

*The Australian*  
**Rose**  
**Annual**  
2019

*'Lady Endo'*



# *The Australian* **Rose** *Annual*

ISSUED BY  
THE NATIONAL ROSE SOCIETY OF AUSTRALIA

Edited by Paul Hains ARA SMA

All photos by the Editor unless otherwise indicated

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National Rose Society of Australia Inc.  
PO Box 4355, Gumdale Qld 4154

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# NRSA President's Message

## Gavin Woods - South Australia

All participants were delivered a wonderful Rose Show and NRSA AGM by the Queensland Rose Society on October 6th and 7th 2018.

Large numbers of quality roses showcased our flower to an adoring public at the beautiful Mt Coot-tha Botanic Gardens, truly an ideal setting for a show. We were privileged to join celebrations at The Queensland State Rose Garden, Toowoomba as they unveiled their World Federation of Rose Societies "Award of Garden Excellence" plaque. This is only the fourth garden in Australia to receive the award, with the other three being in Victoria. Congratulations to all concerned.



Paul Hains has provided outstanding leadership at state, national and world level. Having completed another successful term as NRSA President, Paul's many achievements have been recognised with the receipt of the TA Stewart Medal. Sincere congratulations to Paul and to Vivienne, Jim and John as our 2018 ARA recipients; all very well deserved awards.

As I travel to shows in other states and talk with fellow rosarians it appears we all have issues very much in common. We are all seeking to accommodate an ageing membership; grappling with ideas to attract a younger generation to our ranks. We are all struggling to attract both new exhibitors and to sustain a reasonable judge's list. We are all looking for ways to encourage members to accept positions of leadership within our organisations. Whilst our NRSA AGM weekends are fantastic social events and meet the needs of the seasoned exhibitor, I have often wondered if we are not missing an opportunity to workshop some of our common issues and to offer presentations to our delegates that might help solve some of the problems. Our main focus for the next three years will be the 2021 World Rose Convention, hosted by the NRSA and to be held in Adelaide. We need the cooperation and commitment of all rosarians to make this a success.

It will be my great delight to welcome rosarians to Adelaide in October 2019 for the AGM of our national body. The Rose Society of SA will, as always show visitors a fantastic weekend of roses. Please join us.

### Cover

*Front* - **Lady Endo** - Treloar Roses will donate \$2 from the sale of each rose to Endometriosis Australia. Highly perfumed Australian bred rose.  
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*Back* - Friends of the Queensland State Rose Garden - photo by Roslyn Dixon, Qld

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# 2018 National Rose Society of Australia Inc. Council



Back Row – L-R Diane Sharman (Vic), Noel Prior (Qld), Bevan Dance (Qld), Kelvin Trimper (WFRS 2021 Chairman), Jim Cane (Honorary Treasurer), Colin Hollis (NSW), Vivienne Etter (WA), Chris Kelly (Secretary NRTGA), Jim Cunningham (NSW)  
 Front Row L-R Barbara Watson (NRSA Chair of Judges), Sandy Beverly (WA), Diane vom Berg (SA), Paul Hains (2018 NRSA President, WFRS Vice President - Australasia, NRSA Honorary Editor, NRSA Web Administrator), Mary Frick (Acting NRSA Secretary, Gavin Woods (SA, 2019 NRSA President), Sandra Turner (Vic)  
 Absent: Kristin Dawson (NRSA Secretary), Warren Millington (Registrar of New Rose Names)

# The National Rose Society of Australia Inc.

**Website - [www.rose.org.au](http://www.rose.org.au)**

## **Patron**

Her Excellency Lady Cosgrove

## **President**

**Mr Gavin Woods** - 26 Forster St, Kadina, SA 5554

Phone: (08) 8821 3897 Email: [gbwoods@adam.com.au](mailto:gbwoods@adam.com.au)

## **Vice President**

**Mr Colin Hollis** - PO Box 13, Jamberoo, NSW 2533

Ph: (02) 4236 0456 Email: [colin.hollis@telstra.com](mailto:colin.hollis@telstra.com)

## **Honorary Secretary**

**Ms Kristin Dawson** - PO Box 637, Dapto, NSW 2530

Phone: (02) 4244 3765 or 0422 157 353 Email: [nrsasecretary@gmail.com](mailto:nrsasecretary@gmail.com)

## **Honorary Treasurer**

**Mr Jim Cane ARA NSA** - 69 Cradoc Hill Road, Cradoc, Tasmania 7109

Phone (03) 6266 3366 Email: [jimcane@netspace.net.au](mailto:jimcane@netspace.net.au)

## **Honorary Editor**

**Mr Paul Hains ARA SMA** - PO Box 4355, Gumdale, Qld 4154

Email: [paul@hainsroses.com](mailto:paul@hainsroses.com)

## **Web Administrator**

**Mr Paul Hains ARA SMA** - PO Box 4355, Gumdale, Qld 4154

Email: [paul@hainsroses.com](mailto:paul@hainsroses.com)

## **Registrar of New Rose Names for Australia**

**Mr Richard Walsh ARA NSA SMA** - 6 Timor Place, Ashtonfield, NSW 2323

Phone 0409 446 256 Email: [walshroses45@yahoo.com.au](mailto:walshroses45@yahoo.com.au)

## **National Rose Trial Garden of Australia Secretary**

**Mr Chris Kelly**

Phone: 0467 812 584 Email: [nrosetga@gmail.com](mailto:nrosetga@gmail.com)

## **World Federation of Rose Societies Vice President - Australasia**

**Mr Paul Hains ARA SMA** - PO Box 4355, Gumdale, Qld 4154

Email: [paul@hainsroses.com](mailto:paul@hainsroses.com)

## **Delegates**

**VICTORIA:** Ms Sandra Turner, Ms Diane Sharman

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## **President**

Ms Sandra Turner- 2/35-37 Bartlett Crescent, Hoppers Crossing Vic 3029  
Telephone: 03-9749-2172 or 0417-306-629 Email: s.turner2@westnet.com.au

## **Past President**

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## **Vice Presidents**

Ms Michelle Endersby, Ms Diane Sharman, Mr John Cranwell, Dr Jacinta Burke

## **Honorary Secretary**

Mrs Pamela Drake-Noden - 221 Tooronga Road, Glen Iris Vic 3146  
Telephone: 03 9822-6292 Email: noden48@optusnet.com.au

## **Treasurer**

Ms Wendy Roper - 52 Black Forest Road, Werribee Vic 3030  
Telephone: 0403 434 537 Email: roperws@optusnet.com.au

## **Honorary Editor**

Dr Jacinta Burke - P O Box 239, Mt Evelyn Vic. 3196  
Email: jacinta02@optusnet.com.au

## **Honorary Life Members**

Mr Ian Spriggs WRA ARA NSA SMA, Mrs Dorothy Aitkin, Mr Barry Johnson ARA, Mr Steve Beck,  
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The Society meets in St James Anglican Church Hall, Cnr Burke Rd and High St, Glen Iris  
on the second Tuesday of each month (January excepted) at 8.00 p.m.

# The Rose Society of South Australia Inc.

**Website - [www.sarose.org.au](http://www.sarose.org.au)**

## **Patron**

Mrs Lan Le - Government House

## **President**

Mr Douglas Gregory - PO Box 284 Melrose Park SA 5039  
Ph: 8374 4034 or 0437 093 219 Email: [dgregory24@bigpond.com](mailto:dgregory24@bigpond.com)

## **Immediate Past President**

Mr Gavin Woods

## **Vice Presidents**

Mrs Aileen Scott, Mrs Diane vom Berg, Mr Malcolm Kentish

## **Secretary**

Mrs Wendy Trimper - PO Box 73, Oakbank, SA 5243  
Mobile: 0478 107 260 Email: [rssasec@internode.on.net](mailto:rssasec@internode.on.net)

## **Treasurer**

Mr John Humphries - 7 Bluebell Court Flagstaff Hill SA 5159  
Telephone: 8270 7949 M: 0439 706 324 Email: [rssatreasurer@gmail.com](mailto:rssatreasurer@gmail.com)

## **Council**

Mr Paul Flavel, Mrs Sharyn Perrin, Ms Penelope Schulz,  
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## **Bulletin Editor**

Mrs Mary Frick ARA

## **Chief Judge**

Mr Gavin Woods

### **South East Roses**

**President:** Mr Geoff Eckermann  
PO Box 218, Penola SA 5277  
Tel: (08) 8737 3123  
Email: [jilleckermann@outlook.com](mailto:jilleckermann@outlook.com)

**Secretary:** Mrs Lone Saint  
PO Box 526, Naracoorte SA 5271  
Tel: 0409 856 156  
Email: [saint@activ8.net.au](mailto:saint@activ8.net.au)

### **Chaffey Rose Club**

**President:** Mrs Coleen Houston  
"Budgewah" 2048 Maud Road Hay NSW 2711  
Tel: (02) 6993 2161 Email: [clhouston@icloud.com](mailto:clhouston@icloud.com)  
**Secretary:** Mrs Beth Circuit  
PO Box 286, Hay NSW 2711 Tel: (02) 6993 4005  
Email: [elizabethcircuit@gmail.com](mailto:elizabethcircuit@gmail.com)

### **Roses on Eyre**

**President:** Mrs Shirley Dennis  
RSD12, Kielpa SA 5642  
Tel: 0429 904 007  
Email: [murboon@eyreonline.com](mailto:murboon@eyreonline.com)  
**Secretary:** Mrs Rosemary Kemp  
6/6 Lawrie Street, Tumbay Bay SA 5605  
Tel: 0428 862 811  
Email: [rose.kemp442@gmail.com](mailto:rose.kemp442@gmail.com)

### **Roses in the Heartland**

**President -** Mr Ross Kemp  
35 Masters Street Riverton SA 5412  
Tel: 0417 842 655 Email: [kurru@bigpond.com](mailto:kurru@bigpond.com)  
**Secretary -** Mrs Sharyn Perrin  
171/33 Golden Grove Rd, Ridgehaven SA 5097  
Telephone: (08) 8265 5945  
Email: [julsha480@bigpond.com](mailto:julsha480@bigpond.com)

# The Rose Society of New South Wales Inc.

**Website - [www.nsw.rose.org.au](http://www.nsw.rose.org.au)**

## **Patron**

His Excellency General The Honourable David Hurley AC DSC (Ret'd) Governor of NSW

## **President**

Mr Colin Hollis - PO Box 15, Jamberoo, NSW 2533  
Ph: (02) 4236 0456 Email: [rsnswpresident@gmail.com](mailto:rsnswpresident@gmail.com)

## **Vice President**

Mrs. Roslyn Parsons  
Email: [ralphros@bigpond.com](mailto:ralphros@bigpond.com)

## **Honorary Secretary/Public Officer**

Ms Kristin Dawson - PO Box 637, Dapto, NSW 2530  
Ph: (02) 4244 3765 or 0422 157 353 Email: [rsnswsecretary@gmail.com](mailto:rsnswsecretary@gmail.com)

## **Honorary Treasurer**

Mrs Jacqueline Tweedie - 1 Christel Avenue, Carlingford, NSW 2118  
Ph: (02) 98721862 Email: [rosesocnsw@hotmail.com](mailto:rosesocnsw@hotmail.com)

## **Honorary Editor**

Mrs. Tara Gibson  
M: 0413 139 299 Email: [editornswrose@gmail.com](mailto:editornswrose@gmail.com)

## **Honorary Subscription Secretary**

Mr Michael Fletcher - PO Box 166 Berry NSW 2535  
M: 0411 863 464 Email: [mjf101@optusnet.com.au](mailto:mjf101@optusnet.com.au)

## **Honorary Assistant Secretary**

Mrs Meryl Morphett - 38 Matthews Street, Emu Plains, NSW 2750  
Ph: (02) 4735 3668 Email: [rosesnsw@hotmail.com](mailto:rosesnsw@hotmail.com)

## **Webmanager**

Ms Judith Carlil  
M: 0438 757 545 Email: [webmanagerrsnsw@gmail.com](mailto:webmanagerrsnsw@gmail.com)

## **Historian**

Ms Judith Oyston ARA - 1/30 Campbell Street,  
Woonona, NSW 2517 Ph: (02) 4284 6623  
Email: [judithoyston@gmail.com](mailto:judithoyston@gmail.com)

## **Chairman of Judges Panel**

Mr Ted Morphett - 38 Matthews Street,  
Emu Plains, NSW 2750 - Ph: (02) 4735 3668  
Email: [tedandmeryl@hotmail.com](mailto:tedandmeryl@hotmail.com)

## **Education Officer**

Mr Lawrence Zammit Ph: (02) 4257 2515  
Mobile: 0409 669 149  
Email: [rsnsweducationofficer@gmail.com](mailto:rsnsweducationofficer@gmail.com)

## **Coordinator of Special Interests**

Mr Richard Walsh ARA NSA SMA - 6 Timor Close,  
Ashtonfield, NSW 2323 - Ph: 0409 446 256  
Email: [walshroses45@yahoo.com.au](mailto:walshroses45@yahoo.com.au)

## **Honorary Life Members**

Mr Ted Annabel, Mr Don Campton, Mr Peter Eisenhuth, Mrs Sue Kingsford ARA SMA,  
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# The Queensland Rose Society Inc.

**Website - [www.qld.rose.org.au](http://www.qld.rose.org.au)**

## **Patron**

Lord Mayor of Brisbane - Councillor Graham Quirk

## **Honorary Vice -Patrons**

Mr Colin Bleck ARA and Mr Joe Sester

## **President**

Mr Paul Hains ARA SMA - PO Box 4355, Gumdale, Qld 4154

Email: paul@hainsroses.com

## **Vice President**

Mr Noel Prior OAM

## **Honorary Secretary**

Mr Bevan Dance - GPO Box 1866, Brisbane, Qld 4001

Phone: (07) 5464 4368 Email: bevandance1@optusnet.com.au

## **Honorary Treasurer**

Mrs Rosetta Day - 35 Waterlot St, Moorooka, Qld 4105

Phone: 0412 166 958 Email: rosettauday@gmail.com

## **Chief Judge**

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## **Committee**

Mr Tony Stallwood ARA SMA, Mr Peter Gambell, Mrs Donelle Heers

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Mrs Sue Stallwood, Mrs Shirley Dance, Mr Bevan Dance

The Society meets at the Church of Christ Hall, 459 Annerley Road, Annerley at 7 pm on the second Wednesday of February, March, April, June July, September, November, December

## **Regional Societies**

### **The Darling Downs Rose Society Inc.**

PO Box 7330, Toowoomba Qld 4352

**President:** Mr Leo Cooper

**Secretary:** Mrs Veronica Firth

**Treasurer:** Mr Doug Hudson

### **Gold Coast Rose Society Inc.**

PO Box 2431, Burleigh MDC Qld

**President:** Mrs Grace Warren

**Secretary:** Mr Robert Warren

**Treasurer:** Mrs Geoff Trollip

### **The Roselovers' Association Inc.**

PO Box 1205, Stafford Qld 4053

**President:** Mr Ted O'Donnell

**Secretary:** Dr Sue Keays

**Treasurer:** Ms Karalyn Beutel

# The Rose Society of Western Australia Inc.

Website - [www.wa.rose.org.au](http://www.wa.rose.org.au)

## **Patrons**

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## **Vice Patron**

Mr Hastie Adam AFSM

## **President**

Mrs Vivienne Etter ARA - Lot 38 Wollaston Avenue, Haynes, WA 6112  
Telephone: (08) 9399 1880 Email: [etter@inet.net.au](mailto:etter@inet.net.au)

## **Vice-Presidents**

Ms Sandy Beverley, Mr Stewart Coles

## **Secretary**

Mrs Kerry Bradford- 109 Gregory St, Wembley WA 6014  
Telephone: 0413 747 985 Email: [secretaryrswa@gmail.com](mailto:secretaryrswa@gmail.com)

## **Treasurer**

Mr Stewart Coles - 23 Phillips-Fox Terrace, Woodvale, WA 6026  
Telephone: (08) 9409 1994 Email: [stewartanne@bigpond.com](mailto:stewartanne@bigpond.com)

## **Membership Secretary**

Mr Lee Van Boheemen

## **Show Manager**

Mr Hugh Rutter

## **Editor**

Mr. Eric Bateman  
Email: [avswainc@gmail.com](mailto:avswainc@gmail.com)

## **Publicity Officer**

Ms Sandy Beverley

## **Horticultural Council Representatives**

Ms Sandy Beverley, Mr Stuart Tindale

## **Librarian**

Ms Barbara Johnson

## **Council Members**

Ms Robyn Cooper, Mr Eric Bateman, Mrs Jacqui Bateman, Mrs Roseanne van Boheemen

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Mr Ken Saw, Mr Lloyd Tarrant, Mrs Jean Waghorn, Mrs Vivienne Etter ARA

## **Acting Show Secretary**

Mrs Pam Kidd

## **Chief Steward**

TBA

## **Webmaster**

Mr Ian Cooper

## **Auditor**

TBA

# World Federation of Rose Societies - Member Societies

## Website - [www.worldrose.org](http://www.worldrose.org)

ARGENTINA	Rose Society of Argentina
AUSTRALIA	National Rose Society of Australia
AUSTRIA	Österreichische Rosenfreunde in der Österreichischen Gartenbau-Gesellschaft
BELGIUM	Société Royale Nationale 'Les Amis de la Rose' / Koninklijke Nationale Maatschappij "De Vrienden van de Roos"
BERMUDA	Bermuda Rose Society
CANADA	Canadian Rose Society
CHILE	La Asociación Chilena de la Rosa
CHINA	Chinese Rose Society
CZECH REPUBLIC	Czech Rosa Club
DENMARK	Det Danske Rosenselskab/The Danish Rose Society (DDRS)
FINLAND	Suomen Ruususeura r.y. - Finska Rosensällskapet r.f.
FRANCE	Société Française des Roses
GERMANY	Gesellschaft Deutscher Rosenfreunde e.V.
GREAT BRITAIN	Rose Society UK
GREECE	The Hellenic Rose Society
HUNGARY	Hungarian Rose-Friends Society
ICELAND	Icelandic Rose Society
INDIA	Indian Rose Federation
ISRAEL	The Jerusalem Foundation
ITALY	Associazione Italiana della Rosa
JAPAN	Japan Rose Society
LUXEMBOURG	Lëtzebuurger Rousefrënn / Association Grand - Ducale des Amis de la Rose / Luxembourg Rose Society
MONACO	Société des Roses de Monaco
NETHERLANDS	Nederlandse Rozenvereniging
NEW ZEALAND	New Zealand Rose Society Inc
NORTHERN IRELAND	Rose Society of Northern Ireland
NORWAY	Norwegian Rose Society
PAKISTAN	Pakistan National Rose Society
POLAND	Polish Society of Rose Fanciers
ROMANIA	Asociatia Amicii Rozelor din Romania
RUSSIA	Russian Association of Rosarians
SLOVAKIA	Rosa Klub Zvolen - Slovakia
SLOVENIA	Društvo Ljubiteljev Vrtnic Slovenije (Slovenian Rose Society)
SOUTH AFRICA	Federation of Rose Societies of South Africa
SOUTH KOREA	South Korea Rose Society
SPAIN	Asociación Española de la Rose
SWEDEN	Swedish Rose Society
SWITZERLAND	Gesellschaft Schweizerischer Rosenfreunde
UNITED STATES OF AMERICA	American Rose Society
URUGUAY	Asociación Uruguaya de la Rosa

# NRSA Sequence and Presidents

<b>Year</b>	<b>AGM</b>	<b>Sequence</b>	<b>State Held</b>	<b>President</b>
1973	1	Victoria	Victoria	Dr A. S. Thomas
1974	2	Queensland	Queensland	Mr Hugh Graham
1975	3	South Australia	South Australia	Dr Allan Campbell
1976	4	New South Wales	New South Wales	Mr Alex Taylor
1977	5	Tasmania	Tasmania	Mrs L. W. Knight
1978	6	Western Australia	Western Australia	Mr G. F. Melville
1979	7	Victoria	Victoria	Mr B. J. T. Stone
1980	8	Queensland	Queensland	Mr R. D.Kent
1981	9	South Australia	South Australia	Dr Allan Campbell
1982	10	New South Wales	New South Wales	Mr Eric Welsh
1983	11	Tasmania	Tasmania	Mr I. J. Lefevre
1984	12	Western Australia	Western Australia	Mr G.F. Melville
1985	13	Victoria	Victoria	Mr Allan Ferris
1986	14	Queensland	South Australia	Mr David Ruston
1987	15	South Australia	Queensland	Mr Reg Bovey
1988	16	New South Wales	New South Wales	Mr Eric Welsh
1989	17	Tasmania	Tasmania	Mr I. J. Lefevre
1990	18	Western Australia	Western Australia	Mr G. F. Melville
1991	19	Victoria	Victoria	Mr Barry Johnson
1992	20	Queensland	Queensland	Mr Doug Mathew
1993	21	South Australia	South Australia	Mr Dean Stringer
1994	22	New South Wales	New South Wales	Mr Garth Guyett
1995	23	Tasmania	Tasmania	Mr Jim Cane
1996	24	Western Australia	Western Australia	Mr John Coleman Doscas
1997	25	Victoria	New South Wales	Mr Allan Read
1998	26	Queensland	Queensland	Mr Col Bleck
1999	27	South Australia	Victoria	Mr Barry Johnson
2000	28	New South Wales	South Australia	Mr Malcolm Watson
2001	29	Western Australia	Western Australia	Mr Robert Melville
2002	30	Victoria	Victoria	Mr Ross Heathcote
2003	31	Queensland	New South Wales	Mr Richard Walsh
2004	32	South Australia	South Australia	Mr Merv Trimper
2005	33	New South Wales	Queensland	Mr Tony Stallwood
2006	34	Western Australia	Western Australia	Mr Robert Melville
2007	35	Victoria	Victoria	Mr Ian Spriggs
2008	36	Queensland	South Australia	Mr Peter Burton
2009	37	South Australia	New South Wales	Mrs Glynis Hayne
2010	38	New South Wales	Queensland	Mr Tony Stallwood
2011	39	Western Australia	Western Australia	Mrs Vivienne Etter
2012	40	Victoria	Victoria	Mr Ian Spriggs
2013	41	Queensland	New South Wales	Mrs Glynis Hayne
2014	42	South Australia	South Australia	Mr Kelvin Trimper
2015	43	New South Wales	Queensland	Mr Paul Hains
2016	44	Western Australia	Western Australia	Mrs Vivienne Etter
2017	45	Victoria	Victoria	Mrs Veronica O'Brien
2018	46	Queensland	Queensland	Mr Paul Hains
2019	47	South Australia	South Australia	Mr Gavin Woods
2020	48	New South Wales		
2021	49	WFRS Convention		
2022	50	Western Australia		

# The National Rose Society of Australia Inc.

Incorporation Number: A38964

ABN: 53 573 448 716

President: Mr Paul Hains, Qld



## The National Rose Society of Australia Inc MINUTES

46th Annual General Meeting  
Sunday 8th October, 2018 – 9.00am  
Grand Chancellor Hotel, Brisbane Qld

**1. Meeting Opened:** President Paul Hains opened the 46th NRSA AGM meeting 9.00am.

Welcomed State Delegates, Observers and special welcome to Neutrog Representative, Angus Irwin.

