



The Australian
Rose
Annual
2020

The Governor's Wife



The Australian **Rose** *Annual*

ISSUED BY
THE NATIONAL ROSE SOCIETY OF AUSTRALIA

Edited by Paul Hains ARA SMA

All photos by the Editor unless otherwise indicated

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National Rose Society of Australia Inc.
PO Box 4355, Gumdale Qld 4154

Opinions expressed in this publication are not necessarily those of the
National Rose Society of Australia or the Editor.

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NRSA President's Message

Colin Hollis ARA - New South Wales

Photo: Susan Wade



When I joined my local Rose Regional in 2002, little did I dream that I would eventually lead my State and now The National Rose Society a great privilege and challenge.

As I have moved from exhibiting to a more administrative role within the organisation I have become increasingly aware of the many challenges facing organisations such as ours.

It seems to me, given the age of most of us, adapting to new technology can be a challenge, but change has always been part of life, and once mastered enough to suit our needs, we wonder why we were so fearful of it.

Climate change is also a reality, hopefully most of the sceptics have finally been silenced and instead of denying the obvious will start to look at possible ways of adapting our horticultural endeavours to this new reality. That is why part of the Speakers Programme at the 2020 Conference will be devoted to growing roses with an awareness of the changing climate and environmentally friendly care.

I thank my predecessor Gavin Woods for the outstanding Leadership he has given our organisation over the past year. South Australia as promised did deliver a fantastic weekend of roses during the 2019 AGM, made even more enjoyable by the presence of World Federation of Rose Societies President, Henrienne de Brier

For New South Wales members it was especially exciting to learn that Mrs Linda Hurley had accepted the invitation to be our National Patron. During the time General Hurley was Governor of NSW some of us worked closely with Mrs Hurley on her initiative to have a rose to commemorate the wives of former Governors of NSW. It was an exciting day when Mrs Hurley planted the rose 'The Governor's Wife' in the Garden at Government House Sydney.

I was humbled to be honoured with the NRSA's Australian Rose Award. It is daunting to think I am joining the ranks of NSW friends I have long admired for their contribution to the rose world such as Graham Wright, Sue Kingsford and Judith Oyston.

I look forward to welcoming rosarians to "Roses by the Sea" Australian Rose Championships at Kiama in October 2020. With our main focus over the next two years on the 2021 World Rose Convention hosted by the NRSA in Adelaide we see Kiama as a Curtain-Raiser to the Adelaide gathering. There is so much to see and do in the Kiama area we hope many visitors will extend their stay a few extra days.

Cover

Front - **The Governor's Wife** - Australian bred rose by Richard and Ruth Walsh

Back - Victoria State Rose Garden - photo by Christine Menegazzo

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2019 National Rose Society of Australia Inc. Council



Back Row – L-R Richard Walsh (NSW, Registrar of New Rose Names), Doug Grant (WFRS Vice President – Australasia (NZ)), Pam Kelly (SA), Chris Kelly (NRTGA Secretary), Cheryl Bateson (WA), Douglas Gregory (SA), Kelvin Trimper (2021 Committee Chair), Barbara Watson (Chair of Judges), Diane Sharman (Vic), Kerry Bradford (WA), Sandra Turner (Vic), Sue Stallwood (Qld), Noel Prior (Qld)

Front Row L-R Jim Cane (NRSA Treasurer), Gavin Woods (NRSA President 2019), Henrienne de Briey (WFRS President), Colin Hollis (NSW, NRSA President 2020), Kristin Dawson (NRSA Secretary), Paul Hains (WFRS Vice President – Australasia, NRSA Honorary Editor, NRSA Web Administrator)

The National Rose Society of Australia Inc.

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Her Excellency Mrs Linda Hurley

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Delegates

VICTORIA: Ms Sandra Turner, Ms Diane Sharman

SOUTH AUSTRALIA: Mr Douglas Gregory, Mrs Pam Kelly

NEW SOUTH WALES: Mr Colin Hollis ARA, Mr Richard Walsh ARA SMA NSA

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Committee of Management

Mrs Fran Huesmann, Mr Andrew Cosstick, Ms Bernadette Thomson,
Mr David Beard, Mr John Cranwell

The Society meets in St James Anglican Church Hall, Cnr Burke Rd and High St, Glen Iris
on the second Tuesday of each month (January excepted) at 8.00 p.m.

The Rose Society of South Australia Inc.

Website - www.sarose.org.au

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Hon. Sec. - Ms Sharon Tofil billabah@hotmail.com

Upper Nth Sh & Hills

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Hon. Sec. - Mr Paul Stanley (02) 9653 2202

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The Queensland Rose Society Inc.

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Mr Tony Stallwood ARA SMA, Mrs Sue Stallwood, Mrs Shirley Dance, Mr Bevan Dance

The Society meets at the Church of Christ Hall, 459 Annerley Road, Annerley at 7 pm on the second Wednesday of February, March, April, June July, September, November, December

Regional Societies

The Darling Downs Rose Society Inc.

PO Box 7330, Toowoomba Qld 4352

President: Mr Leo Cooper

Secretary: Mrs Veronica Firth

Treasurer: Mr Doug Hudson

Gold Coast Rose Society Inc.

PO Box 1384, Nerang Qld 4211

President: Mrs Grace Warren

Secretary: Mr Robert Warren

Treasurer: Mr Geoff Trollip

The Roselovers' Association Inc.

PO Box 1205, Stafford Qld 4053

President: Mr Ted O'Donnell

Secretary: Dr Sue Keays

Treasurer: Ms Karalyn Beutel

The Rose Society of Western Australia Inc.

Website - www.wa.rose.org.au

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The Honorable Malcolm McCusker AC, CVO, QC and Mrs Tonya McCusker AM

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Ms Sandy Beverley (dec.)

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Ms Cheryl Bateson

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Ms Judy Chappell

Auditor

Hilton Bradford

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Mr Robert Melville ARA SMA, Mr Ken Saw, Mr Lloyd Tarrant,
Mrs Jean Waghorn, Mrs Vivienne Etter ARA, Mr Stewart Coles

World Federation of Rose Societies - Member Societies

Website - www.worldrose.org

| | |
|--------------------------|---|
| ARGENTINA | Rose Society of Argentina |
| AUSTRALIA | National Rose Society of Australia |
| AUSTRIA | Österreichische Rosenfreunde in der Österreichischen Gartenbau-Gesellschaft |
| BELGIUM | Société Royale Nationale 'Les Amis de la Rose' / Koninklijke Nationale Maatschappij "De Vrienden van de Roos" |
| BERMUDA | Bermuda Rose Society |
| CANADA | Canadian Rose Society |
| CHILE | La Asociación Chilena de la Rosa |
| CHINA | Chinese Rose Society |
| CZECH REPUBLIC | Czech Rosa Club |
| DENMARK | Det Danske Rosenselskab/The Danish Rose Society (DDRS) |
| FINLAND | Suomen Ruususeura r.y. - Finska Rosensällskapet r.f. |
| FRANCE | Société Française des Roses |
| GERMANY | Gesellschaft Deutscher Rosenfreunde e.V. |
| GREAT BRITAIN | Rose Society UK |
| GREECE | The Hellenic Rose Society |
| HUNGARY | Hungarian Rose-Friends Society |
| ICELAND | Icelandic Rose Society |
| INDIA | Indian Rose Federation |
| ISRAEL | The Jerusalem Foundation |
| ITALY | Associazione Italiana della Rosa |
| JAPAN | Japan Rose Society |
| LUXEMBOURG | Lëtzebuurger Rousefrënn / Association Grand - Ducale des Amis de la Rose / Luxembourg Rose Society |
| MONACO | Société des Roses de Monaco |
| NETHERLANDS | Nederlandse Rozenvereniging |
| NEW ZEALAND | New Zealand Rose Society Inc |
| NORTHERN IRELAND | Rose Society of Northern Ireland |
| NORWAY | Norwegian Rose Society |
| PAKISTAN | Pakistan National Rose Society |
| POLAND | Polish Society of Rose Fanciers |
| ROMANIA | Asociatia Amicii Rozelor din Romania |
| RUSSIA | Russian Association of Rosarians |
| SLOVAKIA | Rosa Klub Zvolen - Slovakia |
| SLOVENIA | Društvo Ljubiteljev Vrtnic Slovenije (Slovenian Rose Society) |
| SOUTH AFRICA | Federation of Rose Societies of South Africa |
| SOUTH KOREA | South Korea Rose Society |
| SPAIN | Asociación Española de la Rose |
| SWEDEN | Swedish Rose Society |
| SWITZERLAND | Gesellschaft Schweizerischer Rosenfreunde |
| UNITED STATES OF AMERICA | American Rose Society |
| URUGUAY | Asociación Uruguaya de la Rosa |

NRSA Sequence and Presidents

| Year | AGM | Sequence | State Held | President |
|-------------|------------|-------------------|-------------------|------------------------|
| 1973 | 1 | Victoria | Victoria | Dr A. S. Thomas |
| 1974 | 2 | Queensland | Queensland | Mr Hugh Graham |
| 1975 | 3 | South Australia | South Australia | Dr Allan Campbell |
| 1976 | 4 | New South Wales | New South Wales | Mr Alex Taylor |
| 1977 | 5 | Tasmania | Tasmania | Mrs L. W. Knight |
| 1978 | 6 | Western Australia | Western Australia | Mr G. F. Melville |
| 1979 | 7 | Victoria | Victoria | Mr B. J. T. Stone |
| 1980 | 8 | Queensland | Queensland | Mr R. D.Kent |
| 1981 | 9 | South Australia | South Australia | Dr Allan Campbell |
| 1982 | 10 | New South Wales | New South Wales | Mr Eric Welsh |
| 1983 | 11 | Tasmania | Tasmania | Mr I. J. Lefevre |
| 1984 | 12 | Western Australia | Western Australia | Mr G.F. Melville |
| 1985 | 13 | Victoria | Victoria | Mr Allan Ferris |
| 1986 | 14 | Queensland | South Australia | Mr David Ruston |
| 1987 | 15 | South Australia | Queensland | Mr Reg Bovey |
| 1988 | 16 | New South Wales | New South Wales | Mr Eric Welsh |
| 1989 | 17 | Tasmania | Tasmania | Mr I. J. Lefevre |
| 1990 | 18 | Western Australia | Western Australia | Mr G. F. Melville |
| 1991 | 19 | Victoria | Victoria | Mr Barry Johnson |
| 1992 | 20 | Queensland | Queensland | Mr Doug Mathew |
| 1993 | 21 | South Australia | South Australia | Mr Dean Stringer |
| 1994 | 22 | New South Wales | New South Wales | Mr Garth Guyett |
| 1995 | 23 | Tasmania | Tasmania | Mr Jim Cane |
| 1996 | 24 | Western Australia | Western Australia | Mr John Coleman Doscas |
| 1997 | 25 | Victoria | New South Wales | Mr Allan Read |
| 1998 | 26 | Queensland | Queensland | Mr Col Bleck |
| 1999 | 27 | South Australia | Victoria | Mr Barry Johnson |
| 2000 | 28 | New South Wales | South Australia | Mr Malcolm Watson |
| 2001 | 29 | Western Australia | Western Australia | Mr Robert Melville |
| 2002 | 30 | Victoria | Victoria | Mr Ross Heathcote |
| 2003 | 31 | Queensland | New South Wales | Mr Richard Walsh |
| 2004 | 32 | South Australia | South Australia | Mr Merv Trimper |
| 2005 | 33 | New South Wales | Queensland | Mr Tony Stallwood |
| 2006 | 34 | Western Australia | Western Australia | Mr Robert Melville |
| 2007 | 35 | Victoria | Victoria | Mr Ian Spriggs |
| 2008 | 36 | Queensland | South Australia | Mr Peter Burton |
| 2009 | 37 | South Australia | New South Wales | Mrs Glynis Hayne |
| 2010 | 38 | New South Wales | Queensland | Mr Tony Stallwood |
| 2011 | 39 | Western Australia | Western Australia | Mrs Vivienne Etter |
| 2012 | 40 | Victoria | Victoria | Mr Ian Spriggs |
| 2013 | 41 | Queensland | New South Wales | Mrs Glynis Hayne |
| 2014 | 42 | South Australia | South Australia | Mr Kelvin Trimper |
| 2015 | 43 | New South Wales | Queensland | Mr Paul Hains |
| 2016 | 44 | Western Australia | Western Australia | Mrs Vivienne Etter |
| 2017 | 45 | Victoria | Victoria | Mrs Veronica O'Brien |
| 2018 | 46 | Queensland | Queensland | Mr Paul Hains |
| 2019 | 47 | South Australia | South Australia | Mr Gavin Woods |
| 2020 | 48 | New South Wales | New South Wales | Mr Colin Hollis |
| 2021 | 49 | WFRS Convention | | |
| 2022 | 50 | Western Australia | | |

The National Rose Society of Australia Inc.

Incorporation Number: A38964

ABN: 53 573 448 716

President: Mr Gavin Woods, SA



The National Rose Society of Australia Inc MINUTES

47th Annual General Meeting
Sunday 27th October 2019 – 8.30 a.m.
The Sage Hotel – Orchid Room
208 South Terrace Adelaide SA

1. Meeting Opened: President Mr Gavin Woods opened the 47th NRSA AGM meeting 8.35am. Welcomed State Delegates, Representatives and Observers and special welcome to international visitors WFRS President Mrs Henrienne De Briey and Vice President Australasia WFRS Mr Doug Grant.

A minute's silence was maintained in memory of Mr David Austin, Mr David Ruston, Mr Sam McGredy, Mrs Susan Irvine – ARA recipients who all passed away since our last AGM; Mr Ivan Le Fevre who passed away in 2017, and Mrs Sandy Beverley President of the Rose Society of Western Australia who passed away on the day before the AGM.

2. Confirmation of the Minutes:

A Copy of the 2018 NRSA AGM minutes of the meeting held on Sunday 8th October 2018 at the Grand Chancellor Hotel, Brisbane Qld have been circulated to State Secretaries and NRSA Officials and approved prior to being published in the 2019 Australian Rose Annual. The minutes were accepted as distributed

3. Attendees:

| | | |
|----------------------------|---|-------------------|
| Mr Gavin Woods | NRSA President | South Australia |
| Mr Jim Cane | NRSA Treasurer | South Australia |
| Ms Kristin Dawson | NRSA Secretary | New South Wales |
| Mr Paul Hains | NRSA Editor, NRSA Web Administrator, WFRS Vice President - Australasia | Queensland |
| Mr Kelvin Trimper | 2021 Committee Chairperson | South Australia |
| Mr Richard Walsh | Registrar New Rose Names for Australia and Delegate | New South Wales |
| Ms Barbara Watson | Chairman of Judges | Victoria |
| Mr Chris Kelly | Secretary National Rose Trial Garden of Australia | South Australia |
| Mr Angus Irwin | Director of Neutrog | South Australia |
| Mrs Pam Kelly | Delegate | South Australia |
| Mr Douglas Gregory | Delegate | South Australia |
| Mr Colin Hollis | Delegate | New South Wales |
| Mrs Sue Stallwood | Delegate | Queensland |
| Mr Noel Prior | Delegate | Queensland |
| Mrs Sandra Turner | Delegate | Victoria |
| Mrs Diane Sharman | Delegate | Victoria |
| Mrs Kerry Bradford | Delegate | Western Australia |
| Mrs Cheryl Bateson | Delegate | Western Australia |
| Visiting Observers: | | |
| Mrs Henrienne de Briey | WFRS President | Belgium |
| Mr Doug Grant | WFRS Vice President Australasia | New Zealand |

Observers: Queensland – Messrs Tony Stallwood, Bevan Dance, Mesdames Heather Prior, Shirley Dance **South Australia** – Mr Les Johnson, Mesdames Diane vom Berg, Mary Frick, Marjorie Todd, Pam Gregory, Shann Hausler, **New South Wales** – Messrs Ted Morphett, Jim Cunningham, Mesdames Meryl Morphett, Ruth Walsh, **Victoria** – Mesdames Del Matthews, Michelle Endersby

Apologies:

South Australia – Mrs Coleen Houston

4. Business Arising from the Minutes:

4.1 Directors & Officers Insurance & 2021: Mr Jim Cane reported that there was nothing changed regarding the Directors' & Officers' Insurance other than it is now titled Business Protection Liability. At this stage there is no indication whether this will involve any change at the time of renewal.

4.2 Fare Equalization: All documentation had been received to support the request for subsidizing the airfare costs for the Rose Society of WA

Motion: That one airfare is to be paid for the delegation from WA

Moved: NSW/Vic Carried

4.3 NSW Rose Breeder's Group: Mr Richard Walsh provided a brief report on the group and its activities including:

- the conduct of several workshops on rose breeding and propagation of roses, which included 3 interstate participants at one workshop.
- the distribution of the quarterly journal The Rose Breeders' Forum having a distribution of over 50.
- membership of the Facebook Site: The Australian Bred Roses and Rose Breeders Forum with over 600 members.
- Rose Breeders who are active members of the group and with members from all states except Tasmania

4.4 Badge for Past (Living) and future ARA Recipients, and Judges' badges: Mr Gavin Woods who had been charged with following up this item reported on the proposal.

- Illustrations of the proposed badges with quotation for costs had been circulated prior to the meeting.
- Currently there are 27 living ARA recipients.

Motion: That 50 badges at the cost of \$12.30 each be purchased and provided to the National Judges

Moved: Qld/Vic Carried

Motion: That 50 badges at the cost of \$30 each are to be purchased and provided by the NRSA to all living ARA recipients **Moved:** WA/Qld Carried

Action: Mr Gavin Woods will order the badges and post them on to the Judges and to the ARA recipients.

4.5 Promotion of the Australian Bred Rose of the Year: Mr Richard Walsh reported

- a Committee had been nominated at the NSW February State Council Meeting in 2019 to follow through with this initiative, but little progress had been made before the interest of NRTGA in the matter was noted

• It was also noted that the NRTGA award now has registered a trademark: "National Rose Trial Garden of Australia Inc. Australian Bred Rose of the Year". After discussion, the following proposal was put forward as a motion:

Motion: That a Committee at National level is formed with a representative from each State. The nominated rose is to be commercially available and registered. Mr Gavin Woods is to coordinate the group and find a name that does not conflict with the NRTGA name, and report back. Each State is to appoint a representative to the committee. **Moved:** NSW/Qld Carried

5. Financial Report

5.1 Mr Cane forwarded the Audited Financial Reports & Summary to the States prior to the meeting, despite the delay from the Auditor in finalizing and receiving the report.

The Financial Reports were accepted as distributed.

- Reporting on the 2021 accounts were left to the item 6.9 for further discussion.
- Income/expenditure for the 2019 Australian Rose Annual remains cost neutral. For the 3rd year in a row all advertisers paid their accounts prior to the end of the financial year,
- the less expensive printing option arranged by the Editor has provided an extra \$8000 towards the 2021 WFRS Convention Fundraising program.

Motion: Mr Cane recommended that the State Capitation Fee be increased by 10 cents (\$0.10) per copy

of the Australian Rose Annual bringing the total to \$2.30 per copy for 2019/20 **Moved** SA/WA Carried

Motion: Mr Cane recommended that Mrs Diane vom Berg, Treasurer of the WFRS be paid AUD\$422.00 by cheque as payment for the NRSA's WFRS three-year subscription. The original international bank draft was refused by the WFRS, UK bank, resulting in the NRSA being out of pocket by about \$40.00 due to bank fees and currency exchange rates. **Moved:** SA/WA Carried

The President expressed appreciation to Mr Jim Cane for the work he continues to do as Treasurer and especially for the extra work involved with the preparations for the WFRS 2021 Rose Convention.

6. Reports:

6.1 All State Reports were distributed prior to the meeting. As reports had been distributed and read there was no further discussion on these reports.

- 6.1.1 NSW
- 6.1.2 Qld
- 6.1.3 SA
- 6.1.4 VIC
- 6.1.5 WA

6.2 Australian Rose Annual:

- Mr Paul Hains reported that he is working towards the preparation of the 2020 journal to be ready for printing in early December to ensure distribution in early March 2020. The same printing option as 2019 will be used and has been a direct fundraiser for 2021.
- He will continue to place an Australian Bred Rose on the cover and is looking for a different breeder each year.
- The next edition would not feature the Convention Rose as it will not yet have a name. (Refer to name the rose competition 2021 Convention Committee Report 6.9) It could potentially be on the 2022 edition after the Convention in 2021.
- Made a plea for articles to be sent to him for the Annual, as searching out articles is the most time-consuming aspect of being Editor
- Requested photos to accompany the State Reports
- Advertising is very important for subsidizing the journal and if anyone knows of a rose related business to advertise \$250 for ½ page and \$500 for full page.

6.3 Website Administrator

- Mr Hains reported that the front-page needs updating to include more of the 2021 event.
- Hyperlinks can be added for the name the rose competition on FaceBook.
- The NRSA FaceBook page continues to be very active as administered by Kristin Dawson
- The 2021 FaceBook page is to be established and Mr Doug Hayne will administer it.

6.4 National Rose Trial Garden of Australia:

• The report on the National Rose Trial Garden of Australia had been distributed prior to the meeting. Mr Chris Kelly expressed his appreciation to Angus Irwin for his involvement as a member of the Committee

6.4.1 Australian Bred Rose Trial Garden Support

NRSA has contributed \$1000 for the winning Australian Bred Rose but this has never been claimed.

Motion: That the NRSA continue sponsorship of \$1000 to the NRTGA as a grant

Moved: NSW/SA Carried

6.4.2 Nomination of an NRSA Representative on NRTGA Committee

As Angus Irwin has now stepped down as the NRSA representative on the NRTGA Committee a replacement was to be nominated.

Motion: Mr Mervyn Trimper nominated as a member representative of the NRTGA Committee. **Moved:** SA/Qld Carried

6.4.3 Direction of NRSA Representatives

Motion: Where possible Board members representing NRSA will seek advice from the President in matters of contention. **Moved:** NSW/Qld Carried

6.5 NRSA Judges Panel Sub-Committee:

Ms. Barbara Watson reported that:

- *The Judging Roses – Handbook for Judges 2013* review is being progressed. The Judges were to meet during this Convention and plan to have Sections 1-5, 7-13 completed by end of March.
- Accreditation of National Judges- from 2021 all will be reaccredited at the same time. There are currently 19 National Judges.
- Training programs for judges vary in each State and have different lengths of time to train. Consistency is needed in many programs and how they are run.
- The States are to discuss the necessity for interstate judging for accreditation.
- The WA Chairman of Judges – Vivienne Etter is to take on the role of the National Chairman of Judges for the next term.

The President thanked Ms Watson for fulfilling this role over more than one term when taking it on with the sudden resignation of her predecessor.

6.6 Australian Registrar for New Rose Names:

- The Report had been distributed prior to the meeting which included a duty statement drafted by the Australian Registrar, Mr Richard Walsh.
- Duty Statement for Registrar:
 - To assist breeders who need it with the registration of their new rose varieties;
 - To prepare a report on the list of new varieties known for the Australian Rose Annual on a spreadsheet for the Editor;
 - To update the list of Australian Bred Roses posted on the NRSA website and provide the web manager with a pdf of this list;
 - To be accountable to the NRSA in the execution of these duties.
- Any errors on the Australian Bred Roses and Rose Breeders on the NRSA website are to be reported to the Australian Registrar who will update the register and send on to the Web Administrator for inclusion on the website.

Motion: That the duty statement is accepted together with the inclusion of the extra updating of the Australian Breeders list as a responsibility.

Moved: NSW/Qld Carried

6.7 Neutrog Australia: Mr Angus Irwin acknowledged Mrs. Sandy Beverley who had recently passed away and her support of Neutrog in Western Australia.

- Appreciation expressed to the Societies for co-operation with Evette Franklin's assistance over the year. There was evidence in membership increase
- There is still a competitive environment in this field. Sales to members have gone well and getting products to members with the increase in sales have contributed to a big year for Neutrog.
- In response to a query about new products- Tomato fertilizer – "Dead Horse", hedge fertilizer and bio-control products were in process.

The President thanked Angus and the company for all that they have contributed to The National Rose Society and without which it would be a much weaker organization.

6.8 World Federation of Rose Societies:

Mr Hains acknowledged Australia's strong contribution to the International Conventions.

- He requested we encourage our members to attend the Regional Convention in Kolkata India in January 2020, and the Heritage Roses Convention in Belgium in June 2020 whilst there to encourage others to visit Australia in 2021, noting that it will be reasonably easy to get to.
- Encouragement also to members in our States to come to the WFRS 2021 Rose Convention in Adelaide, emphasizing it was an Australian Convention and not a South Australian Convention.

Mrs Henriette de Briey thanked Mr Hains for his encouragement of members to attend the Regionals and trials in Europe, and with good promotion Europe had 2 years to promote the 2021 Convention.

6.9 WFRS 2021: 2021 Meeting Report:

- The Report was sent prior to the meeting. Mr Kelvin Trimper thanked the States for promoting the WFRS 2021 Rose Convention. It had also been promoted by Steve Jones in World Rose News. There is a need to register now that the website is open, and to check that information received back does not go into spam, as has occurred for some.

Fundraising: States were thanked for their fundraising efforts and targets to this date have been

achieved with \$140 000 received. South Australia raised \$14000 with the Wendy and Merv Trimper open garden and have been able to contribute the full amount for South Australia this financial year. The Professional Conference organisers (All Occasions Group) have costed the event professionally and are very accurate, and such a conference is costly to organise. Their budget is their intellectual property and not available for public distribution.

\$330 000 is needed to cover the cost, and with Neutrog Royalties, State Initiatives there is expected to be \$210 000 from the States and other fundraising.

Sponsors are needed for the rest – and a request that those who know of rose related businesses in their State to approach them for sponsorship e.g. Fiskars in Victoria.

Wine & Rose Royalties – Suggest that states encourage purchase of the wine and use as appreciation gifts for speakers, for example. The Convention Fundraising Rose – ‘Unconventional Lady’ has raised \$9318 ex GST to date.

Targets for each state this financial year: Jim Cane tallied the membership of each state against this financial year's total target of \$20 000 for the states, and the following amounts to be contributed from each State were:

RSSA - \$7220; RSQld - \$1 780; RSNSW - \$5020; RSWA - \$1760; RSV - \$4220

Motion: That the targets as specified be adopted. Moved Qld/WA Carried

Mr Trimper wished to record his appreciation of Mr Jim Cane for his management of the complexities of the financial arrangements which are beyond that of a simple Association.

Communications: Mr Trimper emphasized the importance that the States' newsletters, FaceBook pages and journals feature 2021. Melanie Trimper will get material to the States to be used on these various media. A 2021 Convention FaceBook page will be developed and Mr Doug Hayne will manage this. Content will be provided going first through Kelvin. By June next year the cost of the Convention is to be completed for registration online, and all must be ready by July/August.

Convention Rose: There will be a World Competition on naming the Convention Rose and it will be a Bruce Brundett rose on trial in the NRTGA

Special Committee Groups/responsibilities: Special Committee Groups include:

Program and Venues -Diane vom Berg; Lecture Program -Merv Trimper; Progress on Sponsors and Partners – Kelvin Trimper; Progress on Rose and Garden Expo – Gavin Woods; Pre and Post Tours- Tania Allen.

Rose & Garden Expo – 22nd October 2021 opened at the Convention Centre to encourage 10 000 of the public.

Lecture Program – 2 ½ days and whilst exhibitors stage roses the public will be given a space to witness this.

Pre-post tours are updating and congratulations to NSW on the grant, states to look out for grants to assist. There will be need for volunteers to look after overseas guests on arrival, to assist during the Convention and for floral art members/students to assist with the arranging of a national floral art exhibit.

7. 2019 Rose Awards:

7.1 Australian Rose Award: *Moved Vic seconded Qld that Recipients of the 2019 Australian Rose Award are Mr Colin Hollis and M. Steve Beck* Carried

7.2 T.A. Stewart Award: Recipient for 2019 is Mr Hayden Foulds from NZ

8. General Business:

All motions were distributed to State Secretaries prior to the meeting.

8.1 RSSA moves that due to the significantly increased workload, the NRSA Treasurer's honorarium be doubled until the 2022 AGM at which time it will be reviewed. Moved: SA/Qld Carried

8.2 RSSA moves that Class 7 of the Australian Rose Championships be known as 'The David Ruston Memorial Trophy', currently known as 'The David Ruston Trophy'
Moved SA/NSW Carried

9. Correspondence In: All relevant correspondence has been forwarded to State Secretaries and copied to State Presidents as it came in throughout the year.

- 9.1 All correspondence relating to reports from the WFRS 2018 Convention Copenhagen and the WFRS Regional Convention in Nanyang China
- 9.2 Emails from WFRS Executive Director, Derek Lawrence relating to WFRS business including distribution of the BAON and World Rose News journals
- 9.3 Information from Garden Clubs Australia regarding Public & Products Liability Insurance, Voluntary Workers Insurance & Voluntary Workers Policy Wording
- 9.4 Letter advising that His Excellency General David Hurley and Mrs. Linda Hurley apologies for unavailability for attendance at the 2019 National Rose Championships and formal dinner. Consideration of patronages still underway
- 9.5 Invitation to lunch time function Adelaide – Governor General Cosgrove and Lady Cosgrove
- 9.6 Chris Kelly notifying of resignation of Angus Irwin from NRTGA Council
- 9.7 Kerry Bradford, WA Secretary, request for Fare Equalisation for WA delegates to attend NRSA AGM.
- 9.8 Letter of acceptance from Government House – Her Excellency Mrs Linda Hurley as patron of the NRSA

10. Correspondence Out:

- 10.1 All correspondence relating to the administration of NRSA
- 10.2 On-line application and follow up letter to the Executive Officer to the Governor- General advising that the NRSA would wish His Excellency General David Hurley and Mrs. Linda Hurley to be patrons
- 10.3 2019 Australian Rose Annuals with letter to WFRS Executive Members
- 10.4 Replies to WFRS Executive Director, Derek Lawrence as required for all consultations
- 10.5 Condolence cards and messages to families of David Austin, David Ruston, and Sam Mc Gredy

11. Nominations:

- Patron:** Her Excellency Mrs Linda Hurley
 - President 2020:** Mr Colin Hollis NSW/Qld
 - Vice President:** Mr Gavin Woods – SA/Vic
 - Secretary:** Ms Kristin Dawson – NSW/Qld
 - Treasurer:** Mr Jim Cane – SA/ Vic
 - Public Officer** – RSSA Inc President (as per Constitution) – Mr Doug Gregory
 - Editor, Australian Rose Annual:** Mr Paul Hains – Qld/SA - until 2022
 - Web Administrator:** Mr Paul Hains –Qld/SA
 - Registrar of New Rose Names for Australia:** Mr Richard Walsh – WA/Qld
 - National Rose Trial Garden of Australia Secretary:** Mr Chris Kelly – SA/ Vic
 - Auditor:** NRSA Executive Decision
- There being no further nominations all of the above were duly elected.*

12. Date and Venue for next meeting:

25th October 2020 at 9:00am at Kiama Pavilion, Kiama NSW

13. Meeting Closed: 11.13 a.m.

Financial Summary Report For 2018-2019

Jim Cane ARA NSA - Honorary Treasurer

The overall financial position of the National Rose Society of Australia remains very sound. There was a surplus of income over expenditure of \$7,728.12 compared to \$3,327.41 last financial year. Without the Neutrog royalty income there would have been a loss of \$3,638.62. The savings from the Australian Rose Annual printing of \$8,000.00 was transferred to the WFRS 2021 fund as agreed at the 2018 AGM.

Actual recurrent income and expenditure were relatively stable. The increase in the Neutrog payment was due to the annual sponsorship of \$2,500.00 for 2017/18 not being paid until after 30th June 2018 resulting in two sponsorships being paid for in 2018/19.

Overall state membership decreased by 118 following a 31 decrease the previous year. For the third consecutive year all Rose Annual advertisers paid their accounts prior to the end of the financial year. The Editor is to be again congratulated on getting the Annual out in such a timely manner especially given that it was printed overseas. The Rose Annual cost was kept at the 2018 price and the resultant saving from it being printed offshore going to the 2021 account. The direct distribution of the Annual again seemed to be well received by the states.