**2. Apologies:** New South Wales – Ms Kristin Dawson, South Australia – Messrs Doug Gregory, Malcolm Watson, Mesdames Wendy Trimper, Ruth Watson

A minutes silence was held for ARA recipient Mrs Connie Ryan WA, and Mr Peter Cox (well- known rosarian in NSW) who passed away during the year.

### 3. Confirmation of the Minutes:

A Copy of the 2017 NRSA AGM minutes of the meeting held on the 12th October 2017 at the Ibis Hotel, Glen Waverley, Melbourne Victoria have been circulated to State Secretaries and NRSA Officials and approved prior to being published in the 2017 Australian Rose Annual.

### 4. Attendees:

Mr Paul Hains	NRSA President, NRSA Editor, NRSA Webmaster, WFRS Vice President Australasia	Queensland
Mr Jim Cane	NRSA Treasurer	South Australia
Mrs Mary Frick	Acting NRSA Secretary	South Australia
Mr Kelvin Trimper	Chairperson 2021 Convention Committee	South Australia
Ms Barbara Watson	Chairman of Judges	Victoria
Mr Chris Kelly	Secretary, National Rose Trial Garden of Australia	South Australia
Mr Angus Irwin	Neutrog Australia	South Australia
Mr Gavin Woods	Delegate	South Australia
Mrs Diane vom Berg	Delegate	South Australia
Mr Colin Hollis	Delegate	New South Wales
Mr Jim Cunningham	Delegate	New South Wales
Mr Bevan Dance	Delegate	Queensland
Mr Noel Prior	Delegate	Queensland
Ms Sandra Turner	Delegate	Victoria
Ms Diane Sharman	Delegate	Victoria
Ms Sandy Beverley	Delegate	Western Australia
Mrs Vivienne Etter	Delegate	Western Australia

**Observers: Queensland** – Mr John Keayes, Dr Sue Keays. Mesdames - Grace Warren, Sue Stallwood, **South Australia** – Messrs Tony Hanna, Peter Burton, Mrs Brenda Burton, **New South Wales** – Messrs Ted Morphett, Richard Walsh, Doug Hayne, Gordon Streek, Mesdames Meryl Morphett, Ruth Walsh, Veronica O'Brien, Susan Wade, **Western Australia** – Mrs Kerry Bradford, **Neutrog** – Mesdames Evette Franklin (SA), Helen Lovel (Vic)

**6.7 Neutrog Australia:** As Mr Angus Irwin was to leave early, so his report was delivered first.

• Mr Irwin reported that Neutrog Australia had given out over \$60,000 in royalties to State Rose Societies.

- Selling products into Bunnings has the prospect of dominating 70% of the market, but need to increase Neutrog's growth to stay in Bunnings
- Neutrog are having a lot more communication with each of the Societies.
- Due to missed communication, the 'promotion' at the Hunter Valley did not go well and cost Neutrog \$25,000.00 and was damaging to Neutrog products.
- Online ordering is being investigated allowing greater access to ordering product.
- Continuing to be more involved with social media
- Due to a competitors sponsorship, Neutrog are now banned from advertising it's fertilizers used at Flemington Racecourse even though Neutrog products have been used at the racecourse since 1997/98.
- Due to events out of Neutrog's control, Whoflungdung is out of stock and there could be a delay with deliveries.
- Mr Irwin thanked all Societies for their support and being more actively involved than in the past year. Mr Irwin left the meeting at 9.45am

#### **4. Business Arising from the Minutes:**

**4.1 Directors & Officers Insurance & 2021:** Premiums are up by \$200.00 possibly due to including 2021 coverage, but there has been no feedback from the insurer or broker.

**4.2 Fare Equalization:** WA do not require assistance to attend the 2019 NRSA AGM in Adelaide

**4.3 National Rose Trial Garden:** Request for Australian Rose Breeder on the NRTGA Council. Discussed under 6.4

**4.4 ARBA's Future:** Discussed with motion under 6.10.1

#### **5. Financial Report:**

5.1 Mr Cane forwarded the Audited Financial Reports & Summary (including the 2021 financial statement and report) to States prior to the meeting. The Financial Reports were accepted as distributed.

5.2 Income/expenditure for the 2018 Australian Rose Annual remains cost neutral. For the 2nd year in a row all advertisers paid their accounts prior to the end of the financial year.

Mr Cane recommended ***that the State Capitation Fee be increased by 10 cents (\$0.10) per copy of the Australian Rose Annual bringing the total to \$2.20 per copy for 2018/19. Moved SA, Seconded WA and Carried***

#### **6. Reports:**

6.1 All **State Reports** were distributed prior to the meeting and accepted as written. Full reports will be printed in the Australian Rose Annual.

##### **6.2 Australian Rose Annual:**

• Contributions with photos has proved to be difficult and would be much appreciated from State Rose Societies.

• Mr Hains spoke of considering publishing the Annual offshore. There would be a huge saving in printing costs with the same, if not better print quality.

• The distribution of the Annual organized by Mr Cane worked well. If printed off-shore, the Annual would then be delivered to the Distribution Centre in Australia to be distributed to members.

• SA suggested that due to the high cost of postage in Australia, distribution from an overseas should be possible. The proposal for the cost of postage from an overseas distribution house is to be investigated.

##### **6.3 N.R.S.A. Webmaster:**

• The hosting site issues have been rectified and upgraded.

• Even though most States don't go with the domain, the NRSA pays for the Domain Name

##### **6.4 National Rose Trial Garden of Australia:**

• Changes have occurred due to the Australian Rose Breeders Association being disbanded thus requiring the NRTGA to making changes to its Constitution. Suggestion was made to give the secretary voting rights to replace one of the representatives of the Botanic Gardens, thus keeping the voting members at nine (9) The secretary does not have voting rights at present. The NRTGA asked that the NRSA nominate an Australian Rose Breeder to go on the NRTGA Council. NSW had tabled a proposal so was discussed further in 8.2

• The NRTGA is continuing to be upgraded.

• Team of assessors is beginning their assessment of 2nd year roses.

#### **6.5 NRSA Judges Panel Sub-Committee:**

- A letter to be forwarded to Mr Dean Stringer, on behalf of the NRSA thanking him for his services to the NRSA Judges and Judges Panel.
- Renewal dates for all judges to fall at the same time. This may mean that new judges have a shorter renewal time span in the first instance.
- Recommendation that Judges renewal to be every three (3) years. Moved WA seconded SA that the Judges renewals be changed to three (3) years so that they can become synchronized. Carried
- Recommendation that the thirteen (13) NRSA Accredited Judges renewals be accepted. These being: Qld – Morris Duce, Grace Warren, Des Doyle; Vic – Ian Spriggs, Beth Williams, Barbara Watson; WA – Vivienne Etter; SA – Gavin Woods, Peter Burton, Tony Hanna; NSW – Jim Cunningham, Glynis Hayne, Ted Morphet. One (1) new NRSA Judges application received from Sue Stallwood. **Moved Vic Seconded WA that the above judges be approved. Carried**
- Recommendation that the Judges Handbook is to be reviewed in 2021 instead of 2023. The Judges Code of Ethics is to be printed in the handbook. **Moved SA Seconded Vic that the Judges Handbook be reviewed in 2021 Carried**
- The next Chief Judge is to be from WA in 2019.
- It was clarified that roses belonging to classes that existed prior to 1867 are not modern roses.
- Recommendation that a NRSA Judges Badge be available to all NRSA Accredited Judges . Moved SA seconded Vic that a **NRSA Judges badge is made available to all NRSA Judges at the cost of the NRSA with SA to do the administrative process. Moved SA Seconded Vic Carried**

#### **6.6 Australian Registrar for New Rose Names:**

- Twenty five (25) roses were registered in the last year.
- At present there is not an Australian Registrar of new Rose names as Mr Warren Millington has withdrawn his nomination.
- Mr Richard Walsh offered to take on the position of Australian Registrar of New Rose Names (if nominated), but stressed that a Duty Statement should be drawn up to clearly define the role.
- It was pointed out that Australia is the only country in the world that has a Registrar. It is the breeders choice whether they go through the Registrar or register their roses direct to the appropriate authorities who is the American Rose Society, but the Register of New Rose Names assists the new people registering their roses who will eventually not require assistance.
- Further discussed in 8.2

#### **6.8 World Federation of Rose Societies:** Mr Paul Hains distributed his report.

- A lot of positive comments have been received from the 2021 presentation given in Copenhagen.
- On Monday 8th October will be the unveiling of the WFRS Award of Garden Excellence plaque at the Queensland State Rose Garden in Toowoomba.

#### **6.9 WFRS 2021: 2021 Meeting Report:**

- Although actively working on the WFRS 2021 World Rose Convention, it is only now at the closure of the WFRS Convention in Denmark that Australia can now fully promote the 2021 convention.
- Approximately 350 Expression of Interest forms were completed with each registrant going onto a data base to receive follow up information.
- The Venue, The Adelaide Convention Centre, has been secured. The Centre has a superb lecture hall with an Exhibition Hall adjacent to the Centre.
  1. Mr Gavin Woods is responsible for the co-ordination of the Public Exhibitions.
  2. Each State has been asked to mount a display with scenes appropriate to their state.
  3. It is hoped that 5,000 to 10,000 people will view the displays over three (3) days.
- Each State is now receiving the minutes of all meetings

#### **6.9.1 Funds Raised:**

1. The budget for the last year of \$20,000.00 was slightly short with \$18,561.35 being raised. State contribution is based on the state's membership.
2. The next year's targets are: Qld - \$1,500.00; WA - \$1,500.00; Vic - \$4,383.00; NSW - \$4,615; SA - \$8,002.00
3. Royalties from the sale of the rose 'Unconventional Lady' raised a further \$5,206.00

4. Overall royalties from Patrick of Coonawarra totals \$5,000.00. A new wine is being released in the near future.

**6.9.2 Promotions:** will be on all websites including the NRSA WFRS, articles in State Bulletins and any other avenue. It is unusual to have a world horticultural convention in Australia as most are in the Northern Hemisphere as are the most prominent speakers.

- Arrangements are being made for promotion of the 2021 at the WFRS Regional Convention at Nanyang, China in April 2019.

- **WFRS Protocols:** The Chair of the WFRS Convention Committee (Mrs Helga Brichet) visits the host country about two (2) years out from the convention to check on venues, hotels, programmes, budgets and any other arrangements. Mrs Brichet will be visiting China in April so China will be paying Mrs Brichets airfare to there. Australia will be responsible for Mrs Brichets economy airfare from China to Australia which will be approximately \$1,015.00. Mr & Mrs Trimper will be hosting Mrs Brichet so there will not be any accommodation costs.

- This is a National Rose Society of Australia event so please support this event and have as many Australians as possible register and participate.

**6.9.3 Rose Trials** are in progress at the National Rose Trial Gardens of Australia for the 2021 Convention Rose. Australian bred roses in the 2018/2019 trials will be considered and hope to make a recommendation in early 2019. This will allow rose growers sufficient time to have plants available for the launch and sale in October 2021.

**6.9.4 Prospectuses** have been handed out for Conference Partners for various activities, dinners, welcome receptions, badges, busses etc. Please contact the 2021 committee or Congress organizers if anyone knows anyone who would be a Convention partner.

**6.9.5 SA** advised that the National AGM Weekend will have all the normal activities occurring i.e. National Rose Show, AGM, National Dinner (will be a discreet dinner) and all other activities will be included.

**6.10 Australian Rose Breeders Association:** The NRSA, at the AGM had been verbally informed that ARBA has been disbanded.

## **7 2018 Rose Awards:**

**7.1 Australian Rose Award:** *Moved NSW seconded Vic that Recipients for 2018 Australian Rose Award to be ratified are Mr Jim Cane (Tas/SA), Mrs Vivienne Etter (WA) and Mr John Niewestee (Vic) Carried*

**7.2 T.A. Stewart Award:** Recipient for 2018 is Mr Paul Hains, Qld

## **8. General Business:**

All motions were distributed to State Secretaries prior to the meeting.

**8.1** Proposal changing printing of Annual to more cost-effective printer and funds saved to 2021:

- Mr Hains gave on outline of using overseas printers to print the Australian Rose Annual explaining that saving on printing cost could be in the region of \$8,000.00. Qld suggested that the initial saving could go towards the 2021 Convention and there after savings would go to the States.

- Print time would be only two (2) to four (4) weeks longer.

- A Distribution Centre through Singapore who could distribute direct to members could be looked at but the proposal is that the bulk shipment will be delivered to the Distribution Centre in Australia.

- The print quality is the same if not better.

- The shipping cost is significant but has been factored in.

- Mr Hains will co-ordinate the printing and provide a single invoice to the Treasurer, thereby not increasing any administration

- Following the 2021 Convention savings to the States would be taken over proportionately.

**Moved Qld Seconded SA that the proposal for changing printing of the Annual to a more cost effective and funds saved for the 2021. Carried**

**8.2** That the NSW Breeders Group be recognized by the NRSA:

- Mr Walsh, former secretary of the Australian Rose Breeders Association, began producing the magazine

“Rose Breeders Forum” under the auspices of the Rose Society of New South Wales as an appointed member of their Council.

- NSW, through this group, now has a successful group and asked that the NRSA endorse this group.
- Mr Walsh offered to be coordinator and to give a report at NRSA AGM meetings.
- Membership (\$20.00 to the Rose Society of NSW) is open to all members of the National body, but the group would remain as part of the NSW Rose Society. Membership does not entitle the member to receive an Australian Rose Annual and newsletters etc is received digitally.

***Moved NSW Secoded WA that the NSW Breeders Group be endorsed by the National Rose Society of Australia with an annual report to be presented to the National Rose Society of Australia. Carried***

**8.3** RSSA moves that a badge be produced for the availability of ARA recipients: After a discussion It was ***moved by SA secoded WA that the National Rose Society of Australia creates a badge for past (living) and future ARA recipients. Carried***

**8.4** RSSA moves that the NRSA create the position of Judge Emeritus: SA explained that they felt that Judges were under recognized; that the award could be for one National Judge who has delivered outstanding service.

**It was agreed this “Award” would require a Constitutional change and after a lengthy discussion SA withdrew their motions for 8.4 and 8.5**

**8.5** RSSA nominates Mr A. Dean Stringer OAM, ARA, SMA, WRA, for the position of Judge Emeritus: **Motion withdrawn. See 8.4**

**8.6** RSSA moves that the position of Webmaster be recognized as Web Administrator: ***Moved SA Secoded NSW that the title of Web Master be amended to Web Administrator. Carried***

**8.7** That the NRSA recognizes and begins to promote the Australian Bred Rose of the Year:

- The NRSA financially supports a Rose Breeder winner with \$1,000.00 at the annual National Rose Trial Gardens Awards in Adelaide to assist and promote their Australian Bred Rose onto the market.
- NSW felt that unless Australian Bred Roses were in the National Rose Trial Garden located in Adelaide, roses outside the Trial Garden was being disadvantaged.
- If the winning Australia Bred Roses are not registered and until it is registered to be out there on the market it makes it difficult to promote. Many years of royalties may be lost if the name of the rose is promoted without it being officially registered and commercially released .
- It was noted that the NRTGA recognised by the National Rose Society of Australia as the official trial ground and it is also recognised by the World Federation of Rose Societies.

After further discussions ***Moved NSW Secoded SA that The Australian Bred Rose of the Year to be recommended by the Breeders Group to the NRSA AGM each year to be ratified. This would be for a trial period, to be reviewed next year. Carried***

**8.8** Proposal for levy on attendees at National Rose Championships: It was felt that there was no need to introduce a levy to attend the National Rose Championships (NRSA AGM Weekend), rather a small \$ value could be slotted in to any of the events held over the weekend. ***The motion lapsed.***

**8.9** Ratification for NRSA nomination of “Growing Roses in Subtropical Climates” – Paul Hains for Literary Award at the WFRS Convention, Copenhagen 2018: ***Moved NSW Secoded Qld Carried***

**8.10** 2019 NRSA AGM: Presented at the National Dinner

**9 Correspondence In:** All relevant correspondence has been forwarded to State Secretaries and copied to State Presidents as it came in throughout the year.

**9.1** All correspondence relating to preparations for the WFRS 2018 Convention Copenhagen including nominations, observers etc

**9.2** Emails from WFRS Executive Director, Derek Lawrence relating to WFRS business and the WFRS Convention Copenhagen 2018

**9.3** Information from Garden Clubs Australia regarding Public & Products Liability Insurance, Voluntary Workers & Voluntary Workers Policy Wording

**9.4** Derek Lawrence – UK Rose Society – query about Rose Consultants in Australia

**9.5** Letter advising that Her Excellency Lady Cosgrove has accepted to be the NRSA Patron and

apologies for unavailability for attendance at the 2018 National Rose Championships

**9.6** Kerry Bradford, WA Secretary, request for Fare Equalization for WA delegates to attend the NRSA AGM

**9.7** Colin Hollis – Request for Richard Walsh to speak on behalf of NSW for item 8.2 on ARBA and motion

#### **10. Correspondence Out:**

**10.1** All correspondence relating to the administration of the NRSA

**10.2** Letter to the Executive Officer to the Governor – General advising that the NRSA would like Lady Cosgrove to continue as NRSA Patron

**10.3** 2018 Australian Rose Annuals with letter to WFRS Executive Members

**10.4** Replies to WFRS Executive Director, Derek Lawrence as required for all consultations

**10.5** Get well card to Mr Thomas – Thomas for Roses

**Moved NSW seconded Vic that the correspondence be accepted. Carried**

#### **11. Nominations:**

**Patron:** Lady Cosgrove

**President:** Mr Gavin Woods - SA/Qld

**Vice President:** Mr Colin Hollis – NSW/WA

**Secretary:** Ms Kristin Dawson – NSW/SA

**Public Officer:** RSSA Inc President (as per Constitution) – Mr Doug Gregory

**Treasurer:** Mr Jim Cane – SA/WA

**Editor, Australian Rose Annual:** Mr Paul Hains – until 2019

**Web Administrator:** Mr Paul Hains –Qld/ SA

**NRSA Chairman of Judges:** Ms Barbara Watson - until 2019

**Registrar of New Rose Names for Australia:** Mr Richard Walsh – NSW/SA

**National Rose Trial Garden of Australia Secretary:** Mr Chris Kelly – SA/ WA

**National Rose Trial Garden of Australia Reps (2):** Mr Angus Irwin, Mr Les Johnson – SA/Qld

**Auditor:** Mr Justin Bowler – SA/Vic

**NRTGA Rose Breeder Representative:** Gavin Woods – NSW/WA

**There being no further nominations all of the above were duly elected.**

#### **12. Any further Business:**

**12.1** WA gave a brief account of their past Patron Connie Ryan; her involvement and dedication to the Society and all things roses.

**12.2** SA gave a vote of thanks to outgoing NRSA President, Paul Hains who has done an outstanding job; and to Mary Frick for the huge job that it is as secretary at the AGM.

#### **13. Date and Venue for next meeting:**

Sunday 27th October 2019 at 8:30am, Sage Hotel, Orchid Rooms, 208 South Terrace, Adelaide

#### **14. Meeting Closed: 11.50 a.m.**

# Financial Summary Report For 2017-2018

## **Jim Cane ARA - Honorary Treasurer**

The overall financial position of the National Rose Society of Australia remains very sound. There was a surplus of income over expenditure of \$3,327.41 compared to \$7,513.34 last financial year. The NRSA is still financially dependent on the Neutrog royalties, for without that support, there would have been a loss of \$2,840.46. Income from state and other sources cannot cover our usual recurrent expenditure.

Actual recurrent income and expenditure were relatively stable. The decrease in the Neutrog payment was due to the annual sponsorship of \$2,500.00 not being paid until after 30th June 2018.

Overall state membership decreased by 31 following a 109 decrease the previous year. The income/expenditure for the Australian Rose Annual remains almost cost neutral. For the second consecutive year all Rose Annual advertisers paid their accounts prior to the end of the financial year. The Editor is to be again congratulated on getting the Annual out in such a timely manner. The slight increase of 35 cents per copy was due to increased printing costs due to the smaller print volume. The direct distribution of the Annual again seemed to well received by the states. I may use a different Mail House for the next issue.

Income from the working account term deposit interest was up this year due to varying maturity dates. The opposite applies to the Megan Louise Fund term deposit for the same reason. I adjust each re-deposit term to get the best interest rate available.

I would again recommend this year that the state levy, capitation fee be increased by 10 cents, bringing the total state levy for 2018/19 to \$2.20 per Rose Annual ordered.

## HUON ACCOUNTING SERVICES

PUBLIC ACCOUNTANTS

ABN 43 995 225 482

### STATEMENT BY AUDITOR

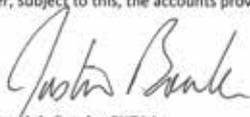
The Financial Report comprises the Statement of Receipts and Payments and the Statement of Financial Position and the accompanying notes of the National Rose Society of Australia for the year ended 30<sup>th</sup> June 2018.

The Committee is responsible for the preparation and true and fair presentation of the Financial Report. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the Financial Report.

I have examined the books and records of the National Rose Society of Australia for the financial year ended 30<sup>th</sup> June 2018. As is common for associations of this type, it is not practicable to maintain an effective system of internal control over voluntary contributions and receipts from fundraising activities until their initial entry into the accounting records.

Accordingly, my review related to voluntary contributions and receipts from fundraising activities was limited to amounts recorded.

However, subject to this, the accounts provide a true and accurate record.



**Justin Dominic Bowler FNTAA**

Huon Accounting Services

Huonville TAS

27 September 2018

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28 Main Road, HUONVILLE. Phone: (03) 6264 2035, FAX: (03) 6264 2467  
Postal: PO Box 375, Huonville, 7109 PARTNERS: Brian Orr, Justin Bowler

# NRSA Financial Statement 2017-2018

National Rose Society of Australia  
Statements of Receipts and Payments, 1<sup>st</sup> July 2017 to 30<sup>th</sup> June 2018

## RECEIPTS

## PAYMENTS

	2018	2017		2018	2017
Bank Balance 1 July	\$20,386.81	\$13,516.46			
State Levies @ \$2.10 per Annual	For 2,480	For 2,511			
Capitation Fee @ \$1.45	\$3,596.00	\$3,389.85			
WFRS Delegates Fee @ \$0.35	\$868.00	\$ 878.85			
Honoraria @ \$0.30	\$744.00	\$ 753.30			
<b>Sub-total</b>	<b>\$5,208.00</b>	<b>\$5,022.00</b>			
<b>Rose Annuals</b>			<b>Rose Annuals</b>		
State Purchases	\$13,268.00	\$19,135.55	Editor's Hon.	\$ 500.00	\$ 500.00
Advertisements 2017	\$ 00.00	\$ 4,675.00	Printing	\$16,931.20	\$16,190.90
Advertisements 2016	\$ 00.00	\$ 750.00	Freight/Postage	\$ 7,750.71	\$ 6,580.55
Advertisements 2018	\$ 4,675.00	\$ 0.00			
Freight/Postage	\$ 7,750.71	\$ 00.00			
<b>Sub-total</b>	<b>\$25,693.71</b>	<b>\$24,560.55</b>	<b>Sub-total</b>	<b>\$25,181.91</b>	<b>\$23,271.45</b>
<b>Sundries</b>			<b>Sundries</b>		
Sales of Stock	\$ 263.00	\$ 768.80	National Trophies & AGM Costs	\$1,745.00	\$1,775.00
Term Deposit Interest	\$ 1,726.07	\$ 642.99	WFRS Sub	\$ 00.00	\$ 00.00
Neutrog Royalties & Sponsorship	\$ 6,167.87	\$ 9,076.07	Sec. Expenses	\$1,535.80	\$ 689.40
"That's Life" Royalties	\$ 00.00	\$ 00.00	NRTG Annual Grant	\$1,000.00	\$1,000.00
Postage	\$ 25.00	\$ 43.85	Website	\$ 528.00	\$ 429.00
Working A/C Interest	\$ 00.00	\$ 1.93	RSWA Del. Airfare	\$ 543.99	\$ 00.00
ARBA Webhosting	\$ 00.00	\$ 50.00	Engrave ARA Medal	\$ 00.00	\$ 00.00
2021 Account Error	\$ 750.00	\$ 00.00	V. O'Brien 3 Badges	\$ 00.00	\$ 70.00
			G Woods Fls M Frick	\$ 00.00	\$ 104.90
			M Frick Sec Exp	\$ 89.10	\$1,846.13
			Treasurer Expenses	\$ 776.06	\$1,409.86
			Bank Fees	\$ 62.70	\$ 25.03
			V Etter Gift For Mary	\$ 00.00	\$ 150.00
			D&O Insurance	\$1,354.86	\$1,355.15
			V O'Brien Airfare		
			Rose Launch Adel.	\$ 00.00	\$ 342.48
			GCA Affiliation	\$ 90.00	\$ 90.00
			GCA Insurance	\$ 95.42	\$ 94.45
			Audit Fees	\$ 550.00	\$ 00.00
			P Hains Airfare		
			WFRS Copenhagen	\$2,203.40	\$ 0.00
			2021 Account Error	\$ 750.00	\$ 0.00
<b>Sub-total</b>	<b>\$8,931.94</b>	<b>\$10,583.64</b>	<b>Sub-total</b>	<b>\$11,324.33</b>	<b>\$9,381.40</b>
<b>Total Receipts</b>	<b>\$39,833.65</b>	<b>\$40,166.19</b>	<b>Total Payments</b>	<b>\$36,506.24</b>	<b>\$32,652.85</b>
Transfer from Term Deposit	\$0.00	\$0.00	Transfer to Term Deposit	\$ 1,726.07	\$ 642.99
			<b>Bank Balance 30<sup>th</sup> June</b>	\$21,988.15	\$20,386.81
<b>Total</b>	<b>\$60,220.46</b>	<b>\$53,682.65</b>	<b>Total</b>	<b>\$60,220.46</b>	<b>\$53,682.65</b>

**INVESTMENTS - MEGAN LOUISE FUND**

Balance 1 July 2017	\$47,931.92	Balance 30 <sup>th</sup> June 2018 CBA Term Deposit	\$48,030.41
Interest 2017/2018	\$98.49		
<b>TOTAL</b>	<b>\$48,030.41</b>	<b>TOTAL</b>	<b>\$48,030.41</b>

**Note 1:** The Megan Louise Fund is currently invested for 13 months, earning 2.30% PA and will mature on 28<sup>th</sup> August 2018.

**STATEMENT OF FINANCIAL POSITION AS AT 30<sup>TH</sup> JUNE**

	<b>2018</b>	<b>2017</b>
CBA - Working Account	\$21,988.15	\$20,386.81
CBA – Working Account Term Deposit	\$48,064.13	\$46,338.06
CBA No. 2- 2021 Convention Account	\$37,728.49	\$21,388.98
All Occasions Group 2021 NRSA Trust A/C	\$26,722.96	\$10,523.00
CBA – Investments – Megan Louise Fund	\$48,030.41	\$47,931.92
Stock – Medallions etc.	\$12,574.87	\$12,188.91
<b>TOTAL</b>	<b>\$195,109.01</b>	<b>\$158,757.68</b>

**Note 1:** Of the \$21,988.15 balance in the working account, \$2,700.00 belongs to the Malcolm Watson Trophy Fund.

**Note 2:** The income for the 2018 Rose Annual does not reflect the \$1,000.00 contra amount included in the Neutrog sponsorship agreement.

**Note 3:** Discounting the Megan Louise Fund and the 2021 accounts, there was an operating profit for the year of \$3,327.41 (actual income received less actual expenditure), compared to a profit of \$7,513.34 the previous year.

**Bed and Breakfast**  
**Oakbank B&B Retreat**  
**Downers Road, Oakbank, Sth Aust**  
 Hosts: Merv & Wendy Trimper  
 Suit short stay in semi-rural setting in Adelaide Hills  
 Bookings: 08 8389 9119 or 0419 803 708  
 Discount for Rose Society Members



# 2021 WFRS Convention Financial Statement

## National Rose Society of Australia 2021 WFRS Convention Accounts Statements of Receipts and Payments, 1<sup>st</sup> July 2017 to 30<sup>th</sup> June 2018

### RECEIPTS

### PAYMENTS

	2018			2018	
<b>1 July 2017 Balances</b>					
NRSA 2021 Account	\$21,388.98		<b>Sundries 2021 A/C</b>		
AOG Trust Account	\$10,523.00		M&K Trimper		
			Secretarial Services		
			& Wine Brochures	\$ 437.50	
			ATO GST Payments	\$ 418.00	
			Seed Funding To		
			AOG Account	\$10,000.00	
			Transfer Neutrog		
			Payment Error to		
			Working Account	\$1,372.38	
<b>Sub-total</b>	<b>\$31,911.98</b>		<b>Sub-total</b>	<b>\$12,227.88</b>	
<b>State Support</b>			<b>Sundries AOG</b>		
			<b>Trust Account</b>		
RSWA	\$1,500.00		AOG Management		
RSSA	\$8,000.00		Fee	\$6,296.00	
RSV	\$3,400.00		Sponsorship		
RSNSW	\$4,161.35		Prospectus Artwork	\$ 799.50	
RSQLD	\$1,500.00		Printing Sponsorship		
			Prospectus	\$1,603.80	
			Business Cards	\$ 141.52	
			Adelaide Convention		
			Centre Venue		
			Deposit	\$5,000.00	
			Banner For Denmark	\$ 198.00	
			Denmark Fliers	\$1,266.22	
			Promo Material		
			Denmark	\$ 495.00	
<b>Sub-total</b>	<b>\$18,561.35</b>		<b>Sub-total</b>	<b>\$15,800.04</b>	
<b>Sundries</b>					
Neutrog Royalties	\$8,157.04				
Patrick's Royalties	\$1,050.00				
Treloar Royalties	\$ 310.00				
ATO GST Refunds	\$ 489.00				
<b>Sub-total</b>	<b>\$10,006.04</b>				
<b>AOG Trust Account</b>					
NRSA Seed Funding	\$10,000.00				
Adelaide Convention					
Bureau Sponsorship	\$22,000.00				
<b>Sub-total</b>	<b>\$32,000.00</b>				
<b>Total Receipts</b>	<b>\$92,479.37</b>		<b>Total Payments</b>	<b>\$28,027.92</b>	
Transfer from Term	\$ 0.00		Transfer to Term	\$ 0.00	
Deposit			Deposit		
			<b>Bank Balance 30<sup>th</sup></b>		
			<b>June 2021 Account</b>	<b>\$37,728.49</b>	
			<b>Balance 30<sup>th</sup> June</b>	<b>\$26,722.96</b>	
			<b>AOG Trust Account</b>		
<b>Total</b>	<b>\$92,479.37</b>		<b>Total</b>	<b>\$92,479.37</b>	

**Note 1:**

The income for Neutrog Royalties includes a payment error for the usual royalties that should have gone into the general working account. It also includes GST that has been paid to the ATO. The actual amount after corrections and GST is \$6,167.88.

**Note 2:**

The sponsorship income from the Adelaide Convention Bureau includes \$2,000.00 GST that is not paid until the 1<sup>st</sup> quarter of the 2018/19 financial year.

# World Federation of Rose Societies Report

## Paul Hains ARA SMA - WFRS Vice President, Australasia

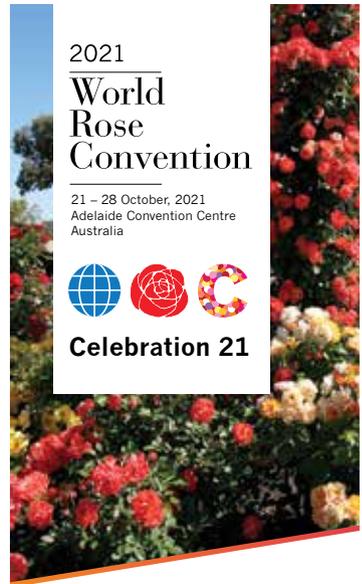
It has been another exciting year to be involved with the World Federation of Rose Societies.

We have great Australian representation within the WFRS. Kelvin Trimper concluded his role as the President of the WFRS at the 18th World Rose Convention in Copenhagen and becomes the Immediate Past President. David Ruston is President Emeritus, Diane vom Berg continues as WFRS Treasurer, Pat Toolan is our Conservation and Heritage Committee representative, Mary Frick is our Friends Committee representative, Richard Walsh is Chairman of the Classification and Registration Committee, and I fill the roles of Vice President - Australasia, WFRS Webmaster, Chair of the Social Media Subcommittee, and member of the Publications Committee.

Australia had over 50 members attend the 18th World Rose Convention in Copenhagen, Denmark. This was a great event put on by our hosts with a wide variety of lectures, garden visits, and many committee meetings going late

into the night for those attending them. One of the highlights was the release of the book "50 Golden Years" that captured the history of the WFRS since its inception in 1968. All of the attendees received a copy and some copies are still available at the time of writing through contacting the Executive Director of the WFRS. Unfortunately, this will not be made available in digital form.

The convention lectures were very interesting. Kelvin Trimper presenting his thoughts on the future of the World Federation of Rose Societies and Rose Societies which was very well received. Tommy Cairns had a lot of videos to show in his summary of 50 years of the WFRS. We had some lectures on the rose breeders showing their releases throughout history. I gave a lecture that challenged peoples' ways of talking about roses with gardeners and had plenty of feedback and generated discussion amongst members. The International Breeder's Panel was an excellent session with a very good cross section of breeders with 6 Europeans, 2 Americans, 1 New Zealander and 1 Australian including both professional and amateur breeders. The session started with some set questions and then opened to the audience to ask questions.



Australia was well recognised with WFRS honours at the convention. Kelvin Trimper received the Gold Medal of the WFRS for his service as World President. The Queensland State Rose Garden was awarded the Award of Garden Excellence. It is now our 4th Australian garden to receive this honour with the other 3 being located in Victoria. The official unveiling of the plaque will be at the National Rose Championship weekend as part of the Monday bus tour on the 8th October. The final award was the Literary Award for my book, "Growing Roses in Subtropical Climates". I would like to thank everyone involved in nominating it and especially to Graham Wright and Monica Brooks for their reviews. It is a great honour to be included alongside the other recipients of this award.

At the convention, I was elected as the WFRS Webmaster and had already been working on the creation of a new website. The website went live on 4th September and can be viewed on the domain [www.worldrose.org](http://www.worldrose.org). It presents a completely updated format that includes many more high resolution photos and videos. All of the past editions of *By Any Other Name*, along with many editions of the *World Rose News*, and past Triennials are available for downloading along with many other documents pertaining to the administration of the WFRS. There is now a dedicated Conservation and Heritage page which will continue to expand. A big thank you goes to Melanie Trimper and Les Johnson who contributed many photos for the new site which can be seen in the Award of Garden Excellence pages.

The 2021 World Rose Convention Committee continues to work hard on the planning for the WRC. The team created a fantastic presentation for Copenhagen. This was presented by Merv Trimper, Diane vom Berg, Tania Allen and me for a 30 minute time slot. We also had an information table that gave out koalas when people completed an expression of interest form. Hundreds of forms were completed throughout the convention and many of our members manned the 2021 stand to promote Australia. A big thanks to those who ran this and especially for the SA committee for the work they have been doing to make the convention a huge success.

What is very clear is that this is an Australian convention and that all of our societies must contribute, not only financially, but with people to assist in the coordination of events held around the country in conjunction with the convention.

We sent out the Australian Rose Annual by email again this year to every member country of the WFRS via the WFRS Executive Director and encouraged distribution by email to their members. We will again be doing this in 2019 so that rose enthusiasts around the world can read of the activities of the societies in Australia.

We now have 2 Australian members of the WFRS Breeders' Club. The Club was established in 2007 and is made up of professional and amateur rose breeders with the aims to encourage and advance international cooperation on all matters concerning the rose. Warren Millington, Dynamic Rose Genetics and myself, Hains Roses, have been accepted as members and will interact with amateur and

professional breeders globally as part of this group.

The Friends of the Federation is an opportunity for individuals to support the WFRS through a donation to the federation. Mary Frick continues her good work as our representative and is a Friend for Life along with Les Johnson and myself. There is a supper organised for WFRS friends at each of our NRSA AGM weekends. Please consider making a donation to the WFRS and becoming a friend. Friends for Life are also recognised on the WFRS website for their contribution. More information can be found at [www.worldrose.org/friends.html](http://www.worldrose.org/friends.html)

I would like to take this opportunity to encourage more Australians to attend WFRS events. It is a great experience and opportunity to meet people from around the world with a passion for roses. I hope to see you in China next year!

Please contact me if you would like any information about the World Federation of Rose Societies.



UPCOMING WFRS EVENTS:

**WFRS Regional Rose Convention in Nanyang, China** will be held from 27 April to 2 May, 2019. This city is in the Hénán Province in central China and is home to the majority of China's rose production.

**WFRS Regional Convention in Kolkata, India**, in January 2020. This is being arranged in conjunction with the Agri and Horticultural Society of India which will be celebrating its 200th Anniversary in 2020.

**WFRS 15th International Heritage Rose Conference, Brussels, Belgium** in June 2020. Discover the beauty of Brussels, a city of history and legendary landmarks, truly inspiring public and private gardens and you can also try some world famous Belgian chocolate.

**WFRS 19th World Rose Convention, Adelaide, Australia** from 21 to 28 October, 2021. Titled "Celebration '21", it will be held and based at the Adelaide Convention Centre. There will be Pre and Post-Convention Tours, and these will be organised in liaison with the various State Rose Societies.

**WFRS World Rose Convention in Fukuyama City, Hiroshima, Japan** in 2024. This convention will be held in Fukuyama City known as the rose city of Japan and hosted by the Japan Rose Society. As well as having many superb gardens the organisers are well known for their meticulous planning and fine hospitality.

# Rose Society of South Australia Inc.

## Douglas Gregory - President RSSA

### Events

The Rose Society of South Australia has had a full year of events spread across the state.

These events have ranged from Mount Gambier in the South East, to a Field Day on Eyre Peninsula and everywhere in between. An event at Clare, pruning in the Riverland, the Barossa and South East, pruning demonstrations in the city, monthly meetings, Spring and Autumn Rose Shows, speakers to many clubs and societies and offering advice to a number of significant Rose venues is just the start of a list our members and particularly Council members find themselves engaged in.

The Christmas Dinner was possibly the most significant of our events as it allowed us to celebrate member's achievements for the year, including Mary Frick's Australian Rose Award (ARA). We also had a number of members who had reached the milestone of 25 years continuous membership of the Society. It was also a privilege to have the Governor of South Australia, His Excellency Hieu Van Le AC attend this event in place of our Patron Mrs Le. Mrs Le has continued to support the Society by attending our Rose Shows and hosting an afternoon tea at Government House to celebrate the work of our members.

One of the other significant events was the Combined Branches Meeting held at Mount Gambier. This attracted members from across the State and we enjoyed the hospitality of the South East Branch and were agog at the gardens we toured as part of the weekend's programme. The weekend was superbly organised and the dinner at 'The Barn' was excellent.



Mrs Lan Le, Patron of the RSSA invites some hard working volunteers to Government House for afternoon tea

### Membership

Membership of the Society remains strong and all Branches, including the city, have maintained excellent attendance at their meetings. Keeping in mind that some members travel several hundred kilometres to attend such functions, it is a reminder to city folk just how much more we should appreciate and make an effort to participate in the events that are organised in the metropolitan area.

## **Council**

Some changes to Council occurred at the Annual AGM. Most notable were the retirements of Malcolm Watson and Kelvin Trimper. Both remain active in other spheres and will play important roles in the organisation of the NRSA Inc AGM in 2019 and the WFRS World Convention in 2021. The well travelled Les Johnson also retired from Council and his Chairmanship of the Show Committee will be sorely missed.

## **Sub Committees**

All sub committees have continued to fulfil expectations and are commended for contributing their time and energy to ensure events are presented professionally and the cultivation of the rose is demystified and made enjoyable.

The committees are the Show Committee led by Aileen Scott, International Rose Garden Volunteers maintained by Deb Curtis, the 2019 NRSA AGM Committee in the safe hands of Malcolm Watson and the WFRS 2021 World Convention Committee generalised by Kelvin Trimper. Members who are leaders in the maintenance and organisation of the National Rose Trial Garden are also to be commended.

Merv and Wendy Trimper volunteered to open their garden as a major fund raising event for the WFRS 2021 Convention. A group of willing rosarians have helped to ensure the success of the day.

## **110th Birthday**

This year the Society celebrates its 110th year. A celebratory cake and supper marked the occasion at the August monthly meeting. Council has also asked Mary Frick to continue to accumulate the history of the Society. A brief overview of the last 10 years was shown as a media presentation at the meeting.

## **Media**

The quarterly Bulletin has continued to be the main means of recording events and notifying members of forthcoming events. A task that continues to be done diligently by Don Vivian. A Council initiative has been to raise our profile in other media forms. Paul Flavel has led this charge for 'Face Book' and Chris Kelly has maintained the web site and ensured that it kept up to date. One change that has been taken up by about 20% of members is to access the Bulletin from the web site rather than receive a hard copy.

Radio has continued to be a significant way in which we are able to generate publicity. Kelvin Trimper presents 'Rose of the Month' on 5AA and this continues to be a popular segment. ABC radio 891, mainly through the agency of Jon Lamb, allows us to advertise the times and dates of pruning demonstrations, rose shows and 'People's Choice' day at the National Rose Trial Garden.

## **Library**

The RSSA has several hundred books in its Library, and, while books seem to have



Open Garden at "Trimper Downs" Oakbank in November

dropped out of fashion in favour of web searching and online texts they are still of value.

The library has been accumulated over many years with many historical texts, some purchased by the Society and others donated by members.

A most significant donation of some five hundred books was made earlier this year by David Ruston OAM ARA SMA DHM WFRS Gold Medal. To signify this very generous donation a label showing a photo of a sculpture of David, with appropriate text, has been inserted into the front cover of each book.

### **Sponsors**

Neutrog continues to be our major sponsor and members from across the State can take advantage of their excellent range of products at very competitive prices. A couple of the new products that have received excellent reviews from members are a 'Liquid Sudden Impact' and a mulch with the title of 'Who Flung Dung'. Angus Irwin attended the monthly meeting in August and provided members in attendance with a plastic bag bale of mulch.

All we need now from Neutrog, to complete all facets of rose culture, is an organic additive that will inoculate our roses against fungal diseases.

### **RSSA Inc.**

The Rose Society of SA is a complex organisation and its strength is in its diversity. The extremes of its geography, differences in climate, variations on the events presented in which members and general public can participate and, of course, the tyranny of distance all contribute to the diversity. Communication is the key to maintaining a strong and cohesive Society and that continues to be achieved by the volunteers who make it work.

I acknowledge the work undertaken by all Council members, Branch Officials and volunteers on behalf of the Society.