Income from the working account term deposit interest was down this year due to varying maturity dates and lower interest rates. The Megan Louise Fund term deposit interest is way up due to the maturing date. I adjust each re-deposit term to get the best interest rate available. Interest income will continue to fall as interest rates go down.

A new term deposit of \$50,000.00 was taken out with funds from the WFRS 2021 account, as the funds were not yet needed. They soon will be though.

I would again recommend this year that the state levy, capitation fee be increased by 10 cents, bringing the total state levy for 2019/20 to \$2.30 per Rose Annual ordered.

HUON ACCOUNTING SERVICES
PUBLIC ACCOUNTANTS
ABN 43 995 225 482

STATEMENT BY AUDITOR

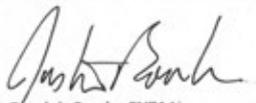
The Financial Report comprises the Statement of Receipts and Payments and the Statement of Financial Position and the accompanying notes of the National Rose Society of Australia for the year ended 30th June 2019.

The Committee is responsible for the preparation and true and fair presentation of the Financial Report. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the Financial Report.

I have examined the books and records of the National Rose Society of Australia for the financial year ended 30th June 2019. As is common for associations of this type, it is not practicable to maintain an effective system of internal control over voluntary contributions and receipts from fundraising activities until their initial entry into the accounting records.

Accordingly, my review related to voluntary contributions and receipts from fundraising activities was limited to amounts recorded.

However, subject to this, the accounts provide a true and accurate record.



Justin Dominic Bowler FNTAA
Huon Accounting Services
Huonville TAS
21st October 2019

NRSA Financial Statement 2018-2019

National Rose Society of Australia
Statements of Receipts and Payments, 1st July 2018 to 30th June 2019

RECEIPTS

PAYMENTS

| | 2019 | 2018 | | 2019 | 2018 |
|----------------------------------|--------------------|--------------------|--|--------------------|--------------------|
| Bank Balance 1 July | \$21,988.15 | \$20,386.81 | | | |
| State Levies @ \$2.20 per Annual | For 2,362 | For 2,480 | | | |
| Capitation Fee @ \$1.55 | \$3,661.10 | \$3,596.00 | | | |
| WFRS Delegates Fee @ \$0.35 | \$ 826.70 | \$868.00 | | | |
| Honoraria @ \$0.30 | \$ 708.60 | \$744.00 | | | |
| Sub-total | \$5,196.40 | \$5,208.00 | | | |
| Rose Annuals | | | Rose Annuals | | |
| State Purchases | \$12,636.70 | \$13,268.00 | Editor's Hon. | \$ 500.00 | \$ 500.00 |
| Advertisements 2019 | \$ 4,675.00 | \$ 00.00 | Printing | \$8,546.25 | \$16,931.20 |
| Advertisements 2018 | \$ 00.00 | \$ 4,675.00 | Freight/Postage | \$7,696.92 | \$ 7,750.71 |
| Freight/Postage | \$ 7,553.92 | \$ 7,750.71 | | | |
| Sub-total | \$24,865.62 | \$25,693.71 | Sub-total | \$16,743.17 | \$25,181.91 |
| Sundries | | | Sundries | | |
| Sales of Stock | \$ 00.00 | \$ 263.00 | National Trophies & AGM Costs | \$3,047.50 | \$1,745.00 |
| Term Deposit Interest | \$ 887.21 | \$ 1,726.07 | WFRS Sub | \$ 412.42 | \$ 00.00 |
| Neutrog Royalties & Sponsorship | \$11,366.74 | \$ 6,167.87 | Sec. Expenses | \$1,258.68 | \$1,535.80 |
| Postage | \$ 00.00 | \$ 25.00 | NRTG Annual Grant | \$1,000.00 | \$1,000.00 |
| 2021 Account Error | \$ 8,000.00 | \$ 750.00 | Website | \$ 429.00 | \$ 528.00 |
| Return WFRS Sub | | | RSWA Del. Airfare | \$ 755.00 | \$ 543.99 |
| Draft | \$ 369.49 | \$ 00.00 | M Frick Sec Exp | \$ 00.00 | \$ 89.10 |
| WFRS Judges H'Book | \$ 2,519.00 | \$ 00.00 | Treasurer Expenses | \$ 994.84 | \$ 776.06 |
| | | | Bank Fees | \$ 8.54 | \$ 62.70 |
| | | | V Etter Gift For Mary | \$ 00.00 | \$ 00.00 |
| | | | D&O Insurance | \$1,561.98 | \$1,354.86 |
| | | | .GCA Affiliation | \$ 90.00 | \$ 90.00 |
| | | | GCA Insurance | \$ 95.42 | \$ 95.42 |
| | | | Audit Fees | \$ 575.00 | \$ 550.00 |
| | | | P Hains Airfare | | |
| | | | WFRS Copenhagen | \$ 00.00 | \$2,203.40 |
| | | | 2021 Account Error | \$8,000.00 | \$ 750.00 |
| | | | WFRS Judges Books | \$2,504.79 | \$ 00.00 |
| | | | Printing Savings To 2021 | \$8,000.00 | \$ 00.00 |
| Sub-total | \$23,142.44 | \$8,931.94 | Sub-total | \$28,733.17 | \$11,324.33 |
| Total Receipts | \$53,204.46 | \$39,833.65 | Total Payments | \$45,476.34 | \$36,506.24 |
| Transfer from Term Deposit | \$0.00 | \$0.00 | Transfer to Term Deposit | \$ 887.21 | \$ 1,726.07 |
| | | | Bank Balance 30th June | \$28,829.06 | \$21,988.15 |
| Total | \$75,192.61 | \$60,220.46 | Total | \$75,192.61 | \$60,220.46 |

| | | | |
|---------------------|--------------------|--|--------------------|
| Balance 1 July 2018 | \$48,030.41 | Balance 30 th June 2019 CBA Term Deposit | \$50,083.26 |
| Interest 2018/2019 | \$ 2,052.85 | | |
| TOTAL | \$50,083.26 | TOTAL | \$50,083.26 |

Note 1: The Megan Louise Fund is currently invested for 5 months, earning 2.40% PA and will mature on 28th September 2019.

STATEMENT OF FINANCIAL POSITION AS AT 30TH JUNE

| | 2019 | 2018 |
|--|---------------------|---------------------|
| CBA - Working Account | \$28,829.06 | \$21,988.15 |
| CBA – Working Account Term Deposit | \$48,951.34 | \$48,064.13 |
| CBA No. 2- 2021 Convention Account | \$34,454.22 | \$37,728.49 |
| CBA Term Deposit(ex 2021 Convention A/C) | \$50,000.00 | \$ 00.00 |
| All Occasions Group 2021 NRSA Trust A/C | \$22,480.62 | \$26,722.96 |
| CBA – Investments – Megan Louise Fund | \$50,083.26 | \$48,030.41 |
| Stock – Medallions etc. | \$12,791.82 | \$12,574.87 |
| TOTAL | \$247,590.32 | \$195,109.01 |

Note 1: Of the \$28,829.06 balance in the working account, \$2,600.00 belongs to the Malcolm Watson Trophy Fund.

Note 2: The income for the 2019 Rose Annual does not reflect the \$1,000.00 contra amount included in the Neutrog sponsorship agreement.

Note 3: Discounting the Megan Louise Fund and the 2021 accounts, there was an operating profit for the year of \$7,728.12(actual income received less actual expenditure), compared to a profit of \$3,327.41 the previous year. This includes the transfer of \$8,000.00 of savings from the 2019 Rose Annual printing to the 2021 account.

2021 WFRS Convention Financial Statement

National Rose Society of Australia 2021 WFRS Convention Accounts Statements of Receipts and Payments, 1st July 2018 to 30th June 2019

RECEIPTS

PAYMENTS

| | 2019 | 2018 | | 2019 | 2018 |
|----------------------------|---------------------|--------------------|---|---------------------|--------------------|
| 1 July Balances | | | Sundries 2021 A/C | | |
| NRSA 2021 Account | \$37,728.49 | \$21,388.98 | M&K Trimper | | |
| AOG Trust Account | \$26,722.96 | \$10,523.00 | Secretarial Service & Wine Brochures | \$ 115.20 | \$ 437.50 |
| | | | ATO GST Payment | \$2,972.00 | \$ 418.00 |
| | | | Seed Funding To AOG Account | \$ 00.00 | \$10,000.00 |
| | | | Transfer Neutrog Payment Error to Working Account | \$ 00.00 | \$ 1,372.38 |
| | | | Helga Airfare | \$ 902.10 | \$ 00.00 |
| Sub-total | \$64,451.45 | \$31,911.98 | Sub-total | \$3,989.30 | \$12,227.88 |
| State Support | | | Sundries AOG Trust Account | | |
| RSWA | \$ 1,500.00 | \$1,500.00 | AOG Management Fee | \$ 00.00 | \$ 6,296.00 |
| RSSA | \$16,000.00 | \$8,000.00 | Sponsorship | \$ 00.00 | \$ 799.50 |
| RSV | \$ 4,000.00 | \$3,400.00 | Prospectus Artwork | \$ 00.00 | \$ 1,603.80 |
| RSNSW | \$ 4,600.00 | \$4,161.35 | Printing Spon'ship Prospectus | \$ 00.00 | \$ 141.52 |
| RSQLD | \$ 1,500.00 | \$1,500.00 | Business Cards | \$ 00.00 | \$ 5,000.00 |
| | | | Adelaide Conv. Centre Venue | \$ 00.00 | \$ 198.00 |
| | | | Deposit | \$ 00.00 | \$ 1,266.22 |
| | | | Banner For Den'k | \$ 00.00 | \$ 495.00 |
| | | | Denmark Fliers | \$ 00.00 | \$ 00.00 |
| | | | Promo Material | \$2,442.34 | \$ 00.00 |
| | | | Denmark | \$1,800.00 | \$ 00.00 |
| | | | Conf. Website | \$4,242.34 | \$15,800.04 |
| Sub-total | \$27,600.00 | \$18,561.35 | Sub-total | \$4,242.34 | \$15,800.04 |
| Sundries | | | | | |
| Neutrog Royalties | \$ 7,003.43 | \$ 8,157.04 | | | |
| Patrick's Royalties | \$ 1,100.00 | \$ 1,050.00 | | | |
| Treloar Royalties | \$ 5,726.60 | \$ 310.00 | | | |
| ATO GST Refunds | \$ 135.00 | \$ 489.00 | | | |
| Sundry | \$ 1,150.00 | \$ 00.00 | | | |
| Annual Print Saving | \$ 8,000.00 | | | | |
| Sub-total | \$23,115.03 | \$10,006.04 | | | |
| AOG Trust Account | | | | | |
| NRSA Seed Funding | | \$10,000.00 | | | |
| Adelaide Convention | | \$22,000.00 | | | |
| Bureau Sponsorship | | | | | |
| Sub-total | \$ 00.00 | \$32,000.00 | | | |
| Total Receipts | \$50,715.03 | \$32,000.00 | Total Payments | \$ 8,231.64 | \$28,027.92 |
| Transfer from Term Deposit | \$ 0.00 | \$ 0.00 | Transfer to Term Deposit | \$ 50,000.00 | \$ 0.00 |
| | | | Bank Balance 30th June 2021 A/C | \$ 34,454.22 | \$37,728.49 |
| | | | Balance 30th June AOG Account | \$ 22,480.62 | \$26,722.96 |
| Total | \$115,166.48 | \$92,479.37 | Total | \$115,166.48 | \$92,479.37 |

Note 1:

\$50,000.00 was transferred on 31.01.19 to a new term deposit, 7008-50031518 for 7 months at an interest rate of 2.5% maturing on 31.08.19. It will earn approximately \$726.03 interest at maturity.

World Federation of Rose Societies Report

Paul Hains ARA SMA - WFRS Vice President - Australasia

Since my last report, it is with great sadness that we farewelled David Ruston OAM, President Emeritus of the WFRS, who passed away peacefully on 19th May 2019. David had a long list of accomplishments throughout his life in roses, including being WFRS President from 1991 to 1994, the first Australian to hold the role. It is a loss for the rose community, not only in Australia, but around the world.

Our Australian representation within the WFRS continues with Kelvin Trimper AM as the Immediate Past President, Diane vom Berg as WFRS Treasurer, Pat Toolan is our Conservation and Heritage Committee representative, Mary Frick is our Friends Committee representative, Richard Walsh is Chairman of the Classification and Registration Committee, and I fill roles as Vice President Australasia, WFRS Webmaster, Chair of the Social Media Subcommittee, and member of the Publications Committee.



Photo: Mary Frick

Henrienne de Briey, WFRS President
Doug Grant, WFRS Vice President - Australasia (New Zealand)
Paul Hains, WFRS Vice President - Australasia (Australia)

In April 2019, the Chinese Rose Society held a WFRS Regional Convention in Nanyang. The opening ceremony was held in the newly opened Nanyang World Grand Rose Garden. Some 1.4 million plants were planted with a total of 5100 rose varieties. As always, we had a good representation from Australia and our members enjoyed the pre and post-tours as well as the fantastic rose experience in Nanyang itself.

The 2021 World Rose Convention Committee continues to work hard on the planning for the WRC. Diane vom Berg did a wonderful presentation in Nanyang, China. This will be a truly Australian experience with every state participating. Visitors will have the opportunity to see our most famous locations and even swim at the Great Barrier Reef. We have also worked with New Zealand to ensure that guests can visit there too if they have time while down under.

An Australian bred rose has been selected as the convention rose for 2021. This will be announced at the NRSA AGM in late October with a media release to be available after the meeting.

We have selected and announced our official Convention Hotel. It is The Intercontinental Adelaide and discounted room rates apply. This hotel is conveniently located next to the Adelaide Convention Centre and bookings can now be made by phone +61 8 81252200 or contacting AOG via the website

<https://aomevents.eventsair.com/19th-world-rose-convention/accommodation-portal/Site/Register> Email enquiries to conference@aomevents.com and

We sent out the Australian Rose Annual by email again this year to every member country of the WFRS and encouraged distribution by email to their members. We will again be doing this in 2020 so that rose enthusiasts around the world can read of the activities of the societies in Australia.

The Friends of the Federation is an opportunity for individuals to support the WFRS through a donation to the federation. Mary Frick continues her good work as our representative and is a Friend for Life along with Les Johnson and myself. There is a WFRS Friends only supper organised at each of our NRSA AGM weekends to give friends an opportunity to catch up. This year in Adelaide it will be on Sunday night and we have the distinct honour of having Henriette de Briey, President of the WFRS, in attendance. Please consider making a donation to the WFRS and becoming a friend. Friends for Life are also recognised on the WFRS website for their contribution. More information can be found at <http://worldrose.org/friends.html>

I would like to take this opportunity to encourage everyone to attend every WFRS event they can. It is a great experience and opportunity to meet people from around the world with a passion for roses. I hope to see you in Kolkata next year!



UPCOMING WFRS EVENTS:

WFRS 15th International Heritage Rose Conference, Brussels, Belgium in June 2020. Discover the beauty of Brussels, a city of history and legendary landmarks, truly inspiring public and private gardens and you can also try some world famous Belgian chocolate.

WFRS 19th World Rose Convention, Adelaide, Australia from 21 to 28 October, 2021. Titled "Celebration '21", it will be held and based at the Adelaide Convention Centre. There will be Pre and Post-Convention Tours, and these will be organised in liaison with the various State Rose Societies.

WFRS World Rose Convention in Fukuyama City, Hiroshima, Japan in 2024. This convention will be held in Fukuyama City known as the rose city of Japan and hosted by the Japan Rose Society. As well as having many superb gardens the organisers are well known for their meticulous planning and fine hospitality.

Rose Society of South Australia Inc.

Douglas Gregory - President RSSA

Significant Events

The Rose Society calendar is becoming more crowded every year and it leaves me on a sharp edge when I try to prune out the most significant of these events. Any activities not listed in this section may well be mentioned in Sub Committees and Branches sections.

- Merv & Wendy Trimper's Open Garden near Woodside in the Adelaide Hills.
- On a sad note, the passing of David Ruston saw a large gathering from across Australia attend his funeral service in Renmark. It was held in the park adorned by his statue and the ensuing wake was held at the Renmark Club. Our monthly meeting in August celebrated his life and times with several of David's close friends, Kelvin Trimper, Sue Zwar (South East), Shan Hausler, Coleen Houston (Chaffey) and Pat Toolan (Heritage Roses), telling tales about David's personality traits and activities that they will never forget.
- Autumn and Spring Rose Shows at Burnside Community Centre.
- Christmas Dinner at the Norwood Function Centre. A celebration of the year's events and recognition of members who had completed 25 years of continuous membership.
- NRSA Inc AGM in Brisbane, with a number of our members making the trip to be involved.
- Pruning Demo's across the state. John Bradshaw and Penelope Schulz to Eyre Peninsula and Ross Kemp at the Roses In The Heartland were notable for their explanations of this task.
- Afternoon Tea with our Patron, Mrs Le, to recognise the work of our Branches.
- Rose shows within Mount Barker, Enfield and Uraidla Horticultural Shows. The competition within these shows is quite strong and Gavin Woods must be recognised for the excellent organisation and effort he has made to establish these events.
- An Easter display of roses at Newmans Nursery. This has occurred for a number of years and Kelvin Trimper supported by several councillors and membership volunteers have made it a popular outing for many garden lovers.
- Monthly meetings. Penelope Schulz has continued to surprise us with an array of interesting speakers, with subjects that ranged from the importance of fungi to the history of the various rose types. A pre-meeting session with instruction from Kelvin Trimper and Gavin Woods to introduce members and non-members to the culture of growing roses has been held several times with a number in attendance joining the Society.
- Ongoing advice to a number of Councils and the Botanic Gardens regarding the development or renovation of rose beds.

Membership, Life Members and AM's

Membership numbers have been maintained. The number who do not renew their

membership are replaced by about the same number of new members. Country branches remain very active and their regular meetings are enjoyed by those in attendance.

I was delighted on behalf of the Society to present Life Membership to three members at our AGM in July. All three have served the Society in various executive roles and on a range of committees over a relatively long period of time. The recipients were Gavin Woods, Diane vom Berg and Aileen Scott. Our recognition of their service is well deserved. All three are still key members within the administration of our Society.

Three other members were recognised for their continued and long term commitment to their respective communities in the Australia Day awards. Malcolm Watson, Glenda Bailey and Coleen Houston were the well deserved recipients.

Council

The AGM saw Wendy Trimper retire from her role as Secretary and to be elected as a Vice President. The retirement of Malcolm Kentish from Council allowed this switch to occur. We thank Malcolm for his service and direct but calm approach to dealing with administrative matters.

A big thank you must go to Pam Kelly who was elected as Secretary. This is a large task and it must be said that Pam has not missed a beat.

Committees and Sub Committees

World Convention: The 2021 World Convention preparations continue to progress under the leadership of Kelvin Trimper. A number of our members also have important tasks to undertake within the greater scope of the preparations. Lecture program, day trips, pre and post convention tours, sponsors, exhibitors etc. etc. are all part and parcel of their brief.

NRSA AGM: Preparations for the NRSA Inc 2019 AGM is a task undertaken by a sub-committee led by Malcolm Watson. Malcolm is a very experienced organiser and his eye for detail stands us in good stead to ensure the success of the weekend.

RSSA Inc Shows: The Show Committee has organised the Autumn and Spring Shows. Both shows were professionally presented and a credit to all of the volunteers.

Woolville Academy of Floral Design in both instances excelled in filling the stage with arrangements that told a story relating to the theme of the show.

Aileen Scott continues to organise the shows, tending to all the pre-show details necessary to have the event run smoothly. Aileen's efforts should never be understated.



International Rose Garden Volunteers : Deb Curtis continues to lead this group of volunteers. As a group they work many hundreds of hours each year performing the necessary weeding, spent flower removal and pruning tasks. Andy Hart, the Adelaide Botanic Gardens head gardener, is most appreciative of their efforts.

Branches

Chaffey: Fleur Carthew, the driving force behind the maintenance of the tea roses and old roses at the Ruston property has handed the President's baton of the Riverland section of Chaffey to another stalwart in Shan Hausler. Fleur continues her work and is a great supporter of our Society. Coleen Houston has assumed the President's role for the Riverina section. Coleen has been a strong supporter of the Society in this area for many years and her work at Bishop's Lodge at Hay has become part of the district's folklore.



Members continue to support the Renmark Rose Festival and in October 2019 will celebrate the 25th anniversary of this fabulous event.

Eyre: Rose Kemp has retired as secretary after serving eight years in the role. Given the area of the peninsula, Rose and the committee members deserve many plaudits as the membership has grown to be over 100 members. Karen Miels has assumed the role as secretary and is reported to have a fabulous garden near Port Lincoln. General meetings, the Eyre field day and rose pruning demonstrations are key events on the branch calendar.

Roses in the Heartland: This branch is very active and has a number of its members holding positions on the RSSA Inc Council, including Ross Kemp who has assumed the President's role. They are all kept very busy with rosy matters. They have the preparations in hand for their next rose show, have had a very busy stall at the Clare Garden Spectacular, carried out a very well attended pruning demonstration, prune a large number of roses along the roadway for a local winery and provide speakers for local events.

South East: Regular meetings are well attended and a key calendar activity is the rose show as part of the Penola Show. The standard of the blooms exhibited is generally very good and the prize money awarded for the Grand Champion is exceptional. Geoff Eckerman as President has, with wife Jill, been championing the rose for over 25 years. Our own rose breeder, George Thomson, has moved to the South East area and will be kept busy by the very enthusiastic members of this branch.

Bulletin and History Book 10 year Supplement

A 10 year history as a supplement to our 100 year history book has been authored by

Mary Frick with technical assistance from Paul Flavel. It will be launched at the 2019 Spring Show by our Patron, Mrs Le. Mary was the mainstay in the publication of the original text.

Paul Flavel has also assisted Mary in the production of our excellent quarterly Bulletin. Paul has also been in the forefront of promoting the Society in the 'new' social media.

Thank you both for your unwavering support of the Society.

Sponsors and Supporters

A big thank you to our Sponsors and supporters. As a volunteer group your support for us is invaluable and very much appreciated.

- Neutrog and Angus Irwin have continued to be incomparable.
- Michael Keelan, radio 5AA, and Kelvin Trimper for promoting 'Rose of the Month' and rose culture on a regular basis.
- Ross Roses for continued support at the monthly meeting and rose shows.
- Cut Above, a recent addition and a relationship that should grow.
- Newman's Nursery for support at our shows and having an Easter rose extravaganza at their nursery.
- Wagner's Rose Nursery, Treloar Roses, Knight's Roses for the provision of flowers and plants for projects the Society advises on.

RSSA Inc.

The Rose Society of SA remains a strong and viable organisation. It will remain so for as long as members appreciate their roses and volunteer in the activities offered by the various committees.

I acknowledge the work undertaken by all Council members, Branch Officials and volunteers on behalf of the Society.

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Queensland Rose Society Inc.

Susanne Stallwood - President QRS

The Queensland Rose Society has had another great year with many activities organised by our hard working team and myself organizing the calendar of events for 12 months.

It was Paul Hains' final year as President of the Society, having held the role since 2013. Unfortunately, due to his workload with his job was unable to attend many of our meetings, but still a dedicated committee member, when he is available. Paul was hoping I would be elected for incoming President, which I was and am proud and thrilled hope to do the society justice. In the last 6 years, with Paul's guidance as President, we have seen Queensland State Rose Garden receive the World Federation of Rose Societies Award of Garden Excellence. This has meant that Queensland is the only Australian State outside Victoria to receive this award. We created the Queensland Rose Award to recognize outstanding contributions by the members of the Queensland rose societies. We were proud to present this award to Robert & Grace Warren from the Gold Coast Rose Society in 2019. We also



welcomed the Rose lovers Association as affiliate members. This has been a very welcome addition and we have been delighted to have their members involved in events with us. The Rose Society updated the constitution to bring it into the modern era of electronic banking and communications, also we bought a new trailer and show tables to make it easier and safer for our members setting up shows.

I managed the National Rose AGM Convention in Queensland October 2018. Members from around the country commented on how it was the most successful national event run in recent decades in Queensland. Since our last AGM we officially unveiled the WFRS plaque at the Queensland State Rose Garden in Toowoomba

on the 8th October 2018 on a bus trip that was connected to the National Rose Show. We had attendees from all of the Queensland Rose Societies as well as from interstate and other groups.

At the National Dinner held at The Hotel Grand Chancellor in Brisbane, Paul was surprised and delighted to receive the TA Stewart Memorial Award. He is only the fourth Queensland recipient of this award since the inception in 1948. All of the Queensland recipients have been Presidents of our Society.

Over the last 12 months we have had successful workshops. The pruning day held at Ted & Jan Hayes' house at Jimboomba had around 80 members attending including all affiliate clubs. It was a very enjoyable day and Ted & Jan have over 1000 rose bushes. The Exhibitors' Workshop held at Paul & Toni Hains residence at Chandler. Our guest speaker running the workshop was the lovely Rosalie Vine and husband Chris from NSW. All our members enjoyed the day immensely. We also had a special day at Paul and Toni's for the Judges Workshop with our guest speaker from South Australia Gavin Woods, NRSA President and Chief Judge. It was a very informative a great day with plenty of information to take away for our members. Both days were very successful. Thank You folks.

Thank you to the committee for all your hard work through the year. Bevan Dance stepped down as secretary after 10 years, job well done. Congratulations to Karen Ford our new Secretary. Shirley Dance is staying on as Assistant Secretary. Our treasurer, Rosetta Day, is stepping down but not until we get a replacement. After 10 years we have been very fortunate to have a good manager of our finances. Thank You both for a great job, well done! Congratulations to Kath Chalmers taking over the position of Chief Steward, my old position, that I have done over the last 20 years.

We have sadly lost 3 of our life members over the past year, Des Doyle, John Dale and Sam McGredy, tragic loss of this trio. RIP guys.



I would like to thank our major sponsor Neutrog Fertilizers who provide great assistance to our society. Also would like to thank our other significant sponsors, Rose by Donelle's Nursery & Gift Shop, Searles and Queensland Organics.



Maintaining our members is hard, but we continue to have many members on our books, with our Mother's Day weekend Autumn Show and Spring shows very successful.

2020 is a big year with 3rd October being the Queensland Rose Society's 90th Anniversary. We will be combining our spring show with the Floral Art Society, with new ideas. It should be a very spectacular show, also celebrating with a dinner at Hotel Grand Chancellor, on the 17th October 2020.

Congratulations to Noel Prior, former President for many years of the QCGC Garden Club, for his OAM Award, a huge achievement and very well deserved.

I would sincerely like to thank our Lord Mayor of Brisbane Adrian Schrinner our Patron and also our Vice Patrons Col Bleck ARA and Joe Sester.

Affiliated Clubs: Gold Coast Rose Society, Darling Downs Rose Society and Roselovers' Association.



Colin Hollis ARA - President RNSW



The Rose Society of New South Wales enjoyed a successful year, but like most organisations not without a few challenges. One problem we face is maintaining membership, although we have many people join each year, we also lose several members for a variety of reasons. Is it that people do not join organisations in this digital age? Are there too many competing interests or are we regarded as too specialised? These are questions our management committee has grappled with during the past twelve months.

The four new regions established over the past two years continue to grow and flourish. We regularly receive requests to establish new groups but always come up with the challenge of finding people willing to take on leadership roles. We are fortunate that each of our new regions have in place strong leadership, which in a large part, accounts for their success,

Following the success of our first Miniature/Miniflora Rose Show we held our second show this past autumn. After much debate about the best season in NSW for Miniatures and Minifloras we will hold our third show in the spring of 2020. It will again be held at Mittagong in the Southern Highlands region of NSW.

The NSW Rose Championship, The NSW Autumn Championship as well as the NSW Miniature Rose Championship form part of the flower and garden section of the Sydney Royal Easter Show. This year all three championships were won by Ted and Meryl Morphett. During the six rose days we have an information stand where thousands of rose related questions are answered. It is also an important membership recruitment venue.

All the Regions put on either a Rose Show or a Rose display during the past year. We also participated in various community activities. The Southern Sydney group had a stand at the Woronora open day. They also had a stand at the Southern Sydney Orchid



Spectacular in the latter part of the year. Upper North Shore Hills gave a presentation at the Plant Collectors Fair and Sydney Region had a stand at the Sydney Cherry Blossom Festival. Hunter Region had a display at Grossmann House as part of Maitland's Spring Festival. Regions also held shopping centre displays and activities at Bunnings including displays, workshops, cake stalls and sausage sizzles some as a fund-raising activity toward Adelaide 2021.

The State Secretary and I conducted a series of Rose Growing Workshops at Dapto Library. We are working with Wollongong City Council in restoring the Rose Garden in front of the Library building. We also continue our close involvement with Wollongong Botanic Garden. We are encouraging them, with some success, to include Australian bred roses in their replacement programme, and they have established a bed that now has several Australian bred roses included in it.

Again, this year Rosalie Vine organised some of our most experienced exhibitors to share their knowledge at a well-attended Exhibitors Workshop at Mt Annan.

Ten NSW Members participated in the WFRS Regional Convention in Nanyang China during May. They also were part of the pre and post Conference tours.

The Bert Mulley Award, for an outstanding contribution to the NSW Rose Society over many years was awarded to Doug and Glynis Hayne.

Congratulations to two of our members who were recognised in this year's Queens Birthday Honours. Both Sue Kingsford and Cecily Rogers were awarded the medal in the Order of Australia Awards

Our close association with Neutrog continues during the past year Southern Highlands, Hunter and Southern Sydney have all held Neutrog presentations by Paul Depuglia. We thank Neutrog and especially Paul for these presentations.

We also thank Evette Franklin for the calm friendly and efficient way she deals with the multitude of questions from the membership.

The Rose Society of New South Wales Inc., sincerely thank Neutrog and especially Managing Director, Angus Irwin for the continued generous support and sponsorship given to the society. Without this support, especially for Rose Shows and displays, these events would not have been the success they were.

We congratulate our Patrons for the past five years General David Hurley and Mrs Linda Hurley on General Hurley's appointment as Governor General of the Commonwealth of Australia. We thank them for the interest they maintained during their years at Government House. We were delighted when Her Excellency the Honourable Margaret Beazley AO QC accepted our invitation to become our patron, continuing the tradition of Vice Regal patronage stretching back to 1931 when Sir Phillip Game became our first Vice Regal Patron.

Currently we are working toward hosting the 2020 Australian Rose Championships at Kiama and look forward to welcoming rose enthusiasts to the beautiful South Coast of New South Wales.

Many members have contributed to our success during the past years. The leadership teams in each of our nine regions. The members of State Council and the Committee of Management. I want to especially thank the Executive in what has at times been a difficult year. The Treasurer Jacqueline Tweedie who oversees our finances, Vice President Roslyn Parsons for her support and wise advice and especially to Secretary Kristin Dawson, without her dedication and hard work so much would not have been achieved. We are fortunate to have Kristin in the role. I sincerely thank her and the members for the support and friendship they have given me this past year.



Photos: Kristin Dawson



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The Rose Society of Victoria Inc.

Sandra Turner - President RSV

2019 has been an exciting year for the Rose Society of Victoria. An early event was the Spring Rose Show held at the Mount Waverley Community Centre on Saturday 10 and Sunday 11 November 2018. This well received week end was led by Jacinta Burke our Show Manager who works tirelessly with the committee consisting of Michelle Endersby, Diane Sharman, Bernadette Thomson and myself. We were fortunate to have the show bench looking spectacular after experiencing torrential rain days prior to the show. We were delighted with so many entries. It was a successful show with great atmosphere for all that attended to admire the show bench, purchase roses, bunches of roses, Neutrog products tools and cards.

And of course on top of that were wonderful lunches and Devonshire teas.

We continue to have new Members joining the RSV, our attendance at meetings growing and more members being involved in our activities.

Our Autumn Spectacular held each year at Gardenworld Nursery in Braeside was an outstanding weekend with an exhibition of roses by members and The Victoria State Rose Garden, Morwell Centenary Rose Garden and the Mornington Botanical Rose Garden.