# Queensland Rose Society Inc.

## Paul Hains ARA SMA - President QRS

2018 has been an excellent year for the Queensland Rose Society and its affiliated clubs.

In the last 12 months The Queensland Rose Society has been active with garden events and activities with good participation by our members.

One of our biggest events of the year is always the Mothers' Day weekend rose show. This was the most successful show we have had since I have been involved with the society with around 1,000 guests through the door. We look forward to our next major event, the National Rose Championships to be held on the 6th and 7th October. We have over 80 attending the dinner and more than 40 on the bus trip. This looks like being a fantastic event and we have Sue Stallwood to thank for the lion's share of the organisation, supported by our hardworking committee.



Five of our Queensland members made up a contingent of over 50 Australians who recently travelled to the 18th World Rose Convention in Copenhagen, Denmark. Bevan and Shirley Dance, John and Sue Keys, and I attended the event which was a resounding success. Queensland also achieved success in the awards. The Queensland State Rose Garden in Toowoomba was awarded the World Federation of Rose Societies Award of Garden Excellence and is now one of only four such gardens in Australia with all of the others being in Victoria. We will officially unveil the WFRS plaque on Monday the 8th October on the bus trip that is connected to the National Rose Show. The other award was a WFRS Literary Award for my book "Growing Roses in Subtropical Climates" which was a great honour. The highlight of the trip for me was the Breeders' Panel with 9 of the top rose breeders from around the world who shared their insights.

Noel Prior, our Vice President was awarded the Medal of the Order of Australia in recognition of his outstanding achievements in horticulture. This truly is a very high honour and we all congratulate him.

Sue and John Keays have done a great job again with the Newsletter with more and more interesting articles which are always a delight to read. We thank them for their continued hard work. We are now also distributing a number of free issues to our affiliated rose societies.

Rosetta continues to keep our finances in check, run the information desk for us, and manages the rose shop which she initiated. This has been a great attraction for those attending our rose shows. Roslyn Dixon has taken on the role of Webmaster and has been actively updating the site. It's so nice to see the fresh additions at regular intervals.

I would like to thank Morrie Duce for stepping in last year as our Chief Judge. It was great to have him on board to guide our Judges. Unfortunately, Morrie was unable to continue in that role this year and Sue Stallwood took up the role of Chief Judge earlier in the year, having been the Chief Steward for more than 20 years. We thank Sue for taking on this important role in the society. Kath Chalmers has now stepped in to the role of Chief Steward with big shoes to fill and will be managing the shows from now on.

For everyone who helps out over the rose show weekend and at our other events, we thank you. Special thanks to Karen and Linley who work out all the prizes at our major shows while being hounded by prize winners, along with managing the membership list and working on the committee.

In late June we had the Pruning Workshop at Ted and Jan Hayes' house which was attended by around 80 members of the Queensland Rose Society, Gold Coast Rose Society, Darling Downs Rose Society and the Roselovers' Association. Barbara





Beerling, Ted Hayes, and Tony Stallwood again gave excellent demonstrations of how to prune roses. This was followed by a free sausage sizzle lunch put on by QRS.

I'd like to acknowledge Bevan and Shirley who work as a team for our secretarial support. To assist the society with running the National Show, they have decided to continue on their roles to help us with the event.

I would also like to take the opportunity to thank our major sponsors, Neutrog Fertilisers, who provide great assistance to our society. I would also like to thank our other significant sponsors Donelle's Nursery, Searles, and Queensland Organics.

We look forward to the National Show in a few weeks and to unveiling the WFRS plaque at the Queensland State Rose Garden. This show will be a great one to attend with people travelling from around Australia to be there.



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# The Rose Society of New South Wales Inc.

## Colin Hollis - President RSNSW



Colin Hollis and Braidan Swan at Government House

The Rose Society of New South Wales continued its steady growth during the past year. A new region, Southern Sydney, based around the Sutherland Shire was formed. The Hunter Region which had been in abeyance has reformed giving us nine regions, plus our special interest group as well as a social group. As with most organisations some members for a variety of reasons do not renew their membership or resign each year, but we also attract new members.

In the report last year, I mentioned the planting of the Rose "The Governor's Wife" at Government House Sydney, as a highlight of the year. Some of us have kept a protective eye on the progress of the rose, and thirty-six members enjoyed our picnic day at Government House to view the rose as well as enjoying a tour of the magnificent public rooms of Government House. It was especially pleasing when during his Christmas speech outlining the major events and achievements for the year; the Governor included the planting of the rose in the garden at Government House and acknowledged the contribution of the Rose Society of New South Wales.

Our first Miniature /Miniflora Rose Show last November more than fulfilled our expectations. The Show will be held again in March 2019. It was decided to move the Show from spring to autumn. It will again be held at Mittagong in the Southern Highlands region of NSW.

The Bert Mulley award, for an outstanding contribution was awarded to Rosalie and Chris Vine, members of the Macarthur Regional.

I was thrilled to present two of our members with their 50-year membership badge; Pat Williams from Hunter and Judith Oyston from Macarthur both have made outstanding contributions to the Society.



A Strategic planning day was conducted enabling members to take an in-depth look at some of our strengths and weaknesses as a Society and identify future directions. The aim of this day was to provide the broader membership with an opportunity to provide input to future directions of the Society.

We continue to have a presence at Sydney's Royal Easter Show. During the six Rose Days of the show thousands of rose related queries are dealt with, it has also proved an important source of member recruitment. We also had a stand at the Bowral Home and Garden Show.

Most regionals staged successful shows, including one of the new regions Upper North Shore Hills which put on an outstanding event. The regions also conducted a diverse range of activities including pruning demonstrations, displays and private as well as public garden visits. The Social group have been particularly active with the visits.

Several Regions have had a display or assisted with promotional activity or conducted a sausage sizzle at various Bunning locations. Some have used the sausage sizzles as a fundraising activity toward the 2021 World Federation meeting in Adelaide

Two Rose growing workshops were conducted, one at Wallsend in the Newcastle area and one at Loftus in the Sutherland area

Our Quarterly publication, NSW Rose, continues to provide valuable information. Editor for the past two years, Susan Wade has decided to hand on the role. Susan's professionalism will be missed, and Members are grateful for the contribution Susan has made and thank her.

Nineteen NSW members participated in the 18th World Rose Convention in Denmark. We were delighted when Macarthur member Janet Wright's photograph of the Miniflora Joyce Abounding had been awarded 1st prize in the Modern Roses section of the WFRC photo competition.

The Webpage has continued to be a very well utilised facility with more than 2000 visits to the site each week. There are at least 10 enquiries for information on the cultivation of roses each month which are usually handled by Rose Consultant Jim Cunningham. The response has led to some members joining, especially where a prompt and helpful reply is gratefully received. At times others regard it as part of the service, forgetting we are all volunteers and though some questions can be quickly answered others involve detailed time-consuming research. One enquirer wanted on going information to assist with his professional gardening business and expressed surprise when it was suggested he might like to join the society. With new hosting being prepared for in the new year, the webmaster and other members with an interest in the site are investigating improvements so its potential can be more fully realised.

Social media in the form of Facebook and now Instagram has been a useful way of promoting the Rose and the Rose Society events, as well as drawing in new members. There are just above 1500 followers. and a reach of more than two thousand each

week with various posts. This year a new page has been developed for Australian bred roses and Rose Breeders in conjunction with the Special Interests Rose Group coordinated by Richard Walsh. Many Rose Breeders, including novice Rose Breeders and those who are drawn to this activity, engage with the group in interesting and informative discussions on the topic of breeding roses. It is an opportunity also for the Rose Society of NSW to promote Australian bred roses and the history of Rose breeding in Australia

Our close association with Neutrog continues. During the past year Illawarra, Macarthur, Nepean, Central Coast and Upper North Shore Hills Regions have all held Neutrog presentations by Paul Depuglia. We thank Neutrog and especially Paul for these presentations, and more are planned for the new year.



We also thank Evette Franklin for the calm friendly and efficient way she deals with the multitude of questions from the membership.

The Rose Society of New South Wales Inc. sincerely thank Neutrog, and especially Managing Director, Angus Irwin for the continued generous support and sponsorship given to the society. Without this support, especially for workshops, the Rose Shows and displays, would not have been the success they have been.

One exciting development is the possibility of establishing our own trial garden on the Central Coast of New South Wales. A committee has been appointed looking at all aspects both technical and financial of this proposal.

The Rose Society of New South Wales is not without challenges, how we remain relevant in a time of demographic change, how we attract and retain younger members, how we deal with a changing climate, as well as continuing to promote the Rose. One challenge we face, along with many other societies is in attracting members to take on Executive Positions. We do believe while realistically acknowledging these challenges and working to accommodate them, we can continue to grow.

Any President is only as strong as the people supporting that person. I have been very fortunate to have a very supportive team not least in Secretary Kristin Dawson for without her dedication and hard work we would not have achieved so much. I sincerely thank her and the members for the support and friendship they have given me this past year.

*Photos: Kristin Dawson*

# The Rose Society of Victoria Inc.

## Sandra Turner - President RSV

The last 12 months in The Rose Society of Victoria started with the Australian Rose Championships 11 – 12 November 2017 The Mount Waverley Community Centre and we were blessed with a sunny and warm spring week end and wonderful guests from across the Country to share this time. The Rose Show was well represented with local and interstate exhibitors with a high standard of blooms in all categories and with the effort of the Members to get this venue ready and made this a great success. The Cocktail Party and the National Dinner were held at the Novotel Hotel and both with Michelle Endersby Australian bred rose paintings on display.



Diane Sharman and Sandra Turner at the National Dinner

The AGM, 2021 Committee and other meetings also the Farewell BBQ held at the Ibis Hotel also in Glen Waverley. We had bus trips to Mornington Botanical Rose Garden, Alister Clark Memorial Rose Garden and Villa Verde Garden that were enjoyed by those who attended. It is always a lovely time to spend with Members and friends from other States.

In January 2018 Veronica O'Brien retired from being our President due to moving to NSW. Veronica was a hard working Member of the Society

as well as The Victoria State Rose Garden and president of both. We appreciate all of her efforts and wish her well with her new ventures in NSW.

Lorraine Ellefsen also left the Committee and ceased being our well- respected and efficient Secretary. We were disappointed of her departure due to moving to Morwell. Carl Ellefsen also stepped down from Committee and Vice President due to the move but is still our Subscription Treasurer and we are happy he is still involved with the society.

We had the Autumn Spectacular in April at Garden World Braeside. This was a very cold wet and windy week end. The week end is not a competition but a display of roses in a section of this fabulous Nursery. Victoria State Rose Garden, Morwell Centenary Rose Garden and Mornington Botanical Rose Garden Volunteers displayed blooms and thank you to all who gave their time to be involved in this

display. Members of the Society displayed blooms, chatted and encouraged the public with the care, choice and enjoyment of roses. This is an enjoyable week end.

We have approximately 529 Members. We encourage the public on our pruning demonstrations and outings to join the society and enjoy the wonderful advantages of being a member.

Our monthly meeting attendance is down which is disappointing as we have wonderful speakers each month and advertise on Facebook and the website. We will endeavour to improve. Those who attend have a pleasant evening enjoying the company of like- minded people.

The Show Committee is working hard to prepare for our Spring Show to be held Saturday 10 – Sunday 11 November 2018. We have roses, salvia, and tools for sale plus raffles, lectures, light lunch and Devonshire tea.

The Victoria State Rose Garden has had a new gazebo installed this year that now has seating, is slightly larger and has a new rose bed. There were approximately 200 roses planted. On average around 40 – 50 volunteers attend each Wednesday during pruning time with slightly fewer at other times of the year and a Saturday team each week. Wyndham City Council will be hosting the Rose and Garden show at VSRG Saturday 10 – Sunday 11 November 2018.

Morwell Centenary Rose Garden will be a beautiful setting for a wonderful Morwell Rose Festival to be held on Saturday 17 November 2018, 10am – 5pm held by the La Trobe City Council with involvement of Community Organizations. It is planned to have entertainment, food vendors, stall holders plus free activities. This is an alcohol free event.

Mornington Botanical Rose Garden has had a modern and functional storage facility built for equipment and tools that were previously housed in three containers. Landscaping has been done to beautify this area now the containers have been removed. A decorative swag has just been completed to grow pillar roses to increase the height factor of the garden. In November the garden will be celebrating their 10th Anniversary and guests will include Government, Council, sponsors and of course volunteers for the event.

The relationship with Neutrog and the generosity of Angus Irwin is exceptional and we wish to thank him most sincerely for all the effort, time and offers to our Society and all its Members.

Helen Lovel is a great support from Neutrog, always there for us with product knowledge, time, care and interest in our Society.

Thank you to Evette Franklin for attending to the Neutrog orders with such efficiency.

# The Rose Society of Western Australia Inc.

## Vivienne Etter ARA - President RSWA

The RSWA has had a busy and fruitful year. We have held 2 successful rose shows in this period, both at the beautiful Guildford town hall which were well attended by both our members and the general public. Our rose shows are a wonderful opportunity to showcase our society and it is always a pleasure to be part of the happy, friendly atmosphere that is generated by our members at our shows. Our members all work well together and the results reflect the commitment and enjoyment of staging a rose show and show casing our beautiful roses.



The society members took part in a number of public events during the year. A rose care day was held at the Nedlands Peace Memorial Gardens which was attended by around 40 people. Our members were able to inform interested members of the public how to care for their roses and the gardening team from the City of Nedlands were also instructed on how to get the best from the lovely roses in the garden.



Three pruning demonstrations were held during July which were all well attended by the public despite the wet wintery weather.

The City of Nedlands also asked us to give a pruning demonstration but we did not have the members available. They have already asked us to hold a pruning demonstration on Saturday 29th June 2019.

Members also gave talks on pruning and rose care at various garden clubs throughout the year.

Our rose journal and newsletter has been presented by our new editor, Mr Eric Bateman. Thanks to former editor Roseanne Van Boheemen, who has assisted Eric in the transition. We have had a few problems in the transition but are hopeful that these have been rectified.

To create an interesting and informative journal is very time consuming, and the work that goes into it is much appreciated by our members as it keeps everyone well informed of our Society, and events in the world of roses.

The Society has had good publicity coverage in newspapers, radio and television during the year, thanks to the hard work of our Vice President and Publicity officer, Sandy Beverley. The Today Tonight programme on Channel 7 made a lovely segment on roses and in particular our 104 year old member Alma Harris, who still gardens and show her roses..



The Rose Society is in a good financial position due to the hard work of our members and I thank everyone for the effort they have made. A Society is the sum total of its members and I feel we can be very happy with the results achieved during this year.

At the time of writing the RSWA has 193 paid up members, but an extra 51 members were not financial, have not renewed their membership. A reminder has been sent to those members and we are hopeful of receiving some if not all of these memberships.

The new Constitution for the Rose Society was presented at the AGM of RSWA in August for approval by our members, which was passed. The document has been submitted to the necessary government department, 9 months before it was due

RSWA ordered and received 1 very large Neutrog order during this year, and we will once again revert to 2 orders during the coming year, as the handling and organizing was too much for our volunteers. We very much appreciate the support and sponsorship of Neutrog and our members make very good use of the products supplied.

The Society continues to hold monthly meetings at the City of South Perth Community Centre. Our meetings are well attended by members. A concerted effort has been made to encourage new members to stage roses in the monthly competition, with a more experienced exhibitor available to give advice and assistance. It is hoped that there will be a flow on of increased participation in showing roses at our spring and autumn rose shows.

*Photos: Ian Cooper*

# International Awards

## WORLD FEDERATION OF ROSE SOCIETIES HONOURS

### PRESIDENT EMERITUS

"For a Lifetime of service to the Federation"

2009 Mr David W. Ruston OAM (SA)

### GOLD MEDAL

"In recognition of outstanding service to the Federation and the Rose by serving and/or retired officers of the Federation, and to Rose Breeders whose work is paramount to the evolution of The Rose."

1979 Dr A.S. Thomas AM OBE (Vic)

2015 Mr Malcolm J. Watson (SA)

2004 Mr David W. Ruston OAM (SA)

2018 Mr Kelvin Trimper AM (SA)

### ROSE PIN

"For Service to the WFRS"

1988 Mr David W. Ruston OAM (SA)

### SILVER MEDAL

"In recognition of outstanding service to the Federation by serving and/or retired officers of the Federation only"

2006 Mrs Margaret Macgregor (Vic)

### WORLD ROSE AWARD

"In recognition of dedicated service to the rose by officers of the Federation and in particular officers of our National Member Societies"

2003 Mr Malcolm J. Watson (SA)

2012 Mrs Ruth Watson (SA)

2009 Mr Walter. H. Duncan (SA)

2015 Mr Ian R. Spriggs (Vic)

2009 Mr A. Dean Stringer OAM (SA)

### LITERARY AWARD

2006 *"The Joy of Roses"*, James Young with David Ruston OAM (SA)

2009 *"Tea Roses - Old Roses for Warm Gardens"*, Lynne Chapman, Noelene Drage, Di Durston, Jenny Jones, Hillary Merrifield, Billy West (WA)

2015 *"A Life with Roses"*, David Ruston OAM (SA)

2018 *"Growing Roses in Subtropical Climates"*, Paul Hains (Qld)

### AWARD OF GARDEN EXCELLENCE

2003 Victoria State Rose Garden (Vic)

2009 Morwell Centenary Rose Garden (Vic)

2015 Mornington Botanical Rose Gardens (Vic)

2018 Queensland State Rose Garden (Qld)

## ROYAL NATIONAL ROSE SOCIETY HONOURS

### DEAN HOLE MEDAL

1936 Mr Alister Clark (Vic) 952 Dr A. S. Thomas AM OBE (Vic) 1994 Mr David W. Ruston OAM (SA)

### THE QUEEN MOTHER INTERNATIONAL AWARD

1999 Mr Ron J. Bell OAM (Vic)

# Rose Awards

## National Rose Society of Australia Rose Award

- |      |                                   |      |                               |
|------|-----------------------------------|------|-------------------------------|
| 1978 | Dr A. S. Thomas AM OBE (Vic)      | 1999 | Mrs Joan Broadstock (Vic)     |
| 1979 | Mr J. L. Priestly OAM (Vic)       |      | Mr George Thomson (SA)        |
|      | Mr B. J. T. Stone (Vic)           | 2000 | Mr Ian Aitken ASM (Vic)       |
| 1981 | Dr Allan G. Campbell DSO VRD (SA) | 2001 | No award                      |
| 1982 | Mr R. W. Allender (Vic)           | 2002 | Mrs Paddy Muecke(SA)          |
|      | Mr David Ruston OAM (SA)          |      | Mr Ian R. Spriggs (Vic)       |
| 1983 | Mr Roly Kent (Qld)                |      | Mr Richard Walsh (NSW)        |
| 1985 | Mr George Melville (WA)           | 2003 | Mr Bill Allen (Qld)           |
|      | Mr Eric Welsh (NSW)               |      | Mr Col Bleck (Qld)            |
|      | Mrs Heather Rumsey (NSW)          | 2004 | Mrs Myrtle Trimper (SA)       |
| 1986 | Mr W. G. (Ted) Treloar (Vic)      | 2005 | No award                      |
| 1987 | Mr Ron J. Bell OAM (Vic)          | 2006 | Dr Bruce Chapman (Vic)        |
|      | Mr Ern Pietsch (Vic)              | 2007 | Mr Walter Duncan (SA)         |
| 1988 | Mr Pat Dickson (Northern Ireland) |      | Mrs Margaret Macgregor (Vic)  |
|      | Mr Jack Harkness OBE (England)    | 2008 | Mr Barry Johnson (Vic)        |
|      | Mr Reimer Kordes (Germany)        | 2010 | Mr Tony Stallwood (Qld)       |
|      | Mr Sean McCann (Ireland)          | 2011 | Mr Peter T. Burton (SA)       |
|      | Mr Sam McGredy IV (NZ)            |      | Mrs Delma Matthews (Vic)      |
|      | Mr Alain Meilland (France)        | 2012 | Mrs Veronica O'Brien (Vic)    |
|      | Mr Ralph Moore (USA)              |      | Mr Kelvin Trimper AM (SA)     |
| 1989 | Mr I. J. Le Fevre (Tas)           |      | Mr Angus Irwin (SA)           |
|      | Mr Reg Bovey (Qld)                | 2013 | Mrs Judith Oyston (NSW)       |
|      | Mr Dick Balfour MBE (NZ)          |      | Mr Max Marriner (Vic)         |
| 1991 | Mr Ted Phillips (Vic)             | 2014 | Mr David Austin OBE (England) |
|      | Mrs Connie Ryan (WA)              |      | Mrs Joyce Chapman (Vic)       |
| 1992 | Mr Len Johnstone (Qld)            |      | Mrs Ruth Watson (SA)          |
|      | Mr George Matthew (Qld)           | 2015 | Mr Graham Wright (NSW)        |
|      | Mr Eric Trimper OAM (SA)          | 2016 | Mrs Sue Kingsford (NSW)       |
| 1993 | Dr Allan A. Ferris (Vic)          | 2017 | Mr Paul Hains (Qld)           |
| 1994 | Mrs Susan Irvine (Vic)            |      | Mrs Mary Frick (SA)           |
|      | Mr A. Dean Stringer OAM (SA)      | 2018 | Mr Jim Cane (Tas)             |
| 1995 | Mr Ralph Lucas OAM (SA)           |      | Mrs Vivienne Etter (WA)       |
| 1996 | Mr Garth Guyett (NSW)             |      | Mr John Niewesteege (Vic)     |
| 1997 | Mr Robert Melville (WA)           |      |                               |
| 1998 | Mr Malcolm Watson (SA)            |      |                               |

## National Rose Society of Australia Service Award

- |      |                                       |      |                                   |
|------|---------------------------------------|------|-----------------------------------|
| 2000 | Mr Jim L. Priestly OAM ARA (Vic)      | 2008 | Mr Jim Cane ARA (Tas)             |
| 2001 | Mr Ern Pietsch ARA SMA (Vic)          |      | Mr Dean Stringer OAM ARA SMA (SA) |
|      | Dr Alan Campbell DSO VRD ARA SMA (SA) |      | Mr Malcom Watson ARA SMA (SA)     |
| 2007 | Mr Ian R. Spriggs ARA SMA (Vic)       | 2013 | Mr Richard Walsh ARA SMA (NSW)    |

# Rose Awards

## T.A. Stewart Memorial Award

1948	Mr Alister Clark (Vic)	1984	Mr John F. Gover (NZ)
1949	Mr Harry H. Hazlewood (NSW)	1985	Mr George F. Melville (WA)
1950	Mr F. Penn (NZ)	1986	Mr A. G. (Bert) Mulley (NSW)
1951	Dr A.S. Thomas AM OBE (Vic)	1987	Mrs Connie Ryan (WA)
1952	Mr Frank Mason (NZ)	1988	Mr Garth Guyett (NSW)
1953	Mr R. T. Hamilton	1989	Mr Eric Welsh (Vic)
1954	Col. L.J. Kimber (Qld)	1990	Mr Bill Allender (Vic)
1955	Mr Charles Frost (WA)	1991	Mr Eric Trimper OAM (SA)
1956	Mr W. A. Stewart (Vic)	1992	Dr Phillip Gardner (NZ)
1957	Mr Fred Jackson (WA)	1993	Mr A. Dean Stringer OAM (SA)
1958	Mr C. V. Holyoake (NZ)	1994	Mrs Nola Simpson (NZ)
1959	Mr Francis L. Riethmuller (Vic)	1995	Mr S. R. (Ross) Heathcote (Vic)
1960	Mr Ralph L. Smith (SA)	1996	Mr Richard Walsh (NSW)
1961	Dr Philip V. Graves (NZ)	1997	Mr Ralph M. Lucas OAM (SA)
1962	Mr A. W. Jessep (Vic)	1998	Mrs Lois Tabb (NZ)
1963	Mr Cyril C. Hillary (WA)	1999	Mr F. M. (Maurice) Daw (WA)
1964	Mr Alex Ross (SA)	2000	Mr Malcolm Watson (SA)
1965	Mr Noel Cutler (NZ)	2001	Mrs Heather Macdonell (NZ)
1966	Mr David Ruston OAM (SA)	2002	Mr Ian R. Spriggs (Vic)
1967	Mr Clifford R. Knight (NSW)	2003	Mr Robert Melville (WA)
1968	Mr Lionel V. Lawrence (Vic)	2004	Mrs Sue Kingsford (NSW)
1969	Mrs Margaret Knight (Tas)	2005	Mr Doug Grant (NZ)
1970	Mr J. E. Cummings (WA)	2006	Mr Max Marriner (Vic)
1971	Mr Hugh Graham (Qld)	2007	Dr Bruce Chapman (Vic)
1972	Mr Allen Brundrett (Vic)	2008	Mr Walter Duncan (SA)
1973	M B. J. T. Stone (Vic)	2009	Mr Trevor Grant (NSW)
1974	Mr Allan G. Scott MBE (NZ)	2010	Mr Peter Burton (SA)
1975	Mr Jim Carroll (WA)	2011	Mrs Norma Manual (NZ)
1976	Dr A.Ilan G. Campbell DSO VRD (SA)	2012	Mr Laurie Newman (Vic)
1977	Mr Alex Taylor (NSW)	2013	Mr Kelvin Trimper AM (SA)
1978	Mrs Doris H. Milledge (Tas)	2014	Mr Glyn Saunders (NZ)
1979	Mr Ron J. Bell OAM (Vic)	2015	Mrs Margaret Macgregor (Vic)
1980	Dr H. R. (Bob) Elphick AM CBE (WA)	2016	Mr Tony Stallwood (Qld)
1981	Mrs Heather Rumsey (NSW)	2017	Mrs Sally Allison (NZ)
1982	Mr Ern Pietsch (Vic)	2018	Mr Paul Hains (Qld)
1983	Mr W. (Bill) Hyde (SA)		

# Australian Rose Award 2018 (ARA)

## Vivienne Etter ARA - Western Australia



Vivienne Etter and her husband Ruedi have been active members of the Rose Society of WA (RSWA) since July 1981. Vivienne became an RSWA Council member within a couple of years of joining and has remained on the Council since that time in a full gamut of roles.

In 1980, Vivienne and Ruedi started growing roses on Fortuniana rootstock in the back yard of their suburban home. After study and mentoring by Mr George Melville, they worked on the weekends with 3 young children in tow. In 1984 they established the Swiss Rose Garden Nursery in Armadale WA and have continued to produce roses grown on Fortuniana rootstock for the West Australian market. Vivienne & Ruedi currently produce more than 700 varieties of roses, many of which are no longer grown commercially, or in some cases, nowhere else in the world. Their intention is to maintain many of these older Hybrid Teas and Floribunda

roses for future generations.

In 2010 Vivienne became President of the RSWA. Her excellent leadership and tireless volunteering has seen the RSWA prosper and grow. It is now a very successful Society that has benefitted greatly from her vast knowledge about roses, and willingness to share that information. She gives her time and expertise to advise, promote and include members and the public in various aspects of rose growing. Vivienne supports the two RSWA shows every year by donating many beautiful roses to display on the benches for public appreciation. She also provides rose bushes for sale at these biannual shows for RSWA fundraising, as well as donating a different rose bush each month as the door prize for the RSWA general meetings.

Vivienne is very active locally in the public eye, giving many talks about roses to garden clubs, not for profit groups, and on radio and television gardening programs. She also gives demonstrations on pruning as well as providing talks on rose care. Vivienne has assisted Araluen Botanic Park with the planning of some of their renowned rose beds, grown particular heritage roses for Araluen and for Heritage Roses in Australia for Perth and Albany projects. She is also assisting in Araluen's nomination as a garden of excellence, as well as establishing a Rose Memorial Garden in memory of her late Father who was a long-standing member of the RSWA, a Past President, and a Senior Judge.

Vivienne is a nationally accredited rose judge and on the National Panel of Judges, as well as acting as Chief Judge in WA when required. She judges roses at RSWA rose shows and monthly meetings. She has been instrumental in organising judging classes in WA so that interested RSWA members can increase their judging skills. This included

hosting Judges from the Eastern States at her home and nursery.

Vivienne is a Past President of the National Rose Society of Australia (NRSA). Under her guidance the RSWA Council staged a very successful NRSA AGM and Australian Championship in Guildford, Western Australia in 2011. It was also the RSWA's 80th Anniversary Celebrations. In 2016, she was again instrumental in organising another very successful NRSA AGM and Australian Championship in

Sorrento, Western Australia, despite very cold weather that restricted the number of blooms on benches. The many events were all well attended; a great time was had by all attendees.

Vivienne and Ruedi have also hosted in their home 2 World Federation Presidents: Sheenagh Harris from South Africa, and Steve and Susie Jones from America. She organised functions so that RSWA members could interact with the World Federation Presidents and provided the visitors with lasting memories of Western Australia to take home with them.

In 2014 the Rose Society of WA had the pleasure of awarding Vivienne Etter Life Membership in recognition of her many years of service to the Society, and her valuable contribution to the promotion of the rose. For this exemplary work, we would like to nominate Vivienne Etter for the Australian Rose Award as she has been, and remains, a stalwart of the RSWA and very generously supports the Society and the rose in so many ways.



## Become a 'Friend of the Federation' & Support the WFRS

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Supper' in conjunction with the National Rose Society of Australia's AGM Weekend

**For Further Information, Payment Details and Application Form** visit the WFRS website

[www.worldrose.org](http://www.worldrose.org)

# Australian Rose Award 2018 (ARA)

## Johannes (John) Nieuwesteeg ARA - Victoria

After emigrating from the Netherlands in the 1950's, John wasted no time learning English and through his formative years worked on a dairy farm and a tree nursery, until 1974, when, with his father's help and guidance, he acquired land at Seville and the Nieuwesteeg Rose Nursery was born. However, growing roses in Australia wasn't as easy as it first looked, as they had to forget years of experience gained in Holland, and learn to grow roses the 'Australian' way,

This was accomplished in quick time, and gradually the nursery began gaining a solid customer base, a reputation for quality plants that continues today, and earned John the respect and admiration from his peers and fans that comes from years of experience and dedication.



The nursery moved to Tarrawarra Road at Coldstream about twenty five years ago, where John set about creating the wonderful rose garden which housed an extensive collection of all types of roses, from species (including the exciting new discovery *Rosa x nieuwesteegii*) to the very latest offerings from David Austin and other world renowned breeders. Sadly, the garden has been lost to us, as the property has been sold as John moves into virtual retirement, but it was constantly changing, thanks to John's hard work, keeping its many regular visitors on their toes! John propagated many of the old, rarer roses to take with him to his new home in Yellingbo.

A basically shy, modest man, devoted to his family, who continually shuns praise and any form of 'limelight', John dedicated most of his rose-growing career to the collection, preservation and promotion of old and rare roses. Nowhere was this more apparent than in his OPCA collection of Alister Clark's roses (now housed at the Alister Clark Memorial Rose Garden at Bulla), of which his garden displayed more than 50 known varieties and many more yet to be identified. He has written about and given lectures on Alister Clark and his roses, and has travelled extensively to collect them from old gardens all over the country.

For many years John has been a popular member of both the Rose Society of Victoria, where he served for a short time on the committee of management, and of Heritage Roses in Australia, for which he was the joint co-ordinator of the Greater Melbourne group for many years and for his efforts was awarded the Deane Ross Memorial Medal for his services to heritage roses. He gives generously, both of his time and his knowledge, displayed roses from his garden at RSV shows, where he often judged the old-fashioned rose sections and, because of that vast knowledge of all rose types, is called on to identify

roses brought to him by the public. For twelve years, he opened his private garden at Coldstream to the public on the weekend following the RSV Spring show in aid of the victims of road trauma, for whom thousands of dollars were raised.

He has also raised several new rose varieties including the Complicata seedling 'Helga Brichet', the Milkmaid seedling 'The Little Milkmaid', the rugosas 'Joanna' (named for his grand-daughter), 'Morning Star' and 'Evening Star', while introducing some worthwhile sports like 'Tilly Aston', 'Joyce Edmunds', 'Jean Galbraith' and 'The

Wedding Rose'. His most interesting release is the rose named in his honour, *rosa x nieuwwesteegii*, a repeat-flowering cross of *r. willmottiae* and *r. foliolosa*.

Now enjoying 'retirement' and down-sizing, after the sale of his Coldstream property, John has found it impossible to escape his rose-growing passion. He is still inundated by parcels of budwood and cuttings from avid collectors all over Australia, and now grows and sells roses at local markets and fairs, while still displaying a contagious passion and endless enthusiasm for the rose. He also travels annually to Renmark, collecting budwood from the HRiAl collection to propagate new plants for other public gardens, and now helps his youngest son Reuben with rose propagation for his Wild Rose Nursery.

In his retirement, recognition from his peers, in the form of the Australian Rose Award, for a man who has literally lived his life for roses, could not be more deserved.

The Rose Society of Victoria submits the above citation for consideration by the NRSA Awards Committee.

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# Australian Rose Award 2018 (ARA)

## Jim Cane ARA NSA - Tasmania



The Rose Society of South Australia has much pleasure in nominating Mr Jim Cane for the Australian Rose Award.

Jim was a member of the Tasmanian Rose Society; a member of Council from 1993 until 1998 and during that period served as Secretary in 1994, 1995 and 1996. Jim served as a Delegate to the NRSA in 1993, 1994, 1996, 1997, 1998, 1999 in 1994 became Vice-President and was appointed President in 1995.

The Tasmanian Rose Society unfortunately disbanded in 1999 at which point Jim became a member of the Rose Society of South Australia. At the 2001 NRSA AGM Jim was elected to the position of Treasurer, a role he has held since.

During Jim's term as Treasurer online banking has been implemented saving much time and postage. Jim was instrumental in coordinating a centralized system of distribution of the Australian Rose Annual; which has proved very popular with members and saves each State Society many hours distributing the publication.

In 2008 Jim was awarded an NRSA Service Award.

Jim has assumed the role of Treasurer for the World Federation of Rose Society's World Rose Convention, to be held in Adelaide in 2021. Sound recommendations have been made by Jim and he has travelled to Adelaide to meet with the organisers on more than one occasion.

Jim was awarded a Churchill Fellowship in 1996, studying horticulture at Kew Gardens. A long professional career at The Royal Tasmanian Botanical Gardens saw Jim as Acting Director for a period.

Attendance at rose conferences was a highlight, with Jim in attendance at the 1991, 1994, 2008 and 2017 conventions of the WFRS. Jim was Master of Ceremonies for the Heritage Rose Conference in 2013.

Volunteer work in the name of the rose is significant with appearances on radio gardening programmes a weekly occurrence for many years. Jim also cares for the roses and grounds at the Catholic Church in Cygnet, Tasmania.

The Society believes that Mr Jim Cane demonstrates the qualities necessary to receive the very high honour that is the Australian Rose Award.



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# T.A. Stewart Memorial Award 2018 (SMA)

## Paul Hains ARA SMA - Queensland



Paul exemplifies outstanding and exceptional service to the rose and is well respected worldwide for the impact he has had on rose growing.

In 2014, Paul wrote and published a book, "Growing Roses in Subtropical Climates" that raised over \$10,000 for the Qld Rose Society. This book received the WFRS Literary Award in July 2018.

In 2017 Paul received the Australian Rose Award from the NRSA and has made many more significant contributions subsequent to those on the nomination for the ARA.

Paul re-edited this book to make it relevant for all climates. He self-funded and printed "Growing Roses" in October 2017 and made it available to all rose societies in Australia to help them with fundraising including HRiA. The book was officially endorsed by the NRSA at the 2017 AGM. More than 50% of the rose societies' sale price goes to fundraising which has already raised thousands of dollars for rose societies in Australia.

He has created a new dynamic website for the World Federation of Rose Societies to be launched soon that was previewed at the WFRS WRC 2018 in Denmark with great enthusiasm shown by members from around the world. He made significant contributions at the WRC 2018 and is an enthusiastic advocate for roses in Australia. The breeder's panel he chaired was widely viewed as the best that has been conducted at a WFRS event.

Paul provided advice to the volunteers at Queensland State Rose Garden on the garden redevelopment and wrote the successful nomination for the WFRS Award of Garden Excellence received in July 2018. He continues to work with the garden volunteers and the Toowoomba Region Council on the official unveiling of the award later this year.

### **International Rose Contributions:**

- World Federation of Rose Societies Vice-President for Australasia 2015- Present
- WFRS Webmaster – 2018 – Present – Creating a new dynamic website for the WFRS in 2018
- WFRS Chairman – Social Media Subcommittee 2015- Present
- WFRS Committee Member – Publications Committee 2016- Present
- WFRS Deputy Chairman – Promotions Committee 2015- 2018
- WFRS Australian Delegate - WFRS Conventions and Regional Conventions
- Invited Lecturer - WFRS WRC Denmark 2018 - "Changing Gardeners' Perspectives on Roses"
- Chairman – International Breeders' Panel WFRS WRC Denmark 2018
- Moderator – Day 4 , WFRS World Rose Convention, Denmark 2018
- Panel member - International Experts Forum - WFRS Regional Convention in Beijing, 2016
- Chairman - International Discussion Panel at the WFRS Regional Convention in India, 2014
- Actively involved with the development of a 50th year celebration book for the WFRS
- Creator and administrator of the WFRS Facebook, LinkedIn, and YouTube
- Invited lecturer to visit Rose Societies in South Africa and USA - 2017
- Has contributed articles for the USA, Australia, New Zealand, Ireland, India, and South Africa

### **Australian National Rose Contributions:**

- President - National Rose Society of Australia, 2015 & 2018
- Honorary Editor - Australian Rose Annual, National Rose Society of Australia 2016- Present
- Webmaster - National Rose Society of Australia 2010-11, 2015- Present
- Delegate - National Rose Society of Australia 2013, 14, 16, 17
- President - Australian Rose Breeders' Association 2012-13
- Introduced the PDF version of the Australian Rose Annual that is sent out internationally
- Initiated a change to the NRSA Constitution to reduce the burden of changing signatories
- Created a completely new website for the NRSA in 2015 at no cost to the society
- Creator and administrator of the NRSA Facebook Page
- Creates videos on rose culture published online
- Gives presentations at Australian rose societies and garden clubs
- Won the Australian Championship for Australian Bred Roses with three roses he hybridised

### **Queensland Rose Contributions:**

- President - Queensland Rose Society 2013- Present
- Webmaster - Queensland Rose Society 2010-11, 2014-2018
- Secretary - Queensland Rose Society 2009-10
- Committee Member - Horticulture Media Association 2018 - Present
- Brokered the reconciliation of a 17 year old division between rose societies in Queensland
- Instigated the Queensland Rose Award in 2015 to recognise achievements of rose enthusiasts
- Instigated a re-write of the constitution to incorporate changes in laws and technology
- Invited garden expert and speaker at Garden Expos
- Provides expert rosarian advice to heritage and botanical gardens
- Regular talk-back presenter on roses on ABC radio
- Interviewed on rose growing for television programs on numerous occasions
- Holds pruning days, open gardens, and workshops at his property
- Demonstrates grafting, propagating, and rose breeding techniques
- Champion Division 1 (A Grade) Rose Exhibitor at Queensland and Australian Championships
- Generated funds that bought a new storage trailer
- From 2008 to 2011 Paul wrote and published the Queensland Rose Bulletin

### **Rose Growing and Hybridising:**

- Gardening Australia Magazine selected Paul as Queensland Gardener of the Year, 2008
- Over 500 roses planted in his garden and 500 roses in pots.
- This is a mix of modern roses along with old garden roses and species.
- Successful rose breeder with awards from the National Trial Garden of Australia and the Queensland Rose Trial Garden, including a Gold Medal.
- Over 15 roses registered through ICRA
- His roses are commercially available through Swanes Nursery, Wagner's and from 2018 through Treloar Roses
- Donates rose plants as prizes for raffles
- Donates royalties from his roses to charities and has never charged for naming rights

Paul gives freely of his time and takes annual leave from his full-time job to be able to do garden talks. His roses and books help fundraise for rose societies and charities. Through his work with the WFRS, involvement in social media, and his books, Paul is well recognised worldwide for his contribution to roses.

The Queensland Rose Society is proud to nominate Paul Hains for the 2018 TA Stewart Memorial Award.

# NRSA Editors' Report

## Paul Hains ARA SMA - Honorary Editor

Chasing contributions continues to be the biggest challenge facing the Editor in producing the Australian Rose Annual. I would like to thank those who contributed articles, photos and information for the 2018 Annual. Thank you for all of the contributors to this edition with most of the articles coming from NSW, Victoria and Queensland. I look forward to seeing new contributors next year. For the 2020 edition there is a photo and an article competition with 10 prizes of \$50 each. As my rose breeding and publishing "business" (red money-sucking hobby) Hains Roses will be organising the printing of the annual, it will also be the sponsor of the prizes, replacing our previous printer Immij. Immij have done a great job for a very long time with the Annual and I would encourage you to continue patronising them for local printing in Australia.



The 2018 Annual was shipped in early March this year directly to individual society members. This has continued to be a great success story. The 2017 edition was posted on our NRSA Website for download. Once the 2019 edition is finished then the 2018 edition will also be loaded online.

Hard copies of the Annual were posted to the WFRS Executive Committee. I was able to hand deliver many Annuals to leaders of national rose societies during the WFRS World Rose Convention in Copenhagen. We sent out a PDF version by email to WFRS member countries and encouraged them to distribute it to their membership. It continues to be an excellent promotion for the 2021 World Rose Convention in Adelaide.

The cost of the Annual remained low through the support of our advertisers. Thanks must go to our generous sponsors and advertisers who assist us to produce the Annual at a discounted cost. Please support them with your patronage.

If you have an article of interest to our members, please send it to me. Please also attach some pictures in JPEG format with a file size between 1mb-5mb.

This edition is my third edition in this term as editor. Election of a new 3 year term for the editor will take place at the 2019 AGM. At this point I intend to run for the position again and hope to continue bring you something interesting to read about roses.

# 2018 WFRS Friends Supper Report

## Mary Frick ARA - WFRS Friends of the Federation Representative

On Friday 5th October 2018, in conjunction with the National Rose Society of Australia's AGM Weekend, the 3rd WFRS 'Friends of the Federation' Supper was held at the Creole Kitchen, Brisbane, Queensland which was a short walk from our accommodation, The Grand Chancellor Hotel.

Eight 'Friends' attended for what was a fun evening with plenty of laughs, delicious Louisiana style food and a selection of American beers which was enjoyed by the beer drinkers.

Of course everyone was so pleased that Elvis could join us!

The next WFRS 'Friends of the Federation' Supper will be held in Adelaide, South Australia on Sunday 27th October 2019 in conjunction with the 2019 National Rose Society of Australia's AGM Weekend.

We look forward to pleasure of your company in 2019.



Left - back to front: Kim Humphries, Tony Hanna, Jim Cane, Mary Frick

Right - back to front: Gavin Woods, Kelvin Trimper, Diane vom Berg, Les Johnson

# 2021 WFRS World Rose Convention Report

## **Kelvin Trimper AM ARA SMA WFRS Gold Medal 2021 WFRS World Rose Convention Committee Chairman**

The World Rose Convention 'Celebration '21' is now only 3 years away.

We have been very busy over the past 12 months with the main efforts being directed at fundraising, securing the Convention Venue and our information stand and presentation in Denmark, which was a huge success.

I wish to thank each State Society for their fundraising efforts. The amounts raised in the Financial Year 2017/18 by each State is as follows:-

QUEENSLAND	\$1,500.00	Budget	\$1,500
NEW SOUTH WALES	\$4,161.35	Budget	\$5,000
VICTORIA	\$3,400.00	Budget	\$4,000
WESTERN AUSTRALIA	\$1,500.00	Budget	\$1,500
SOUTH AUSTRALIA	\$8,000.00	Budget	\$8,000
<b>TOTAL:</b>	<b>\$18,561.35</b>	<b>Budget</b>	<b>\$20,000</b>

In addition, the dedicated Neutrog royalties contributed \$6,167.88; the sale of the 'Unconventional Lady' rose royalties \$310.00, royalties from Wine sales \$1,050 and South Australian Convention Bureau \$22,000.