Photo: Michelle Endersby

Morwell Centenary Rose Garden

Members went to the Mornington Botanical Rose Garden in April for a delicious high tea. This was a lovely experience with attendance from members and volunteers from The Victoria State Rose Garden and Morwell Centenary Rose Garden. We had a raffle with proceeds went directed to the 2021 World Rose Convention. As another fundraiser we attended Bunnings Box Hill with a sausage sizzle. This was a busy day for those who attended. We also provided an opportunity to advertise the World Rose Convention 2021.

We are delighted that the very supportive patron of the RSV, Governor Linda Dessau has had her term extended for 3 years and we look forward to our continued interaction.

The RSV continue to conduct winter rose pruning demonstrations at rose Treloar Roses, Gardenworld, Town and Country Gardens, The Victoria State Rose Garden, Morwell Centenary Rose Garden, Mornington Botanical Rose Garden as well as other garden clubs. All were well attended and for the RSV members providing the demonstrations. This was a marvellous time to share knowledge with likeminded rose lovers.

Our July meeting was dedicated to getting ready for the spring show for newer members that are unaware of how the show is prepared and runs. Preparation included Barbara Watson talking about judging and Jacinta Burke as show manager. We had hot soup and savoury scones followed by more supper prepared by members. This was a relaxed, fun and enjoyable evening by all that attended.

The Morwell Centenary Rose Garden continues to maintain this wonderful garden. The Friends meet each Tuesday to ensure it is looking spectacular for the Festival on 16th and 17th November 2019. This group are very social outside the garden including attending dinners and road trips to see other gardens.

The Victoria State Rose Garden volunteers look forward to Wednesday and Saturdays to work in this beautiful garden we had a busy pruning season and replaced 10 beds. The new growth is looking fabulous and the garden is in preparation for the Rose Festival on 9th and 10th November. The volunteers conduct guided tours throughout the year.

The Mornington Botanical Rose Garden continually has weddings and high teas that are beautifully presented. What a delicious way to spend an afternoon!

The garden is well maintained by a dedicated band of volunteers that attend weekly. A solid pathway is the latest addition to the garden, providing easier access to the rotunda.

The Rose Society of Victoria would like to sincerely thank Angus Irwin from Neutrog for his ongoing generosity, support and sponsorship.

Thank you to Helen Lovell from Neutrog has been a wonderful support, a wealth of knowledge and great friend to the RSV

Also thank you to Yvette Franklin from Neutrog who attends to our product orders for the shows and members with such efficiency and care.

The Rose Society of Western Australia Inc.

Vivienne Etter ARA - Past President RSWA

The Rose Society has had a busy and successful past year, with both spring and autumn rose shows being a success on all levels, both financially and with attendance of the general public.

There has been an increase in members exhibiting roses at our shows which is in part due to the encouragement and mentoring of novice exhibitors by our more experienced members. This has also been reflected in the monthly bench competitions with more novice members putting their roses into the competition.

We were saddened by the loss of 2 of our older members during this year, Mrs Connie Ryan, ARA 1991, TA Stewart Memorial Award 1987, and Mrs Alma Harris, who was 104 years old. They are still sadly missed at our meetings and shows.



The Society was pleased to welcome The Honourable Mr Malcolm McCusker AC, CVO, QC and Mrs Tonia McCusker AM, as our Patron's and we hope that they will have an enjoyable time with the Society.

The Society held 5 pruning demonstrations during the month of July which were all well attended by the public and our members. This is a great opportunity for us to help the general public to get the best out of their roses by understanding good pruning techniques and also as a way for us to promote our Society. We gain new members and some old members come along and re-join the Society at these events.

The Society is in a healthy financial state, as will be seen by the Treasurers report. Both of our Rose shows generate income for the Society and we use some of this income, \$750 per show as our contribution to the Adelaide 2021 World Rose Conference fund raising effort.

The World Rose Conference to be held in Adelaide in October 2021 will be a great opportunity for all of us to experience a world event and I would urge you all to start planning to attend.

Membership of the Society stands at 179 memberships, with 252 members. There are 62 unpaid memberships still needing renewal.

I would like to thank Neutrog Fertilizers for their ongoing support of our Society with products for our members to purchase and financial support from sales made in WA. I would also like to thank Dawson's Garden Centre for their generous donations of beautiful rose bushes for our raffles. Also sincere thanks to the Quality Resort Sorrento Beach for providing the major prize in our raffles at both spring and autumn shows.

Mrs Carol Rutter has offered to edit our rose journals and newsletters for the coming year. Also many thanks to Roseanne Van Boheemen for continuing as Editor, to make sure that our journal and newsletter was published during the past year.

The RSAW took part in 2 Garden Clubs of Australia market weekends which were held at the South Perth Civic Centre. We also had a society stall at the WA Garden Week and the 'Have a Go Day for Seniors' which were attended by many gardening personalities and the general public. These events give the Society the opportunity to promote our Society and give information on roses to the general public.

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International Awards

WORLD FEDERATION OF ROSE SOCIETIES HONOURS

PRESIDENT EMERITUS

"For a Lifetime of service to the Federation"

2009 Mr David W. Ruston OAM (SA)

GOLD MEDAL

"In recognition of outstanding service to the Federation and the Rose by serving and/or retired officers of the Federation, and to Rose Breeders whose work is paramount to the evolution of The Rose."

1979 Dr A.S. Thomas AM OBE (Vic)

2015 Mr Malcolm J. Watson OAM (SA)

2004 Mr David W. Ruston OAM (SA)

2018 Mr Kelvin Trimper AM (SA)

ROSE PIN

"For Service to the WFRS"

1988 Mr David W. Ruston OAM (SA)

SILVER MEDAL

"In recognition of outstanding service to the Federation by serving and/or retired officers of the Federation only"

2006 Mrs Margaret Macgregor (Vic)

WORLD ROSE AWARD

"In recognition of dedicated service to the rose by officers of the Federation and in particular officers of our National Member Societies"

2003 Mr Malcolm J. Watson (SA)

2012 Mrs Ruth Watson (SA)

2009 Mr Walter. H. Duncan (SA)

2015 Mr Ian R. Spriggs (Vic)

2009 Mr A. Dean Stringer OAM (SA)

LITERARY AWARD

2006 *"The Joy of Roses"*, James Young with David Ruston OAM (SA)

2009 *"Tea Roses - Old Roses for Warm Gardens"*, Lynne Chapman, Noelene Drage, Di Durston, Jenny Jones, Hillary Merrifield, Billy West (WA)

2015 *"A Life with Roses"*, David Ruston OAM (SA)

2018 *"Growing Roses in Subtropical Climates"*, Paul Hains (Qld)

AWARD OF GARDEN EXCELLENCE

2003 Victoria State Rose Garden (Vic)

2009 Morwell Centenary Rose Garden (Vic)

2015 Mornington Botanical Rose Gardens (Vic)

2018 Queensland State Rose Garden (Qld)

ROYAL NATIONAL ROSE SOCIETY HONOURS

DEAN HOLE MEDAL

1936 Mr Alister Clark (Vic) 1952 Dr A. S. Thomas AM OBE (Vic) 1994 Mr David W. Ruston OAM (SA)

THE QUEEN MOTHER INTERNATIONAL AWARD

1999 Mr Ron J. Bell OAM (Vic)

Rose Awards

National Rose Society of Australia Rose Award

- | | | | |
|------|---|------|--|
| 1978 | Dr A. S. Thomas AM OBE (Vic) | 2000 | Mr Ian Aitken ASM (Vic) |
| 1979 | Mr J. L. Priestly OAM (Vic) Mr B. J. T. Stone (Vic) | 2001 | No award |
| 1981 | Dr Allan G. Campbell DSO VRD (SA) | 2002 | Mrs Paddy Muecke(SA) Mr Ian R. Spriggs (Vic) Mr Richard Walsh (NSW) |
| 1982 | Mr R. W. Allender (Vic) Mr David Ruston OAM (SA) | 2003 | Mr Bill Allen (Qld) Mr Col Bleck (Qld) |
| 1983 | Mr Roly Kent (Qld) | 2004 | Mrs Myrtle Trimper (SA) |
| 1985 | Mr George Melville (WA) Mr Eric Welsh (NSW) Mrs Heather Rumsey (NSW) | 2005 | No award |
| 1986 | Mr W. G. (Ted) Treloar (Vic) | 2006 | Dr Bruce Chapman (Vic) |
| 1987 | Mr Ron J. Bell OAM (Vic) Mr Ern Pietsch (Vic) | 2007 | Mr Walter Duncan (SA) Mrs Margaret Macgregor (Vic) |
| 1988 | Mr Pat Dickson (Northern Ireland) Mr Jack Harkness OBE (England) Mr Reimer Kordes (Germany) Mr Sean McCann (Ireland) Mr Sam McGredy IV (NZ) Mr Alain Meilland (France) Mr Ralph Moore (USA) | 2008 | Mr Barry Johnson (Vic) |
| 1989 | Mr I. J. Le Fevre (Tas) Mr Reg Bovey (Qld) Mr Dick Balfour MBE (UK) | 2010 | Mr Tony Stallwood (Qld) |
| 1991 | Mr Ted Phillips (Vic) Mrs Connie Ryan (WA) | 2011 | Mr Peter T. Burton (SA) Mrs Delma Matthews (Vic) |
| 1992 | Mr Len Johnstone (Qld) Mr George Matthew (Qld) Mr Eric Trimper OAM (SA) | 2012 | Mrs Veronica O'Brien (Vic) Mr Kelvin Trimper AM (SA) Mr Angus Irwin (SA) |
| 1993 | Dr Allan A. Ferris (Vic) | 2013 | Mrs Judith Oyston (NSW) Mr Max Marriner (Vic) |
| 1994 | Mrs Susan Irvine (Vic) Mr A. Dean Stringer OAM (SA) | 2014 | Mr David Austin OBE (England) Mrs Joyce Chapman (Vic) Mrs Ruth Watson (SA) |
| 1995 | Mr Ralph Lucas OAM (SA) | 2015 | Mr Graham Wright (NSW) |
| 1996 | Mr Garth Guyett (NSW) | 2016 | Mrs Sue Kingsford (NSW) |
| 1997 | Mr Robert Melville (WA) | 2017 | Mr Paul Hains (Qld) Mrs Mary Frick (SA) |
| 1998 | Mr Malcolm Watson (SA) | 2018 | Mr Jim Cane (Tas) Mrs Vivienne Etter (WA) Mr John Nieuwesteeg (Vic) |
| 1999 | Mrs Joan Broadstock (Vic) Mr George Thomson (SA) | 2019 | Mr Steve Beck (Vic) Mr Colin Hollis (NSW) |

National Rose Society of Australia Service Award

- | | | | |
|------|---|------|--|
| 2000 | Mr Jim L. Priestly OAM ARA (Vic) | 2008 | Mr Jim Cane ARA (Tas) Mr Dean Stringer OAM ARA SMA (SA) |
| 2001 | Mr Ern Pietsch ARA SMA (Vic) Dr Alan Campbell DSO VRD ARA SMA (SA) | | Mr Malcom Watson ARA SMA (SA) |
| 2007 | Mr Ian R. Spriggs ARA SMA (Vic) | 2013 | Mr Richard Walsh ARA SMA (NSW) |

Rose Awards

T.A. Stewart Memorial Award

| | | | |
|------|------------------------------------|------|---------------------------------|
| 1948 | Mr Alister Clark (Vic) | 1984 | Mr John F. Gover (NZ) |
| 1949 | Mr Harry H. Hazlewood (NSW) | 1985 | Mr George F. Melville (WA) |
| 1950 | Mr F. Penn (NZ) | 1986 | Mr A. G. (Bert) Mulley (NSW) |
| 1951 | Dr A.S. Thomas AM OBE (Vic) | 1987 | Mrs Connie Ryan (WA) |
| 1952 | Mr Frank Mason (NZ) | 1988 | Mr Garth Guyett (NSW) |
| 1953 | Mr R. T. Hamilton | 1989 | Mr Eric Welsh (Vic) |
| 1954 | Col. L.J. Kimber (Qld) | 1990 | Mr Bill Allender (Vic) |
| 1955 | Mr Charles Frost (WA) | 1991 | Mr Eric Trimper OAM (SA) |
| 1956 | Mr W. A. Stewart (Vic) | 1992 | Dr Phillip Gardner (NZ) |
| 1957 | Mr Fred Jackson (WA) | 1993 | Mr A. Dean Stringer OAM (SA) |
| 1958 | Mr C. V. Holyoake (NZ) | 1994 | Mrs Nola Simpson (NZ) |
| 1959 | Mr Francis L. Riethmuller (Vic) | 1995 | Mr S. R. (Ross) Heathcote (Vic) |
| 1960 | Mr Ralph L. Smith (SA) | 1996 | Mr Richard Walsh (NSW) |
| 1961 | Dr Philip V. Graves (NZ) | 1997 | Mr Ralph M. Lucas OAM (SA) |
| 1962 | Mr A. W. Jessep (Vic) | 1998 | Mrs Lois Tabb (NZ) |
| 1963 | Mr Cyril C. Hillary (WA) | 1999 | Mr F. M. (Maurice) Daw (WA) |
| 1964 | Mr Alex Ross (SA) | 2000 | Mr Malcolm Watson (SA) |
| 1965 | Mr Noel Cutler (NZ) | 2001 | Mrs Heather Macdonell (NZ) |
| 1966 | Mr David Ruston OAM (SA) | 2002 | Mr Ian R. Spriggs (Vic) |
| 1967 | Mr Clifford R. Knight (NSW) | 2003 | Mr Robert Melville (WA) |
| 1968 | Mr Lionel V. Lawrence (Vic) | 2004 | Mrs Sue Kingsford (NSW) |
| 1969 | Mrs Margaret Knight (Tas) | 2005 | Mr Doug Grant (NZ) |
| 1970 | Mr J. E. Cummings (WA) | 2006 | Mr Max Marriner (Vic) |
| 1971 | Mr Hugh Graham (Qld) | 2007 | Dr Bruce Chapman (Vic) |
| 1972 | Mr Allen Brundrett (Vic) | 2008 | Mr Walter Duncan (SA) |
| 1973 | M B. J. T. Stone (Vic) | 2009 | Mr Trevor Grant (NSW) |
| 1974 | Mr Allan G. Scott MBE (NZ) | 2010 | Mr Peter Burton (SA) |
| 1975 | Mr Jim Carroll (WA) | 2011 | Mrs Norma Manual (NZ) |
| 1976 | Dr A.Ilan G. Campbell DSO VRD (SA) | 2012 | Mr Laurie Newman (Vic) |
| 1977 | Mr Alex Taylor (NSW) | 2013 | Mr Kelvin Trimper AM (SA) |
| 1978 | Mrs Doris H. Milledge (Tas) | 2014 | Mr Glyn Saunders (NZ) |
| 1979 | Mr Ron J. Bell OAM (Vic) | 2015 | Mrs Margaret Macgregor (Vic) |
| 1980 | Dr H. R. (Bob) Elphick AM CBE (WA) | 2016 | Mr Tony Stallwood (Qld) |
| 1981 | Mrs Heather Rumsey (NSW) | 2017 | Mrs Sally Allison (NZ) |
| 1982 | Mr Ern Pietsch (Vic) | 2018 | Mr Paul Hains (Qld) |
| 1983 | Mr W. (Bill) Hyde (SA) | 2019 | Mr Hayden Foulds (NZ) |

Australian Rose Award 2019 (ARA)

Steve Beck ARA - Victoria



It is with great pleasure that The Rose Society of Victoria Inc wish to nominate Mr Steve Beck for the Australian Rose Award for 2019.

Steve grew up in Dorset, England and developed a passion and love of roses from an early age both from his mother and grandmother to whom he was very close.

Since arriving in Australia, he has become a leading authority on roses, especially species and heritage roses.

Steve joined The Rose Society of Victoria Inc in 1994. He became a member of Council in 1997, Vice-President in 2002 and served a term as President from 2003-2005. He was awarded Life Membership in 2005.

In 2005 he moved to the Southern Highlands, NSW, to expand his business, Roses and Friends, with Sue Kingsford. This business has introduced many new and rare varieties of roses from overseas breeders including Chris Warner and Horner Roses. These roses have had great success and have received many awards at the National Rose Trial Gardens.

Steve is a very active member of Heritage Roses in Australia Inc and became Co-Ordinator of the Illawarra/Southern Highlands Group in 2008 and currently holds this position. He was the HRIA Inc President from 2015-2016.

He was also the Co-Convenor of the very successful 13th Biennial Conference of Heritage Roses held in Mittagong in 2016.

Steve is also a sought after speaker and has given talks to many garden clubs and other organisations to promote the rose. He has published many well-written articles, both nationally and internationally, a testament to his background in English literature. He has mentored many people and is always happy to share his great knowledge and to give advice to others.

Steve has been attending the Melbourne International Flower and Garden Show for many years representing and promoting roses to a wide audience.

Steve is very involved in the protection and conservation of the David Ruston Heritage Rose Collection from Renmark. He is currently managing the database for this collection which lists the names, details and locations of these roses which is a very important resource for now and for the future.

Steve was one of the contributing authors of "500 Popular Roses for Australian Gardens" published in 2001. In addition, Steve has given demonstrations on pruning roses at Burnley College, University of Melbourne.

The Rose Society of Victoria believes that Mr Steve Beck has made an outstanding contribution to the rose and would be a most worthy recipient of this award.



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Australian Rose Award 2019 (ARA)

Colin Hollis ARA - New South Wales

The Rose Society of NSW Awards Committee unanimously recommended Mr Colin Hollis to receive the Australian Rose Award.

Colin Hollis' interest in roses and horticulture in general has been very much a feature of his life not only since his significant involvement in the Rose Society of NSW, but even during his career as a representative in Federal Parliament as the member for Throsby. During this time in the 1980's he grew bushes at his home, and mentored by Sue Kingsford OAM, his neighbour and friend, his interest and expertise grew. His office in Canberra was frequently graced with a vase of his roses from home. This interest and growing expertise came into the foreground with his involvement in the

refurbishment of the Old Parliament House Rose Garden to which he contributed roses and his time. He has continued to be a Friend of the Old Parliament House Rose Garden to this day, and until recent years attended their meetings and updated a booklet of information on the Rose Garden.

During these years he also supported the development of special rose gardens in his electorate, with the sponsorship of the bed of roses for a Peace Garden at Heinger House, Dapto, where the Illawarra Regional Rose Society staged their spring Rose Show. This rose was dedicated and opened by Colin in 1995 as a memorial to peace on the 50th Anniversary of the end of World War II

On retiring from politics in 2001, Colin continued to enjoy roses and joined the Illawarra Rose Society in 2002 and served as the show bench co-ordinator and was elected as Illawarra Chairman in 2004. Colin served in this role until 2012. During this time Colin enthusiastically lead the Region in many activities reaching out into the community in the promotion of roses, whether in stalls in local shopping centres, pruning demonstrations, social activities for members and the promotion of the Rose Garden at Peace Park Kiama where pruning demonstrations were held. It was during this time also, that Colin organised two rose tours to New Zealand with the late David Ruston, which were highly successful and very much enjoyed by members from across the State. Colin also became an enthusiastic exhibitor winning several awards at rose shows and was also successful in achieving the status of a junior Rose Judge.

It is as President of the Rose Society of NSW Inc that Colin has contributed significantly. He was elected Vice President in 2008, and President in 2013 and since that time the membership of the Rose Society in the State has almost doubled. His enthusiasm for



enabling as many people across the State to enjoy the benefits of belonging to the Rose Society, and for sharing this interest with others has led to the

development of four new regions. These are situated in the Southern Highlands, Central Coast-Lake Macquarie, Southern Sydney and Upper North Shore/Hills Region of Sydney. These regions have brought in more than 300 new members and enabled a wider spread of interest in roses and their cultivation for many more. The Hunter Valley Region has been revitalised under his leadership and many new members have joined to share in the expertise and love of roses of the members of that region. Not only has Colin's vision lead to the development of these regions, but he has tirelessly travelled many kilometres across the State to visit and support these Regions, all at his own personal cost.

Not only has the development of new regions been a key feature of Colin's leadership, but he has also engaged with the community through his initiative and enthusiasm for involvement in stalls set up at local events. These have been in numerous areas, the most recent being a Rose Stall at the Auburn Cherry Blossom Festival, and others such as the Woronora Memorial Gardens Festival, the Bowral Home and Garden Show, and for a number of years sitting at the information stand giving out information and encouraging membership of the Rose Society for 8 rose days at the Sydney Royal Easter Show. His support and promotion of our sponsoring partner Neutrog is very well known.

Colin has also supported the local agricultural shows, encouraging members to exhibit roses at these shows, and this has enabled the sustainability of the rose exhibits at such shows. He has been most generous to use his skills and qualification not only as a rose judge but also as a horticultural judge by travelling to these many shows to assist with judging. At the Albion Park Show he has also generously given of his time to act as Steward for the flower and garden section over many years.

Colin has engaged with other public officials, such as with the NSW Government House through Mrs. Hurley, wife of the Governor to respond to her request for a rose that commemorates the contribution of wives of Governors of NSW in the past. This rose – The Governor's Wife rose, bred by Richard Walsh now blooms beautifully in the rose garden at Government House after being planted in August 2017 by Mrs Hurley. Other engagements have been with the Wollongong Botanic Garden and the development of a rose bed for Australian bred roses, and a refurbishment of the Peace Rose Garden at Heining House Dapto.

Colin has promoted the education of people in growing roses with numerous rose workshops conducted over the past four to five years. This has also included workshops coordinated by Rosalie Vine on the exhibiting of roses for novice exhibitors. The first Miniature Rose Show in Australia in 2017 was promoted through his leadership and since then the second Miniature Rose Show was held in March 2019.

On the National and International scene, Colin has attended the National Rose Championships and AGM over many years, and he also attended Conventions of the World Federation of Rose Societies, as in recent years at Nanyang China, Copenhagen Denmark and Lyon France. Colin also played a significant role in the coordination of the National Rose Championships and AGM held in Kiama in 2009.

With such generosity of spirit in the promotion of the love of the rose in the community, Colin is to be commended and is a worthy recipient of the Australian Rose Award.

T.A. Stewart Memorial Award 2019 (SMA)

Hayden Foulds SMA - New Zealand



The New Zealand Rose Society (Inc.) has much pleasure in nominating Mr Hayden Foulds from Woodville for the T.A Stewart Memorial Award. Hayden is one of the younger generation of rosarians who has already made an outstanding contribution to roses.

Hayden comes from a horticultural family and his interest in roses began when the local rose society visited his school promoting roses ahead of the World Rose Convention in Christchurch in 1994. He brought two miniature roses and entered these in a competition as part of the 25th celebrations of the International Rose Trials in Palmerston North. There he met Mrs Nola Simpson who over the following years became his mentor with his involvement in roses.

Hayden along with the rest of his family joined the Manawatu Rose Society in 1995. During his school years, he participated in some of the society's activities and also attended the 1997 National Spring Rose Show in Palmerston North where he met Sam McGredy and Doug Grant for the first time. The home garden soon started to expand with more roses being planted and Hayden found time to maintain an interest in them as he completed a Horticulture Degree at Massey University in Palmerston North. He presently is employed as a production manager of a wholesale plant nursery. He is also editor for the New Zealand Region of the International Plant Propagators Society.

In 2003 Hayden became a co-editor of the Manawatu Rose Society newsletter and continued in this position until 2007. He was part of the organising committee for the 2007 National Spring Rose Convention and Show in Palmerston North where one of his jobs was arranging publicity. Hayden also was part of the organising committee for the World Federation of Rose Societies (WFRS) Regional Convention held in Palmerston North in 2013. His roles included the responsibility for the lecture program, publicity and trade sites. Hayden has had several stints on the Manawatu Rose Society committee and in 2016, was elected President, a position he still holds. He oversaw a number of initiatives to mark Manawatu's 70th anniversary in 2017

including updating its history. Hayden is presently convenor of the organising committee for the 2020 National Spring Rose Show and Convention to be held in Palmerston North. This event will also be part of the celebrations for the 50th anniversary of the NZRS International Rose Trials held in the city. For the Rose Trials anniversary Hayden is involved in several projects including the publication of a book on the history of the rose trials and the launch of a new rose to be named for the City of Palmerston North.

Hayden was co-opted to the National Council of the New Zealand Rose Society (NZRS) in 2008 as webmaster and he oversaw the redevelopment of the NZRS website. This has now greatly enhanced the promotion of the NZRS. He remains in that role today and has also established the NZRS presence on Facebook. In 2010, Hayden was appointed as editor of the New Zealand Rose Review, a new publication that promotes recent rose introductions to members and to the public. He has expanded this publication over the years to now producing it in full colour. Hayden was elected as Vice President of the NZRS in 2017 and in 2018, was appointed as editor of the New Zealand Rose Annual.

One of Hayden's main interests is the rose trials held in Palmerston North. He has been a trial ground judge since 1997. In 2003 he was elected to the committee that oversees the trials. Since then, he has been responsible for publicity and collating the judge's scores and organising the results sheets and award certificates.

Hayden has attended a number of WFRS World and Regional Conventions and is currently a member of the WFRS Publications committee and social media subcommittee. Hayden has been a member of the Rose Society of South Australia since 2005 and attended the WFRS Regional in Adelaide 2008. He also attended the Australian Rose Society AGM and National Show in Adelaide 2014. He is a contributor to the Australian Rose Annual and has written the "Across the Ditch Report" for the Annual since 2010. He regularly writes about roses and rose society activities in New Zealand and further abroad. He contributes articles to the Kiwi Gardener magazine and is often called on by other outlets to answer questions and provide further information about roses.

Hayden was made a Fellow of the Royal New Zealand Institute of Horticulture for his services to horticulture and he received the John Follett Award for services to the IPPS (International Plant Propagators' Society) New Zealand Region in 2018.

The New Zealand Rose Society considers Hayden Foulds to be a highly respected and valued New Zealand Rosarian who would be a worthy recipient of the T.A. Stewart Memorial Award.

NRSA Editors' Report

Paul Hains ARA SMA - Honorary Editor

Photo: John Keays



The 2019 Annual was shipped in early March this year directly to individual society members. This has continued to be a great success story. This year we printed with a new company and, as a result of this initiative, \$8,000 was saved on the printing costs. The NRSA council last year agreed that this money would go towards the funding of the World Rose Convention in 2021. After 2021, the savings will be passed on to the member rose societies.

Hard copies of the Annual were posted to the WFRS Executive Committee. We again sent out a PDF version by email to WFRS member countries and encouraged them to distribute it to their membership. It continues to be an excellent promotion for the 2021 World Rose Convention in Adelaide.

The cost of the Annual also remained low through the support of our advertisers. We did have a couple of sponsors discontinue their advertising and we thank them for their past support and wish them well with their businesses. Thankfully we had a couple of other advertisers fill the void so we continued the same income level as previous years. Please support our generous sponsors and advertisers with your patronage. Their donations assist us to produce the Annual at a discounted cost.

As with the previous years, chasing contributions continues to be the biggest challenge facing the Editor in producing the Australian Rose Annual. I would like to thank those who contributed articles, photos and information for the 2019 Annual.

If you have an article of interest to our members, please send it to me. Please also attach some pictures in JPEG format with a file size between 1mb-5mb.

The 2019 edition was my third and final edition in my term as editor. I have been nominated again for Editor at the AGM as we haven't had interest from anyone to take over the role. If you know anyone who has a desire to be the Honorary Editor then please have a talk with me about it and we can discuss what is involved.

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2019 WFRS Friends Supper Report

Mary Frick ARA - WFRS "Friends of the Federation" Representative

Held in conjunction with the National Rose Society of Australia's (NRSA) AGM Weekend - hosted by the Rose Society of South Australia - fifteen WFRS 'Friends of the Federation' met and strolled from the Sage Hotel, South Terrace, Adelaide to the Rob Roy Hotel in Halifax Street for the annual 'Friends' get-together on Sunday 27th October 2019.

This year we were honoured to have WFRS President Henrienne de Briey join the group as well as some new faces attending for the first time. An enjoyable evening was had as we unwound from the weekend's official events and duties.

The event calendar for the weekend included the Meet and Greet Cocktail Party, Spring Rose Show incorporating the Australian Championship and International Challenge, National Dinner, NRSA AGM, 2021 committee meeting, Neutrog Representative meeting and other meetings.

On Monday registrants were taken on a coach tour of private gardens and lunch and tour of the Neutrog facilities generously supplied by Neutrog General manager Angus Irwin. The tour concluded with a inside look at the 2021 Convention facilities – the Convention Centre and Intercontinental Hotel.

A delightful barbeque dinner at the home of Graeme and Diane vom Berg concluded the weekend events.

The 2020 WFRS "Friends of the Federation" get together will be held on the seaside coast of Kiama, New South Wales between 23rd and 26th October 2020.



Left - back to front: Les Johnson, Doug Grant, Deb Curtis, Henrienne de Briey, Kelvin Trimper, Malcolm Watson, Kim Humphreys

Right - back to front: Jim Cane, Mary Frick, Sue Stallwood, Tony Stallwood, Paul Hains, Melanie Trimper, Gavin Woods, Ruth Watson

2021 WFRS World Rose Convention Report

Kelvin Trimper AM ARA SMA WFRS Gold Medal 2021 WFRS World Rose Convention Committee Chairman

I hope all Australian rosarians are getting excited! Why? Well, the World Rose Convention 'Celebration '21' is now only two years away.

By this time next year, the program will be finalised, registrations open and bookings for Pre and Post Convention Tours will be available.

So, where are we at this point in time with our planning? We have been very busy at both National and State Committee levels.

NATIONAL INITIATIVES

Fundraising

I wish to acknowledge and thank each State Society for their fundraising efforts. Over the past 12 months the following has been achieved:-

| STATE | 2018/19 BUDGET (From 2018 NRSA AGM) | ACHIEVEMENTS (\$) |
|-------------------|--|-----------------------------|
| Queensland | \$1,500 | \$1,500 |
| New South Wales | \$4,615 | \$4,605 |
| Victoria | \$4,383 | \$4,000 |
| Western Australia | \$1,500 | \$1,500 |
| South Australia | \$8,202 | \$16,000 (Paid for 2 years) |
| Total | \$20,000 | \$20,000 |

As S.A. paid for two years, we actually fell \$400 short of the overall target. However, this is a great result in our fifth year.

At a NRSA level, six Initiatives for fundraising have achieved the following results.

| FUNDRAISING INITIATIVE | AMOUNT |
|--|--------------------|
| Neutrog Australia – 2021 Levy | \$6,366.75 |
| Rose Annual - Savings from printing costs. Initiative by Paul Hains and we thank him for the outcome. | \$8,000 |
| Treloar Roses – 'Unconventional Lady' rose royalty (\$2 from the sale of each plant of this cultivar). We thank Treloar Roses for continuing to support this project. | \$5,206 |
| Patrick of Coonawarra – Commission from wine sales - \$20 from each dozen sold. Thank you to Melanie Trimper for managing this fundraiser. We would like each State to further 'push' this initiative. | \$1,000 |
| Rose Annual sales – back copies | \$150 |
| Rose Tapestry – Donation from Mrs. Otto OAM for rose tapestry made by Cheryl Elwood. | \$1,000 |
| TOTAL | \$21,722.75 |

Jim Cane continues to diligently manage the 2021 Budget in constant liaison with our Convention organisers, All Occasions Group. We sincerely thank him for taking on this extra work load.

During the next 12 months we must “lock-in” our Convention Sponsors and Public Exhibition Sponsors and Exhibitors. We do need each State’s help to achieve our ambitious goals. Please speak to me or your State’s 2021 Convention Representative if you can help.

Australian Bred Rose

All exhibitors of Australian Bred Roses who entered their roses for planting in 2017 and 2018 had their roses considered for release as the official 2021 Convention Rose.

A cultivar has been selected and the rose breeder together with a proposed process for selecting the name of the rose will be announced by NRSA President, Gavin Woods, at the NRSA AGM on 27 October, 2019. A Media Release and photo will be prepared for distribution.