We will have similar targets to achieve this year, although at least one State has indicated that it will struggle to achieve its target. The proportions (of the \$20,000 target) for each State will be discussed at our meeting in Brisbane and other options canvassed.

We have been informed by Treloar Roses that sales of 'Unconventional Lady' this past 12 months have been approximately 2,200 which will deliver a helpful royalty cheque this year, for the 2018/19 target. Treloar Roses are donating \$2 for each 'Unconventional Lady' rose sold.

Also 2018/19 is the year we must "lock-in" contracts with our sponsors, partners and exhibitors for the public exhibition. We do need the support of each State in sourcing these sponsors, partners and exhibitors. Please assist by providing us with the contact details so we can try to lock them in for 2021.

We have plenty of copies of the Prospectus to provide you extra copies for discussions with potential business partners, if you need them.

As mentioned last year, we hope each State Society will be collaborating with their Tourism Commission or Agency to create a display for the public exhibition. Please update progress on this opportunity at the meeting in Brisbane.

Hopefully, each State now feels it is being kept up-to-date with progress on preparations for 2021. We are endeavouring to circulate Minutes of Meetings and Updates as new information or progress is made.

Certainly, the cooperation of each State in relation to the pre and post tours has been appreciated. A further update will be provided at the meeting.

We all appreciated the great support provided for our information stand and presentation in Denmark. Paul Hains, Diane vom Berg, Merv Trimper and Tania Allen did an excellent job of compiling and delivering our presentation. Thank you and well done.

In addition, our stand was always well staffed by willing helpers during the Denmark Convention. Hundreds of souvenir koalas were distributed and over 300 registrations of interest were received from those interested in coming to Australia.

We can now actively promote our 2021 Convention and our website **wrc21.amevents.com.au** is live. We ask all of you to register your interest so that we can keep you individually informed and updated with information on the Convention.

We are sure we can create and deliver a Convention which will excite both international and national registrants.

During the next 12 months we are likely to receive a visit from Mrs. Helga Brichet, Chairman, WFRS Convention Committee, and Mrs. Henriette de Briey, WFRS President, to discuss progress and view the venue and some of the sites to be included in the programme. We must ensure that they are surprised and delighted with what we are planning and the progress we have made.

Finally, we have now secured the Convention venue for the activities in Adelaide - it will be the Adelaide Convention Centre which is in the heart of the city, has recently had major renovations completed and is within walking distance of many accommodation options.

I wish to thank the members of the South Australian Convention Committee for their ongoing efforts. The Committee members are Gavin Woods, Diane vom Berg, Michael Elwood, Stephen Forbes, Merv Trimper, Tania Allen (Oliver Travel), David Meyer, (All Occasions Group Representatives), Jim Cane (Treasurer), Melanie Trimper (Secretary) and Kelvin Trimper (Chairman).

I also wish to thank our National Committee members Paul Hains (President and Queensland Rep.), Kristin Dawson (Secretary), Jim Cane (Treasurer), Kelvin Trimper (Chairman), Rosalie Vine (NSW), Sandra Turner (Victoria), Diane vom Berg (South Australia) and Sandy Beverly (Western Australia).

The 'Countdown' to the WFRS World Rose Convention in Australia has definitely begun. Let's all work towards making it a great event.

# National Rose Trial Garden of Aust Report

## Chris Kelly - Secretary NRTGA

I have much pleasure in submitting the 22nd Annual Report on behalf of the Management Council of the National Rose Trial Garden of Australia Inc., to the delegates of the National Rose Society of Australia Inc.

This year we received 38 cultivars for the 2018 to 2020 trial. They consisted of 5 Hybrid Teas, 2 Grandifloras, 11 Floribundas, 7 Shrubs, 4 Mini's, 1 Ground Cover and 8 Climbers. For interest, the countries represented are, Germany (9), UK (4),

USA (4), Netherlands (1) and 20 cultivars are Australian bred roses.

The number of Australian bred roses entered in this year's trial is an increase on previous years and all will be in contention to be selected as the Convention Rose for the World Convention in 2021.

This year we have embarked on a rootstock trial with a Floribunda budded onto five different rootstocks. These plants will be assessed with the normal criteria over a two-year period.

The 2017 Rose Trial Awards Dinner held at the Norwood Hotel Function Centre, Osmond Terrace, Norwood was very successful and attended by 80 guests. The Management Council appreciates the support from RIAUS members and Neutrog Australia in sponsorship of this event.

The 2018 Awards Dinner, to be held on Tuesday 23rd October, is again being held at the Norwood Hotel Function Centre.

Awards to be presented will be 2 Gold Medals, 2 Silver Medals, 6 Bronze Medals and 6 Certificates of Merit.

During April 2018, the public were invited to come to the Adelaide Botanic Gardens and choose their 5 best roses in the Trial Garden, with the winning rose receiving the WFRS "People's Choice Award". This was a very successful weekend with 836 members of the public voting for their top 5 roses. The member of the public who selected the top 5 roses in the correct order won prizes to the value of \$1,000 from our sponsors.

The most popular rose was a Gold floribunda bred by W Kordes & Son (Germany) and the exhibitor was Treloar Roses, Bolwarra, Vic. The name of the rose is Golden Beauty (KORberbeni).

Continued sponsorship of this event by Garden Grove Supplies, Neutrog Australia Pty Ltd, RIAUS and The Rose Society of South Australia is very much appreciated.

In August, Council invited all Assessors, Maintenance and Project Team Volunteers to a "Thank You" afternoon tea to show its appreciation for their help and participation and to discuss any items of concern to maintain and support the Trial Garden.

Many thanks must be also given for the support and help of the Adelaide Botanic Garden staff, Neutrog Australia and Garden Grove Supplies for their continued support of the Trial Garden. We also thank Neutrog Staff who maintain the NRTGA Website. Our Facebook page has been relaunched with information pertaining to the Trial Garden

only being posted. We are grateful for the yearly contribution by the NRSA.

During the year an upgrade of the garden has continued with realignment of some beds with steel edging and new paths. The entrance to the garden is being upgraded with trellises for climbing roses as well as large planter boxes with pillar roses.

The Annual General Meeting of Management Council will be held in December 2018. The Council will be considering changes to the Constitution regarding representation on the Council due to ARBA not continuing and a request from the Adelaide Botanic Garden to reduce their representation from two to one. The proposal to be presented at the AGM in December is that the Management Council consist of: -

Two representatives appointed by the Nursery and Garden Industry of SA.

Two representatives appointed by Rose Introducers of Australia.

One representative appointed by the Adelaide Botanic Garden.

Two representatives appointed by the NRSA.

One Australian Rose Breeder representative appointed by the NRSA.

One Secretary appointed by the NRSA. (Secretary to have voting rights)

Other changes proposed are;

Secretary/ Coordinator to be deleted and a Coordinator to be appointed by the Council to be added into the Constitution.

Appointment of a Public Officer – who is the Secretary, be added into the Constitution.

These changes to the Constitution must be approved unanimously by all Council members at the NRTGA AGM in December.

The current members of the Management Council are:

Mr. Kelvin Trimper	Chair	Nursery and Garden Industry of SA
Mr. Kim Syrus	Vice / Chair	Rose Introducers of Australia
Mr. Bob Gregory	Treasurer	Aust. Rose Breeders Association
Mr. Daniel Knight		Rose Introducers of Australia
Mr. Angus Irwin		NRSA Representative
Mr. Steve Neale		Nursery and Garden Industry of SA
Mr. Les Johnson		NRSA Rep and Publications Officer
Mr John Sandham		Adelaide Botanic Garden
Mr. Andrew Hart		Adelaide Botanic Garden – Proxy Rep
Mr. Cliff Sawtell		Adelaide Botanic Garden – Proxy Rep
Mr. Chris Kelly		Secretary – appointed by NRSA
Mr. Merv Trimper		Trial Garden Co-Ordinator

At the 2017 AGM meeting the application cost of \$160 per rose entry was retained.

Many thanks must be given to the Management Council members for their continued assistance and support during 2017/2018.

The audited financial statement for the year ending 30th June 2018 prepared by the Treasurer, Mr Bob Gregory, and audited by Mr David Jeffs, Auditor, will be ratified by the NRTGA Management Council at the December 2018 AGM. After this approval the Secretary will forward a copy to the Secretary of the NRSA.

# National Rose Trial Garden of Aust Awards 2018



**AWARD:** Gold Medal  
**TROPHIES:** Marion de Bohme Award, Best Rose of the Trial  
The Rose Hill Perpetual Challenge Bowl (USA) for the Best Floribunda  
The Davis Trophy; The Australian Bred Rose of The Year; NRSA Sponsorship  
The Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial

**BED NUMBER:** 11  
**CODE:** 6009  
**NAME:**  
**TYPE:** Floribunda  
**FRAGRANCE:** Strong  
**BREEDER:** Bruce Brundrett, Australia  
**EXHIBITOR:** S. Brundrett & Sons, Australia



**AWARD:** Gold Medal  
**TROPHIES:** World Federation of Rose Societies  
People's Choice Award 2018

**BED NUMBER:** 13  
**CODE:** KORberbeni  
**NAME:** Golden Beauty

**TYPE:** Floribunda  
**FRAGRANCE:** Strong  
**BREEDER:** W. Kordes' Söhne, Germany  
**EXHIBITOR:** Treloar Roses, Australia



**AWARD:** Silver Medal  
**BED NUMBER:** 9  
**CODE:** KORdreikono  
**NAME:** Pink Ayoba  
**TYPE:** Floribunda  
**FRAGRANCE:** Slight  
**BREEDER:** W. Kordes' Söhne, Germany  
**EXHIBITOR:** Treloar Roses, Australia



AWARD: Silver Medal  
BED NUMBER: 12  
CODE: 6429-02-1  
NAME:  
TYPE: Floribunda  
FRAGRANCE: Moderate  
BREEDER: Meilland International, France  
EXHIBITOR: Corporate Roses, Australia



AWARD: Bronze Medal  
BED NUMBER: 19  
CODE: WALness  
NAME: Vanessa's Gift  
TYPE: Floribunda  
FRAGRANCE: Strong  
BREEDER: Richard & Ruth Walsh, Australia  
EXHIBITOR: Richard & Ruth Walsh, Australia



AWARD: Bronze Medal  
TROPHIES: Hamilton Gardens NZ Perpetual  
Challenge Award for the Best Hybrid Tea  
BED NUMBER: 34  
CODE: 6031  
NAME:  
TYPE: Hybrid Tea  
FRAGRANCE: Moderate  
BREEDER: Bruce Brundrett, Australia  
EXHIBITOR: S. Brundrett & Sons, Australia



AWARD: Bronze Medal  
BED NUMBER: 26  
CODE: 5064-99-4  
NAME:  
TYPE: Hybrid Tea  
FRAGRANCE: Slight  
BREEDER: Meilland International, France  
EXHIBITOR: Corporate Roses, Australia



AWARD: Bronze Medal  
BED NUMBER: 31  
CODE: 5121-04-1  
NAME:  
TYPE: Hybrid Tea  
FRAGRANCE: Moderate  
BREEDER: Meilland International, France  
EXHIBITOR: Corporate Roses, Australia



AWARD: Bronze Medal  
BED NUMBER: 18  
CODE: HORumba  
NAME: Splash of Summer  
TYPE: Floribunda  
FRAGRANCE: Slight  
BREEDER: Calvin Horner, UK  
EXHIBITOR: Roses and Friends, Australia



AWARD: Bronze Medal  
BED NUMBER 22  
CODE: HARW109B  
NAME:  
TYPE: Floribunda  
FRAGRANCE: Strong  
BREEDER: Harkness Roses, UK  
EXHIBITOR: Knight's Roses, Australia



AWARD: Certificate of Merit  
TROPHIES: Gerald Meylan Perpetual Trophy,  
Best Shrub or Ground Cover  
BED NUMBER: 37  
CODE: WALLafillette  
NAME: La Fillette  
TYPE: Shrub  
FRAGRANCE: Moderate  
BREEDER: Richard & Ruth Walsh, Australia  
EXHIBITOR: Richard & Ruth Walsh, Australia



**TROPHIES:** The Governor of Gifu Award (Japan) for the Most Fragrant Rose of the Trial  
**BED NUMBER:** 234  
**CODE:** KNI013  
**NAME:** Climbing Avon  
**CATEGORY:** Climber  
**FRAGRANCE:** Strong  
**BREEDER:** Knight's Roses, Australia  
**EXHIBITOR:** Knight's Roses, Australia



**AWARD:** Certificate of Merit  
**BED NUMBER:** 21  
**CODE:** KORmarzau  
**NAME:** Fairytale Magic  
**TYPE:** Floribunda  
**FRAGRANCE:** Strong  
**BREEDER:** W. Kordes' Söhne, Germany  
**EXHIBITOR:** Treloar Roses, Australia



**AWARD:** Certificate of Merit  
**BED NUMBER:** 7  
**CODE:** HARN288A  
**NAME:**  
**TYPE:** Floribunda  
**FRAGRANCE:** Slight  
**BREEDER:** Harkness Roses, UK  
**EXHIBITOR:** Knight's Roses, Australia



**AWARD:** Certificate of Merit  
**BED NUMBER:** 15  
**CODE:** WEKclafabo  
**NAME:** Watercolours  
**TYPE:** Shrub  
**FRAGRANCE:** Slight  
**BREEDER:** Tom Carruth, USA  
**EXHIBITOR:** Swane's Nurseries, Australia



AWARD: Certificate of Merit  
 BED NUMBER: 30  
 CODE: WALashtongold  
 NAME: Ashtongold  
 Type: Hybrid Tea  
 FRAGRANCE: Slight  
 BREEDER: Richard & Ruth Walsh, Australia  
 EXHIBITOR: Richard & Ruth Walsh, Australia



AWARD: Certificate of Merit  
 BED NUMBER: 5  
 CODE: WALtroy  
 NAME: Troy  
 TYPE: Mini Flora  
 FRAGRANCE: Moderate  
 BREEDER: Richard & Ruth Walsh, Australia  
 EXHIBITOR: Richard & Ruth Walsh, Australia

*Photos: Les Johnson*



## Australian Rose wins gold at the trial garden

For the first time in the history of the National Rose Trial Garden of Australia, an Australian bred rose has been awarded a Gold Medal and has virtually swept the pool of the prizes at the awards presentation.

Bruce Brundrett of S. Brundrett & Sons is a regular supporter of the NRTGA. He has won many awards over the years but this is really the peak achievement in rose breeding.



Bruce's highly perfumed floribunda won the Marie de Boehme Award, Best Rose of the Trial; The Rose Hill Perpetual Challenge Bowl (USA) for the Best Floribunda; The Davis Trophy, The Australian Bred Rose of The Year & NRSA Sponsorship; and The Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial.

The winning rose is yet to receive a name and I am sure we will all be eager to buy one when it comes onto the market in Australia.





## Buy Australian

**Bred in Australia for our tough climate by Paul Hains ARA SMA**

### 1 *Lady Endo*

Magenta pink HT with intense perfume. Treloar Roses donates \$2 from the sale of every rose to Endometriosis Australia. Available from Treloar Roses and Wagner's Rose Nursery

### 2 *Toni*

The ultimate pink HT. A perfect cut flower with striking magenta tones and moderate raspberry fragrance. Blooms borne on long stems. Available from Treloar Roses and Wagner's Rose Nursery

### 3 *Governor Marie Bashir*

Light pink floribunda with a coral coloured centre. Swan's Nurseries donates \$2 from the sale of every rose to The Wayside Chapel, helping the homeless in Kings Cross. Available from Swan's Nurseries and Wagner's Rose Nursery

[www.endometriosisaustralia.org](http://www.endometriosisaustralia.org)  
[www.waysidechapel.org.au](http://www.waysidechapel.org.au)

[paul@hainsroses.com](mailto:paul@hainsroses.com) PO Box 4355 Gumdale Qld 4154 [www.hainsroses.com](http://www.hainsroses.com)

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# Australian Rose Registrations

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
Lady Endo Syn. HALendo	HT	dp	Paul Hains	Violina X Nocturne	30/11/2018
Coco Flamingo Syn. AWWcoco	S	dp	Anthony Wallis	Man of Steel X Scentimental	28/01/2018
Ivy Jean Syn. AWWivyjean	S	w	Anthony Wallis	Man of Steel X Scentimental	11/08/2018
Brindabella's Apha Tiger Syn. GRAalpha	F	yb	John & Sylvia Gray	Unnamed X Unnamed	15/05/2018
Brindabella's Burgandy Tiger Syn.GRABgtg	HT	rb	John & Sylvia Gray	Brindabella Pride X Unnamed	17/07/2018
Captain James Cook Syn.GRACjc	S	dp	John & Sylvia Gray	Unnamed X Unnamed	2/02/2018
Brindabella's Pastel Tiger Syn. GRAPstg	HT	pb	John & Sylvia Gray	Brindabella Grace X Unnamed	17/07/2018
Virginiana Red Abundance Syn. MILabund	S	mr	Warren Millington	Valkeeri X (Charles Austin X Rain Bird)	18/10/2018
Virginian Bicolour Pink Syn. MILbicolour	S	pb	Warren Millington	Disco Lemonade X Dorotea	18/09/2018
Virginian Buff Yellow Syn. MILbuff	S	ly	Warren Millington	Valkeeri X (Charles Austin X Rain Bird)	17/09/2018
Cool Change Syn. MILcool	S	wb	Warren Millington	Graham Thomas X Eyes for You	6/01/2018
Virginian Red Dawn Syn. MILdawn	S	mr	Warren Millington	Sympathie X [Valkeeri X ( Charles Austin X Rain Bird)	11/10/2018
Dream Keeper Syn. MILkee	Hmult	w	Warren Millington	Robe Fleurie X Ghislaine de Feligonde	2/10/2018
Kudos Syn. MILkud	S	yb	Warren Millington	(Charles Austin X Rain Bird) X ( Red Ballerina X Tapis Volant)	12/04/2018
Mighty Whitety Syn. MILmight	S	w	Warren Millington	(Kathleen X Pauls Himalayan Musk Rambler) x Sweetspot Yellow	5/09/2018
Virginian Lemon Pie Syn. MILpie	S	ly	Warren Millington	Dorotea X Yellow Changeling	19/09/2018

<b>Name of Rose</b>	<b>Class</b>	<b>Colour</b>	<b>Raised/Bred by</b>	<b>Pedigree</b>	<b>Reg.Year</b>
Down Under Syn. MILunder	S	lp	Warren Millington	Sympathie x Eyes for You	19/10/2018
Pompey Magnus Syn. MILnus	S	w	Warren Millington	(Kathleen X Pauls Himalayan Musk Rambler) X High Roller	4/09/2018
Ten Thousand Heavenly Bodies Syn. MILten	HCh &Cl	dp	Warren Millington	Ten Thousand Lights X (Kathleen X Pauls Himalayan Musk Rambler)	4/02/2018
White Ambrosia Syn. MILwhite	S	w	Warren Millington	seedling of Robe Fleurie X Eyes for You	6/01/2018
Snow Delight Syn. REAdelight	Min	w	Allan Read	Delicious X Unknown	6/01/2018
Hot Jack Syn. REAjack	F	ob	Allan Read	Tony Jacklin X Hot Tomale	22/01/2018
Wee Tutu Syn. REAtutu	Min	op	Allan Read	Wee Beth X Unknown	30/01/2018
Paula Grace Fox Syn. TOMkin	HT	w	George Thomson	Aotearoa X Elizabeth	2/08/2018
Livvy Thomson Syn. TOMlib	Min	yb	George Thomson	Adelaide Tonight X Suitor	2/08/2018
Evelyn S. Brandt Syn. TOMmood	HT	dp	George Thomson	Baronne E De Rothschild X Kardinal 89	2/08/2018
WALjames	F	w	Richard and Ruth Walsh	(Seduction X Eddie) X [Compassion X (Little Darling X Samourai) X Perfume Delight]	14/09/2018
Lemon Lace Syn. WALloy	MinFl	ly	Richard and Ruth Walsh	Lenny X Old Yella	6/01/2018
Trendy Syn. WALtrendy	F	ab	Richard and Ruth Walsh	Bush Blaze X (Graham Thomas X Eddie)	20/02/2018
Our Amanda Syn. WALmandy	F	pb	Richard and Ruth Walsh	Baronne Edmund de Rothschild X June honey	16/11/2017
Barbie Girl Syn. WALtwo	Min	dp	Richard and Ruth Walsh	Route 66 X Figurine	16/02/2018
Our Kiera Syn. WOOkiera	MinFl	my	Gary Wooton	White Spray X Unknown	10/04/2018

# NRSA Webmaster Report

**Paul Hains ARA SMA, Queensland**

The website continues to serve the NRSA well and is regularly updated. New National Rose Show registration forms are added at the end of each AGM as well as changes for NRSA and member state office bearers. The past edition of the rose annual has now been added to the website. The 2018 edition will be loaded as soon as the 2019 edition has been distributed.

The NRSA Facebook page has been well frequented and Kirstin Dawson, our NRSA Secretary, does a wonderful job of keeping everyone updated with information relevant to the NRSA. At the time of writing this report there are 494 followers for this page. The Facebook page also runs as a live stream on the website for those who do not personally Facebook to allow them to view it and keep up to date.

The webpage includes fundraising initiatives of the NRSA. There is a generous wine offer on the opening page with part proceeds going towards 2021 fundraising.