Pre and Post Convention Tours

We are most grateful to each State for their assistance in organising the Pre and Post Tours. Tania Allen, Oliver Travel, is currently finalising the tour arrangements and costings.

We will certainly need assistance in each State to host and support these tours to ensure our overseas guests are welcomed and treated to great experiences. Please forward to me as soon as possible the names of those who can assist.

Promotion

Each State is now receiving copies of the SA 2021 Convention Committee Minutes of Meeting as they are approved. We also sent a copy of the Confidential Budget as requested.

It is highly desirable that each State now start to promote the Convention and Public Exhibition to its members. Ideally, members should register their interest and receive regular updates from our Convention organisers, All Occasions Group, via our website: wrc21.aomevents.com.au

There are many opportunities for sponsorship and partnerships and a prospectus is available to be downloaded from the website.

We will develop our own Facebook Page this year and ask for volunteers to assist in its management.

We have selected and announced our official Convention Hotel. It is The Intercontinental Adelaide and discounted room rates apply. This hotel is conveniently located next to the Adelaide Convention Centre and bookings can now be made by contacting AOG via the website <https://aomevents.eventsair.com/19th-world-rose-convention/accommodation-portal/Site/Register> Email enquiries to conference@aomevents.com and phone +61 8 81252200.

Other accommodation options are on the website with a variety of room rates available.

Finally, we are looking for volunteers to help us in Adelaide during the Convention. We have many tasks ranging from meeting guests at the Airport, through to assisting with the Rose Show and Public Exhibition. If you can help, please let me know.

SOUTH AUSTRALIAN 2021 CONVENTION COMMITTEE

The South Australian 2021 Convention Committee has met regularly over the past 12 months. Key initiatives achieved which will be further discussed and detailed at the National 2021 Convention Committee Meeting and NRSA AGM include:

Accommodation

Following the receipt of Registrations of Interest, The Intercontinental Adelaide has been selected as the official Convention Hotel. This hotel will probably be the venue for the NRSA AGM Dinner in 2021.

Venues

The selection of venues for various aspects of the program has significantly advanced. In addition to our main convention venue, the Adelaide Convention Centre, other venues have been selected for the NRTGA Rose Trial Awards, day trips and other functions. These are being integrated into the program.

Program

Diane vom Berg and her team have significantly fine-tuned the program and this will be elaborated upon at the NRSA 2021 Convention Committee Meeting.

Lectures

Merv Trimper and his team are working on the lecture program and input has been sought from each State Society and overseas. A draft will be presented to the NRSA Convention Committee.

Sponsors and Exhibitors

The sponsors and exhibitors target list has been updated and will now be progressively contacted over the coming months. State and Local Governments have been further briefed about the event. Further suggestions for sponsors and exhibitors are also welcomed.

Public Exhibition

Gavin Woods and his sub-committee are progressing their planning for the Public Exhibition which will include the National Rose Show, Australian Rose Championships and International Classes, trade and amateur exhibitors and displays, and garden themed products and services.

Gavin will provide an update in October.

Promotions

Regular articles are published in WRN and Rose Society newsletters, presentations are being provided at WFRS events and communications are being sent out to those registered on the database.

Mrs. Helga Bricet, Chair of WFRS Convention Liaison Committee, visited Australia in April 2019 and was delighted with the venues and arrangements made to this point in time.

In conclusion, I wish to thank both the South Australian Convention Committee and the NRSA 2021 Convention Committee for their hard work. They will only get busier over the next 12 months.

I recognise that the 2021 World Rose Convention is two years away. However, from a planning perspective we need continued effort now to ensure we deliver a spectacular and memorable Convention.

It is the task of all Australian rosarians to fulfill our commitment to the WFRS.

I am grateful to all the Rose Society members who are contributing to this event.

National Rose Trial Garden of Aust Report

Chris Kelly - Secretary NRTGA

I have much pleasure in submitting the 23rd Annual Report on behalf of the Management Council of the National Rose Trial Garden of Australia Inc., to the delegates of the National Rose Society of Australia Inc.

This year we received 60 cultivars for the 2019 - 2021 trial. They consisted of 20 Hybrid Teas/Grandifloras, 17 Floribundas, 9 Shrubs, 7 Miniature/Mini Floras,

3 Ground Cover and 4 Climbers/Ramblers. For interest, the countries represented are, Germany (19), France (9), UK (8), USA (3), The Netherlands (3), Italy (9) and 9 cultivars are Australian bred roses.

The roses planted this year will complete their trial in 2021 and will be assessed by an International Judging Panel as part of the 2021 Convention. A special Awards evening is being planned for October 2021.

The 2018 Rose Trial Awards Dinner held at the Norwood Hotel Function Centre, Osmond Terrace, Norwood was very successful and attended by 85 guests. The Management Council appreciates the support from RIAUS members and Neutrog Australia in sponsorship of this event. We were extremely pleased that for the first time Australian Bred roses won the majority of trophies in the 2016-2018 Trial. Bruce Brundrett from Victoria won with a floribunda, code 6009, the Marion de Boehme Award for Best rose of Trial, The Rose Hill Perpetual Challenge Bowl for the Best Floribunda in Trial, The Davis trophy for the Best Australian Bred Rose in Trial, The Australian Bred Rose of the Year with NRSA sponsorship and The Irwin Award for the Most Pest and Disease Resistant Rose of Trial. Bruce also won the Hamilton Gardens NZ Perpetual Award for the Best Hybrid Tea in Trial with a HT code 6031. Richard and Ruth Walsh won the Gerald Meylan Perpetual Trophy for the Best Shrub or Ground Cover in Trial with a shrub named La Fillette.

The 2019 Awards Dinner, to be held on Tuesday 29th October, is again being held at the Norwood Hotel Function Centre. Awards to be presented will be 1 Gold Medal, 5 Silver Medals, 7 Bronze Medals and 7 Certificates of Merit.

The Management Council is pleased to announce the introduction of two new trophies to be awarded for the best Miniature or Mini Flora in trial and also the best Climber/Rambler/Pillar in trial. The Miniature/Mini Flora Trophy will be named the Dean Stringer Trophy for the best Miniature or Mini Flora in trial. The trophy for Climbers/Ramblers/Pillars will not be awarded this year as no rose qualifies for an award.

The People's Choice weekend was held in April and we had 870 entries which is an increase of 50 on last year. The winning rose received 547 votes with the next best receiving 445 votes. The member of the general public who selected the top 5 roses in the correct order won prizes to the value of \$1,000 from our sponsors. The most popular rose was Bed 108, a purple floribunda bred by Kordes

& Son and exhibited by Treloar Roses with a code of KORjupvio. This rose will be released for sale in 2020 by Treloar Roses. Continued sponsorship of this event by Garden Grove Supplies, Neutrog Australia Pty Ltd, RIAUS and The Rose Society of South Australia is very much appreciated.

In August, Council invited all Assessors, Maintenance and Project Team Volunteers to a

“Thank You” afternoon tea to show its appreciation for their help and participation and to provide information about what is happening in the Trial Garden.

Many thanks also for the support and help given by the Adelaide Botanic Garden staff. We also thank Neutrog Australia and Garden Grove Supplies for their continued support of the Trial Garden and the Neutrog staff who maintain the NRTGA Website. Our Facebook page has been relaunched with information specifically pertaining to the Trial Garden being posted. We are most grateful to the NRSA for their continuing yearly financial contribution.

Monthly fertilizing with liquid Sudden Impact for Roses and GoGo Juice has been introduced this year to improve the performance of roses, particularly in the second year of trial. The beds are being mulched with Whoflungdung with good results.

We are hopeful that the final edging of the beds and new paths will be completed in the near future.

During the year the Council has applied for and registered the trademark – NRTGA Australian Bred Rose of the Year. This is to go with the already registered trademark – NRTGA Australian Rose of the Year. These trademarks can be used by the Best Australian Bred Rose of Trial and the Best Rose of Trial each year.

At the NRTGA AGM in December 2018 changes to the Constitution regarding the membership of the Council were proposed but were not approved unanimously and thus were not approved at that meeting. The changes were put to the Council meeting in March 2019 and approved unanimously at that meeting.

As a result of the changes to the Constitution the current members of the Management Council are:

| | | |
|--------------------|--------------|--|
| Mr. Kelvin Trimper | Chair | Nursery and Garden Industry of SA |
| Mr. Kim Syrus | Vice / Chair | Rose Introdurers of Australia |
| Mr. Daniel Knight | | Rose Introdurers of Australia |
| Mr. Angus Irwin | | NRSA Representative |
| Mr. Steve Neale | Treasurer | Nursery and Garden Industry of SA |
| Mr. Les Johnson | | NRSA Rep and Publications Officer |
| Mr John Sandham | | ABG (Proxy for Dr Leonie Scriven) |
| Mr. Gavin Woods | | NRSA Rep of Australian rose breeders |
| Mr. Chris Kelly | Secretary | appointed by NRSA |
| Mr. Merv Trimper | | Trial Garden Co-Ordinator (Non-voting) |

After 13 years as an NRSA representative on the NRTGA Council, Angus Irwin has advised his intention to resign from the Council at the 2019 AGM in December. The Council wish to express their gratitude for Angus’s contribution, expertise and support that he has brought to the Council and Trial Garden over many years. The Council request that the NRSA at their AGM nominate a member to replace Angus on the Management Council to be ratified at the NRTGA AGM in December.

At the 2018 AGM meeting the application cost of \$160 per rose entry was retained.

Many thanks must be given to the Management Council members for their continued assistance and support during 2018/2019.

The audited financial statement for the year ending 30th June 2019 prepared by the Treasurer, Mr Steve Neale, and audited by Mr David Jeffs, Auditor, will be ratified by the NRTGA Management Council at the December 2019 AGM. After this approval the Secretary will forward a copy to the Secretary of the NRSA.

National Rose Trial Garden of Aust Awards 2019



BED NUMBER: 115
AWARD: Gold Medal
TROPHIES: Marion de Boehme Award, Best Rose of the Trial; Australian Rose of the Year; The Rose Hill Perpetual Challenge Bowl (USA) for the Best Floribunda of the Trial.
CODE: KORschwili
NAME: Black Forest Rose
CATEGORY: Floribunda
FRAGRANCE: Slight
BREEDER: W. Kordes' Söhne, Germany
EXHIBITOR: Treloar Roses, Australia



BED NUMBER: 100
AWARD: Silver Medal
TROPHIES: The Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial; The Dean Stringer Award for the Best Miniature or Mini Flora of the Trial
CODE: KORlisuha
NAME: Mandarin
CATEGORY: Mini - Flora
FRAGRANCE: Slight
BREEDER: W. Kordes' Söhne, Germany
EXHIBITOR: Treloar Roses, Australia



BED NUMBER: 108
AWARD: Silver Medal
TROPHIES: The Governor of Gifu Award (Japan) for the Most Fragrant Rose of the Trial; World Federation of Rose Societies People's Choice Award 2019
CODE: KORjupvio
NAME: Adorable
CATEGORY: Floribunda
FRAGRANCE: Strong
BREEDER: W. Kordes' Söhne, Germany
EXHIBITOR: Treloar Roses, Australia



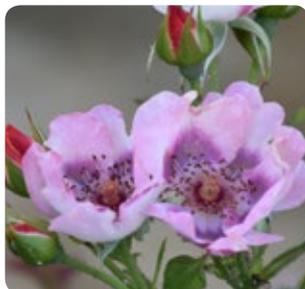
BED NUMBER: 117
AWARD: Silver Medal
TROPHIES: Gerald Meylan Perpetual Trophy for the Best Shrub or Ground Cover of the Trial
CODE: KORmysloar
NAME:
CATEGORY: Shrub
FRAGRANCE: Moderate
BREEDER: W. Kordes' Söhne, Germany
EXHIBITOR: Treloar Roses, Australia



BED NUMBER: 127
AWARD: Silver Medal
TROPHIES: Hamilton Gardens NZ Perpetual Challenge Award for the Best Hybrid Tea of the Trial
CODE: VISblopet
NAME: Floriana
CATEGORY: Hybrid Tea
FRAGRANCE: Strong
BREEDER: Martin Vissers, Belgium
EXHIBITOR: Landsdale Rose Gardens, Australia



BED NUMBER: 125
AWARD: Silver Medal
CODE: VISbonpa
NAME: Princess Claire of Belgium
CATEGORY: Hybrid Tea
FRAGRANCE: Moderate
BREEDER: Martin Vissers, Belgium
EXHIBITOR: Landsdale Rose Gardens, Australia



BED NUMBER: 132
AWARD: Bronze Medal
CODE: X532-C1
NAME:
CATEGORY: Shrub
FRAGRANCE: Moderate
BREEDER: Christian Bedard, Weeks Roses, USA
EXHIBITOR: Swane's Nurseries Australia



BED NUMBER: 134
AWARD: Bronze Medal
CODE: CHEWgateway
NAME: Golden Eye
CATEGORY: Shrub
FRAGRANCE: Slight
BREEDER: Chris Warner, UK
EXHIBITOR: Australian Roses, Australia



BED NUMBER: 126
AWARD: Bronze Medal
TROPHIES: The Davis Trophy; The Australian Bred Rose of The Year; NRSA Sponsorship
CODE: 7029T
NAME:
CATEGORY: Hybrid Tea
FRAGRANCE: Moderate
BREEDER: Bruce Brundrett, Australia
EXHIBITOR: S. Brundrett & Sons, Australia



BED NUMBER: 110
AWARD: Bronze Medal
CODE: 6104-04-2
NAME:
CATEGORY: Floribunda
FRAGRANCE: Slight
BREEDER: Meilland International, France
EXHIBITOR: Corporate Roses, Australia



BED NUMBER: 128
AWARD: Bronze Medal
CODE: AUSwinston
NAME: Thomas A Becket
CATEGORY: Shrub
FRAGRANCE: Moderate
BREEDER: David Austin Roses, UK
EXHIBITOR: Leigh Siebler, Australia



BED NUMBER: 112
AWARD: Bronze Medal
CODE: SPEKbrown
NAME: Espresso
CATEGORY: Floribunda
FRAGRANCE: Slight
BREEDER: Jan Spek Rozen, The Netherlands
EXHIBITOR: Landsdale Rose Gardens, Australia



BED NUMBER: 111
AWARD: Bronze Medal
CODE: KORtangwal
NAME: Tangles
CATEGORY: Floribunda
FRAGRANCE: Moderate
BREEDER: W. Kordes' Söhne, Germany
EXHIBITOR: Treloar Roses, Australia



BED NUMBER: 106
AWARD: Certificate of Merit
CODE: WALbath
NAME: Miss Jane
CATEGORY: Floribunda
FRAGRANCE: Moderate
BREEDER: R. & R. Walsh, Australia
EXHIBITOR: Richard & Ruth Walsh, Australia



BED NUMBER: 133
AWARD: Certificate of Merit
CODE: AUSbrass
NAME: The Lady Gardener
CATEGORY: Shrub
FRAGRANCE: Moderate
BREEDER: David Austin Roses, UK
EXHIBITOR: Leigh Siebler, Australia



BED NUMBER: 109
AWARD: Certificate of Merit
CODE: 7049T
NAME:
CATEGORY: Floribunda
FRAGRANCE: Slight
BREEDER: Bruce Brundrett, Australia
EXHIBITOR: S. Brundrett & Sons, Australia



BED NUMBER: 122
AWARD: Certificate of Merit
CODE: 7006T
NAME:
CATEGORY: Hybrid Tea
FRAGRANCE: Moderate
BREEDER: Bruce Brundrett, Australia
EXHIBITOR: S. Brundrett & Sons, Australia



NUMBER: 114
AWARD: Certificate of Merit
CODE: POR0213
NAME:
CATEGORY: Floribunda
FRAGRANCE: Moderate
BREEDER: David Porter, Australia
EXHIBITOR: David Porter, Australia



BED NUMBER: 116
AWARD: Certificate of Merit
CODE: SPE13/0012-49
NAME:
CATEGORY: Floribunda
FRAGRANCE: Slight
BREEDER: Jan Spek Rozen, The Netherlands
EXHIBITOR: Landsdale Rose Gardens, Australia



BED NUMBER: 131
AWARD: Certificate of Merit
CODE: 5973-94-1
NAME:
CATEGORY: Shrub
FRAGRANCE: Moderate
BREEDER: Meilland International, France

EXHIBITOR: Corporate Roses, Australia

Photos: Les Johnson



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Australian Rose Registrations

| Name of Rose | Class | Colour | Raised/Bred by | Pedigree | Reg.Year |
|--|-------|--------|-------------------|---|------------|
| FRiclisablu | CIF | pb | Mary Frick | Sally Holmes x Blue for You | 20/11/2018 |
| FRIsingyel | F | dy | Mary Frick | unknown x unknown | 18/11/2018 |
| Ageless Beauty (MILage) | LCI | lp | Warren Millington | Sympathie x Lyon Rose | 14/02/2019 |
| Bella Luna (MILbella) | S | ly | Warren Millington | Wendy (Schuurmann) x Penelope (Pemberton) | 6/05/2019 |
| Crazy in Love (MILromance) | S | mp | Warren Millington | Baronne de Rothschild x Elara | 16/02/2019 |
| French Kiss (MILfren) | MinFI | w | Warren Millington | Sinopé x Smooth Buttercup | 15/11/2018 |
| Lemon Smoothie (MILlemon) | S | my | Warren Millington | Mimas x Smooth Buttercup | 16/01/2019 |
| Little Treasures (MILsures) | S | dr | Warren Millington | The Captain of Hearts x unnamed seedling | 6/05/2019 |
| Magical Encounter (MILcounter) | Hmult | dp | Warren Millington | Red Ballerina x unnamed seedling | 15/02/2019 |
| Passionate Smoothie (MILpassion) | S | ly | Warren Millington | (Wendy x Altissimo) x Smooth Buttercup | 12/06/2019 |
| Peach Smoothie (MILpeach) | S | mp | Warren Millington | Mimas x Smooth Buttercup | 17/02/2019 |
| Pink Truffle (MILpillar) | LCI | mp | Warren Millington | Wendy x (Sympathie x R. virginiana) | 16/02/2019 |
| Red Valentine (MILvale) | S | mr | Warren Millington | Sympathie x (Charles Austin x Rain Bird) | 16/01/2019 |
| Strawberry Smoothie (MILstraw) | S | mp | Warren Millington | Mimas x Smooth Buttercup | 7/06/2019 |
| Vanilla Smoothie (MILvani) | S | ly | Warren Millington | Queen Elizabeth x Smooth Buttercup | 7/06/2019 |
| Margaret Nolan (NOLmargaret, Platinum Anniversary) | HT | mp | Gordon Nolan | Baronne de Rothschild x Auckland Metro | 9/04/2019 |

| Name of Rose | Class | Colour | Raised/Bred by | Pedigree | Reg.Year |
|-------------------------------|--------------|---------------|------------------------|--|-----------------|
| Scout's Rose (SOMmscout) | LCL | dp | Laurel Sommerfeld | Manita x unknown | 2/07/2019 |
| You Are My Sunshine (SOMman) | LCL | mp | Laurel Sommerfeld | Manita x unknown | 2/07/2019 |
| Wendy M. Olenick (TOMsun) | HT | yb | George L Thomson | Alpine Sunset x Elizabeth (TOMliz) | 21/09/2019 |
| Margaret Patricia (AWWmarpat) | MinFl | pb | Anthony Wallis | Man of Steel x Scentimental | 10/11/2018 |
| Audrey (WALaud) | Min | lp | Ruth and Richard Walsh | Ruby Treasure x [CHEwfragbabe x (Vesper x Highand Sunshine)] | 28/12/2018 |
| Bliss (WALbliss) | MinFl | pb | Ruth and Richard Walsh | Lenny x (Blue for You x Autumn Kiss) | 12/10/2018 |
| Blushing Barbara (WALjill) | MinFl | pb | Ruth and Richard Walsh | WALjames x Bliss | 28/12/2018 |
| Bush Shine (WALbushine) | Min | yb | Ruth and Richard Walsh | Bush Blaze x Rise 'n' Shine | 28/12/2018 |
| Deano (WALsofmont) | HT | pb | Ruth and Richard Walsh | Soft Merlot x Pink Highlights | 14/10/2018 |
| Fire Baby (WALfire) | Min | ab | Ruth and Richard Walsh | Bush Blaze x Baby Boomer | 28/12/2018 |
| First Light (WALflight) | Min | yb | Ruth and Richard Walsh | Hot Tamale x Daybreaker | 22/03/2019 |
| Green E Rose (WALgreen) | MinFl | yb | Ruth and Richard Walsh | Baby Boomer x Bliss | 22/03/2019 |
| Jenny (WALjen) | Min | m | Ruth and Richard Walsh | Lenny x Jazz Waltz | 22/11/2018 |
| Joy Delight (WALjarrod) | MinFl | mp | Ruth and Richard Walsh | WALjames x Old Yella | 22/11/2018 |
| Little Friend (WALgirlfriend) | MinFl | pb | Ruth and Richard Walsh | (Little Darling x Aotearoa) x PEJamigo | 19/11/2018 |
| Little Memories (WALmemries) | Min | mp | Ruth and Richard Walsh | Hot Tamale x Daybreaker | 22/03/2019 |
| Mardi Gras Parade (WALSixpat) | S | pb | Ruth and Richard Walsh | Route 66 x Pat Austin | 14/10/2019 |
| Rae of Sunshine (WALjoy) | Min | ob | Ruth and Richard Walsh | WALjames x Old Yella | 22/11/2018 |
| Robyn (WALrob) | MinFl | rb | Ruth and Richard Walsh | Old Yella x Kardinal | 22/03/2019 |

| Name of Rose | Class | Colour | Raised/Bred by | Pedigree | Reg.Year |
|----------------------------|-------|--------|------------------------|------------------------------------|------------|
| Surf's Up (WALsup) | Min | yb | Ruth and Richard Walsh | Hot Tamale x Old Yella | 22/03/2019 |
| Tara's Rose (WALoldkar) | MinFl | ob | Ruth and Richard Walsh | Old Yella x Kardinal | 27/05/2019 |
| Jaybinadlee (WOOjay) | F | ly | Gary Wootton | Joyce Abounding x The Golden Child | 19/03/2019 |
| Gold on Gold (WOOgold) | HT | my | Gary Wootton | Victoria Gold x The Golden Child | 19/03/2019 |
| Jim's Gift (WOOjim) | F | ly | Gary Wootton | Peace x The Golden Child | 19/03/2019 |
| Our Sophie Mae (WOOsophie) | MinFl | mp | Gary Wootton | unknown x unknown | 30/01/2019 |

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NRSA Webmaster Report

Paul Hains ARA SMA, Queensland

The website continues to serve the NRSA well and is regularly updated. New National Rose Show registration forms are added at the end of each AGM as well as changes for NRSA and member state office bearers.

The past editions of the rose annual have now been added to the website. Each past edition will be loaded as soon as the new edition has been distributed.

The NRSA Facebook page has been well frequented and Kirstin Dawson, our NRSA Secretary, does a wonderful job of keeping everyone updated with information relevant to the NRSA. At the time of writing this report there are 2,226 followers for this page from 45 countries. 1,026 are from Australia. 76% of followers are women, with the highest percentage in the 45-54 year age bracket.

The 2021 WFRS World Rose Convention, to be held in Australia, has a new site dedicated to this which is directly linked from our website <http://wrc21.aomevents.com.au/>

The NRSA webpage can be accessed at www.rose.org.au

The Facebook page can be found at <https://www.facebook.com/NRSAinc/>



Photo: Melanie Trimper

(L-R) Richard Walsh, WFRS Chairman Classification/Registration; Doug Grant, WFRS Vice-President – Australasia; Kelvin Trimper, WFRS Immediate Past President; Paul Hains, WFRS Vice-President, WFRS Webmaster; Henrienne de Briey, WFRS President; Diane vom Berg, WFRS Treasurer; 2020 NRSA President Colin Hollis; 2019 NRSA President, Gavin Woods.

2020 New Releases - Treloar Roses

Golden Beauty *(right)*

(Korberbeni) Floribunda

Gold Medal & People's Choice Award at the 2018 National Rose Trial Garden Awards! Gorgeous golden blooms that don't fade. One of our highly recommended releases! Height 1.5m.



It's Magic! *(left)*

(Koramsaro) Floribunda

A magical burst of red and white stripes and a hint of yellow in the centre. Winner of many international awards, it will not disappoint in health and flowering ability. Height to 1m.



Adorable *(right)*

(Korjupvio) Floribunda

Award winning success at the 2019 National Rose Trial Garden Awards, being awarded Most Fragrant Rose, Silver Medal & the People's Choice Award! Magnificent, fully double blooms in a pink mauve are enhanced by a beautiful rich fragrance, making it another brilliant addition to the very popular 'Parfuma' collection. Upright growth with the superior health that Kordes are famous for. 80cm tall x 50cm wide.



Beautiful Girl *(right)*

(Korakuçap) Grandiflora

A romantic colour combination of silver and pink that you will fall in love with. Classified as a Grandiflora, with mid green leaves, this is a stunning novelty. Mild fragrance. Height 1.5m.



No Surrender *(left)*

(Korsehendie) Floribunda

Varying shades of cherry red with a gorgeous yellow reverse. Extremely tough and disease resistant with an almost evergreen habit. Named to honour 'The Rats of Tobruk'. Height 1m.



Quick Silver *(right)*

(Korpuçoblu) Climber

A much sought after colour for the climbing range. Blooms are produced in clusters and exude a mild, sweet rose fragrance. Well suited to the Australian climate. 2.5m spread.

2020 New Releases - Wagner's Rose Nursery

Custard Cream *(right)*

Floribunda Rose

Australian Bred by Richard & Ruth Walsh

An Australian bred floribunda with white flowers; as the white blooms blend from cream to light yellow tones and at other times are flushed with pink, flowers form in clusters throughout the season. The plant has upright growth with a medium height of 120cm and a width of 90cm, it has semi-glossy foliage and is very disease resistant. This is a great garden rose that is tolerant of extreme heat. It lasts well in a vase when cut.



Darling Charlie *(left)*

Floribunda Rose

Australian Bred by Richard & Ruth Walsh

An Australian bred floribunda with delightful informal blooms of blended orange and pink with cream to yellow reverse, flowering in small clusters, repeating throughout the season. Long stems and few prickles make for suitable cut flowers. This is a healthy and vigorous growing plant reaching a height of 140cm with a width of 95cm.



Miss Jane *(right)*

Floribunda Rose

Australian Bred by Richard & Ruth Walsh

Australian bred floribunda rose with soft warm pink, full old-fashioned blooms borne in clusters throughout the season. Intense and sweet fragrance and very disease resistant, it retains its medium green foliage to the end of the season, it grows upright and is good for cut flowers.

Our Amanda *(right)*

Floribunda Rose

Australian Bred by Richard & Ruth Walsh

An Australian bred floribunda with informal clustered blooms in blended pink and cream, flowering throughout the season with a gentle fragrance.

A medium size bush with dark green foliage; a delight in the garden and perfect in a vase.



Miss Unique *(left)*

Australian Bred by Bruce Brundrett

Another stunning Australian bred rose, with pink, cupped flowers growing in clusters, and opening revealing yellow stamens. The plant is bushy, vigorous and disease resistant, with a strong fragrance.

Princess Claire Of Belgium™ *(right)*

This floribunda rose is sweet scented and has warm pink flowers produced all season long. Carried on an upright freely flowering plant reaching 100cm high and 50cm wide, is a delightful soothing colour for a boarder or a large pot, to bring some perfume and elegance to your patio.



Floriana™ (right)

Floribunda Rose

by **Martin Visser**

This floribunda has a fragrant yellow, cream and apricot cupped, cluster flower.

Floriana grows up to 90cm high and approximately 60cm wide.



Espresso™ (left)

A modern rose with a difference: Espresso has coffee brown semi double petals with bright yellow stamens. This will make an interesting statement in your garden. It has extremely healthy foliage and upright growth.

Eufemia™ (right)

This Floribunda has pink tending to purple flowers with a strong fragrance. It produces a cupped double bloom form, it flowers throughout the season and grows to a height of up to 75cm and a width of 50cm. Ideal low growing bush, it'll be perfect in any fragrant garden or in big pots on your patio.



Frida Kahlo *(right)*

As an emblematic artist of Mexico, world-acclaimed painter Frida Kahlo needs no further introduction. She once said "I paint flowers so they will not die." Like the flowers she immortalized in her art, the rose Frida Kahlo is a lively and colourful reminder of her enduring spirit. Just as Frida is one of the most recognizable artists for her unique style, the scarlet red and gold striped flowers of Frida Kahlo are also one of a kind in the rose world.



Lovelight *(left)*

Lovelight has large pure white flowers in abundance. It is a strong grower with lovely dark green leaves. Lovelight can be used as a border rose in your garden. Reaching up to 100cm and with a lovely light fragrance, this is a trouble free rose.

Take it Easy *(right)*

Take It Easy, relax and enjoy life! You won't have much work to do in the garden after planting this new rose for which natural disease resistance is a true statement.

The dark green, shiny & healthy foliage is the perfect background to showcase the many clustering buds and flowers.



2020 New Releases - Brindabella Roses

Rod Hultgren *(right)*

Named for the rosarian who did so much for roses in Queensland, this rose has stunning yellow flowers, edged red in clusters on a modern shrub growing to just 1.2m tall and wide. Part of our Blackspot Buster range of roses with very little blackspot and no mildew, so easy to grow in any garden. It has a lovely perfume. Brindabella bred.



Brindabella Glow *(left)*

Large, yellow flowers, edged orange held mostly singly on a bushy plant growing to 1.2m tall and wide. Part of our Blackspot Buster range of roses with very little blackspot and no mildew, so easy to grow in any garden. A real eyecatcher with a lovely perfume. Brindabella bred.



Brindabella Monarch *(right)*

Large flowers of fuchsia pink to purple with very strong, true rose perfume. A hybrid tea rose with high centres and good foliage cover. Long lasting blooms which are perfect for the vase and could perfume a whole room. 1.2m tall and wide. Brindabella bred.

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2021 Rose Annual Competition



For 2021 there will be 10 classes you can enter. Winning entries will be printed in the 2021 Australian Rose Annual and acknowledged as the winner for the class. Other entries will be published if space permits. In the photo classes, the top 3 photos in each class will be printed. For 2021 there is no prize money, but you do get the honour of being published.

Section 1 - Photo Competition:

- Class 1** Australian Bred Rose
- Class 2** Photo of any rose
- Class 3** Photo of an Australian rose grower
- Class 4** Rose Garden
- Class 5** Rose photo using creative techniques

Section 2 - Article Competition:

- Class 6** Why I am a member of a rose society
- Class 7** What the World Rose Convention in 2021 means to me
- Class 8** Rose growing advice - how to grow or anything that would be helpful
- Class 9** Why I exhibit roses in competitions
- Class 10** **2020** Rose Events (e.g., NRSA National Show, local rose shows, rose launches, or international rose events.

Competition Rules

Section 1

1. Articles must be the contributor's own original work
2. Contestants are permitted to enter maximum of one (1) article per class
3. Articles must not have previously been published elsewhere (in part or full)
4. Articles must be between **500-900 words** in length
5. The entrant must have taken the photographs entered or have permission of the photographer for them to be published in the Australian Rose Annual
6. Articles must be accompanied by a minimum of 2 digital photographs (up to 8)
7. Judging will be on editorial merit including, but not limited to, the impact the article would have on readers and rose cultivation, relevance to the theme of the class entered, and comparative standard to other entries

Section 2

1. Digital photographs must be jpeg files, no larger than 5MB and **no less than 1MB**.
2. All photos are to be digital photos
3. The entrant must have taken the photographs entered
4. Digital photography maybe enhanced by use of any graphic program e.g. Photoshop
5. Contestants are permitted to enter maximum of three (3) digital photographs per class

General:

The competition is only open to members of the Rose Societies that form the NRSA
Send articles by email only to paul@hainsroses.com including full name and rose society

Entries close 31st October 2020



Modern Rose(s)

Winner - Rose Ceruti (NSW)
'Dusky Moon'



Second - Melanie Trimper (SA)
'Colorama'



Third - Sandra Turner (Vic)
'Dainty Bess'



Old Garden Rose(s)



Winner - Michelle Endersby (Vic)
'Fluhlingsgold'



Second - Steve Beck (NSW)
'Souper et Notting'



Third - Melanie Trimper (SA)
Rosa alba Suaveolens



Rosarian Portrait

First - Melanie Trimper (SA)
"Dean Stringer"



Second - John Keays (Qld)
"Sue Keays"



Third - Steve Beck (NSW)
"Brian Wagner"



Rose Garden



First - Melanie Trimper (SA)
Kelvin and Melanie's Garden

Second - Sandra Turner (Vic)
Victoria State Rose Garden



Third - Melanie Trimper (SA)
- Daxing Rose Garden, Beijing



Most Creative Photo



First - Michelle Endersby (Vic) 'Playboy' at Dawn - Morwell Centenary Rose Garden



Second - Veronica Firth (Qld)



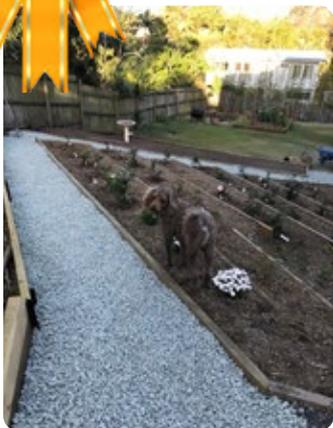
Third - Melanie Trimper (SA) 'Strawberry Hill'



Worth the Wait: My First Year as a Rose Grower

Suzanne Blyth, Queensland

(Class 6)



In 2018, I decided to plant a rose garden. My inspiration was 18 years before, when my Mum presented me with a 'Blue Moon' on the birth of my first son. I planted a border with 5 rose bushes but we moved home less than a year later. Subsequent homes did not have the space, or the sun exposure required for a rose garden, until 2018!

Roses appeal to me with their structured shape, fragrance and ability to fill a vase on their own. They bring a smile and brighten the mood for all who gaze upon them. My goal was to have a rose garden for picking and sharing. Each week I take roses to 3 different worksites and have had to explain why there are no roses from August to October!

My new garden was planted on a demolition site: a steep slope, terraced, with a truckload of soil brought in. To get the best success for my rose garden I researched and attended the QRS Autumn Rose Show on Mother's Day Weekend in 2018. The roses on display were amazing: Large blooms and vases overflowing with glorious roses in all colours. I joined the QRS that day and spoke with Rosarians offering advice for my new endeavour. I purchased Paul Hains' newly released book, "Growing Roses", which had all the inside knowledge for growing in subtropical Brisbane. Paul spent time answering my questions and autographed my new book! Over the next 6 weeks, I prepared my beds and perused the catalogues. "The Ultimate Rose Book" by Stirling Macoboy, became my rose bible, on repeat loan from the local library. I was gifted bare root roses from family and friends for my June birthday and chose other Hybrid tea and Floribunda's to complement. My husband helped with preparing the beds as giving me a "Rose Garden" for my birthday, meant he did not need to buy me roses in the future! I chose varieties based on their suitability for our climate, performance as a cut flower, colour, shape and fragrance. Now I can see that the shape I like the most are considered Exhibition roses! The last decision I made was to include 'Moonstone'. I had seen beautiful blooms at the Rose Show but was concerned it may not be an easy rose to grow successfully. All my roses were carefully watered, fertilised with Sudden Impact and sprayed on an organic plan. That Moonstone was the last bush to start to grow and late to bloom, I was worried about my choice!

Over the following months, I participated in QRS activities. My first rose show was in October 2018. I exhibited 2 blooms in the novice category. My roses were so small in comparison to the open category entries, I was not sure they were suitable to enter. The Rosarians made me feel welcome as a beginner and were encouraging as we set up. Pleasingly, my 'Gold Bunny' floribunda received second place. The monthly meetings



provided the opportunity to display my developing roses. I was supported by the members and given advice regarding selection of blooms and presentation. I was encouraged to expand beyond the novice category and taught how to wire a vertical display. The speakers at the monthly meetings provided information on rose growing and other aspects of gardening. I learnt about fertiliser (still happy with Sudden Impact) and pest control options. Rosarians were willing to share their experiences with different products. I was even able to get advice on caring for my Orchids.

There were two extra QRS events that made an impact: The “Exhibitor workshop” prior to the Autumn Rose Show and the “Pruning Workshop” in winter.

Over the year my rose bushes grew, and I was regularly picking flowers for my home and workplaces. I was really pleased to be able to present my Niece with a dozen ‘Paradise’ HTs on her 18th Birthday. The Floribunda ‘Angel Face’ was most prolific. My husband’s favourite is ‘Gemini’, my Mum favours ‘Peace’, my Dad goes for fragrance and ‘Double Delight’. Of course, I have a ‘Blue Moon’ which sits nicely with ‘Charles de Gaulle’, ‘Stainless Steele’ and ‘Fragrant Plum’. I have a soft spot for ‘Joyfulness’ but it is really thorny! My Brindabella roses- ‘Blaze’ and ‘Raspberry Tiger’ grow large blooms on healthy bushes and they are less disease/ pest affected than some of their neighbours. I did loose a couple in the early days which I think related to poor roots and stem damage found when removed from their hardware store wrappers.



My organic rose spraying programme has been modified to suit subtropical Brisbane. Aphids multiply before your eyes! Blasting them off with the hose only kept them away a few hours. Eventually I moved up to Pyrethrum and have reached a tolerance with low levels of aphids in between my weekly sprays. A few bushes seem more susceptible to Black spot which survived the copper sulphate. I am happy to have this balance and stick to the organic approach and care for the bees and helpful insects.

The end of my first year, was entering exhibits in the Autumn Rose Show 2019, coming full circle from my first Rose Show as a visitor the year before. Just in time, my ‘Moonstone’ finally produced a nice flush of blooms which I was able to enter.....Champion Novice!

Now I am watching my bushes flourish after their first prune. I have expanded my rose garden this year to include a few David Austin Roses as well as a miniflora, ‘Bride’s Bouquet’ and miniature rose ‘The Fairy’. I am surprised how much I am enjoying the blooms of these new bushes in the garden. I will continue to attend the QRS meetings and hope to gain further insight into “secret rose business” from our experienced local Rosarians.

Photos: Suzanne Blyth

My Story

Melanie Trimper, South Australia

(Class 6)

My love affair with roses started in the 1970s when I was a teenager. My mother established a suburban rose garden in the 1960s choosing popular hybrid teas. If I wanted to talk to her I needed to go out where she was dead-heading, watering or admiring the display. Invariably, the conversation would turn to a discussion on roses and this is where my education began.



Mum would tell me their names and why she liked them. She loved the colour of 'Arianna', 'Maria Callas' and 'Pink Peace' and the scent of 'Mr Lincoln' and 'Papa Meilland' and her favourite was 'Chicago Peace'. Suffering from arthritis, she believed tending her roses was an excellent form of gentle exercise.

In 1980, I bought a house and planted my first roses choosing several I saw in my mother's garden. I added new releases 'Soaring Wings' and 'Lady Rose'. Those roses grew beautifully, my efforts were rewarded and I enjoyed the recurrent flushes.

As an adult, I had a career as a legal secretary followed by 16 years in the wine industry. One of the benefits was learning to enjoy wine. In 1987, I caught a glimpse of Kelvin Trimper at several wine functions. We eventually looked up from our wineglasses long enough to notice each other. The evening we sat together to study Champagne was the beginning of our courtship, which definitely involved a few roses.

Marrying into the Trimper family meant I couldn't resist becoming a rosarian taking up my husband's hobby of rose growing and exhibiting.

In 1993, with assistance from Kelvin's father, Eric Trimper, we created a garden at our home



in Greenwith. It features over 2,000 roses, perennials, bulbs, iris and fruit trees. This includes over 100 varieties of David Austin Roses.

When our garden was five years old, I asked David Ruston for advice on flower arranging. He said I needed to join Woodville Academy of Floral Design because "they were the best". I've been a member for 20 years and have loved exploring every aspect of flower arranging.

Certainly, there has been significant work involved in maintaining 2,000 roses for the past 26 years, but it has become our lifestyle.

I love growing roses to experience the change of the seasons. My favourite time is the spring flush when the garden is at its best. In the tranquil morning light the impact, colour and scent of the display is simply breathtaking.



I love growing roses to share the spring flush with others. We opened our garden as a charity fundraiser for seven years and on the last occasion 500 patrons attended. Despite the extra work, it was gratifying to share our garden with the public.



For us, growing roses is a family affair. I have many fond memories of our children playing and working in the garden. Our daughter's gardening skills were such that she was relegated to make something nice for morning tea. Our son, Adam, on the other hand, was a natural and

he'll swear that he worked in the garden as far back as he can remember.

For many years there were three generations tending the roses. We shared the workload, helped each other, chatted, chided and cracked jokes. Eric's one liners were famous. We were delegated tasks and my role in winter was pruning the miniatures and polyanthas while the men took on the heavier pruning.

This year, after 'Laure Davoust' was pruned, my job was to clean up while Kelvin and Adam gazed up to appreciate their work taming the rambler. "It's a work of art", one

declared to the other. I chuckled while I tidied up the path.

I love growing roses to make bouquets to convey birthday wishes, or say “thank you” or “get well soon”. There have been important events such as weddings and funerals where we have assisted, satisfied knowing that we could “help out”.

My dad’s funeral was in 2002. I picked five buckets of yellow roses for casket flowers and I used every one of them. Being colour blind, he loved yellow because it was a colour he could see.

I love growing roses to enjoy time with them. I’ll escape into the garden on a warm summer’s evening to dead-head. It’s peaceful and therapeutic, and sometimes I would be delighted by a fabulous bloom freshly opened that day.



I love all roses but Austins are my favourites. I am not usually an early riser but just after sunrise one November morning I wandered around the garden and spotted a beautiful bloom of ‘Lilac Rose’ shimmering with dew. I was compelled to fetch my camera before the dew vanished. I still remember that moment and love the photo that captured the rose in all its glory.



Our passion for rose growing has allowed us to make lifelong friends with people all around the world and we have had many unforgettable journeys to great rose gardens including Bagatelle, Baden-Baden, David Austin Roses, Bouchart and many more.

As a family, we have loved growing roses for over three decades. Growing roses has been a labour of love and we can’t imagine living without them.

I agree with rosarian Sue Zwar who said, “I think gardening, especially with roses, is addictive, which, try as I may, I find impossible to control. But what a beautiful addiction to have”.

Photos: Melanie Trimper



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Why I Enjoy Growing Roses

(Class 6)

Shirley Dance, Queensland



I believe that I inherited my love of growing Roses from my mother and my grandmother. I remember as a young child visiting my grandparents for school holidays and spending countless hours with my grandma in her beautiful garden. She not only grew roses but carnations, delphiniums, stocks, flocks and snap-dragons as well as a substantial vegetable garden. I can remember helping her carry the

washing water to water her plants. It was all about water conservation way back then. They relied on tanks for their water source as do many people these days. Just goes to show some things don't change.

My Mum was also a very keen gardener. However, her passion was roses. I can remember going with her to a rose nursery and buying roses such as 'Mr Lincoln', 'Double Delight', 'Perfume Delight' and 'Apricot Nectar'. Pruning time was a family affair with my brother, myself and younger sisters all lending a hand.

My husband Bevan and I have been growing roses for well over 30 years and have been members of the Queensland Rose Society for 17 of those years. It is a wonderful hobby which has given us the opportunity to visit most Australian States, New Zealand, Europe, China and England. It has also given us the opportunity to share our love of "Growing Roses" with other members of garden clubs, nursing homes and retirement villages.

We have approximately 150 roses in our garden, which consists mainly of hybrid teas and floribundas, thus enabling us to have roses for the monthly rose shows and at the autumn and spring rose shows. When possible we try to buy ones which have a perfume as most people instinctively like to smell a rose. There is one particular rose in our garden which is very dear to me. My grandmother grew it in





her garden and my mum also grew it. They called it 'Penelope' and so do I. I've made some enquiries and I believe it to be a tea rose which was produced in 1906 by Williams in Brisbane. It grows quite well from cuttings and I have been fortunate enough to get some to strike for my sisters and some friends.

What I enjoy most about our garden is being able to go out and pick a bunch of roses for someone who is not well, someone who has lost a loved one, someone who has had a new baby or someone who has just called in to say "Hello." I also love the fact that it is possible to buy specially named roses for family and friends. I know how thrilled my mum was when we gave her a 'Mother's Love' rose and how much a friend appreciated a rose called 'Sylvia' (which was her mum's name) when her Mum passed away. We have bought rose bushes called 'Happy Anniversary', 'Best Friend', 'Loving Memory', 'Good Samaritan' and 'In Appreciation' for friends celebrating special occasions.

It is very inspiring to see roses which have been named for a cause. Those that come to mind are the 'Daniel Morcombe' and 'Jane McGrath' Roses from which a percentage of the sales are being returned to those Foundations. We are, also, very fortunate to have some amazing Australian bred roses to choose from and it's wonderful to think that these roses are grown to suit our conditions. On recent trips to Toowoomba and Adelaide, it was great to see new roses being trialed and monitored for possible future release, thus giving us even more varieties to choose from.

We have just spent the day planting two new roses, weeding, fertilizing and mulching our main rose garden and I'm happy to say that it has given us a great deal of satisfaction, not to mention the fact that we should sleep well, tonight.

Photos: Shirley Dance

Roses and Friends

(Class 6)

Maureen Lucas, Victoria



Maureen and Paul's Front Garden

Each year my husband Paul and I do a "round the world' trip, during which we endeavour to visit some rose gardens and other gardens at their peak season. This year (2019) we were lucky enough to be staying in the vicinity of the Elizabeth Park Rose Garden in Hartford, Connecticut, USA, which has its own Rose Society. While we were visiting, we thought that it may be a good opportunity to help promote the World Rose Convention (to be held in Australia). With this in mind, I asked

Sandra Turner, President of the Rose Society of Victoria, to give me some brochures to take. I then obtained the Connecticut Rose Society contact information from their website and sent an email to them telling them that we would be coming and asking if it was possible to meet up with some of their members. I had immediate and wonderful response.

Mr Dave Candler (a past President of the CRS) was my contact person here. He arranged for himself and several other Past Presidents to meet us at Elizabeth Park and they took us on a detailed and very informative tour of the Rose Garden. It was absolutely wonderful and such a beautiful garden. This was the first municipal rose garden to be established in the US (in 1903) and is the third largest in the whole of America. It is 2.5 acres in size, with 475 garden beds and 15,000 roses (800 varieties) growing happily therein. As you can imagine, it is a very popular venue for wedding photos. After our visit here, we were then taken to Marci and Bob Martin's home garden to see their roses. You cannot imagine how thrilled we were to have the opportunity to see a private garden. We are hoping that at least some of the CRS members will come for the Convention but time will tell. We made some new friends that day.

We could not live without our friends. The more we have, the richer our lives become and the happier we are. There are the physical and then there are the Facebook and Instagram friends. Perhaps you might think about joining a Facebook Group such as "Australian Bred Roses (aka Ausbred Roses)" to increase your knowledge of roses and to "meet"



Members of the Connecticut Rose Society

rosarians from all over the world? You can see rose photos all year round via this method.

Roses also have “friends”, by which I mean, the plants that they enjoy growing with and which help them grow better and healthier – often described as “Companion Plants”. Plants, like Nasturtiums (Tropaeolum), that attract destructive insects away from our roses are great. Yes, I know that the flowers of these particular ones are a bit gaudy but they do brighten anyone’s day. In addition to this, of course, you can also eat their blossoms and leaves.

In a garden such as ours (in Melbourne), where we don’t use any sprays (we are accredited as a “Garden for Wildlife”), it is important to protect our roses in a natural way.



Elizabeth Park Rose Garden

It is a “balancing act”. Other plants we use are Agapanthus varieties (we have a collection); Dianthus; Pansies (*Viola x wittrockiana*); Violets (*Viola*); Bearded Iris (*Iris germanica*); Lavender (*Lavandula*) – there are some wonderful varieties now available; Onions, Garlic and other members of the *Allium* family; Society Garlic (*Tulbaghia violacea*) and many others. Because we like to be a bit different, we also have several *Brachychiton* trees growing successfully side by side with our roses. Some of these are succulent. In addition, we have a number of varieties of *Salvia*, *Pelargoniums* and various natives. As in nature, diversity of planting is very important because it makes for a healthier garden since it confuses the insects and does not concentrate all the same diseases in the one place.

Birds, likewise, help to keep the insects down in the garden, thus making great rose friends. These creatures that give you song, movement, do interesting activities such as making nests, do various antics and so on are a joy to have. To encourage them to visit it is really important to have a constant supply of water by way of bird baths, water features, bowls of water (old casserole dishes are useful for this) etc. If you can also grow plants that give nectar (*Grevilleas*), seeds (*Callistemon*) and/or berries, that will be a bonus as well. Make a list and record those that visit (we have noted 32 species).

Of course, there is always the problem of the cute and pesky possum. We are trialling some solar panelled lights as well as a small feeding platform with sweet potato pieces on it. Not sure how successful they will be but time will tell.

People and roses should treasure their friends. They enrich our lives and make for a happier, healthier atmosphere in which to live. Ask your friends to see if anyone would be interested in attending the World Rose Convention.

Photos: Paul Lucas



Why you should grow Australian Bred Roses

Stephanie Judges, New South Wales (Class 7)

When I think of this wonderful country we live in, I think of Dorothea Mackellar's poem of "My Country", particularly the famous recited second verse "I love a sunburnt country". I also think of our national Anthem, and a few of the words like "With golden soil" and "Our land abounds in nature's gifts". Both poem and Anthem written so long ago and yet still rings true today. All relevant of course to not only what we grow in this land of ours, but how we can produce or breed our very own Australian made products including fauna, flora and yes.... roses!

Patriotism should be a good enough reason as to why we should grow Australian bred roses in our gardens, but there so many more reasons to consider that actually contribute to such advantages. For one, what better chance has a blooming vigorous rose got, when it's already been tested in our sometimes extreme and harsh conditions. If you look back in the history of our Australian Rose breeders, and the roses that are still around today, we have roses that have survived through the test of time like Alister Clark Roses. One of his most famous Australian rose is Lorraine Lee, bred in 1924. It flowers here in the dead of winter and basically lives on neglect! I know that for a fact. My parents still have the same bush of it that was there when they moved into their house way before 1969!

Some of us were not blessed with a "green thumb" and really do need to have a rose that can thrive without too much looking after. I really feel that this is a contributing factor with our future generations and young couples moving into their homes. Although we live in hope that we have enough young ones that take up growing roses as a hobby, we also might be heading down the path of low maintenance and hardy roses. We know only too well from experience, those roses that were bred overseas and thrive in cooler countries with different weather conditions don't really thrive in our environment. There is a saying and metaphor I once read on a social media page, it was "when a flower doesn't bloom, you fix the environment in which it grows, not the flower". As much as we would like to fix our environment we can't change Mother Nature and our weather, but we



'Morpheus', grandiflora, Warren Millington, 2010

can work with what we've got and what roses can best tolerate our conditions.

Some of our current Australian rose breeders (Hains Roses, Walsh Roses, and Warren Millington Roses) have already had success with roses available on the market today. The ones that I personally have in my own garden are, 'Black Tie', and 'Eddie' by Richard Walsh, 'Raspberry Rapper', 'Herne the Hunter' and 'Morpheus' by Warren Millington. This is just the start of my Aussie collection and looking forward to lots more!!



'Eddie', hybrid tea, Richard and Ruth Walsh, 2001

Photos: Stephanie Judges



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Honouring a Classic Australian Bred Rose

Michelle Endersby, Victoria

(Class 7)

If you could only grow one Australian Bred Rose in your garden which rose would you choose? Even though there are many wonderful modern Australian bred roses to choose from, hands down I would choose Alister Clark's 'Lorraine Lee' released in 1924. The Rose Annual from 1938 sums it up perfectly: "Lorraine Lee' is undoubtedly the most popular rose ever introduced in Australia blooming as it does right through the year. It is the ideal rose - a beautiful shade of pink, sweet perfume, good foliage, evergreen..."



Visionary Australian rose breeder Alister Clark had a focus on breeding low fuss, hardy varieties, suitable for Australian hot dry gardens. His vision is just as relevant today, if not more so, as it was back in the 1920's. This rose was the most commonly grown rose in Australia for decades. In the 1930's and 40's 'Lorraine Lee' could be found in most suburban gardens often planted as a hedge. And driving around the older suburbs today you can still spot this old stalwart blooming and thriving on neglect. I have to wonder which of the roses being bred today will still be propagated and flourishing in gardens one hundred years from now.

A marketing success story well before the days of the internet and social media, I ask myself how could this rose which does not produce conventional classically shaped blooms be distributed so widely and be so loved. Searching in old newspapers and magazine via the Trove website I found nearly 3,000 references to 'Lorraine Lee' roses between the years of 1924 and 1978. Not only mentioned in many gardening articles and advertisements, the social round ups of the day would tell what flowers were in the arrangements at dances and balls and what flowers featured in bridal

bouquets. One enticing description was “The supper room would have tempted the most fastidious with the pastel shades of carnations, sweet peas, irises, and ‘Lorraine Lee’ roses”, and in bridal bouquets it appears ‘Lorraine Lee’ roses combined well with gladioli, pink hyacinths, pale pink carnations, sweet peas and maiden hair fern. An article of the 30th May 1925 states how E&W Hackett, Ltd. in Adelaide was selling over 100 ‘Lorraine Lee’ bushes a day.

‘Lorraine Lee’ is not just part of Australian history but a part of rose history being a second-generation hybrid gigantea. The extraordinarily vigorous species rose, *Rosa gigantea* was discovered in Burma in 1888. It is a rampant climber, with fragrant large five petalled flowers and attractive distinctive drooping, mahogany-coloured new foliage. In the new water shoots and foliage of ‘Lorraine Lee’ you can see the *Rosa gigantea* characteristics. A large specimen of *Rosa gigantea* can be found in the gardens of the Heide Museum of Modern Art in Bulleen, Victoria.



Aside from the fact that you are growing a piece of Australian gardening history, every garden should have at least one Winter blooming rose, and along with Alister Clark’s other gigantea hybrids ‘Nancy Hayward’ and ‘Blackboy’, ‘Lorraine Lee’ really does provide you with your rose fix in Winter whilst all your other roses are dormant. In the early newspapers the popularity of this rose and its phenomenal sales success is attributed to its winter blooming capacity.

The popularity and nostalgia of ‘Lorraine Lee’ extends further than members of rose societies and when speaking with members of the general public I will often hear stories about ‘Lorraine Lee’ roses in childhood or grandparents’ gardens. This is a rose which captured the imagination of the broader Australian public and I am proud and delighted to continue the tradition of growing a ‘Lorraine Lee’ in pride of place in my front garden.



Photos: Michelle Endersby



A Solution to Many A Thorny Problem?

Michelle Endersby, Victoria

(Class 8)

On learning that rugosa roses thrived in the sand dunes of Japan and have been called many names including the beach rose, the dune rose and the seaside rose, I thought they might do well in my soil in Bonbeach, Victoria which is located in the sand-belt region south-east of Melbourne. Our soil is remnants of old sand dunes and silt from the Carrum-Carrum swamp. So I planted a small collection of fragrant Rugosas: 'Belle Poitevine', a fuschia pink rugosa bred by Bruant in France in 1894, 'Hansa' a purple-red rugosa bred by Schaum & Van Tol in the Netherlands in 1905 and 'Blanc Double de Coubert' a white rugosa bred by Cochet-Cochet in France in 1893, which is also called the Muslin Rose.



'Belle Poitevine' rugosa, Bruant, 1894



'Blanc Double de Coubert', rugosa, Cochet-Cochet, 1893



'Hansa', rugosa, Schaum & Can Tol, 1905: Thriving in a Danish garden

In its very first season, the 'Belle Poitevine' grew into a lovely rounded shrub and flowered prolifically filling the air with its distinctive fragrance. I soon discovered that there were many other advantages to growing rugosas.

The name rugosa comes from the Latin rugosus meaning wrinkled and refers to the characteristic deep-veined leathery leaves which are unlike the leaves of any other class of roses. It appears that these leaves offer protection from a number of

common rose conditions including black spot and powdery mildew. These leaves also seem to tolerate heat and reduce evaporation because these roses don't wilt or experience leaf drop even on the hottest of days when my other roses are suffering.

Another unexpected benefit was the lack of appeal to my resident family of hungry ringtail possums. After pruning, I net some of my rose beds because the first season growth and water shoots of most of my roses are irresistible to possums. The downside of netting roses is that it reduces air flow and



increases susceptibility to powdery mildew and black spot, and the birds can't get in to feed on the aphids but net them I must. I also provide an alternative food source for the possums on my back fence which is located near to the possums' nest. Ringtail possums make a spherical nest or 'drey' made from leaves or bark.



If you look up into your surrounding trees you can often spot where your possums are nesting. I know it is not a reliable deterrent, but when I provide a selection of apple cores, kiwi fruit ends, carrot straws, citrus peels (tangelos are a favourite) and spent blooms very close to where the possums' nest is then they seem to be quite satisfied and don't venture further into the garden. But if I go away for the weekend, they

will forage on any uncovered roses except for the rugosas which have never been nibbled at all even when roses either side of them have been eaten enthusiastically.

The benefits of rugosa roses don't end there. Throughout history all parts of rugosa roses (leaves, petals, hips and bark) have been used in traditional medicine, and recent modern medical research has shown rugosa rose hips and petals to exhibit high levels of antioxidant, anti-bacterial, anti-fungal activity and some toxicity to cancer cells.

And the dried petals, fresh green leaves and rosehips can all be used to make tea. So why not have a cup of rugosa tea and contemplate all the ways rugosa roses might solve some thorny problems in your garden?

Side note: Two seasons of using WhoFlungDung mulch has greatly increased the water-holding capacity and nutritive value of my sandy soil resulting in significant increases in growth, bloom frequency and size of blooms across all my roses.



Have Rose Shows Become Irrelevant?

Gavin Woods, South Australia

(Class 9)

What is the point of rose shows? Has the format become out-dated and old fashioned? Most countries of the world can appreciate the beauty of our flower without staging rows of blooms in bottles. Often committees are forced to justify the expense and people power required to mount a show to their membership; a membership which contains only a small minority of exhibitors. Why do we show roses and does the expenditure outweigh the benefits?

Initially in the UK roses were exhibited in general flower shows such as those run by the Royal Horticultural Society. Judges were appointed by whoever sponsored the show, and were not necessarily rosarians themselves.

The first Grand National specialty rose show was held July 1, 1858, in St. James Hall, London. It was organized by S. Reynolds Hole, Dean of Rochester Cathedral and a prominent Rosarian. Exhibitors were divided into three classes: nurserymen, amateur rosarians with hired gardeners, and amateur rosarians without hired gardeners (avid exhibitors included many working-class men and farmers).

Prizes were 36 silver cups engraved with roses.

More than 2000 people attended the first Grand National Rose-Show; music was



South Australian Rose Show held at Mt Barker

provided by a brass band, which proved to be too loud for the venue!

Exhibition-form roses were displayed as cut specimens grouped in a box, and the entire collection was judged on the quality of the individual specimens and on the composition of the whole. Duplicate cultivars were not allowed. Collections were to be in multiples of 6, up to 72 for nurserymen. Most exhibitors put their rose stems in vases or bottles nestled in moss inside a box of some kind, but some exhibitors inserted their cut stems into potatoes in straw to keep the roses hydrated. Wiring of stems and flowers was allowed.



Grand Champion Exhibition Bloom, 'Signature'

Garden roses, those not possessing exhibition form, were exhibited in bouquets. Judges worked in teams of three.

I often wonder what the first President of the Royal National Rose Society, the aforementioned Rev. Hole would think of the rose shows of today.

Much has changed during the intermediary 160 years and yet much remains the same.

Large blooms of "Exhibition" form have always held the premier position within the world of the rose exhibitor, these forming the bulk of entries at Australian rose shows for perhaps a century. It was only very recently that the Rose Society of Victoria permitted any type other than an Exhibition to win their coveted "Best Rose" award. Rose shows in South Australia were the last nationally to do away with boxes. These boxes held either three or six blooms on very short stems, with only the head of the rose on display. The boxes were owned by the exhibitor and were usually made with a lid which hid the bloom from view of competitors until the final moment. It is interesting that classes calling for 3 or 6 roses staged in a box have resurfaced in recent times in both the UK and USA.

When these blooms were finally released from the confines of their "boxes", wires were used to hold their heads aloft. The bloom of these exhibits was considered paramount, with stem and foliage of little consequence. Wiring is still permitted in most Australian states and stem and foliage accumulate few percentage points in

the evaluation process. Form (or shape) of these largest of roses is developed using “pellets” of various products placed between each petal in a position to enhance the bloom. A very symmetrical bloom is often the result, the likes of which is rarely seen in the garden.

The modern rose show is very different to that experienced by Londoners of 1858. How we would love to see 2000 paying attendees at one of our events; and I for one would relish the return of the Brass Band, the louder the better!

Rose shows today are centred on a principle objective; that is to educate members of the public to the joys of the “Queen of Flowers”. The modern rose show presents all types from Miniature to Floribunda; Shrubs to Old Garden types, and yes.....the Exhibition type still persists! Our exhibitors showcase new varieties, display the old-faithfuls and occasionally a rarity no longer available commercially or a brand new seedling raised by a member will raise comment.

Rose shows educate via free lectures, providing valuable first hand skills and experience to members of the public eager for information. These lectures are delivered by expert members whose knowledge is given generously and willingly. We educate with one-on-one cultural advice, with identification of varieties and advice on pest and disease management, often provided by regular members who patrol the exhibition, keen to impart knowledge.

The modern rose show is as much a social occasion as was the 1858 event. Members, be they exhibitors or not join in the hustle and bustle of the preparatory organisation, of mounting staging and bottles, of filling gaps on the show benches with spare blooms, of manning plant stalls, judging and stewarding of exhibits, providing afternoon teas, staffing information stands, selling raffle tickets and generally busying themselves with the general activity of the show. Radio and television stations are often willing to promote a rose show, thereby exposing the event to new patrons.

The Queen has an adoring public; rose shows are there to meet the need to see the Queen at her best! The rose show of today is as it was in 1858, a great spectacle in which to promote our adored flower.

So, to answer the question..... In my humble opinion rose shows are as relevant today as they were for the Dean of Rochester, and long may it be so!

Photos: Gavin Woods

NRSA Weekend in Adelaide

Paul Hains ARA SMA, Queensland



South Australia hosted the 2019 NRSA Conference in the heart of Adelaide. They kindly organised members to collect us from the airport which was a great start for the weekend.

We were delighted to have Henriette de Brie as a special guest of the conference. Henriette is President of the World Federation of Rose Societies and was in Australia to see the planning and facilities of the 2021 World Rose Convention to be held in Australia. We also had Doug Grant, WFRS Vice President - Australasia, here from New Zealand.

The Friday night meet and greet provided an opportunity for everyone to catch-up with interstate friends and with our international guests.

Saturday morning saw exhibiting interstate visitors off on a very early start to the Burnside Community Centre where the show was being held. Judges headed off a little later and were greeted by a magnificent display of roses.

Congratulations to Doug Gregory and his team from South Australia who worked so hard getting the hall to look fantastic as it did. I managed to buy a few miniature roses at the plant stall out the front. Merv and Kelvin Trimper had grown some cuttings from their gardens of plants that you simply can't buy. This is a great added benefit to members.

The opening ceremony of the rose show was presided over by Henriette de Brie, WFRS President, along with the South Australian Governor, and the Lord Mayor of Adelaide.



We were saddened by the passing of WA President Sandy Beverley on Saturday. She truly was the epitome of a passionate Australian rosarian and will be sorely missed by all who had the good fortune to meet her.

At the National Dinner we enjoyed a delicious meal and the company of good friends. The focus of the National Dinner is to recognise outstanding achievements in the Australian rose world. Prizes were given out to major rose show winners and then the proceedings turned to our National awards.