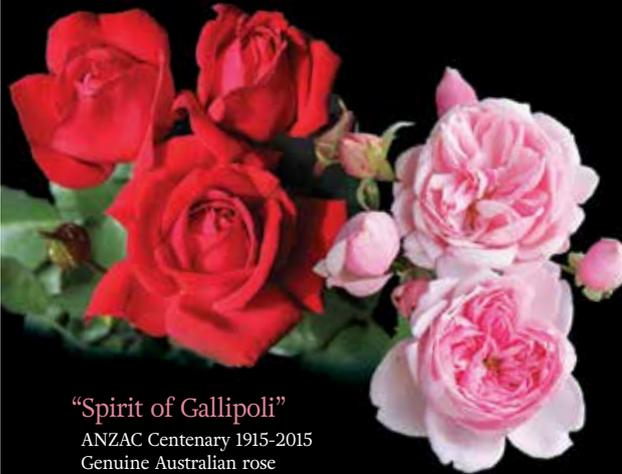
With the conclusion of the 2018 WFRS Convention in Denmark, the NRSA is now able to formally promote the 2021 WFRS World Rose Convention in Australia. There is a new site dedicated to this which is directly linked from our website. The NRSA webpage can be accessed at [www.rose.org.au](http://www.rose.org.au)

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# Rose Breeders' Group

## Richard Walsh ARA NSA SMA, New South Wales

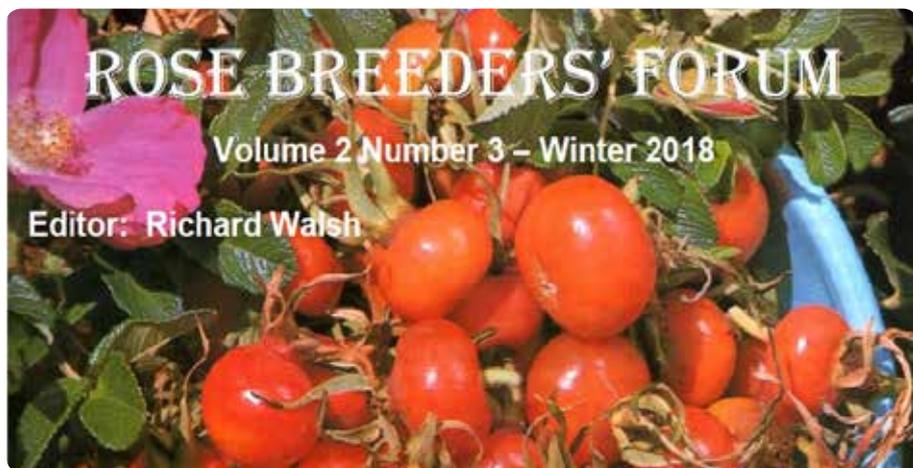
Since the "demise" of ARBA, the Rose Society of New South Wales has formed and managed a Breeders Group (for the last two years). It is one of 5 Special Interest Groups operating under the auspices of the RSNSW. It produces a digital Rose Breeders Forum on a quarterly basis. As well as issues on breeding, the Forum also discusses and promotes Australian bred roses, which is another of the Special Interests Groups. Back copies of the Forum are posted in a members' only area of the RSNSW website.

Membership is complimentary to existing members of the RSNSW on request. In addition, a special membership has been created for members of other Australian state societies at the special rate of \$20 per annum (\$25 double) and includes digital delivery of both Rose Breeders' Forum and The NSW Rose quarterly. It does not include an Australian Rose Annual which they already receive from their home state. The cost remains the same as that which ARBA members were paying for Rose Breeder only.

We currently have a distribution of 36 including a couple of overseas ones and members from each mainland state (except Tasmania), some of whom are dedicated RSNSW members, but most interstate members. With NRSA endorsement, and promotion through the Annual with an annual report to be published to raise awareness of the group, this could be increased.

In addition we have a Facebook group Australian Bred Roses and Rose breeders' Forum, which has grown significantly since its inception only this year. The digital Forum remains the more in-depth publication.

For more information please email the editor, Richard Walsh, to receive a sample copy and membership application form. Email: [walshroses45@yahoo.com.au](mailto:walshroses45@yahoo.com.au)



## 2019 New Releases - Treloar Roses

### **Lady Endo** (right)

Hybrid Tea Rose (Haiendo)

**Australian Bred by Paul Hains**

A highly perfumed vibrant magenta HT. Treloar Roses will donate \$2 from the sale of every rose to Endometriosis Australia. A prolific bloomer with long stems perfect for a vase. Intense Old World fragrance. 1.2m tall



### **Toni** (left)

Hybrid Tea Rose (Haimoocon)

**Australian Bred by Paul Hains**

The ultimate pink HT. A perfect cut flower with striking magenta tones and moderate raspberry fragrance. A prolific bloomer with flowers on very long stems. 1.5m tall. Named for the breeder's wife.



### **Kiss Me Kate** (right)

Climber (Korangelio)

This beautiful soft pink climber has it all! Large, fully petalled blooms with a strong, delicious fragrance. Vigorous growth with a spread of around 2m.

### **Fruity Parfuma** *(right)*

Floribunda Rose (Korgehaque)

The name says it all! Rich coral pink blooms with an intoxicating fragrance of ripe raspberries, rhubarb with a hint of patchouli. Approx 80cm tall.



### **Orangerie** *(left)*

Floribunda (Korgeriora)

A truly spectacular variety with fully double blooms and an intense, stable colour. Extremely healthy and recommended for all climates. 1m tall.

### **Tallulah** *(right)*

Modern Shrub (Korwimcres)

Lovely soft pink petals dance with a shimmering silver reverse. Fully double old world blooms adorn this robust shrub. Approx 1.2m tall.





### **Ice Princess** (left)

Floribunda (Koretiflus)

A beautiful new 'bee friendly' variety with large, open cupped blooms and a sun-kissed pink edge. A well shaped, low growing rose. Approx 80cm tall.

### **Black Forest Rose** (right)

Floribunda (Korschwill)

A profuse amount of unfading, shining red blooms make this a very reliable landscaping variety. Well branched with glossy foliage. Approx 80cm tall.



### **The Poet's Wife** (left)

David Austin (Auswhirl)

Good size blooms of a rich yellow which pale as they age are produced in small clusters. A wonderful fruity fragrance with a hint of lemon. Approx 1.2m tall.

### **Olivia Rose Austin** (right)

David Austin (Ausmixture)

A very healthy, early flowering variety. A well balanced bush with medium to large cupped rosette blooms that have a great fruity fragrance. 1.2m tall.



*Photos: Treloar Roses*

## 2019 New Releases - Wagner's Rose Nursery

### **The Governor's Wife** *(right)*

Grandiflora Rose (Walbless)

#### **Australian Bred by Richard & Ruth Walsh**

This grandiflora, orange pink rose was selected by Mrs Hurley, wife of the Governor of NSW, to celebrate the contribution of the wives of the Governors of NSW to life in NSW. A very full, borne in small clusters rose, with a pleasant fragrance and large foliage. Mild fragrance. Approx 1.2m tall



### **Toni** *(left)*

Hybrid Tea Rose (Haimoocon)

#### **Australian Bred by Paul Hains**

The ultimate pink HT. A perfect cut flower with striking magenta tones and moderate raspberry fragrance. A prolific bloomer with flowers on very long stems. Long lasting blooms, perfect for a vase or left on the bush for lasting colour in the garden. Approx 1.5m tall.

### **Cherry Bonica** *(right)*

Floribunda Rose (Meipeporia)

A wonderfully attractive, compact shrub rose producing continuous trusses of luminous petal filled, cherry red blooms from late spring to late autumn. Hardy and highly disease resistant, Cherry Bonica is an extraordinarily versatile rose ideal for garden borders, hedges, as a feature plant or grown in a pot.

Bronze Medal Winner, NRTGA, 2017



## **Ketchup & Mustard** *(right)*

Floribunda Rose (Wekzazette)

Slap a layer of the brightest red onto a base of darkest yellow and set it atop the greenest, glossiest leaves. The flowers hold on to their attention-grabbing tones to the very end, dropping from the well-behaved rounded plant just in time to welcome the next round of abundant bloom. Tidy enough to tuck into a landscape and lend an accent to a big pot or container. Bold and beautiful! Slight tea fragrance. 1.25m tall



## **High Life** *(left)*

Climber (Chewyellowdoor)

High Life is an award-winning rose after attaining a Bronze medal at the 2017 NRTGA. It grows to approximately 3 metres and when espaliered, covers itself in large, loosely double, bright yellow blooms with a slight scent. The glossy, dark green foliage appears to resist disease very well. It is an excellent new climbing variety. Light fragrance. 3m tall.

## **Princesse Charlene de Monaco**

*(right)* Hybrid Tea Rose (Meidysouk)

This award-winning, intensely fragrant Hybrid Tea shares the beauty of its namesake, a European Princess whose style is both classic and contemporary. The fully double, petal filled blooms are an exquisite pastel blend of shell pink with warm apricot highlights. Intoxicating sweet and fruity fragrance with excellent disease resistance.

Winner of the Fragrance Award, NRTGA, 2017





### **Madame Delbard** (left)

Hybrid Tea Rose (Deladel)

Madame Delbard is an absolute stunning plant, with flowers that hold well in a lovely pale pink shade and a sweet seducing fragrance. Its foliage is very disease resistant and lime in colour which adds to the showpiece that is Madame Delbard.



### **Avignon** (right)

Floribunda Rose

Avignon is the newest addition to the Grand Parfume collection, and quite possibly the most beautiful. Starting as a dark bud and opening into a stunning deep red colour which has a beautiful soft fragrance.



### **The Poet's Wife** (left)

David Austin (Auswhirl)

Large cupped blooms of a lovely rich yellow, which pale as they age and are produced in small clusters. The fully double blooms contain a wonderfully rich fruity fragrance with hints of lemon. 1.2m

### **Olivia Rose Austin** (right)

David Austin (Ausmixture)

Regarded by David Austin himself as "a rather special rose; in fact, it is possibly the best rose that we have introduced to date." Fruity fragrance, 1.2m tall



### **Ketchup & Mustard**

Floribunda Rose (Wekzazette)

'Slap a layer of the brightest red onto a base of darkest yellow & set it atop the greenest, glossiest leaves. The flowers hold on to their attention-getting tones to the very end...dropping from the well-behaved rounded plant just in time to welcome the next round of abundant bloom. Tidy enough to tuck into a landscape and lend an accent to a big pot or container. Bold & beautiful!



**Colour :** Ketchup red on a mustard yellow base

**Fragrance:** slight tea

**Height:** 125cm

**Petal count:** about 25

**Flower size:** 125mm

**Awards:** Passed Swane's arduous evaluations 2016

#### **Growers Notes :**

Best flowers are formed in cooler temperatures

Must have plenty of sun for best results

For fast blooming deadhead often

**Parentage:** City of San Francisco x Shockwave

# WHOFLUNG DUNG

covers 4-8m<sup>2</sup>



*Whoflungdung is no ordinary mulch. It's composted biologically activated and nutrient rich. It has spent three months in a chicken shed and then a further six months at Neutrogs' composting facility being inoculated, digested and impregnated with nutrients.*

**Whoflungdung is absorbent.**

It helps retain moisture and warmth in the garden, improving nutrient uptake.

**Whoflungdung is a feeder.**

It adds nutrients to the soil for both the beneficial bacteria and plants to feed on - significantly reducing, if not eliminating, the nitrogen draw down issues that are associated with most other mulches.

**Whoflungdung works how?**

Whoflungdung is no ordinary mulch. It's composted, biologically activated and contains nutrients. It's spent three months in a chicken shed, then a further six months composting in chicken poo at our facility.

**Whoflungdung is a stopper.**

Aids in restricting and reducing the growth of weeds.

**Whoflungdung is a facilitator.**

It contains and consequently introduces to the soil, the wide diversity of good bacteria from the inoculated chicken poo.

**Whoflungdung is safe.**

The chicken poo is inoculated with good bacteria using eNcase during the composting process removing the bad (pathogenic) bacteria. Everything that is captured in the screening process is disease free, weed-seed free and safe to use.

**Whoflungdung is sustainable.**

Chicken farmers mostly coat the floor of their chicken sheds in straw to make the chooks feel more comfortable and promote better health. We turn the raw chicken poo into a range of fertilisers and the straw by-product into Whoflungdung.

We supply our fertilisers to the farmers who grow the grain and straw. Now that is sustainability

**Whoflungdung Directions for use**

Apply a uniform layer of Whoflungdung at 25mm to 100mm deep to cover soil, leaving 50mm to 100mm gap around base of any plants, trees or shrubs.



Neutrog Australia Pty Ltd  
288 Mine Road, Kanmantoo South Australia 5252  
T (08) 8538 3500 F (08) 8538 3522 E info@neutrog.com.au W neutrog.com.au

**NEUTROG**  
Biological Fertilisers

# 2020 Rose Annual Competition



For 2020 there will be 10 classes you can enter. Winning entries will be printed in the 2020 Australian Rose Annual and acknowledged as the winner for the class. Other entries will be published if space permits. In the photo classes, the top 3 photos in each class will be printed.

## Section 1 - Photo Competition:

- Class 1** Modern rose(s)
- Class 2** Old garden rose(s)
- Class 3** Portrait of an Australian rosarian
- Class 4** Rose Garden
- Class 5** Rose photo using creative techniques

## Section 2 - Article Competition:

- Class 6** Why I love growing roses
- Class 7** Why you should grow Australian bred roses in your garden
- Class 8** Rose growing advice - how to grow or anything that would be helpful
- Class 9** Exhibiting roses in competitions - how, or why you show roses
- Class 10** 2019 Rose Events (e.g., NRSA National Show, local rose shows, rose launches, or international rose events).

## Competition Rules

### Section 1

1. Articles must be the contributor's own original work
2. Contestants are permitted to enter maximum of one (1) article per class
3. Articles must not have previously been published elsewhere (in part or full)
4. Articles must be between **500-900 words** in length
5. The entrant must have taken the photographs entered or have permission of the photographer for them to be published in the Australian Rose Annual
6. Articles must be accompanied by a minimum of 2 digital photographs (up to 8)
7. Judging will be on editorial merit including, but not limited to, the impact the article would have on readers and rose cultivation, relevance to the theme of the class entered, and comparative standard to other entries

### Section 2

1. Digital photographs must be jpeg files, no larger than 5MB and **no less than 1MB**.
2. All photos are to be digital photos
3. The entrant must have taken the photographs entered
4. Digital photography maybe enhanced by use of any graphic program e.g. Photoshop
5. Contestants are permitted to enter maximum of three (3) digital photographs per class

### General:

The competition is only open to members of the Rose Societies that form the NRSA  
Send articles by email only to [paul@hainsroses.com](mailto:paul@hainsroses.com) including full name and rose society

**Entries close 31st October 2019**



## Overall Best Photo



First - Christine Menegazzo (Vic) Victoria State Rose Garden festoons - 'Phyllis Bide'

***More photos of the Victoria State Rose Garden by Christine Menegazzo:***





## Modern Rose(s)



Winner - Annette Richardson (Qld) 'Sight Saver'



Second - Melanie Trimper (SA)  
'Brass Band'



Third - Melanie Trimper (SA) 'Daybreaker'

# Old Garden Rose(s)



Winner - Melanie Trimper (SA) 'Ballerina'



Second - Michelle Endersby (Vic)  
'Canary Bird'



Third - Christine Menegazzo  
(Vic) *rosa foetida bicolor*



## Rosarian Portrait



First - John Keays (Qld) "Des Doyle"



Second - Melanie Trimper (SA)  
"Matthias Meiland"



Third - Melanie Trimper (SA) "Steve Jones"



## Rose garden



First - Christine Menegazzo (Vic) Victoria State Rose Garden festoons - 'Phyllis Bide'

Second - Melanie Trimper (SA) Keisei Rose Garden in Japan



Third - Veronica O'Brien (NSW)



## Most Creative Photo



First - Melanie Trimper (SA) 'Brass Band' and its reflection



Second - Melanie Trimper (SA) 'Victoria Gold' and its reflection



Third (Vic) Christine Menegazzo

swane's  
nurseries 

# Sugar Moon



[www.swanes.com](http://www.swanes.com)

# WFRS Award of Garden Excellence

## Queensland State Rose Garden Plaque Unveiling

In combination with the National Rose Show events, visitors were invited to attend the unveiling of the WFRS Award of Garden Excellence plaque at the Queensland State Rose Garden on 8th October, 2018.

WFRS Immediate Past President Kelvin Trimper AM and WFRS Treasurer Diane vom Berg were both in attendance, along with NRSA President Gavin Woods and presidents of most Australian state roses societies and their members. Around 200 guests attended the event.

Toowoomba Region Mayor Paul Antonio kicked off proceedings with a speech that recognised the contributions of the volunteers in the development of the garden and acknowledged the significance of the award from the World Federation of Rose Societies. WFRS President Henrienne de Briey was unable to attend but her message of congratulations was read out by WFRS VP-Australasia Paul Hains who delivered a response on behalf of the World Federation to the mayor's speech.

President of the Friends of the Queensland State Rose Garden Regina Albion then gave a tribute to the three businessmen who came up with the idea of the garden and to the various members who have contributed to the garden over the years. Regina was a Councillor at the beginning of the process and has been there every step through its development.

Fittingly the plaque was unveiled by Kelvin Trimper and Paul Antonio, with Regina Albion and Paul Hains



Photo: Roslyn Dixon

Photo: Glynis Hayne



Photo: Roslyn Dixon



Photo: Roslyn Dixon

Photo: John Keays



Photo: Helen Lovell

# Changing gardeners' views of growing roses

**Paul Hains, ARA SMA, Queensland**

The world we live in is changing. And, just as the world is changing, we need to change the way that gardeners view rose growing. If you can change their preconceived ideas on growing roses then you will directly influence the future of the rose.

## **Sociocultural Changes**

With the pressures of modern society, young people have less time for gardening than in the past. The young members of rose societies tend to be in their 50s and 60s, once the kids have left home and they start to get some time to themselves. People also now live on smaller lots of land and therefore have smaller gardens.



Market research indicates the top three gardening challenges are a concern about chemicals in the lawn and garden, concern about time, and the cost of gardening. This means that people want their gardens to grow without chemicals, require easy care, and give them good results for their investment of time and money.

If people perceive roses as requiring a big time investment due to the complexity of rules they must follow, they may choose to grow other flowering shrubs instead. We need to change that view.

If you look at your rose society members, they tend to be wealthier members of our populations. It is important for us to encourage rose growing for everyone. Create activities to teach people about rose growing in pots for those who rent, involve people in public rose gardens, and offer activities for those with less wealth and education.

If we are able to show them the benefits of rose growing, the simplicity of roses if you throw out a few rules, and how you can do this with your kids, then you start changing the way rose gardening is perceived.

## Technological Changes

Almost anything you need to know about any topic can be found on the internet. We need to engage online to encourage a love of roses.

Social media is rapidly changing. Video content is now the most popular social media content. If we want to introduce people to rose growing for the first time then we need to look at how to reach them. We need to be where they are, and that means Instagram and YouTube, and newer forms of social media as they are created. Get younger members onto this today.



If they can find rose growing information online, why come to rose society meetings? It is simple. You get so much more understanding by participating. We need to offer them an experience that goes beyond what the computer world can offer them. It's even better if it is an experience that is something that they can video or photograph, especially selfies where they are in the image too. If you are demonstrating how to prune roses, hand them a pair of secateurs and teach them to prune. Get them to make rose arrangements, engage in a rose photography workshop, and encourage them proudly share their results with all of their friends on social media.

Adapt events to ensure they are engaging. Lecture format doesn't work for younger generations. They want workshops. Look at opportunities to provide memberships to those who aren't interested in attending but may use online help.

## Changing your view of roses

There is a saying that you can't change the world around you, you can only change yourself. In changing yourself the environment around you will then be altered.

You cannot expect people to view roses as an easy to grow flowering shrub, if you hold onto the view that there are all of these rules you must follow. You must open your mind to growing roses in a simple manner so that you might encourage others that they can too.

You also have to accept that all roses are of equal value if you want to encourage people who may love of rose that isn't something you like.

You need to ask people what they know about roses, what they want to use the roses for, and what sort of roses they would like to grow. You can't just tell them they need to grow hybrid tea roses, or the only roses they should consider are heritage ones. First, look at their needs, their time availability, and the space they have to grow them in. Then find them a solution that works.

## The future of rose societies

As new members are mostly in their 50s to 60s, you will need members of a similar age in leadership roles if you want to encourage new member participation. When they see younger people in leadership, it encourages them to be more involved.

We have some great, dynamic older leaders in our societies, but we now need to bridge a larger generational gap than ever before. If younger members hear, "This is how we have always done it" or "We had hundreds more members in the 1980s", they will disengage almost immediately. You don't get a second chance with them.

I want to emphasize how important is to adapt or you will lose your future leaders. Don't wait for them to have "done their time" but support them in their role instead, listen to their ideas, and move forward positively. Younger generations will not wait 10 or 20 years to have the opportunity to be heard or to be a leader.

## Create the demand for roses

We need to take it upon ourselves as rose growers to create the demand for roses and to create demand for disease resistant varieties. People buy what they know. It's up to us to help them get to know some different varieties. Work with local public parks and gardens to ensure that only the most suitable roses for your region are planted. Talk to local nurseries and make sure they stock the best varieties too.



Remember, this may be the first time someone buys a rose. We want it to be a great experience. If the rose doesn't grow well, they may be lost to roses forever and will tell all of their friends. A good first experience will generate a love of roses and great word-of-mouth marketing.

Be a rose growing advocate in your everyday life. Tell everyone how easy it is to grow good roses. Embrace a broad view that your role is to encourage rose growing, not to build your rose society. If you build a rose growing community, membership will grow too.

Most importantly, be open to new ideas and actively ask for them.

How do we change gardeners' views on growing roses? That is up to you.

# WFRS Awards 2018 for Australia

## Presented at the World Rose Convention, Copenhagen, 2018

There were three awards given to Australia at the WRC in July.

### Gold Medal - Kelvin Trimper AM ARA SMA

WFRS President, Kelvin Trimper, received the highest honour for an individual, a WFRS Gold Medal for his record of outstanding service to the Federation and the Rose. In presenting the award the incoming WFRS President Henrienne de Briey said, "Kelvin has attended 5 World Rose Conventions; 9 Regional Conventions and 2 International Heritage Rose Conferences, often leading popular Australian group tours. He also delivered lectures at 10 of these conventions".