The Australian Rose Award recognises significant contributions to promoting the rose, especially public presentations and contributions to rose societies.

Steve Beck was recognised for his lifetime of activities in the rose world and was nominated by the Rose Society of Victoria as their Past President. Since moving to New South Wales has been co-owner of Roses and Friends. Steve is best known for his passion for saving heritage roses including the David Ruston Collection from Denmark. It was wonderful to see his dedication to the rose recognised.

Colin Hollis, our new National President, was awarded an ARA for his services to the rose that go back to the 1980s and most recently have involved the establishment of new regions for the Rose Society of NSW.

I was delighted at the announcement that Hayden Foulds was awarded the T.A. Stewart Memorial Award for his services to the Rose. This is the oldest Award in our rose society and goes back to 1948 recognising significant contributions by Australian and New Zealand rosarians. Hayden does so much on the world stage and we will see much more of him in the future.

Full citations can be read in this copy of the Annual.

Sunday's AGM was attended by the delegates of each state and NRSA officials. The delegates discuss and vote on matters pertaining to the running of the society. The afternoon was free and some of us went out that night to the supper for the Friends of the WFRS, members who donate to the running of the WFRS. This was a delightful evening with good banter and great food.

We should give a big thank you to South Australia for being such good hosts.



NRSA Weekend Monday Coach Tour

Kristin Dawson, New South Wales

We set off on a wonderful tour to the Adelaide Hills stopping first at Woodside to visit the gardens of Tony Hanna's daughter and of Tony's as well which was across the road. Whilst the roses were not quite ready to open the irises were magnificent in colour. The first garden was more a cottage style and Tony's were very much specialising in roses which were well labelled. Receiving more sunshine more of Tony's roses were open than those in the cottage garden. In both places the roses were vibrantly healthy.



After the garden visits we drove on, stopping for morning tea at a park land then on to Neutrog. We were greeted at Neutrog by Angus Irwin, Evette Franklin, Erica and other staff. They offered us outstanding hospitality with a most luscious lunch in the marquee followed by a tour by minibus of the Neutrog property and industry. It was a most enjoyable and fascinating visit.

On the way back to the hotel a bus load of the group visited the site for the 2021 WFRS World Rose Convention to be held in Adelaide. The Convention Centre is located with magnificent views over the Torrens River and beautifully constructed with great facilities. It looks wonderful for the Convention. We also visited the Intercontinental Hotel which will be the Convention Hotel and also where the Australian National formal dinner will be held.





The Spring Garden

Doug Gregory, South Australia

The start of spring is celebrated by all cultures and creatures. Spring is portrayed by lambs gamboling in green paddocks, birds busily tending a clutch of chicks, butterflies flitting from flower to flower and the welcome warm sun powering everything. The reality is bursts of wintry weather followed by some glorious days and often as not, a cruel drying wind heralding an early summer.

It's the glorious days we remember best.

Spring flowers colour our lives and are a welcome complement to the winter flowering camellias. Early spring bulbs like daffodils herald the earliest rose blooms which in turn fade in favour of the main flush.



The hard work and trying conditions endured during the winter to prune and shape is rewarded a hundredfold. Plants have the store of water they need in the soil, on nature's tap. They are fresh, vigorous, turgid but a little soft. The softness is not seen in the plants at any other time of the year and it is this that makes the plant more precious and probably why we are devastated if some event causes it some damage. We have waited so long, endured

an unforgiving summer, a languid autumn and a cold winter just to enjoy our plants in their spring prime. It is no time for a sudden hailstorm to strip leaves and to put pellet holes in petals. It is not a time to have an early northerly wind howl down alleyways and across rooftops to dehydrate delicate new growth. Of course it's upsetting if it happens.

Usually the next day is brilliant and the plants perk up and harden a little, a necessity to survive the forthcoming summer.

Spring is a busy time of the year for gardeners, not necessarily to do with their own garden, but on an external front.

Rose shows, annual community shows, iris show, pelargonium show and open gardens all clutter the diary with 'must see' events.

Nothing better than to sit with friends or family in a beautiful spring garden munching on scones smothered with apricot jam and fresh thickened cream. The discussion that ensues is always about how the best features of the garden could be utilised in your own, or why on earth would you even think about having 'that' monstrosity in that particular place.

In all situations the flowers of spring are the real joy. It is always amazing to see the petals in a range of colours and various hues, with different textured surfaces and odd shapes and sizes. The colour of daffodils is no longer just bright yellow. They come in a range and combination of light yellows to the deepest of oranges. Roses offer all except blue.

The last of the spring showers are welcome, they delay the onerous task of checking the robustness and reliability of water systems, so necessary to keep the plants vigorous and floriferous as the summer encroaches.

The days, with little notice, become hotter and longer and the romance of spring is taken by the reality of summer.

Photo: Doug Gregory



Become a 'Friend of the Federation' &

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Your donation will assist the WFRS to fund the Federation's work for educational advancement, research, friendship and enjoyment of the rose.

'Friends' initial donation - £30.00 (GBP)

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A direct electronic copy of 'World Rose News'

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including an invitation to attend a 'Friends Only'

Supper' in conjunction with the National Rose Society of Australia's AGM Weekend

For Further Information, Payment Details and Application Form visit the WFRS website

www.worldrose.org

The Future of the Rose – The Rose of the Future

Richard Walsh, ARA NSA SMA, New South Wales



Rose Show - Gold Coast 2015

Not all Rose Societies conduct competitive rose shows. Significantly the countries which have English roots or have come under the influence of England, directly or indirectly, are the ones which hold such exhibits. Also significantly, they are the rose societies with the biggest and most active memberships... including Australia, India, Japan (American influence), New Zealand, South Africa, UK (where it all started) and USA, to name a few.

Now while the number of exhibitors is only a small percentage of the membership, they seem to have a strong influence on tastes, styles and uses of roses preferred not only by the rose society members, but seemingly by the public. Australia has dragged the chain in a number of areas, being one of the last to have a dedicated garden for trialling new varieties and developing a professional breeding fraternity. As a result our breeders have not yet made the impact they could make given a level playing field. We were also among the last to develop legislation for Plant Breeders Rights to protect the intellectual property of the breeder.



National Rose Trial Garden of Australia, Adelaide

In Rose Society circles we constantly hear how we need to change with the times, given the impact of smaller plots of land, more people renting and two members of a family needing to have an income. Blocks of land are decreasing in size while often the houses on them are bigger. More people live in town houses, over 55's villages and units with small balconies only for gardens. Many do not own their own dwellings and are renters. Enter the Miniature and Miniflora rose.

While the first bred Miniatures originated in Europe (de Vink in The Netherlands and Dot in Spain) the American breeders have set the standard and put them on the map, starting with the great Ralph Moore. His roses made miniatures popular rather than curiosities. There are many that could be mentioned but Benardella is worth noting as one who advanced the perception and expectation. America leads the way with miniatures and minifloras...viz their weekend conferences annually that show and deal with miniature roses. You cannot seriously consider the unnamed collections sold as potted colour from Europe as serious contenders for garden, long term pot cultivation or for cutting.



'Si', min, Pedro Dot, 1957



'Rise 'n' Shine', min, Ralph S Moore, 1977



Figurine, min, Frank A Benardella, 1991

We were told when we got serious about breeding that there was a shortage and need for Minis and Minifloras, because those who import from the US, where the best are being produced, do not appear to see them the same way. It depends on whom you ask. The European breeders do well with shrubs and landscaping roses, but come up short when it comes to the roses for exhibiting and picking these days. Their concept of Miniature and Miniflora seems to be limited to the potted-colour/throw-away types that come often not individually named.

We need the ones that grow well in the garden, as either border or in the landscape, that have names for the show bench and that are also suitable for long-term pot culture, so suitable for renters or unit dwellers.

We asked one of the bigger nurseries if they were interested in our Minis and Minifloras and the answer was "not really"...apparently they don't sell! You only



'Red Gem', miniflora, Bruce Chapman, 2009

potential for expanding the rose offerings beyond the landscaping roses for the garden or median strip or the no-name small throw-away ones, and can cater for the demands and tastes of a much wider audience, the exhibitor, the renter, the unit dweller as well as the more compact gardener. If the importers will not bring in the myriad of good ones from the US and the European breeders are not producing what we need for this gap in the market, then the Australian breeders need to step in and step up.

need to check the catalogues to see that most have the same thought. I believe they are wrong, but they have to learn that for themselves. Remember when there were specialist mini nurseries...Rumseys, Falk Hannemann's Minirose, and Sonja Townson's Fradee? It is up to us to create the demand we know is there.

We need a nursery/grower with foresight who can see the



'First Light', min, Richard and Ruth Walsh, 2019



Photos: Richard Walsh

Australian breeders such as Eric Welsh, Allan Read, Falk Hannemann and Bruce Chapman have all produced roses of note and ours, still to reach their full potential, have just recently hit the market. As Australia responds to the changing demands of 21st century, the NRSA needs to continue to set the agenda in Australia as we have with the emphasis on producing minis and minifloras and holding special events featuring them. The Future of the Rose at the moment is in our hands.

Why Older Members Are So Important

Donelle Heers, Queensland

When public come to view our shows, they come for a reason because they have a passion and love of Roses. They view the size and shape and colours. Comparing what they have, to what is on show benches. Thinking how can they get their Roses to be like these. Exhibitors and older members need to be on standby as to encourage prudential new members to join our clubs so they can learn how to have such exquisite quality and what to aim for in achieving the standards and results. What a great way to learn, make great friends, going to meetings & meeting the experts in products and recommended books on growing roses . "On hand" pruning days, members open days and seeing their gardens in what they do. Bus trips to sponsors, awards to various trial gardens and showing the New releases with potential qualities, hardiness, and smell and to adapt to various states and soil types .

Encourage them to bring their roses to your club, learning how to exhibit and stage their first Novice class. It will give them great satisfaction and to further their knowledge. There never too young or old to learn.

Lots of advantages joining for them . Such as Welcome Packs from Neutrog and ongoing products that they can't purchase anywhere else at the same price. In which the Clubs receive a royalty for promoting from supplier. Happily we all blend in a friendly way.

We all have the chance to visit national and state shows to further our knowledge of what other states do. And meeting other rose minded members



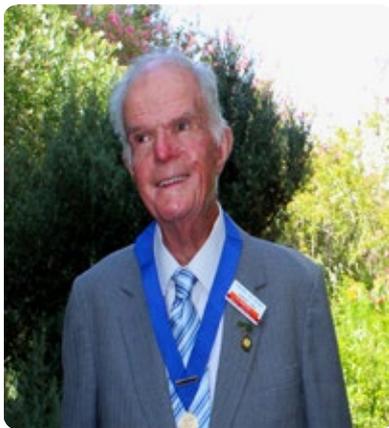
Photo: Donelle Heers

David Ruston OAM (1930-2019)

Kelvin Trimper AM ARA SMA, South Australia

David William Ruston OAM was an inspirational leader and legend in the rose world, to me he was a friend and mentor. He passed away on 19 May 2019, in Renmark, aged 89.

David's passion for Roses and other plants started as a teenager and in 1948 he joined the Rose Society of Victoria at the age of 18 and began showing roses. In the 1960s he commenced the conversion of his passion for roses into a lifetime profession by the removal of a few rows of grapes, replacing them with a few thousand "cut flower roses". I remember this well, because as a boy, I helped with the budding of these roses.



David Ruston on his 85th birthday

I watched in awe as this man, with huge hands, nimbly inserted buds a few millimetres long into the understock. I am sure, we were even more amazed when David, with large hands, could so delicately and quickly place flowers and foliage into the correct position in containers to create the beautiful and unique floral arrangements which became the hallmark of his career and earned him international fame.



By 1980 the garden covering 11 hectares had expanded to 50,000 roses comprising nearly 5,000 varieties, the largest collection in the Southern Hemisphere. Professionally, David's income came from cut flower production, the sale of bud-wood to nurseries and floral work for weddings, funerals and other events.

David's passion for floral arranging was inspired by

the classic painters, particularly the Flemish and Dutch Masters. For David, floral arranging developed his creative talent and provided a use for the leftover cut flowers. His ability to arrange flowers and provide a running commentary whilst completing the task emerged as one of his major talents. His floral arranging was breath-taking and uniquely his own style.

David also loved showing roses competitively, both as cut flowers and in arrangements. I remember helping him pick roses for shows in Melbourne and Adelaide and packing them in the car. Eric Trimper also went to a number of these shows. We would eagerly await their return to learn if they had, once again, "thrashed those city slickers". I should add that some of the most competitive shows were held in Renmark. In 1966, there were 790 entries in the Renmark Rose Show and 23 entries in the Rose Championship Class – not a bad effort for a country show!



Photo: Richard Fewster

One trip I remember was in the 1960s when David made arrangements for the Royal Adelaide Show. I raced home from school and helped pack David's old van and off we went to Adelaide. The rain literally poured in via the leaks around the windows, doors and through the floor. We, and the roses, were soaked when we arrived at Wayville and those who met us just stared in amazement as we dripped across the floor. Yet, by the time the show opened the next morning, 23 magnificent arrangements had been created to the surprise and delight of the visitors.

Ready for retirement, David sold the business to his niece and her husband in 2003 but kept an acre around the homestead for himself. The history of his garden and involvement with roses is recorded in his book, 'A Life with Roses' which Sue Zwar kindly edited.

David's leadership has been a common thread in the tributes which have flowed from around the world and it is clear that David was respected and admired.

In 1958 David started the Renmark Garden Club, which he led for 32 years. It was then evident that this young man could inspire and lead. This club thrived, as did David's reputation. His first "Group Tour" as leader occurred in 1968 and coincided with the formation of the World Federation of Rose Societies (WFRS). His subsequent successful tours around the world were many and varied.

David's leadership of the WFRS included his role as President from 1991 to 1994,



leadership of the Heritage Committee and finally his appointment as President Emeritus in 2009.

Similarly, David's enthusiasm and guidance inspired many rose related festivals in Adelaide, Melbourne and in the Riverland. The Renmark Rose Festival which commenced in 1995 will be a lasting testament to his leadership.

David's passion for Heritage Roses and the need to conserve old roses grew over the years. Heritage Roses in Australia was formed in 1986 and David attended many of their conferences. It was a natural progression to organise many International Heritage Rose Conferences over the years.

David's impact on Renmark has been social, environmental and economic. He placed Renmark on the national and international map.

Afterall, who else in the Rose world has had a statue erected in their honour, in their own lifetime? As Sheenagh Harris, the then World President stated in her speech at the unveiling of David's sculpture in Renmark in 2010, "David is Australian and you in Australia may claim him as yours, but believe me, we in the Rose world believe he belongs to all of us".

David was awarded the T.A. Stewart Memorial Award in 1966; the Australian Rose Award in 1982; the WFRS's Rose Pin in 1988 and Gold Medal in 2004 and the Deane Ross Memorial Award in 1997. In 1994, David received the prestigious Dean Hole Medal from the Royal



David Ruston & Walter Duncan at the 2009 WRC in Vancouver

National Rose Society in the UK. In 1984, he received an Order of Australia Medal for services to horticulture.

David became the first President of Heritage Roses in Australia in 1986 and the President of the World Federation of Rose Societies from 1991 to 1994.

At the World Rose Convention in 2009 the highest award bestowed by the WFRS, the President Emeritus Award, was presented to David “for a lifetime of service”.

The fact that David was granted eight Life Memberships to Rose Societies and Garden Clubs is a testament to his dedication, talent and generosity. He was inducted as a Life Member of The Rose Society of South Australia; The Royal National Rose Society; The American Rose Society; The Indian Rose Society; Heritage Roses in Australia; Garden Clubs of Australia; Renmark Garden Club and Renmark Agricultural and Horticultural Society.

David was a great leader who inspired communities around the world to love roses and use them to bring pleasure and delight to a world where sometimes simple pleasures are overlooked. Rosarians around the world will remember David’s passion and achievements and will honour his memory by maintaining his numerous legacies.



Photo: John Zwar



1966: T. A. Stewart Memorial Award

Image: Australian Rose Annual



1968: Speaker at 4th International Rose Conference, London

Image: RNRS Annual



A party of 104 members of the Rose Society of Victoria were guests of the Renmark Floriculture Society for a weekend in April 1973. One of the main attractions was David Ruston's garden of 19,000 roses. Mr. Ruston is explaining the habit of growth of certain varieties.

1973: Visitors from Victoria in Ruston's Rose Garden

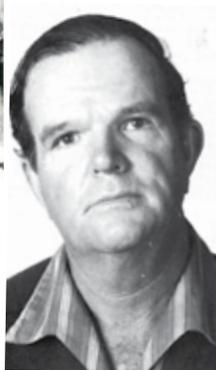
Image: Australian Rose Annual



David Ruston, of Renmark, S.A., speaking on flower arrangement at the Conference.

1968: London Conference

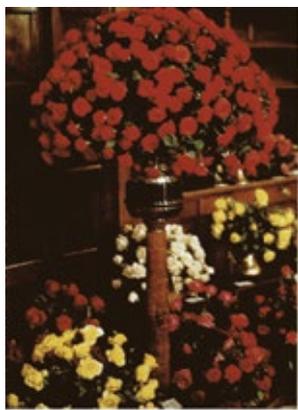
Image: Australian Rose Annual



1982:

Australian Rose Award

Image: Australian Rose Annual

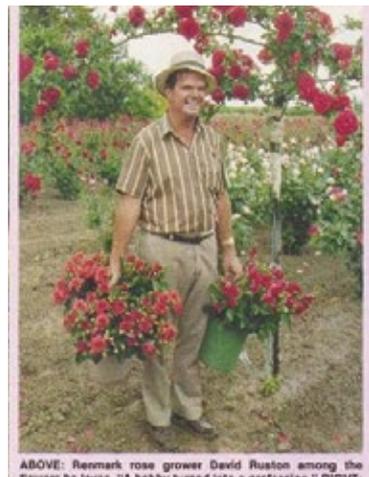


1988: WFRS World Rose Convention, Sydney

Image: Australian Rose Annual



The NRSA Australian Rose Award Gold Medal



ABOVE: Renmark rose grower David Ruston among the flowers he loves. "A hobby turned into a profession." **REMARK**

1981: 25 March, Australian Women's Weekly

Image: Milton Wordley

Courtesy National Library of Australia, 'TROVE'

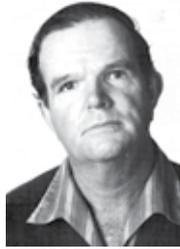


1984: OAM

To be awarded the Medal of the Order of Australia in the General Division (O.A.M.)

For public service. David William RUSTON, P.O. Box 752, Renmark, S.A. 5341.

Copy from the Commonwealth of Australia Gazette, No. 5 212, Monday, 11 June 1984 Published by the Australian Government Publishing Service, Canberra



1986: NRSA President

Image: Australian Rose Annual



Myrtle Trimper's 80th Birthday

Image: Sue Zwar

"Permission to reproduce the Medal of the Order of Australia Ribbon Mount granted by the Office of the Official Secretary to the Governor-General".



GATES AT THE ANNUAL GENERAL MEETING OF THE NATIONAL ROSE SOCIETY AUSTRALIA
 (left to right): Mr. J. J. Le Fevre, Mr. E. Walsh, Mr. D. Houston, Dr. R. Berry, Dr. A. G. Camp, Mr. R. W. Alexander, Seated (left to right): Mr. A. G. Mulley, Mr. J. L. Priestly, Mrs. G. M. Dr. A. A. Ferris, Mr. E. B. Pietsch, Mr. L. Johnston.

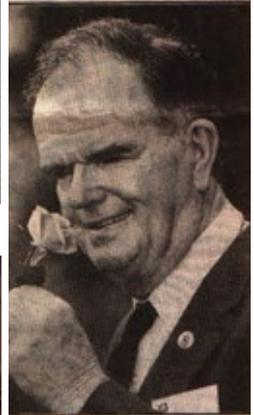
1984 & 1985 S.A. Delegate at NRSA AGM
 Image: Australian Rose Annual



1988: WFRS Rose Pin



Image: Penelope Schulz



Rose Society world president David Ruston smells a bud from the new City of Adelaide floribunda rose.

1991-1994: WFRS President
 Image: The Advertiser



BLACKFIELD COURAGE. A superb specimen by David Ruston's Garden at Renmark.
 Photo: E. B. Dapin



OVERALL SCENE OF DAVID RUSTON'S GARDEN AT SUNRISE.
 Photo: E. B. Dapin

1989: Ruston's Roses

Image: Australian Rose Annual



Dean Hole Medal

At a reception in Christchurch during the Convention, the Society's highest honour, the Dean Hole Medal, was presented to David Ruston. The award recognises his record of outstanding service to the rose world, as nurseryman, floral demonstrator and

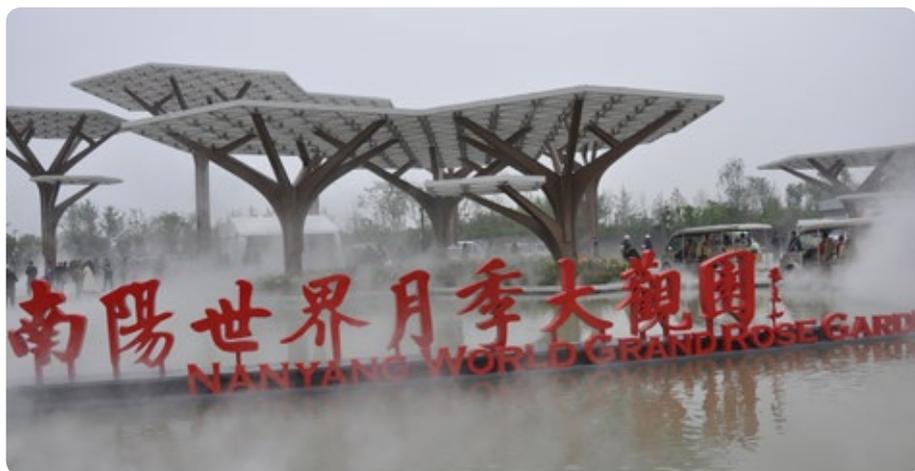
1994: Dean Hole Medal
 Image: Dick Balfour

WFRS Nanyang Regional Convention, China

Steve Jones, United States of America

Attendees from 19 different countries attended the 2019 WFRS Regional Convention "A New Era in Roses", in Nanyang (pronounced ni-yawn), China from 28 April - 1 May 2019. Nanyang is about 1,000 km east of Shanghai, a two-hour flight. Several attendees arrived early for the pre-convention tour of gardens around the Shanghai area.

The first night was a Welcome Banquet. Speeches were given by the Mayor of Nanyang, Huo Haosheng, and WFRS President Henrienne de Briey. There was plenty of excellent food and plenty to drink to make for an enjoyable evening.



The next day we left by bus to the new Nanyang World Grand Rose Garden for the Opening Ceremony. Our buses were police escorted to the garden. The garden entrance was a maze of people and the press. The main stage featured a large Megatron type screen complemented by two smaller ones on each side. This convention also featured the 9th China Rose Exposition. Floral dressed dancers and a quartet vocal group gave a great performance for us before the speakers. It was fun, upbeat, and very enjoyable although it was a dreary day with drizzle off and on. Zeng Chuirir, Vice Mayor of Nanyang, was our emcee. After opening comments and introducing the special dignitaries, Mayor Haosheng spoke and had a special dedication of new rose stamps, including a special commemorative stamp from Guyana. Henrienne de Briey gave her opening speech and officially opened the Convention. Yang Shuyan, Deputy Secretary-General of the China Floral Association was the next speaker followed by Zhang Zuoshuang, President of the China Rose



Society. A countdown followed by fireworks ended the ceremony. Afterwards we were able to walk the grounds of the rose garden and visited the rose arrangement exhibition before returning to the hotel for lunch, including the Friends Luncheon, which was one of the best meals we had in China.

The Nanyang World Grand Rose Garden is made up of three separate and unique gardens. Contained in the three gardens are over

1.4 million roses of 1,500 varieties, covering an area of 103 ha (about 254 acres). The East Rose Garden is where the Opening Ceremony took place and is divided into smaller themed gardens, such as the Red Rose Garden, lakes, exhibition gardens, meeting places, etc. The West Garden is largely for sightseeing with an observation tower looking over mass plantings of roses. The North Garden is a research and development garden.

The afternoon started with lectures led by Viru and Girija Viraraghaven of India who spoke on "Intrepid Roses". They were followed by Sui Yunji of China who spoke on the "Wild Roses of Xinjiang", Naomi Okubo of Japan on "Floral Fragrance of Rosa Rugosa", Ji Naizhe of China on "The Different Ploidy of Old China Roses", and Bernd Weigel of Germany on "The Most Beautiful and Important Rose Gardens in Europe".

Afterwards Susie and I took a walk to see the large rose garden next to our hotel. The rose garden has a path with mass plantings of roses on each side. On each end is an observation platform. I do not know how many roses are here, but it is a lot. The beds run for as far as the eye can see and I calculated one bed alone had about 600 roses or more. I estimated there are around 60 rose beds on each side, running about a quarter mile, so over 70,000 roses! Most were floribundas including 'Carefree Wonder'. On one side ran three rows of rose trees, so maybe 550 rose trees? Amazing, and not the featured gardens.



The evening featured an Awards Party and art performance at the Telecast Hall of Nanyang Radio and TV Station. Mayor Haosheng was awarded the WFRS Bronze Commemorative Medal for his work for this convention.



The lectures continued on the next morning with Ping Lim of the US, on “In Search of Eco-roses”, Li Shubin of China on “Genetic Studies Helps New Variety Breeding in Roses”, and an interesting panel discussion of international rootstocks headed by Kelvin Trimper of Australia. Afterwards we were given two presentations on upcoming conventions. The

2020 WFRS Regional Convention “Colours of Joy” in Kolkata, India, will take place between 9-12 January 2020 with pre and post tours. The website went live on 15 May, www.wfrs2020kolkata.com. It will be a joint convention between the Indian Rose Federation and the Agri-Horticultural Society of India who will be celebrating their 200th anniversary. An update was given for the 2021 WFRS World Convention in Adelaide, Australia. The dates are 21-28 October 2021 with several pre and post tour options. It is looking like a wonderful convention; one not to miss. The final



preparations are coming soon as to the host hotel and the website going live.

In the afternoon we toured the rose gardens and rose nurseries of Nanyang. The enormity of these gardens is hard to imagine. Near the main rose growing fields is the Nanyang Rose Expo Garden. There are over 1,200 rose varieties planted on the 200 ha parcel, of which 66 ha is currently planted. This is the older rose garden, which was started in 2010. On the property are greenhouses which produce over one million potted roses a year. The garden features a rose maze of climbing roses that were mostly in bloom, a large formal rose garden, and a rose tree forest in addition to statues and water features. The rose nurseries and growing fields are amazing. We drove for miles seeing nothing but rose growing areas and nurseries. I cannot imagine how many roses are here. I have been to the growing fields in Wasco, California, but the size of Nanyang was amazing.



The highlight of the nurseries was the Nanyang Demonstration Park where Heyun Seedlings welcomed us to visit the rose tree propagation and growing area. I mentioned the rose trees before but here we got to see first hand how they grow these up to 3 m tall plants. Ancient stands of *Rosa banksiae* are harvested for their branches which could be up to 800 years old. The branches can be straight or curved and generally around 2-4 inches in diameter, and apparently root easily despite their age. Several of the preferred roses are grafted around the outside of the cane and sealed. The two main roses that are all over Nanyang on rose trees



are called Crimson or Red Fan and Pink Fan. We know them as 'Hi-Ohgi', a 1981 hybrid tea from Seizo Suzuki of Japan and its pink sport. We visited another large rose nursery nearby with lots of rootstock growing in the fields and own-root roses. Afterwards the WFRS Executive Committee met back at the hotel.

The lectures continued the next morning with James Sproul of the US on "The Creation of New Roses by Design", Wang Guoliang

of China on “The Origin of the Rugosa Rose in China”, Michael Marriot of the UK on “David Austin Roses”, Jiang Zhengzhi of China on “Roses in the Era of the Internet” and the last speaker of the convention, Dominique Massad of France on his “Forty Years Among My Roses”.

Afterward a presentation was made on the 2020 Heritage Rose Conference in Brussels, Belgium, scheduled for 8-12 June 2020. Currently there are plans for pre and post tours visiting the many gardens nearby. The website is not available at this time.



In the afternoon we went back to the rose gardens and then to the jade market and exhibition hall near Nanyang Stadium. Part of the visit was the unveiling of the stone sign for the Nanyang World Grand Rose Garden presided over by WFRS Vice President for the Far East, Shiwei Zhao. The Gala Farewell Dinner was hosted that evening and included a dedication of the new “Red Rose of Nanyang”, the handing over of the WFRS Flag to India in an elaborate ceremony, and WFRS President de Briey declaring the end of the convention. During dinner we had solo musicians who played throughout the evening. It also gave us time as we bid adieu to our fellow conventioners, many who were leaving the next day, while others continued on the post tour.



The last day featured a cultural tour of Xixia Dinosaur Park and the ancient Chinese town of Shedian, a well-preserved town worth visiting. As we drove around Nanyang, every roadway was covered with rose boxes on bridges, and streets lined with rose trees and mass rose bed plantings. It looked like they have been there for decades, yet, they are not even two years old.

We had a volunteer event back home so could not participate in the post tour.

The National Rose Trial Garden of Australia

Chris Kelly, South Australia

In the world there are 25 Rose Trial Gardens recognised by the World Federation of Rose Societies and the National Rose Trial Garden in Adelaide is one of these. The Trial Garden was established in 1996 and is situated in the Adelaide Botanic Gardens adjacent to the International Rose Garden. This is its third position in the Botanic Gardens, and we hope that it remains in this position for a long time to come. Dean Stringer was very instrumental in setting up the garden



Dean Stringer OAM ARA NSA SMA

and was secretary for 13 years. He managed the entries, recorded and collated results, and organised the planting and maintenance teams. He did nearly everything required to keep the trial going and certainly was the key ingredient in its success. In recognition of Dean's service, he was awarded with a Life Member Award presented at the Awards Presentation Dinner in October 2019.

The Trial Garden is controlled by a Management Council with members from the Botanic Gardens, the Nursery Industry Association, Rose Introducers of Australia and the National Rose Society of Australia.

Roses not yet commercially released, bred in Australia or overseas, are entered into the trial either directly by the breeder or by a rose introducer. In July 2019 we planted 60 cultivars for the 2019 to 2021 trial. They consisted of 20 Hybrid Tea/Grandiflora, 17 Floribunda, 9 Shrub, 7 Miniature/Mini Flora, 3 Ground Cover and 4 Climber/Rambler. For interest, the countries represented are, Germany (19), UK (8), USA (3), Netherlands (3), France (9), Italy (9) and 9 cultivars are Australian bred roses. The roses are trialled over a two-year period where they are assessed monthly from December to May in their first year and from October to May in their second year. The exception to this is climbing, rambling and pillar roses which are entered for three years but only assessed in their second and third years. A team of fourteen independent assessors judge each rose in the trial every month. The assessors include garden designers and advisors, gardeners from domestic and

public gardens and retailers. Each rose is only identified by a bed number so the assessors do not know who has entered the roses that they are judging.

The perfume of the roses is assessed by a separate team of nine members who assess the roses in Autumn of the first year of trial and in Spring and Autumn for the second year of trial.

The roses are assessed using the WFRS criteria with a maximum of 100 points:

General Impression – 30 points for Plant, Foliage, Vigour, Flowering, Novelty.

Flower – 30 points for Blooms, Buds, Colour, Abundance of flowering, Novelty, Recurrent Bloom.

Disease Resistance – 30 points for resistance to Fungal Diseases, and Pest Tolerance.

Fragrance – 10 points

The points allotted for the above, are in conformity with practice throughout the world rose trial gardens. This is important for international breeders who can easily compare the results for their roses in various trial gardens around the world.

The results are averaged out over the trial and weighted towards the second-year results with the first year's results being worth 40% and the second year's 60%. Upon completion of the trial trophies and certificates are given to cultivars obtaining 68% and above. A Gold medal is awarded to a rose obtaining 75% or above. The rose with the highest score is awarded the Marion de Boehme Memorial Award and can use the NRTGA trademarked term "Australian Rose of the Year".

Other awards are:

The Davis Award – for the best Australian bred rose.

The Jamie Irwin Award – for the most pest and disease tolerant rose.

The Gifu Award (Japanese) – for the most fragrant rose.

The Hamilton Award (New Zealand) – for the best hybrid tea rose.

The Rose Hills Trophy (California) – for the best floribunda rose.

The Gerald Meylan Perpetual Trophy – for the best shrub or groundcover rose.

The Dean Stringer Trophy – for the best miniature/miniflora.

The awards are presented at an awards presentation dinner in October each year in Adelaide.

Another team of volunteers provide maintenance to the roses which are deadheaded each month after each assessment has been completed. All the roses are treated the same in the garden with regard to irrigation, fertilising and mulching. Generally, the roses are not sprayed during the trial.

Because we have limited space in the garden and need to plant new entries each year, we are trialling a method to rejuvenate the soil over a one-year period, eliminating the need to replace soil each year before we plant the new entries. Once the roses

are removed, we plant a crop of Biomustard and treat the soil with Neutrog Seamungus and GOGO Juice. Early in December this is rotary hoed in and another green crop is planted in January. This crop is turned in once it has matured and more Seamungus and GoGo Juice is applied before planting the new roses in July. So far, we have had promising results.



'7029', Brundrett - Australian Bred Rose winner

In April each year we hold a People's Choice weekend where the public are invited to select their favourite roses in the trial. People choose their top five roses and the person who selects the most popular in the correct order wins a prize valued at over \$1000 provided by our sponsors. The most popular rose, selected by the public, also receives an award from the WFRS.



Gary and Rachel Matuschka, Treloar Roses

In 2018 for the first time an Australian bred rose won a gold medal. Bred by Bruce Brundrett from Victoria, the rose was a gold coloured floribunda, code number 6009, and won the Marion de Boehme Memorial Award - for the Best Rose of Trial, The Rose Hill Perpetual Challenge Bowl (USA) - for the Best Floribunda of Trial, The Davis Trophy - for Best Australian Bred rose and The Irwin Award - for the Most Pest and Disease Tolerant Rose of Trial. The other gold medal

winning rose, 'Golden Beauty', was a floribunda bred by W.Kordes & Son and entered by Treloar Roses. This rose was also awarded the WFRS People's Choice Award for 2018.

This year, 2019, a floribunda named 'Black Forest Rose' bred by W.Kordes & Son from Germany and entered into the trial by Treloar Roses won The Marion de Boehme Memorial Trophy - for the best rose in trial, The Rose Hill Perpetual Challenge Bowl - for the best floribunda rose in trial and a Gold Medal. Bruce Brundrett was awarded The Davis Trophy and the NRSA Award for the best Australian Bred Rose of the Year.



'Black Forest Rose', floribunda, Kordes, 2000

If you want to see all the roses that have received awards since 2004, log onto the National Rose Trial Garden website - www.nationalrosetrialgarden.net.au

The Name of The Rose

Kristin Dawson, New South Wales

In the past few years during my tenure as National and State Secretary I have come to appreciate even more how important the name of the Rose is to the general public. A week does not go by without at least three phone calls or emails requesting a Rose with the name of a deceased relative or friend, or even of the pet that has passed away. Sometimes it is to replace a rose that has died but was given by a loved one in memory of a special event. The caller never asks about the quality of such a Rose, the kind of conditions needed for it to grow well, its size or whether it will be in the ground or in a pot. These callers are far more concerned with and aware of how important it would be to the person receiving the gift to have the name in memory of the loved one.

So, with each caller I research the Help Me Find site and frequently must disappoint by saying no Rose has been registered with this name or it is no longer commercially available or not available in Australia. Thankfully I can at times recommend a generic name which can serve the purpose such as 'Mother's Love' or 'The Children's Rose' or even 'Best Friend' for a loved lost pet. Such is the power of the Rose as a loving memory or celebration of an important event, like no other plant or bloom.

Many of our older heritage roses tend to carry the name of women with high social status or of special significance to the breeder. This is particularly noticeable with the roses named by our own Alister Clarke. In recent times royalty and film stars have also featured in rose names and none more famous than the beautiful grandiflora 'Queen Elizabeth'. The Delbard's launched their Painter Series of Roses with roses such as 'Alfred Sisley', 'Claude Monet' and 'Paul Cezanne' – these were frequently striped roses reflecting the artistry of their name sakes. Others like Warren Millington has more quirky or creative names such as 'Raspberry Rapper' or 'Hollywood Dandy'.



'Queen Elizabeth'

Many other roses are named for charities or special people such as 'Firefighter', or 'Veterans' Honor', 'Fiona's Wish', the 'Red Cross' rose or the 'Gallipoli Centenary Rose'. Some have several names when commercial interests take over from the intentions of the rose breeder who registered the rose under a different name. 'City of Newcastle' was registered in Australia through the usual processes by the City of Newcastle Council to commemorate its bicentenary in 1997 is also the same rose named as 'Veterans' Honor' registered in the USA as a memorial to their



'City of Newcastle'

veterans. With the Anzac Centenary in 2015 the name 'Veterans' Honor' was adopted, though there are many of us in NSW with the strong attachment to the name 'City of Newcastle'. Good Samaritan Sisters celebrated their 150 years Foundation with the launch of the 'Good Samaritan' rose which is registered in the USA as 'Voluptuous' and not quite the name the good sisters would have used for their rose.

Attention has been drawn in recent years to the naming of roses for special Australian events but selected commemorative rose having been bred in other countries and not in Australia. An example would be the German Kordes rose registered as the 'Gallipoli Centenary Rose' commemorating

the centenary of that great event. I'm not sure whether this is more an Australian anomaly or whether it occurs as frequently in other rose breeding countries.

When establishing my own rose garden, I also was drawn to names of roses rather than to the quality of the rose mainly because of my inadequate knowledge of roses at the time. However, one rose in the garden planted in memory of my deceased youngest brother always recalls his memory so powerfully when watering or working amongst the roses. I do understand why the name of the rose is so important and its potency for memory.

So much more can be thought about in the naming of the rose and the power of the name. However, I'm certain that what endures into the future with the rose and its name will be its quality more than the registered name. Perhaps this is so unless it is a rose which has worldwide significance such as the rose 'Peace', but it also is a rose which is the parent of so many more roses bred by enthusiastic hybridisers the world over.



'Peace'

So now with the 2021 WFRS World Rose Convention in Adelaide we are all given an opportunity to engage in the naming of a beautiful rose for this important event. So, let's get involved and see if we can think of the name and the rose which will endure long into the future.

Photos: from the book "Growing Roses" by Paul Hains

Visit the Southern Hemispheres Biggest Display Garden in the Hunter Valley



Soak up nature at its most stunning at Hunter Valley Gardens. Featuring ten internationally themed display gardens including the Oriental Garden, Storybook Garden, Formal Garden, Rose Garden and more, Hunter Valley Gardens is the Southern Hemispheres largest display garden. Stroll the eight kilometres of pathways and be amazed by the 10 metre waterfall, topiary Brokenback Brumbies, pond full of vibrant Koi fish, beautiful rotunda overlooking the Lakes Walk and many other incredible lookout points.

This multi award winning attraction boasts a variety of events each year that appeal to all ages and bring hundreds of thousands of visitors to the area. Favourites among our rose enthusiasts are the two annual Rose Garden feature events. The first is the Winter Rose Pruning which takes place in the final week of July. During this time visitors are invited to come along and learn about best practice for winter pruning from our horticulturalists, which helps keep our rose garden looking beautiful all year around. Included in this event is the option for visitors to take a clipping from one of our beautiful rose bushes to add to their own personal collection.

Come spring time, the hard work pays off and visitors are treated to a sensory explosion that is the Rose Spectacular. From 10th October to 15th November 2020 there are daily talks in the Rose Garden with a backdrop of 6,000 blooming rose bushes (35,000 throughout the entire Hunter Valley Gardens) full of colour and fragrance. Visitors are welcome to ask our horticultural team about planting, treating pests and diseases, fertilisers and pruning methods. We enjoy sharing our knowledge so guests can enjoy these flowers at home.

For more details about Hunter Valley Gardens, visit www.huntervalleygardens.com.au.





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UPCOMING EVENTS



SPRING FESTIVAL
DATE: 1st – 30th Sept*

Visit Hunter Valley Gardens this Spring and immerse yourself in the colours and scents over 60 acres of display garden including topiaries and the Gardener's Wheelbarrow competition.



ROSE SPECTACULAR
DATE: 10th Oct - 15th Nov*

Visitors will be greeted by an incredible sensory explosion of colour and fragrance as they view 35,000 rose bushes across the property.

*Dates are subject to change. Visit hvg.com.au for details.

02 4998 4000 - Broke Rd Pokolbin - hvg.com.au  

*Guided garden tours are user pay. Gardens open from 9am – 5pm daily. Admission charges apply. Program subject to change.

2021

World
Rose
Convention

Adelaide
Australia



The 2021 WFRS World Rose Convention announces its 'Name The Rose' competition

Have you ever wanted to name a rose? Rosarians around the world are being invited to invent a suitable name for the Australian bred rose recently selected as the official Convention rose to be promoted at the 19th WFRS World Rose Convention in Adelaide. The 2021 Convention is aptly named 'Celebration '21' and will be a massive celebration of all things roses!

From 21 - 28 October, 2021, the National Rose Society of Australia (NRSA), with the support of its five State Rose Societies, will welcome rose enthusiasts from around the world and across Australia to participate in the World Federation of Rose Societies' 19th World Rose Convention. This special occasion is held every three years and has only been hosted in Australia on one previous occasion in 1988.

The NRSA and the 2021 World Rose Convention Organising Committee commissioned a search for an as yet unreleased Australian bred rose to be named and promoted as the official Convention rose. Australian rose breeders were invited to enter their roses for judging in the 2017 and 2018 rose trials conducted by the National Rose Trial Garden of Australia, located in the Adelaide Botanic Garden, to be in the running for selection.

The judging panel chose a beautiful floribunda rose (codenamed 'Brunmarj 4092'), bred by well-known Victorian based rose breeder Bruce Brundrett who has kindly agreed to its selection as the Convention Rose.

This impressive rose produces medium-sized, delicate pale pink flowers in clusters, a very circular form with many symmetrical rows of small petals and a slight fragrance. The bush grows up to 1m and has healthy, green glossy foliage and good disease tolerance.

This rose offers the best of both worlds, with the repeat flowering and disease resistance of modern roses combined with the charm of old world roses.

Looking for the perfect name – Name the Rose Competition

The competition is open to all rose society members worldwide. Potentially the rose name chosen may capture the sense of occasion and the coming together of rose experts, amateurs and friends or perhaps it will be named for the characteristics of the rose or for someone special, the possibilities are endless.

For the person who comes up with the winning name, he or she will receive a free rose and help preside over the launch of the rose during the Convention.

To Enter The Competition:

1. The competition will be launched via “World Rose News”, the first edition of 2020.
2. Entrants will be invited to submit up to three names each.
3. Entries will be accepted until January 1st 2021.
4. Gavin Woods will act as Competition Convenor; all entries to be emailed to gbwoods@adam.com.au
5. The winning entrant will be advised of the successful name in August, 2021.
6. The name will be announced at the launch of the rose at the convention.
7. Conditions of entry will include a release to allow free and unfettered use of the name selected. The successful entrant will be required to maintain secrecy of their success and the name until officially announced.



Photo: Gavin Woods

'Desdemona' from David Austin

Michael Marriott, David Austin Roses, United Kingdom

We are introducing just one new variety this year, but what a wonderful variety it is. The young flowers of 'Desdemona' start a soft pink, the colour paling as the flower opens until it is essentially, although not quite, white. Pure, hard white, I always think, creates a rather stark contrast that is not always pleasing to the eye but that touch of pink makes it easier to integrate with other colours.



The flowers are chalice shaped, the incurved petals creating an ever-changing interplay of light and shade. As the flower opens further so the stamens become just visible. They are produced in big heads of up to 25 blooms. The blooms are very rain resistant but then, once finished, the petals drop very cleanly.

Compared to some of the other Austin varieties 'Desdemona' is particularly well suited to warmer climates. It stays nice and compact around a metre by a metre and flowers incredibly freely.

The fragrance is wonderful too. I took a couple of plants down to my sister during the summer and the smell coming from them was absolutely superb. It is Old Rose with almond blossom and a hint of lemon zest and cucumber.



Being short, compact, fragrant and very free flowering makes it a very versatile variety. It would be excellent in a formal rose garden either in a bed on its own or as part of a bed. In a more informal rose border it is definitely a variety to plant at the front so that its fragrance can be easily appreciated every time you walk past.

It is also a great mixer looking very good with a very wide variety of different plants be they perennials, biennials

or annuals. Over here we've planted it with *Astrantias*, blue geraniums, various *Nepetas*, *Erigeron karvinskianus*, the later flowering *Asters* like *A. x frikartii* Mönch as well as the annual *Phacelia tanacetifolia* (one of my favourite plants) all looking very good together. But then I can't really think of anything it wouldn't go well with. As with all mixed planting it is essential not to allow the perennial/biennial/annual to grow right round the base of the rose otherwise it will take the lion's share of water and nutrients leaving little for the rose.

We have also grown it very successfully in a large pot, perfect for a patio or gravelled area where its fragrance will waft across. Roses in pots do need lots of water so an automatic irrigation system is well worth considering and perhaps placing them where they are shaded from the hot afternoon sun.

My final suggestion is as a hedge, probably an internal one or lining a path. Being very free flowering, healthy and fragrant it is the ideal choice and has the added advantage that it has few thorns.

Desdemona was the tragic heroine of William Shakespeare's *Othello*. She eloped with *Othello* who subsequently murdered her wrongly suspecting her of unfaithfulness.





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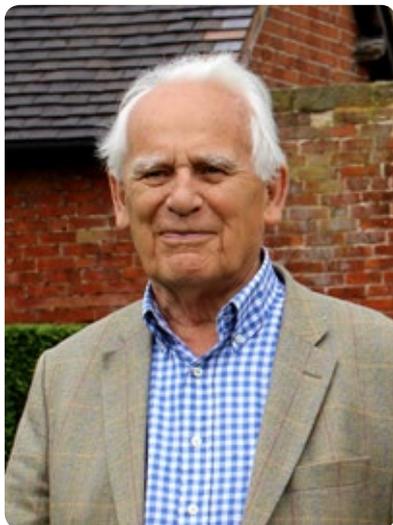
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Tribute to David CH Austin OBE ARA

Melanie Trimper, South Australia

It was with great sadness that the Austin family announced the passing of David C. H. Austin Snr OBE VMH, founder of the family business David Austin Roses. He died at home in Shropshire, England on 18th December 2018. He was 92.

David Charles Henshaw Austin was a renowned Horticulturalist and one of the world's leading rose breeders. He received many honours during his lifetime, including the Dean Hole Medal from the Royal National Rose Society and the Victoria Medal of Honour presented by the Royal Horticultural Society. His achievements and influence on rose breeding was recognised with an OBE in the Queen's Birthday Honours in 2007 and in 2010 he was honoured as a Great Rosarian of the World.



In 2014, David was the recipient of the Australian Rose Award for 50 years of dedicated and imaginative rose breeding, promoting knowledge, appreciation and enjoyment of rose growing in Australia. His collection of over 240 rose varieties captured the imagination of gardeners and rose lovers worldwide with many rightfully taking their place among the world's most popular roses.

Since they were introduced into Australia in the 1980s, no other category of roses has proven to be as important, popular or enduring as David Austin English Shrub Roses. Many beautiful roses from this extraordinary collection have thrived in Australian

conditions and demonstrated that they are reliable, hardy and well suited to our climate. Over 150 different cultivars are in Australia and at least 70 are currently commercially available.

David developed a passion for plants from a young age while growing up on the family farm. He fell in love with roses when his sister gave him A.E. Bunyard's book, *Old Garden Roses*, for his 21st birthday and he began growing roses as a hobby.



David Austin Roses Nursery

In the early 1950s David was inspired to breed a more beautiful rose and seized the opportunity to create something entirely new. He had a dream of crossing modern roses, such as Hybrid Teas and Floribundas, with old garden roses from the 18th and 19th centuries (such as Damasks, Bourbons, Portland, Gallicas and Alba Roses), to create an entirely new kind of rose with the look, charm, beauty and rich scent of Old World Roses combined with the repeat-flowering, wide colour range and improved disease resistance of Modern Roses. This was an admirable idea, but it was not easy to achieve and took many years of experimentation. These roses became known as David Austin English Shrub Roses.

By 1969, David had his first group of repeat-flowering “English Roses” worthy of introduction, including ‘Wife of Bath’, ‘Canterbury’, ‘Chianti’ and ‘The Knight’.



The Lion Garden, David Austin Roses

David's first real breakthrough came in 1983 with ‘Graham Thomas’, ‘Mary Rose’, ‘Tamora’ and ‘Heritage’. His rose ‘Graham Thomas’ received an overwhelming response from the media and the public and David credited it with being the rose most responsible for the recognition and success of his roses. In 1986 he released ‘Gertrude Jekyll’, one of his most fragrant roses (twice voted the UK's favourite).

The perfume of David Austin Roses is an important key to their success. The variety and complexity of rich fragrances, including Old Garden Rose fragrance, the Tea Rose, Musk Rose, the fragrance of Myrrh and other fragrances makes these roses unrivalled against their peers.

In Australia, David Austin Roses became popular in the 1980s when rose grower David Ruston obtained the budwood. Many of them did well and thrived in our hot, dry climate. They also mixed well with other plants in cottage gardens which were fashionable at the time. This was the beginning of a long and successful connection with Australian rose lovers.

DAVID AUSTIN ROSES, ALBRIGHTON, ENGLAND

David Austin Roses is situated on 50 hectares at Albrighton, in Shropshire, between Manchester and Birmingham.

With the increased popularity of David Austin Roses, the display garden was transformed in the 1960s from stock beds and gradually grew with the size of the nursery. The extensive property includes glasshouses, rose fields, retail shop, plant centre, restaurant and one of the best display gardens in the world.

Featuring over 700 varieties of roses set on 2 acres (0.8ha), the internationally renowned garden is divided into smaller areas, each with its own theme and style. The garden contains 5,500 roses and hundreds of perennials in a landscaped setting

that is meticulously maintained. The gardens are adorned by many stone sculptures by the late Mrs Pat Austin.

This garden was honoured with an Award of Garden Excellence by the World Federation of Rose Societies in 2015, recognising on an international level the highest commendation for rose garden design, maintenance and display.

The largest and oldest section is The Long Garden where there is a lovely combination of David Austin Roses, Old World Roses and modern shrub roses. Species, climbers and ramblers are trained up pillars and wooden pergolas where the fragrant old garden roses overhang the walkway.



The Long Garden, David Austin Roses

Brick walls provide a background for the formal Victorian Walled Garden where the focal point is an angelic stone carving surrounded by roses. The beds are in concentric circles filled with English Roses.



The Renaissance Garden , David Austin Roses

The Renaissance Garden is an elegant formal garden devoted to David Austin English Roses. This romantic masterpiece celebrates the colours, fragrance and versatility of these stunning roses which bloom from late spring to early winter. In the central area the roses are pruned low forming a border against the canal.

The Lion Garden features roses with perennials for added interest and standard roses for height. As a backdrop the surrounding walls are covered with climbers.

BEST DAVID AUSTIN ROSES FOR AUSTRALIAN CONDITIONS

Well suited to our growing conditions, the following roses are highly recommended. All have at least a medium to strong fragrance, fully double blooms and provide a range of colours.

1. GRAHAM THOMAS - This is still the most popular Austin variety worldwide. In our climate it is best grown as a climber trained against a trellis or fence. *(editor's note: suitable for temperate climates - not suitable for subtropical areas like Qld)*



'Graham Thomas'

2. MUNSTEAD WOOD - Wonderful deep red colour, grows into a neat shrub around 1m, good disease resistance and complex Old Rose fragrance.



'Munstead Wood'

3. AMBRIDGE ROSE - One of the most prolific flowering Austin Roses. Apricot blooms with myrrh scent. A tough, trouble-free rose.



'Ambridge Rose'

4. TROILUS - Loves our climate. Unusual buff colour. The large blooms are ideal to cut.

5. PAT AUSTIN - The copper colour was a breakthrough. Medium-sized compact bush or ideal as a standard.

6. MOLINEUX - Free flowering and healthy with a Musk and Tea Rose fragrance.

7. THE DARK LADY - Healthy bush, covered in large crimson red flowers with strong Old Rose fragrance. Great for repeat flowering, especially in autumn.

In 2017, David Austin Snr was asked to name his favourites and he nominated 'Claire Austin' named after his daughter and 'Olivia Rose Austin', named after his grand-daughter.

David Austin Snr will be remembered as one of the greatest rosarians and rose breeders of all time who was responsible for creating the world's first global horticultural brand. He leaves behind a legacy that rosarians around the world will cherish as a result of his vision, passion and life's work.

Photos: Melanie Trimper



'Troilus'



'Pat Austin'



'Molineux'



'The Dark Lady'

Vale, Sandy Beverley - 2019

Roseanne Van Boheemen, Western Australia

Sandy Beverley was a most unique individual. She had the biggest heart and was everyone's friend. She was very quick to make sure everyone was welcomed into her life, especially those who were in need of a smiling face and a shoulder to lean on.

Around May 1993 Sandy first joined the Rose Society of WA and almost immediately took on the role of Delegate to the National Rose Society of Australia. This was the perfect role for her because she got to meet Rosarians from all around Australia – something she loved to do.

Since joining the RSWA Sandy has been on the Council the entire time. She really shone as our Publicity Officer. Sandy has been President, Vice President, our Delegate on the Horticultural Council of WA, the person you called to pick up something from miles away, the person who volunteered to deliver prizes to raffle winners from our shows, no matter where they lived. She was an all round helper for anything that needed to be done, and a most caring reliable friend who was greatly appreciated.

It is not going to be the same at our RSWA meetings and Shows without Sandy. She truly was the effervescent, energiser bunny. We loved her and she will be missed more than she will ever know. Our sincere condolences and very best wishes are sent to Wayne, her treasured son. Sandy created many naughty, irreverent, special and wonderful memories for us all to keep in our hearts forever.



Photo: Roseanne Van Boheemen

Vale, John Dale - 1932-2019

Sue Stallwood, Queensland

In memory of a great rosarian and friend. John joined the Queensland Rose Society Inc on the 1.10.1984, having a great passion for roses. As time went on he became an excellent exhibitor at our Monthly, Autumn and Spring Shows, winning championships, after a couple of years exhibiting moved on to be accredited judge with the society, being on the committee for several years.

John worked in a bank as a bank manager for many years, also his other Commitments were in the masonic club, playing golf and lawn bowls, always making time for his roses. John was a friend and a great ambassador for the Rose Society, who is greatly missed.



Photo: Paul Hains

Information needed for a rose to be identified – photos of a single bloom are not enough!

Susan Wade, New South Wales

Information needed for a rose to be identified includes: a range of clear photos, age and background (if known) of the rose, description of flower – colour, shape, number of petals and size (diameter, cm), type of inflorescence, flowering habit, growth habit and height, colour and texture of canes (stems), leaf form and texture, prickles, hips and perfume.

I emphasise that I am not an expert, but if you have inherited or otherwise acquired a 'mystery rose', the following may be of assistance as websites and books are perused and/or information is provided to a knowledgeable rosarian

1. Clear photos – of the entire bush and close-up of individual flower, leaves, stem (including prickles if present) and hips.
2. How old is the rose plant (if known) – is it a modern or 'old fashioned' rose? How long have you had it? This may rule in or out certain older or modern varieties. Also, the source of the rose plant (if known) – further enquiries might then be made from the source.
3. Description of the flower's (dominant) colour – bud and mature flower. Does the flower change colour as it ages?

Below are some examples of some roses with unusual colours and/or flower shape – helpful for their identification.

- The unusual white and pale purple-pink striped colouring of the Hybrid Gallica (Old Garden Rose) 'Camaïeux' (dates from 1826) is a distinguishing feature for this variety.
- The 'Green Rose', *Rosa chinensis* f. *viridiflora* is distinguished by its unique colouring and absence of 'normal' petals.
- 'Ambridge Rose', apricot coloured Shrub rose bred by David Austin (1990), has distinguishing scalloped edged petals.



'Camaïeux', Hybrid Gallica, Gendron, 1826



Rosa chinensis f. *viridiflora*, China, discovered by Smith, 1827 (or earlier)



'Ambridge Rose', Shrub, Austin, 1990

4. Inflorescence (arrangement of the flowers on the stem) – e.g. solitary, umbel, corymb – rather technical to explain these terms and so clear photos are important!

5. Number of petals and shape of flower. **Based on number of petals**, the flower could be described as single, semi-double or very double. **Based on the shape**, the flower could be described as – (to name a few shapes) flat topped, convex, concave, formal, quartered

6. Diameter/size (cm) of the flower.

7. Flowering habit – is it remontant (repeat blooming throughout the growing season) or once blooming (usually just in spring), does it flower early in the (spring) season or not until temperatures warm up, and does it flower well into winter (when temperatures are cooler)?

8. Growth habit and height of mature plant – e.g. low growing, wide-spreading, arching, tall, climbing, vigorous grower.

9. Colour and texture of the mature canes e.g. green, brown, purple, red, smooth, glaucous (powdery), pubescent (hairy).



Rosa centifolia 'Muscosa', a pink Moss rose (discovered in 1596), has stems (canes) covered with hairy moss – a distinguishing feature of all members of the Moss Class of Roses.

10. Leaf form and texture – e.g. how many leaflets are attached to the petiole (leaf stalk), description of the shape, texture and size (length & width, cm) – clear photos would be helpful.



Foliage of *Rosa laevigata* – note the distinguishing shiny leaves.



Note the distinguishing small fern-like leaves of 'Irish Rich Marbled', typical of the Scots Roses – *Rosa spinosissima* (*R. Pimpinellifolia*) – the Class to which it belongs. Flower of this rose



Photo: Steve Back



The distinguishing bright red prickles (age to dark red) of *Rosa sericea pteracantha*, AEN *Rosa omeiensis* 'Atrouanguinea', a white Species rose, common name 'Winged thorn rose'. This rose also has distinguishing small leaflets.

11. Prickles – present or not, colour and shape. (Roses have prickles – short woody pointed outgrowths from the bark or epidermis of a plant, NOT thorns – modified branches or stems.)

Ancient Greek is the source of the name **pteracantha**: πτερόν (*pterón*) – feather, wing and ἀκανθα (*ákantha*) – prickle, spine, thorn – hence 'Wing(ed) thorn rose'.

12. Hips – colour and shape) – clear photos would be helpful.

Abundant rose hip displays usually come from plants with single or semi-double blooms. Almost all roses have the ability to set hips, but some varieties have so many petals, that bees and other pollinating insects cannot reach the centre. The colour and shape and colour (which may change with age) of hips is unique for a particular variety. If required for identification purposes, photos of flowers and hips would need to be taken in different seasons as they may not be on a rose bush at the same time; in general, photos of flowers are best taken in spring, early summer and early autumn and photos of hips in late autumn and winter.



Bright orange-red hips of *Rosa carolina*, a mauve-pink Species rose, native to North America.



Ripe red hips and flower of the purple-red Hybrid Rugosa 'Rug Spin' (Rugosa hips may be used to make rose hip syrup).



Distinctive black hips of the Spinosissima roses 'Altaica' (L.) and 'Irish Rich Marbled' (R.).
Photos: Steve Beck.



Hips and flower of 'Seduction', a white with pink edges modern Floribunda rose, often grown as a standard.



13. Perfume – present or not, intensity and description e.g. sweet, spicy, musky. Scent changes with the season (blooms in spring/early summer may have a stronger perfume than late in the season) and with time of day; the scents are strongest in the early morning when the oils are most powerful. <https://pss.uvm.edu/ppp/articles/rosefrag.html>

Useful websites for information regarding roses:

HelpMeFind Rose Search (freely accessible) www.helpmefind.com/rose/plants.php
Enter at least three characters.

The American Rose Society's (ARS) Modern Rose database (MR12) (accessible only by ARS members) <https://modernroses.rose.org/> The correctly spelt full name name/beginning of name needs to be entered.

The link to the Modern Roses Database (Modern Roses 12, MR12), maintained by the American Rose Society can be found on their website at www.rose.org/ The American Rose Society serves as the International Registrar of Roses.

Modern Roses was originally published in 1930 with 2,511 collected rose registrations world-wide, Today, the American Rose Society's Modern Rose database is home to more than 37,000 registered roses. Access to Modern Roses database is available to everyone through an annual subscription and is a membership benefit available to all American Rose Society Members. <https://modernroses.rose.org/>

In recent times, there has been much research on the Rosa genome i.e. DNA analysis. <https://www.nature.com/articles/s41588-018-0110-3> So, in future years, botanists and rose enthusiasts could go further than merely using morphological features to identify a rose variety.

Reference:

Helgeson, Lois Ann, **Please Identify My (Pink) Rose**, *American Rose Annual*, 2014, pp. 96-102.

Photos: Susan Wade (unless otherwise noted)

Addendum

Since compiling this item in August 2019, a closely related article was published on page 27 of the September 2019 edition of *By Any Other Name – The Newsletter of the WFRS Conservation and Heritage Committee*. <http://www.worldrose.org/assets/wfrs-heritage-no-20-september-2019.pdf>

This article NEW WFRS ROSE IDENTIFICATION PANEL, Brigid Quest-Ritson, Chairman, Conservation and Heritage Committee relates to “found” and “unknown” roses whose source is unknown, however the same principles apply. The article lists the requirements for identification and concludes with an email address where requests for identification may be sent.



Ultimate Technique for Budding Roses

Kitty Belendez, Santa Clarita Rose Society, USA

This article is reprinted from Kitty's brilliant "Rose Ecstasy" newsletter in the USA. I found it so useful and have followed the tips. I have personally grafted this way with great success following Kitty's tips. Allow for the timing of the seasons being different down here in Australia, but the principles are the same—ed.

After 20 years of many miserable failures, Bob and I finally got it right. I'm talking about budding roses (a form of grafting) onto rootstock, which is what we believe to be one of the most difficult methods of propagating roses. But, we finally found a method that works for us at a very high success rate.

Over the years, after hundreds of attempts, we only had about a 15% success rate. This is terrible, and if we worked for a commercial budding company, we would have been fired long ago. But as they say, "If at first you don't succeed, try, try, again." Or, even better "Never give up."

Budding roses is something that we really wanted to learn how to do. We bought videos (the best is by Steve Singer of Wisconsin Roses), attended seminars, read books, and searched the internet for all sorts of how-to's (Ralph Moore, Harold Baker, Malcolm Manners). I hung out in the rose propagating forums, I picked the brains of every rosarian I met at rose conventions and meetings, and we watched demonstrations done by Joe Winchel, Johnny Becnel and Cal Hayes. Remember the clothespin grafting method done by Cecil Godman of Tennessee back in the early '90s? Still not much luck. We scratched our heads, ever wondering what we were doing wrong. And then we tried again. We bought various rootstocks on which to bud. 'Dr. Huey', Rosa multiflora seedlings, and 'Fortuniana' were the rootstocks we tried. We even tried budding onto climbing-type roses such as the huge and vigorous David Austin Leander shrub rose.

We tried the t-bud cut, cleft grafting, chip budding, and the envelope cut (upside down t-bud). We covered the bud eye with rubber bands, then changed to clear polyethylene grafting tape (nonsticky), then tried raffia and wires. We seemed to be going around in circles. Sure, with a 15% success rate it seemed we were doing okay for a hobbyist budder. But this percentage is horrible when we think about the hundreds of failed attempts we made. Lost time and money, and so disappointing when we were trying to bud a very rare and hard-to-find rose. At a national rose

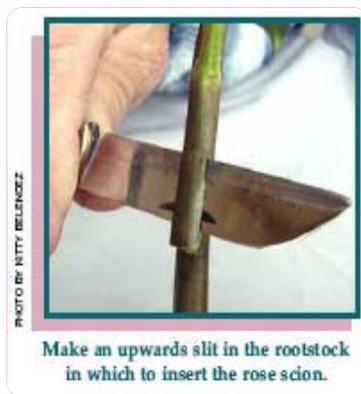


PHOTO BY KITTY BELENDEZ

Cutting off the scion (budeye) from the hybrid rose to be budded, using a "Tina" Bench Grafting Knife #H605

convention at Palm Springs in November 2009, Bob and I had the good fortune to meet Burling Leong. Burling had worked for the famous rose breeder Ralph Moore for many years and had done much of his budding. I had missed an opportunity to meet Burling at a presentation she had given at the Pacific Rose Society in 2009, and I wanted to ask her if she would speak at Santa Clarita Rose Society as well. A friend mentioned that Burling would have a booth for her new Burlington Nursery at the convention, and that I should try to meet her and ask if she would demonstrate budding for us.

So at Palm Springs, Bob and I visited Burling's booth and we introduced ourselves. We asked her if she would give us some tips on budding because our method did not produce good results. Burling not only gave us tips but she immediately demonstrated chip budding for us right then and there. We explained to her how we had been doing our budding, and she graciously told us how to improve our method. Since this was November, I expressed my fears that we might forget what she had told us if we waited until spring to try it. Burling said that with her method we could bud any time of year, even winter.



Although we doubted the effectiveness of winter budding, we went home from the convention and immediately budded a dozen roses, then a few more on Thanksgiving weekend, and some more in December, January, and February, for a total of 40 budded roses. We stopped at 40 because this would leave me with only two dozen Fortuniana bud sticks out of the 64 that I had ordered last summer from UC Davis. I wanted to make sure I had some rootstock for spring budding if this winter experiment didn't work. Well, Christmas came and went, and we were amazed that all of the budded roses were

still green. The budeyes were still green in January, and on February 7th we budded a few more roses because of a special request from a friend.

As I write this article on April 10th, 36 of these 40 budded roses are still green and viable. That is a whopping 90% success rate! Half of those are already leafing out, and some of the roses we budded as late as January and February are green but not yet leafed out and the bud eyes are swelling on most. This is a good sign. I suspect that we could lose a few more, but the success rate looks like it will be quite high.

Our new method of Chip Budding Roses

After discussing our past technique with Burling, she gave us some suggestions and this is what we did differently to make our budding success rate increase so dramatically!

Grow the Rootstock in larger pots

First, we moved all of the rootbound *Fortuniana* rootstock from tiny 2" pots to larger band-type pots. This gave the rootstock more breathing room and helped keep the rootstock from drying out. These bands have large square holes on the bottom of the pots, and you would think that the potting soil would fall out, but it doesn't. We bought the bands from Stuewe & Sons <http://www.stuewe.com/> in Tangent, OR. They offer a complete line of nursery containers for tree seedling production. These bands are actually intended for tree seedlings but we found that the rootstock cuttings grow terrifically fast in these bands. The size we bought was 2-7/8" x 5-1/2" which is a good size to fit in your hand while budding, but still deep enough to have plenty of roots. We bought 100 pots at a cost of \$15.40 plus shipping. For rootstock that we keep longer than 6 months we also bought a slightly bigger band (3-5/8" x 6"), although the bigger band size is a little harder to work with when budding.



Use a Proper Budding Knife

We purchased a new budding knife. Bob had previously been using a simple box



cutting knife, and although it seemed to work okay he really did not have good control over his cuts. We visited the website of a company called Frostproof who is located near Orlando, Florida. They offer a line of agricultural supplies at their website www.frostproof.com. After googling the internet for more information on budding knives, we selected the very highly rated "Tina" Bench Grafting Knife #H605 (righthanded model) at a cost of \$76. We also ordered the Istor Standard Sharpener #HF55 at a cost of \$18.50. Shipping was included in the price.

Stop removing the wood behind the budeye In the past, we had tried both removing the wood behind the budeye and alternately leaving it on. Our success rate didn't seem to change with either method. But Burling advised us that we would have better luck if we did not remove the wood. So Bob stopped removing the wood behind the bud eye.

Completely Wrap the Budeye With our previous budding method, we did not wrap the

budding tape completely over the budeye. Instead, we left the budeye just barely poking out and wrapped the tape just barely touching the eye. Now we wrap the budding tape completely over the budeye.

Maturity of Budeyes

The preferred maturity of the budeyes to be budded is nearly dormant, just beginning to swell.

Chip bud instead of t-bud

Previously Bob had tried various methods of budding and grafting. He had been doing the t-budding most of the time. Now he does chip budding.

When to cut off the tops

Depending on the time of the year, the tops of the rootstock can be cut off as early as 8 weeks from time of budding if the weather is warm and the eyes are beginning to swell. In winter it might be closer to 12 weeks.

Winter Protection

Since we were practicing this experimental budding during the dead of winter when nighttime temperatures were often in the low '30s, we put the bands containing budded roses on a cart and brought them into the garage at night. Then during the daytime, when temperatures were mostly in the 50's and 60's during the winter months, every morning we pushed the cart out of the garage and into full sun as we left for work. We did this for several months until there was no danger of frost or freezing. If we had a greenhouse (we don't) we could have just kept the budded roses in the greenhouse.

'Unconventional Lady'

Kelvin Trimper AM ARA SMA, South Australia

Rosarians in Australia and across the world are looking forward to the 19th World Federation of Rose Societies World Convention – hosted by the National Rose Society of Australia, to be held in Adelaide in October 2021. This will be a great opportunity to showcase our roses, gardens, unique scenery and hospitality.

To stage a successful Convention, including the Rose Show and Exhibition, significant fundraising is necessary to supplement our State targets. At a national level, you would have seen the wine fundraising in conjunction with Patrick of Coonawarra which has raised nearly \$6,000. Since 2018, our beautiful fundraising rose 'Unconventional Lady' has been sold through Treloar Roses and raised over \$9,000.

'Unconventional Lady' is a deep pink Hybrid Tea bred by Kordes. It produces large, classic, fragrant blooms on long stems and is suitable as a cut flower. The bush is tall with tough glossy foliage, good disease resistance and continuous flowering. Treloar Roses are kindly donating \$2.00 from the sale of each rose. Place your order and make this lovely rose a new addition to your garden www.treloarroses.com.au or phone 1300 044 852.



Over The Ditch Report

Hayden Foulds, New Zealand



NZRS Council 2019 – 20. Back row left to right: Mr Adrian Bullen, Mrs Daphne Rissman, Mrs Eileen Wilcox, Mr Doug Grant. Front row left to right: Mrs Heather Macdonnell, Mr Hayden Foulds, Mrs Janet Pike, Mrs Bev Fletcher. Absent; Mrs Rachael Chalmers.

After a busy 2018, 2019 has been a quieter year for New Zealand Rosarians.

In April, the AGM of the New Zealand Rose Society was held in Palmerston North. Mrs Janet Pike of the Waikato Rose Society was elected for her second year as President with Mr Doug Grant (Franklin) continuing as Immediate Past President. Mr Hayden Foulds (Manawatu) and Mrs Bev Fletcher (Waikato) were elected as Vice Presidents. Mr Adrian Bullen (Auckland/Franklin), Mrs Daphne Rissman (South Canterbury) and Mrs Eileen Wilcox (Waikato) are joined by former New Zealand Rose Annual Editor Mrs Rachael Chalmers (Otago) on the NZRS Council. Mrs Heather Macdonnell, the NZRS Secretary/Treasurer, has now completed 40 years in this position– an impressive length of service.

Mr Max Bullen of the Auckland Rose Society was awarded the Frank Penn Memorial Award for services to a district rose society. Mr Bullen has been a member of the Auckland Rose Society since 1985 and comes from a family of rosarians. Not one to seek titles or the limelight, Max has always stepped up to help the Auckland Rose Society when required and is a well-respected consulting rosarian and exhibitor.



Mr Max Bullen receiving the Frank Penn Memorial Award from NZRS President Mrs Janet Pike

New Zealand rosarians were saddened to learn in May of the passing of Mr David Ruston. Many from this side of the Tasman had met David either in Renmark, here in New Zealand or in other parts of the world. He was a good friend to many in New Zealand. David visited New Zealand eight times over many years and loved New Zealand and its roses.

The New Zealand Rose Society continues to produce two excellent publications, both under the editorship of Hayden Foulds. In July, the 2019 New Zealand Rose Annual was produced and contains a range of articles and reports. The New Zealand Rose Review 2020 was produced in November and continues to be an excellent publication for promoting roses in New Zealand. During the year, the New Zealand Rose Society also updated and reprinted its Guidelines for Judges and Exhibitors booklet.

Following on from producing a calendar in 2018, the New Zealand Rose Society again produced its own calendar. This time it featured photos from members who had submitted them by way of a competition.

In late August, rosarians around the world learnt of the passing of Dr Sam McGredy, one of the greats of the rose breeding world. Sam was an icon of roses and he leaves a legacy of many beautiful roses grown around the world. A number of rosarians, rose breeders and personalities from the horticultural world attended Sam's funeral at Eden Park, the home of rugby in New Zealand. Rugby was one of Sam's passions.

September saw the changing of the guard with Heritage Roses New Zealand (Inc) with a new nationally based executive under the leadership of Maria Church from Wellington as President.

The TA Stewart Memorial Award for 2019 was awarded to Hayden Foulds. Doug Grant collected this on behalf of Hayden who was unable to attend at the Australian Rose Society Rose weekend in Adelaide. It was presented to Hayden at the Palmerston North Trial Grounds awards day in early December

After an up and down October weather-wise, it was soon November and another season of rose shows and trials to attend.

Hamilton was the focus for rosarians with the National Rose Show 'The Grande National'. The New Zealand Rose of the Year trials being held the same weekend at Hamilton Gardens.

The Waikato Rose Society did a fantastic job of hosting the National Show and there was a great display of blooms on show. The Champion of Champions for large roses went to a small stem of 'Reflections' entered by



Mr Hayden Foulds, recipient of the 2019 TA Stewart Memorial Award.



Australian rosarians at the 2019 New Zealand National Spring Show: Mr Gavin Woods, Mrs Pat Cunningham, Mr Jim Cunningham, Mrs Ruth Walsh, Mr Richard Walsh.



Mayor of Palmerston North Mr Grant Smith and rose breeder Mr Rob Somerfield with 'Pride of Palmy'

Sheree Gare of the Waikato Rose Society. Irene Taylor, also from the Waikato Rose Society was awarded the Champion of Champions for miniature-type roses with a fully open bloom of 'Dinky Pinky'. Janice Walker of the Northland Rose Society won the award for best exhibit in the special section classes with an arrangement in the class 'Vertically Inclined'.

Australian rosarians Richard and Ruth Walsh, (NSW), Gavin Woods (SA) and Jim and Pat Cunningham all attended the convention, judged at the show and had a great time.

The Rogers Rose Garden was looking good for the New Zealand Rose of the Year trials which is held as part of the Pacific Rose Bowl Festival. The overall New Zealand Rose of the Year for 2019 went to 'Everlasting Hope' (Somnatal) a soft pink fragrant rose named for Postnatal Depression Canterbury by breeder Rob Somerfield. This rose also won Best Shrub rose and Best New Zealand Bred rose.

Rob Somerfield also won Best Hybrid Tea for the white edged pink 'Diamond Design' (Somirevan) and Best Floribunda and Most Fragrant Rose for the pink 'Skyla Rose' (Somlasky).



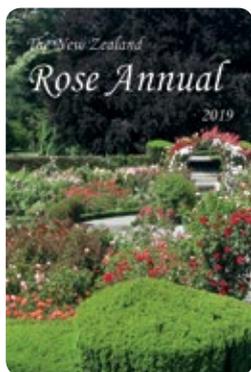
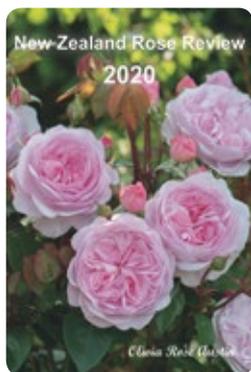
'Diamond Design'



'Grandma's Rose'



'Old Friends'



The award for best climber went to the pale apricot cream 'Wollerton Old Hall' (Ausblanket) while local school children selected the orange/yellow 'Midsummer' (Tan02280) as the Childrens Choice Award winner.

The final event of the year was the presentation of awards from the New Zealand Rose Society International Trials in Palmerston North. Mayor of Palmerston

North presented the awards in the stunning Dugald Mackenzie Rose Gardens. Rob Somerfield of Tauranga was awarded the Gold Star of the South Pacific for 'Grandma's Rose (Somvalerie), a red/purple coloured named for Rob's mother. Rob was also awarded a Certificate of Merit for the cream 'Old Friends' (Sompitymy). Bob Matthews from Wanganui was awarded a Certificate of Merit for the berry coloured 'Berry Nice' (Mattjaz) while Canadian breeder Brad Jalbert was also awarded a Certificate of Merit for the lemon yellow 'Lemon Ruffles' (Jalla2).

The awards presentation also saw the unveiling of the name 'Pride of Palmy' for the rose bred by Rob Somerfield to celebrate 50 years of rose trials in Palmerston North in 2020. The National Rose Show is being held on November 28th and 29th in Palmerston North. This will incorporate the 50th anniversary celebrations of the rose trials which will include the first release of 'Pride in Palmy', the launch of a book on the history of the trials and a display of past winners. It is hoped a number of New Zealand and International rose breeders will join the celebrations as well.



'Pride of Palmy'

Photos: Hayden Foulds



'Everlasting Hope'



'Midsummer'



'Berry Nice'

Rose Society of Victoria Inc. Recommended Roses

Hybrid Tea Roses

| | | | |
|--------------------------|-------------------------|-----------------------|--------------------|
| *Amazing Grace (AB) | Dame Nelly Melba (AB) | Kardinal | *Parole |
| *Aotearoa | Diamond Jubilee | *Let's Celebrate (AB) | Peter Frankenfeld |
| April Hamer (AB) | Diana Princess of Wales | Loving Memory | *Pope John Paul II |
| *Baronne E de Rothschild | *Double Delight | Marilyn Monroe | Queen Elizabeth |
| Best Friend | *Elina | *Melbourne Town (AB) | Signature |
| *Brigadoon | *Elle | *Memoire | Silver Lining |
| Camp David | Gemini | *Mister Lincoln | Spirit of Peace |
| Candella (AB) | Glorious | Moonstone | St Patrick |
| Children's Rose | Grand Amore | *Our Rosamond (AB) | *Timeless |
| *City of Newcastle | Ingrid Bergman | *Papa Meilland | Tineke |
| Dame Elizabeth Murdoch | *Just Joey | Paradise | Vol de Nuit |

Floribunda Roses

| | | | |
|-------------------|----------------------------|------------------|---------------------|
| Annie's Song (AB) | *Ebb Tide | Grimaldi | Playboy |
| *Apricot Nectar | Fabulous | Hannah Gordon | *Scentimental |
| *Blueberry Hill | Flemington Racecourse (AB) | Home and Garden | Seduction |
| Brass Band | Gold Bunny | *Margaret Merril | Shady Lady |
| Cathedral City | Firestar | Mawson (AB) | *Victoria Gold (AB) |

Climbing Roses

| | | | |
|------------|--------------------------|---------------------|-------------|
| Aloha | Crown Princess Margareta | *Manita | *Renaë |
| Altissimo | Dublin Bay | *Nancy Hayward (AB) | Titian (AB) |
| Crepuscule | *High Hopes | *Pierre de Ronsard | Tradition |

Modern Shrub and Other Shrub-like Roses

| | | | |
|-------------------|--------------------|--------------------|---------------|
| *Abraham Darby | *Cornelia | Mainaufeuër | *Rugspín |
| *Ballerina | Felecia | Many Happy Returns | *Sally Holmes |
| *Benjamin Britten | *Graham Thomas | *Mary Rose | *Sonia Rykiel |
| Betty Cuthbert | *Heritage | *Munstead Wood | Sophy's Rose |
| Bonica | LD Braithwaite | *Penelope | Sparrishoop |
| *Buff Beauty | *Leonardo de Vinci | Roseaie de l'Hay | Triple Treat |

Old Garden, Species and Heritage Roses

| | | | |
|--------------------|------------------|----------------------|------------------------|
| *Alba Semi-plena | *Fantin Latour | *Mme Alfred Carriere | Perl d'Or |
| *Anais Segalas | *Jacque Cartier | Mme Hardy | *Quatre Saisons |
| *Comtesse du Cayla | *Lady Hillingdon | *Mm Isaac Pereire | *Sombreuil |
| Devoniensis | Lamarque | Mutabilis | *Stanwell Perpetual |

Miniature and Miniflora (Mf) Roses

| | | | |
|-----------------|----------------|-------------------|------------------------------|
| Baby Boomer | Hot Tamale | Magic Show | Rainbow's End |
| Black Jack | Irresistible | Minnie Pearl | Rise 'n' Shine |
| *Delicious (AB) | Jean Kenneally | New Hampshire | Snow Bride |
| *Figurine | Jeanne Lajoie | Patio Pearl | The Fairy (Poly) |
| Green Ice | Loving Touch | Pirouette | *Hilde |
| Magic Carrousel | Pucker Up | Red Gem (AB) (Mf) | Joyce Abounding (AB) (Mf) |

* Denotes Fragrance

(AB) denotes "Australian Bred"

Rose Society of South Australia Inc. Recommended Roses

Hybrid Tea Roses

| | | | |
|---------------------------|-----------------|-----------------------|----------------------|
| *Amazing Grace | Eiffel Tower | *Just Joey | Peter Frankenfeld |
| *Baronne E de Rothschild | Elina | Kardinal | *Pope John Paul II |
| *Best Friend | *Firefighter | *Let's Celebrate (AB) | *Queen Adelaide |
| *Chicago Peace | Flamingo | Lolita | Queen Elizabeth |
| City of Newcastle | Glorious | Lynn Anderson | Red Intuition |
| *Crown Princess Mary (AB) | *Gold medal | Claude Monet | *Spirit of Peace |
| *Dame Elisabeth Murdoch | *Good Samaritan | Marilyn Monroe | St Patrick |
| Daniel Morcombe | Heaven Scent | Moonstone | Sunstruck |
| Diana Princess of Wales | Helmut Schmidt | *Mister Lincoln | *The Children's Rose |
| *Double Delight | Joyfulness | Blackberry Nip* | Timeless |
| Duet | *Mother's Love | Remember Me | Tineke |

Floribunda Roses

| | | | |
|----------------------------|--------------|---------------------|--------------------|
| *Apricot Nectar | Gold Bunny | *Madam President | *Eyes For You |
| Brass Band | Daybreaker | Lacy Parasol*AB | Seduction |
| Europeana | Iceberg | Merrymaker | Simply Magic |
| Fabulous | *Soul Sister | *Perfume Perfection | Tuscan Sun |
| Flemington Racecourse (AB) | La Sevillana | Playboy | Victoria Gold (AB) |

Climbing Roses

| | | | |
|-----------------|----------------------|---------------------|-------------------|
| Altissimo | *Graham Thomas (S) | Jeanne Lajoie (Min) | Pinkie, Clg |
| Dublin Bay | Handel | *Florentina | Pierre de Rosnard |
| Gold Bunny, Clg | Marmalade Skies, Clg | *Nahema | *Renaë |

Modern Shrub and Other Shrub-like Roses

| | | | |
|-----------------------------|-------------------|------------------|----------------|
| *Abraham Darby | *Deane Ross (AB) | Love's Gift (AB) | *Sally Holmes |
| *Ambridge Rose | Edgar Degas | *Molineux | *Scabrosa |
| Bonica '82 | *Summer Memories | *Munstead Wood | Henri Matisse* |
| *Buff Beauty | *Jude The Obscure | *Penelope | *Sophy's Rose |
| Carabella (F) (AB) | Eye Shadow | *Chippendale | *The Squire |
| *Princess Alexandra of Kent | *Claire Rose | Rock 'n' Roll | *Troilus |

Old Garden, Species and Heritage Roses

| | | | |
|--------------------|----------------------|--------------------|--------------------|
| Ballerina | *Duchesse de Brabant | *La Reine Victoria | Perle d'Or |
| *Cecile Brunner | *Gruss an Aachen (F) | Monsieur Tillier | *Roseraie de l'Hay |
| *Comte de Chambord | *Lamarque | Mutabilis | The Fairy (Pol.) |
| *Crepuscule | *Lady Hillingdon | *Mme Isaac Pereire | *Zephirine Drouhin |

Miniature and Miniflora (Mf) Roses

| | | | |
|----------------|-------------------------|-----------------|--------------------------|
| Baby Boomer | Green Ice | Magic Show | Radiant |
| Beauty Secret | Irresistible | Mini Champagner | *Red Gem (AB)(Mf) |
| Cricket | International Gold (AB) | Minnie Pearl | Rise 'n' Shine |
| Delicious (AB) | Jean Kenneally | Party Girl | Pepita |
| *Figurine | Loving Touch | Pirouette | *Sweet Chariot |
| Golden Gardens | Magic Carrousel | Pretty Polly | Joyce Abounding (AB)(Mf) |

* Denotes Fragrance

(AB) denotes "Australian Bred"

Rose Society of New South Wales Inc. Recommended Roses

Hybrid Tea Roses

*Admiral Rodney
 Amazing Grace (AB)
 *Aotearoa
 April Hamer (AB)
 Baronne E de Rothschild
 *Bewitched
 Brigadoon
 Bugatti
 City of Newcastle
 *Diamond Jubilee
 *Double Delight

Duet
 *Elina
 Esmeralda
 Gemini
 Glorious
 Gold Medal
 Good Samaritan
 Governor Macquarie (AB)
 Happy Anniversary
 *Hilton Edward (AB)
 Isn't She Lovely

Joyfulness
 Kardina
 Lynn Anderson
 Madam Teresa
 Marchen Konigin
 Marilyn Monroe
 Melbourne Town (AB)
 *Mister Lincoln
 Moonstone
 Mudgee Red
 Our Rosamond (AB)

Peter Frankenfeld
 Pink Silk
 *Pope John Paul II
 Princess de Monaco
 Queen Elizabeth
 Red Devil
 Royal Highness
 Silver Lining
 St Patrick
 Tineke
 *Valencia

Floribunda Roses

*Apricot Nectar
 Blueberry Hill
 Brass Band
 *Bridal Pink
 City of Goulburn
 Day Breaker

*Elizabeth of Glamis
 Evelyn Fison
 Fabulous
 Flemington Racecourse (AB)
 French Lace
 Gold Bunny

Hannah Gordon
 Iceberg
 Imp (AB)
 Imperator
 *Margaret Merril
 Mawson (AB)

Pink Parfait
 Red Gold
 Seduction
 Sexy Remy
 Victoria Gold (AB)
 White Spray

Climbing Roses

Altissimo
 Dublin Bay
 Golden Showers

Handel
 *Iceberg
 Mme A Meilland (Peace)

Michele Meilland
 New Dawn
 *Pierre de Ronsard

*Renee
 Sparrishoop
 *Titian

Modern Shrub and Other Shrub-like Roses

*Abraham Darby
 Bonica
 Charles Austin
 Charles Darwin
 *Cardinal Hume
 *Dortmund

Flower Carpet
 *Graham Thomas
 Hanza Park
 *Heritage
 *Jude the Obscure
 Kookaburra

Light Touch (AB)
 *Lucetta
 Many Happy Returns
 *Mary Rose
 Molineux
 Phantom

Rock 'n' Roll
 *Sally Holmes
 *The Prince
 Triple Treat
 *White Cloud
 White Meilland

Old Garden, Species and Heritage Roses

*Charles de Mills
 *Comte de Chambord
 Crepuscule
 *Duchesse de Brabant

*Fantin Latour
 *Henri Martin
 *Konigin von Danemark
 *Lady Hillingdon

Lamarque
 *Mme Hardy
 *Mrs John Laing
 Mutabilis

*Old Blush
 R. banksiae lutea
 Rosaie de l'Hay
 Sombreuil

Miniature and Miniflora (Mf) Roses

Baby Boomer
 *Baby Jack
 Carrot Top
 Child's Play
 *Delicious
 Joyce Abounding

Ellie
 *Figurine
 Hot Tamale
 Irresistible
 Jean Kenneally
 New Hampshire

Loving Touch
 Lilac Festival (AB) (Mf)
 Magic Carrousel
 Magic Show
 *Party Girl
 Benardella Ruby

Radiant
 Red Gem (AB) (Mf)
 Rise 'n' Shine
 Sarah Anne (AB) (Mf)
 Snow Bride
 White Dream (AB)(Mf)

* Denotes Fragrance

(AB) denotes "Australian Bred"

Queensland Rose Society Inc. Recommended Roses

Hybrid Tea Roses

| | | | |
|--------------------------|-------------------|----------------------|--------------------|
| *Aotearoa | Duet | *Heaven Scent | Perfect Moment |
| Admiral Rodney | Elina | Kardinal | Pink Kardinal |
| Baronne E. de Rothschild | *Lady Endo (AB) | Lynn Anderson | *Pope John Paul II |
| Brigadoon | Fairy Tale Queen | *Lady Endo (AB) | Marilyn Monroe |
| *Brisbane Blush (AB) | Falling in Love | Melinda Gainsford | Princess de Monaco |
| *Charles de Gaulle | Fame | Memoire | Signature |
| City of Newcastle | Folklore | *Mister Lincoln | Silver Lining |
| Dame Elisabeth Murdoch | Gemini | Moonstone | St Patrick |
| Diamond Jubilee | Gold Medal | Mudgee Red | Tineke |
| Diana Princess of Wales | Good Samaritan | *The Children's Rose | Toni (AB) |
| Double Delight | Happy Anniversary | Peace | *Viola |

Floribunda Roses

| | | | |
|---------------------|----------------|------------------------|---------------------|
| Apricot Nectar | Celine Delbard | Gov. Marie Bashir (AB) | Playboy |
| Brass Band | Champagner | Hannah Gordon | Playgirl |
| Bridal Pink | Eyes for You | *Honey Perfume | Royal Qld Show (AB) |
| Brindabella Bouquet | Friesia | Iceberg | Seduction |
| Carabella (AB) | Gold Bunny | *Margaret Merril | Sexy Rexy |

Climbing Roses

| | | | |
|-------------------|---------------------|-------------------|-------------------|
| Altissimo | Dainty Bess | Lamarque | Pierre de Ronsard |
| Climbing Kardinal | Dublin Bay | Leander | Pinkie |
| Crepuscule | Duchesse de Brabant | Lorraine Lee (AB) | Sparrieshoop |

Modern Shrub and Other Shrub-like Roses

| | | | |
|------------------|----------------------|-------------------------|-----------------|
| Abraham Darby | *Chartreuse de Parme | LD Braithwaite | Pat Austin |
| Be Bop | Golden Celebration | Love's Gift (AB) | Sally Holmes |
| Belle Story | Happy Child | Mary Rose | Teasing Georgia |
| Benjamin Britten | Home Run | Molineux | *The Dark Lady |
| Betty Cuthbert | Jude the Obscure | New William Shakespeare | *The Squire |
| Bonica | Knockout | Paris 2000 | Troilus |

Old Garden, Species and Heritage Roses

| | | | |
|-----------------|-------------------|---------------------|--------------------------|
| Buff Beauty | La Reine Victoria | Mrs Herbert Stevens | Reine des Violettes |
| Camellia Rose | Lady Hillingdon | Mutabilis | Rugosa Alba |
| Cecille Brunner | Lamarque | Penelope | Souvenir de St Anne's |
| Crepuscule | Monsieur Tillier | Perle d'Or | Souvenir de la Malmaison |

Miniature and Miniflora (Mf) Roses

| | | | |
|------------------------|------------------|---------------------|--------------------------|
| Baby Boomer | Irresistible | New Hampshire | Work of Art |
| Baby Jack | Jean Kenneally | Pacesetter | Eric The Red (AB) (Mf) |
| *Delicious (AB) | Loving Touch | Rainbow's End | Lenny (AB) (Mf) |
| Ellie | Magic Carrousel | Rise 'n Shine | Joyce Abounding (AB)(Mf) |
| Figurine | Magic Show | Benardella Ruby | Grace's Reward (AB) (Mf) |
| Heart Breaker | Minnie Pearl | Tracey Wickham (AB) | |
| Hellow Yellow (AB)(Mf) | Vibrant (AB)(Mf) | Rebel Red (Mf) | |

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(AB) denotes "Australian Bred"

Rose Society of Western Australia Inc. Recommended Roses

Hybrid Tea Roses

| | | | |
|-------------------------|------------------|-------------------|--------------------|
| Alec's Red | Elina | Kardinal | Princess de Monaco |
| Best Friend | Falling in Love | Lady Rose | Red Intuition |
| Brigadoon | Firefighter | Marilyn Monroe | Royal Highness |
| City of Newcastle | Gemini | Moonstone | Spirit of Peace |
| Christian Dior | Gold Medal | Pascali | Summer of Love |
| Corso | Good Samaritan | Peace | Sundance |
| Diamond Jubilee | Harmonie | Perfect Moment | Sunstruck |
| Diana Princess of Wales | Holterman's Gold | Peter Frankenfeld | Sylvia |
| Double Delight | Honey Dijon | Pope John Paul II | The Temptations |
| Duet | Just Joey | Pink Kardinal | Touch of Class |

Floribunda Roses

| | | | |
|--------------|--------------|------------|---------------------|
| *Angel Face | Day Breaker | Gold Bunny | Sexy Remy |
| Bonica | Edelweiss | Iceberg | Shocking Blue |
| Blue For You | Eyes For You | Knock Out | Simply Magic |
| Brass Band | Fire and Ice | Satchmo | *Sweet Intoxication |
| Bridal Pink | *Friesia | Seduction | Violet Carson |

Climbing Roses

| | | | |
|-----------------|-----------------|------------------------|-------------------|
| Altissimo | Cocktail | *Iceberg, Clg | Pierre de Ronsard |
| Blackboy | Gold Bunny, Clg | Handel | Pinkie |
| China Doll, Clg | High Hopes | Lorraine Lee, Clg (AB) | Whiskey |

Modern Shrub and Other Shrub-like Roses

| | | | |
|---------------------|-------------------|----------------------------|-----------------------|
| *Abraham Darby | Grace | *Mary Rose | Sweet Catlin (F) |
| *Ambridge Rose | Happy Child | Molinuex | *Tamora |
| Augusta Louise (HT) | *Heritage | Munstead Wood | The Knight |
| Candlelight | John Clare | Princess Alexander of Kent | *The Prince |
| Darcy Bussell | *Jude the Obscure | *Redoute | Wife of Bath |
| *Gold Celebration | LD Braithwaite | *Sharifa Asma | *Winchester Cathedral |

Old Garden, Species and Heritage Roses

| | | | |
|--------------------|---------------------|---------------------|-------------------------------|
| Baby Fauraux (Pol) | Chinensis Mutabilis | G. Nabbonard | Roserie de L'Hay (HRg) |
| Ballerina (HMsk) | Crepuscule | Gruss an Aachen (F) | <i>R. rugosa alba</i> |
| Buff Beauty (HMsk) | Duchesse de Brabant | Little White Pet | Souvenir de la Malmaison, Clg |
| Cecille Brunner | Felicia (HMsk) | Mme Isaac Pereire | Zephirine Drouhin |

Miniature Roses and Miniflora (Mf) Roses

| | | | |
|---------------|----------------|----------------|---------------|
| Antique Rose | Janna | Party Girl | Snow Twinkle |
| Avandel | Jean Kenneally | Pepita | Starina |
| Baby Jack | Little Dragon | Pink Porcelain | Sunblazer |
| Beauty Secret | Mary Marshall | Pretty Polly | Sunmaid |
| Figurine | Minnie Pearl | Rise 'n' Shine | Sweet Chariot |
| Green Ice | Pacesetter | Royal Ruby | Teddy Bear |

* Denotes Fragrance

(AB) denotes "Australian Bred"

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Victoria State Rose Garden

Photo: Christine Menegazzo