Photo: Melanie Trimper

### Award of Garden Excellence - Queensland State Rose Garden



Photo: Roslyn Dixon

After an extensive upgrade to the rose garden with state 2 now completed, the Queensland State Rose garden was awarded the WFRS Award of Garden Excellence and becomes the 4th Australian garden to receive this honour, and the only one outside of Victoria.

### Literary Award - "Growing Roses in Subtropical Climates", Paul Hains ARA SMA

Paul Hains' first published book was aimed at helping those in warmer climates to grow roses. The first book of its kind, it was honoured with the WFRS Literary Award. The book is still available but had also been updated with the second edition simply called "Growing Roses" and now covering all Australian climates.



Photo: Melanie Trimper



# The future of growing roses in Australia

**Stephanie Judges, New South Wales**

(Class 1)



Wouldn't it be good to have a crystal ball to look inside the future and to see where and how our beloved roses will end up? Which ones will stand the test of time, and which ones will be lost forever? As keen rose lovers it's sad to contemplate the extinction of any rose but we only have to look back in history to realise this has been the case for quite a few roses. Some of us will never know, a particular rose even existed!

Take for example the hundreds or so lost Alister Clarke roses, which was because of the aftermath of war. Some say up to 40 were lost and others say over 200 were lost. Why have the existing roses survived, was it toughness or popularity? Whatever the figure, and the reason, brings us back to the question of the future of growing roses in Australia.

Well let's start with the future of our country, which is really in the hands of our future generation, and dare I say it ... future Government. It makes anyone wonder what they would want to plant in their garden. Will they have gardens at all, or live in smaller apartments, with limited space? You only have to look around to see the masses amount of development going on, and new estates and establishments that are popping up everywhere, to keep up with our growing population rates.

People in their early thirties and under are almost all technically savvy with the likes of social media and the internet. They often utilize these tools to look up anything that interests them or for the sake of researching and sourcing information. I do that too, even though I'm in my forties! This will be another factor into future roses and what we will publish for marketing and raising the passion for wanting roses. So when I ask a lot of my younger friends why they have or don't have roses, I get various answers. The answers as to why they don't grow roses are comments like... "I don't have a green thumb... roses are too hard to look after... I don't have the space or the time... I don't want my children getting injured by thorns... I'm into fruits and vegetables rather than roses and flowers", and the list goes on.

On the positive side we have the reasons of what drives the younger generations to grow roses. The comments are music to my ears! They start off with.... It was my mothers favourite rose... it has a beautiful scent and colour... It constantly gives me lots of blooms... I love these types of roses..., How can I not have it with a name or scent like that... I have it/them in honour of my loved one... it was a gift.... Because I'm a hopeless romantic.... etc.



With all these reasons and history, our Australian Rose breeders have most certainly got their work cut out for them! It's like the search for the "Holy Grail". Whether you are religious or not, it's a figure of speech for having to come up with a rose that suits all the pros and cons of the generations, climate, popularity, and not to mention to give the international roses that have bombarded us, a run for their money. Some breeders will prefer breeding scented roses, which in trial gardens only count for 10%. Others for survival in our Australian conditions, or for those exhibition-like roses. That is another thing a few members of the public have asked me at a Rose shows... why can't I grow roses that look like florist roses. Other breeders are thinking about the generations that will live in apartments and will focus on patio roses. I had even

seen these types of roses that have different colour patio roses grafted on the one plant! Planting roses for mass planting and visual impact, could be another reason for breeders to create that rose for our public parks and gardens or for those who have the space.

I am fortunate enough to have parents that came from country side Europe and have been taught the skills of organic sustainability in the Garden, which they have passed down to me. This is only been part of my own journey of growing roses, the other was my romantic side to grow "Valentine's Day" type roses that had a scent to die for! Going back 27 years ago the local head nursery Gardener showed me a few roses, and the minute I smelt Avon...., that was it for me! I still remember when I gave my mother a bunch of these roses she smelt them with tears of joy saying she hasn't smelt roses like that in years! This emphasizes the importance of passing down our passion for growing roses to our own children and grandchildren, so they can bring us their roses.



Building awareness and marketing the passion for successfully growing any types of roses, is the key to our future, in it. It's essential for us to embrace social media and create that desire to have roses in our future generations of gardeners. Without this we would not have Rose Societies or a beautiful gardens. We will always have those roses listed in the Hall of Fame, but let's start "flooding" that with Australian bred roses!

*Photos: Stephanie Judges*

# Exciting Times

**David Stephenson, Queensland**

(Class 1)

Growing roses and touching base with others with the same interest is easier these days.

With rose growers meeting to share the interest roses and using social media to share photos, information and experience, we sometimes are stretched to find any time to spend in the garden.



Keeping up with show events and getting ready to put our roses on the bench is a key motivator, with each event the experience improves our skill at exhibiting whilst demanding a higher level of organised gardening skill leading up to the event.

To get that better rose we have to be organised and look at all aspects of the task. We also look to other sources of information to see how other people in other areas grow their roses and glean information from their experience. We have contemporary books with all the updated information on products

and roses. With the internet we now have a whole new avenue of information with Facebook, YouTube and webpages from interest groups, rose nurseries and product manufacturers. A new marketing strategy by one innovative manufacturer has proven novel.

The Neutrog method – We attended a regular club meeting and were presented with a talk on the new product WhoFlungDung (WFD). It was a very informative talk and the whole process of development and manufacture was given. We were given samples of the WFD and liquid Sudden





Impact for Roses. Armed with these products all who attended went forth with information on the best way to use the product and the results have been excellent. This method of marketing was novel in that the rose growing fraternity were informed of the product and we in turn communicated to other rosarians and to interested people in social media groups. Not only were we able to get a jump on the general public we were able to give our stamp of approval to the Neutrog products. Having proven itself to a base of gardeners was a smart move by Neutrog. People who are interested in using a product these days are weary of company promises and take a fellow gardeners word and experience above company puffery.

After the sun goes down, and the delegated rescue party has chased me down and I can no longer stay in the garden, I move to the computer to check the social media scene. There I usually find more interested gardeners, there is a sharing of photos showing what has bloomed for them, and there are also those who are looking for information on solving problems with their roses. There are potentially more rose enthusiasts who if local we can invite to club or competitions. There are videos on rose growing on YouTube which gives more insight and ideas to think over. Yes, the future of growing roses has taken an exciting new turn.



It is short sighted those who think the internet is the solution and we no longer need to attend group meetings and compete. Like minded people coming together to share information is good, seeing first hand how each problem is addressed is better. Winning product to put on your roses because you made an effort to put your best rose on the bench is you would think the best. This is eclipsed however by fellow rose growers coming up to you and acknowledging "that is a beautiful rose you have on the bench".

*Photos: David Stephenson*

# Women and the Rose Societies

(Class 1)

**Veronica O'Brien ARA, New South Wales**

Women do not feature very prominently in the early years of the Rose Society.

In 1899 the first Committee consisted five Nurserymen and six amateurs Rose Growers. There was no mention of any involvement of women but I would bet pounds to peanuts the men did not make their own cups of tea.

Numbers and names were not recorded except with the exception of Alister Clark in the minutes who stated formation of a rose society would make it possible to release five or six new roses each year.

The then National Rose Society of Victoria inaugural Rose Show was held in the Athenaeum in 1901 supposedly for display purposes only, but a ballot as taken and a competition was held. In 1905, the same venue was used and was decorated by festoons of flowers and other decorations were arranged by Miss Sybil Nicholls. This was the first mention of a woman in the Society.

Many women's names are mentioned but they are names of roses. In 1906 all five office bearers were male as were all the exhibitors. Mrs O.J. Ogden was the first woman member and first life governor of the society but no mention of her involvement.

From 1893 the Brundrett family was very active in Roses and the society but it was not until Bruce with his wife Shirley, son Eric and daughter Gayle that we see a reference to women. Shirley now has a rose named her. Three generations of male Brundrett's have served on the rose society council.

Pruning demonstrations commenced in 1929 and have continued to the present day. Women have been very active over the years names rarely mentioned except for Ms Nell Worth who in 1957 appeared with Dr Thomas in a televised Demonstration of Rose Care and the Art of Roses in Floral Art. My guess is Nell did the floral arranging. But no matter, there she was on television. Who was Nell? Someone somewhere must have the answer!

In 1938 Mrs A.G. Raftopulous (probably her husband's initials) wrote an article for the Rose Annual titled, "Preparing and staging roses".

In regional societies throughout Victoria, women are well represented. I'm sure it was the same in other states. Mrs Margaret Milne was Secretary in the Henty group for more than 10 years and also served as Show Manager. Mrs Bonnie Williamson was Secretary-Treasurer for twenty years in the same Society. Phyl Gould was Secretary in the Goulburn-Murray Rose Club and served beside her husband for many years. During the 70-80's many women served as Secretaries and Treasurers most for long periods.

Mrs Margaret Knight from Tasmania (*right*) was awarded the TA Stewart Memorial Award in 1969 and was the first woman to receive the award which was the highest award in Australasia. It made recognition of her involvement in establishing the National Rose Society of Tasmania, which sadly is no longer running, as well as her involvement as a keen exhibitor and judge.



In 1985 Mrs Heather Rumsey was the first woman to be awarded the Australian Rose Award, the highest award of the National Rose Society of Australia. She had been actively involved in the promotion of roses since the 1950s and was involved in the organising of the WFRS World Rose Convention in Sydney in 1988.

In recent years we have had several lady presidents in various states. Mrs Glynis Hayne (NSW), Mrs Aileen Scott (SA), Mrs Veronica O'Brien (Vic) and many ladies are presidents in regional branches in all States. Currently, we have two lady state presidents: Mrs Vivienne Etter (WA), and Ms Sandra Turner (Vic).

The National Rose Society, formed in 1972, has only had three lady presidents in its 46 year history. The first was Mrs Glynis Hayne (NSW) in 2009 and 2013, followed by Mrs Vivienne Etter (WA) in 2011 and 2016, and Mrs Veronica O'Brien (Vic) in 2017. I am sure we will see more women in this role in the future.



Mrs Glynis Hayne



Mrs Vivienne Etter ARA



Mrs Veronica O'Brien ARA

As a Victorian, now living in New South Wales, I have first-hand knowledge of the involvement of women on committees as well as demonstrations and exhibiting. Quite frankly, all aspects of our Societies.

It is interesting that only a few women become involved in rose breeding. I will not name them for fear of leaving someone off the list but we all know who they are and it is great to see ladies succeeding in the breeding of roses as they have in all aspects of the rose societies.

Perhaps it is time for the ladies to shine in this field. I, for one, will be looking forward to watching their progress.

I acknowledge the contribution of Mr Christopher Heathcote who edited A History of the Rose Society of Victoria 1899-1999.



## Painting 'Miss Marion Manifold'

(Class 2)

**Michelle Endersby, Rose Artist, Victoria**



Grace Hollingsworth Memorial Rose Garden

Whilst continuing to find roses to paint for my series of Australian Bred Roses, I was delighted to come across a beautiful specimen of 'Miss Marion Manifold' in the Grace Hollingsworth Memorial Rose Garden at the East Gippsland Historical Society, 40 Macarthur Street, Bairnsdale, Victoria. The collection of 47 roses in this special garden created in 1997 are all bred in Australia with 24 different Australian breeders being represented. The

project to create a living museum of roses bred in Australia to complement the Historical Society was undertaken by the Bairnsdale Garden Club.

'Miss Marion Manifold' is a fragrant medium red climbing hybrid tea rose with crimson shading, 26-40 petals and a globular bloom form. For many years it was considered to be the best climbing red rose in Australia, a good rose for a pillar or tripod, and in 1931 it was described as "undoubtedly one of the finest climbing roses in the world"(1). The rose was bred in 1913 by William Jack Adamson, the gardener to James Chester Manifold, a politician, public benefactor and pastoralist in the Western District of Victoria and the rose was named after James Manifold's daughter, Marion.

The Manifold family estate "Purrumbete" was the subject of two wonderful paintings painted in 1858 by the magnificent colonial landscape artist and master of detail, Eugene von Guerard. One painting looks out from the veranda of the homestead to the lake and the other painting looks across the lake back to the homestead. If you look closely at the paintings you can see that roses feature in the garden.



From the verandah of "Purrumbete", Eugene von Guerard



I always like to find a good story behind a rose and I didn't have to look far to find this one. I was sent an email from a Marion Clark of Surrey Hills, Victoria who has a personal story to tell about the 'Miss Marion Manifold' rose. This is the story in Marion's words:

"There is a special story to be told about the origin of Marion Clark's name. It was related to her when she was very young, it has always had special meaning for her encapsulating a strong sense of being loved, and she has vivid memories of the beautiful 'Miss Marion Manifold' rosebush in the back garden of her childhood home in North Road, Ormond. When Marion was born her parents were undecided about a name for her. Several days later her father arrived at the hospital to visit with a huge bunch of 'Miss Marion Manifold' roses. Her parents looked at the roses and then at each other. Her mother said "We shall call the baby Marion because she is beautiful too".

Whilst searching for 'Miss Marion Manifold' rose bushes, Marion Clark managed to track down a modern day Marion Manifold who is married to the great great nephew of the Miss Marion Manifold the rose was named after. And coincidentally this Marion Manifold is also an artist. She specialises in print making and the motif of the rose frequently appears in her work.

In painting 'Miss Marion Manifold' I was not only able to appreciate the beauty of the form and colour of this rose, but I also enjoyed contemplating the role this rose has played in popular history and its artistic connections.

You can find more stories of "Art, Gardens and Always Roses" in my free monthly email newsletter.

[www.michelleendersbyart.com](http://www.michelleendersbyart.com)

1. Garnett T.R. Man of Roses, Kangaroo Press, NSW 1990

*Photos: Michelle Endersby*





# Rose Trials Reap Rewards

**Melanie Trimper, South Australia**

(Class 3)

An unusually hot start to summer in Europe caused the rose garden curators more than a few headaches leading up to the 2018 International Jury judging in Baden-Baden, Germany and Saverne and Bagatelle in France. These are colourful, busy, exciting events and for the rose breeders and their agents they are important trials with just a touch of friendly rivalry.

To add to the pressure, these three international judging and award presentations are held over three consecutive days. For the first time I received an invitation to judge at all three events. The Jury usually consists of invited guests who represent a wide spectrum of experience and rose knowledge including garden curators, growers, landscape architects, horticulturalists, journalists, rose society members and perfumers.

Each year around the world 28 International Rose Trials are conducted and officially recognised by the World Federation of Rose Societies with results published on its website. Although most are held in Europe, there are also rose trials in Australia, New Zealand, Japan, USA and UK.

The idea behind the trials is to put new roses or those not yet commercially released through their paces. In recent times, varieties need to have good disease tolerance to perform well in the trial. The roses are regularly assessed by an independent permanent judging panel and each rose is also evaluated for its perfume. The anonymous rose plants are numbered, but not identified during the trial.

The bottom line is roses with top awards have a marketing advantage over competitors, receive publicity and increased sales. Trials also reveal trends and valuable data for rose breeders.

The trial program, for me, commenced at Baden-Baden on 18th June, with dinner at the beautiful Atlantic Park Hotel situated on a park lined street in the historic spa town which dates back to Roman times. With an air of anticipation a group of 120 rose experts and guests from 18 countries



Markus Brunsing, WFRS President Henrienne de Brier and Kelvin Trimper

gathered. Many who were old friends, greeted each other warmly.

The next morning judging at the Rose Novelty Garden Beutig commenced under the supervision of Markus Brunsing, Head of Technology, Department of Parks and Gardens. Well over 100 entries were judged and the most famous award, the Golden Rose of Baden-Baden and a Gold Medal was presented to Thomas Proll and Alexander Kordes from W. Kordes and Sohne for a pink Floribunda named 'Roselina'.



Thomas Proll, Kelvin Trimper and Alexander Kordes with the Golden Rose

The Baden-Baden International Rose Trials were established in 1952 in the centrally located "Gonneranlage" garden. In 1981, the trials were relocated to a new spacious and elegant garden where the climbing roses and views of the mountains are a highlight.

Early next morning, 20th June, we drove to Saverne in the Alsace District of France, about 90 km away. The picturesque, tranquil Saverne Rose Garden has a great history dating back to 1899, making it one of the oldest rose gardens in Europe. Following the success of the Bagatelle Rose Trials established in 1907, the Saverne International Rose Trials commenced in 1925.

We received a warm welcome from host Christiane Bihl, President of the Rose Society, and Stephane Leyenberger, Mayor of Saverne, who emphasised in his speech the importance of the rose garden to the city's tourism and recreation. The rose trial is a major event for the city and on this occasion the trial attracted 63 entries from 15 rose breeders across Europe. The judging was followed by an enjoyable lunch, Alsace wine and good conversation until it was time to present the awards.

The International Jury numbered 59 with the WFRS President, Kelvin Trimper, appointed Chairman of the Jury. He thanked the organisers for their splendid hospitality and helped with the presentation of awards. The Best Rose of the Trial and Gold Medal was awarded to Michel Adam (Code ADAlinalu) and Best Fragrant Rose was won by Roseraie Laperriere (Code LAP6710A).

The third trial, on 21st June, was the 111th International Trial at Roseraie de Bagatelle in Paris. This year 93 entries were judged and, again, the hot weather resulted in some roses being past their best. This famous rose competition certainly creates plenty of excitement in the rose world. It is highly regarded because of its history,

size and excellent organisation led by Jean-Pierre Lelievre and influential International Jury of 97 members who have a wealth of knowledge and a passion for roses.

After judging, the jury members enjoyed lunch at the Longchamp Racecourse, returning in time for the awards ceremony. First prize for the Best Rose and Journalists' Choice was presented to Primavera for a rose bred by Interplant named 'Glorious Babylon Eyes®'. Applauded for its prolific flowering and healthy foliage, this low growing rose was created using a plant genus known as Hulthemia Persica. Award for Best Perfume went to Roseraie Laperriere for a bright pink Floribunda (LAPfuch).

There are many exceptionally beautiful rose gardens around the world and 65 are recognised by the WFRS with an Award of Garden Excellence, including the three mentioned. You can find the awarded Rose Gardens and International Rose Trial results on the WFRS website [www.worldrose.org](http://www.worldrose.org)

**Photos: Melanie Trimper**



Christiane Bihr, Mayor Stephane Leyenberger, Kelvin Trimper and Michel Adam



International Jury at Bagatelle

## Friends of the Roses of Sant Feliu de Llobregat Association (Spain) 90th Anniversary Rose Show Celebrations – 12th May 2018

(Class 3)

### Jean Newman, Victoria

Whilst in Barcelona, Spain in May this year attending the International New Rose Trials at the Cervantes Rose Gardens held by the City of Barcelona Council, the Secretary, Mr. Lluís Abad García, suggested I visit the nearby town of Sant Feliu to attend their 90th Anniversary Rose Show celebrations. Lluís had kindly arranged for a member of staff, Jordi, to act as my interpreter and on the 12th May 2018, at approximately 5.00 p.m. we boarded a train. Upon arrival in the town we walked along streets and shops decorated with roses and shortly came upon the beautiful Falguera Palace dating back to the 17th Century which was the venue for the Rose Show. We were welcomed by the President, Ms Pilar López and Vice President, Mr. Jaume García of the Association of Friends of Roses of Sant Feliu de Llobregat and there began a most fascinating and interest-laden tour of all aspects of the Rose Show.



The National Exhibition of Roses had been held in Sant Feliu since 1928, and many special events had been organised to pay tribute and celebrate the decades of dedication to the beauty of the rose and to keep the tradition alive amongst the town's citizens. I was to learn that Spain's famous hybridist Pedro (Pere – in Catalan) Dot (1885-1997) was born in Sant Feliu and was the instigator of

the first Rose Show. He bred 176 cultivars and was renowned for his miniature roses. Apart from "Sí" ('yes' in English), he is probably best known for 'Mme. Gregoire Staechelin' ('Spanish Beauty') and 'Nevada' (meaning 'snow-covered') both bred in 1927 and still available to this day.

In the main hall of the Palace where numerous exhibitors were displaying their roses, I walked from show bench to show bench viewing all types of roses including miniatures, modern shrub roses like the David Austin roses, several old fashioned shrub roses, hybrid tea roses etc. The quality of the roses were excellent and well presented and as I admired them, I was unexpectedly sprayed with a fine mist of

water emitted from the ceiling! I was amused wondering how visitors back home would accept being sprayed at intervals with a fine mist at our rose shows! I was told the sprays were to keep the roses fresh throughout the Show and of course it worked and the large crowds admired the roses without any thought to their own slightly damp appearance!

Following the Rose Show we wandered into the beautifully and intricately decorated rooms of the Palace and within its gilt-covered scrolled doors were enormous floral arrangements, rose covered arches, vertically decorated "rose" walls, and other rose-covered items. Other large rooms held incredibly detailed information covering the history and classification of roses from early species roses to the latest modern roses. I was particularly intrigued to see beautiful stems of cut roses from each class completely submerged and looking wonderful in tall cylindrical water filled glass vases. There were also wall-covered display boards detailing historical and pictorial information on various topics including Spain's hybridisers and the roses they created. The work involved in producing these beautifully detailed display boards must have been immense and I couldn't help but be impressed.

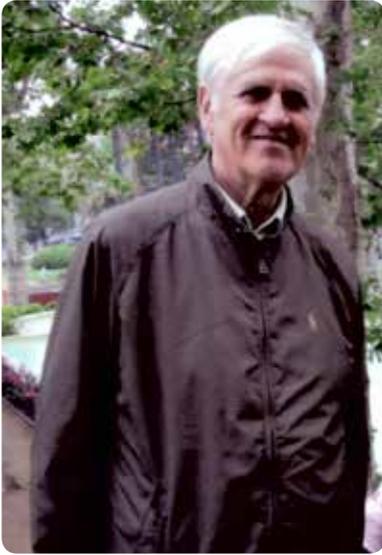
Also of interest was a wonderful full-length black and white photograph taken at the first Rose Show in 1928. The glazed local earthenware vases were filled with fresh roses and placed in front of the old photograph and at the end of my tour to my great



surprise and deep appreciation I was presented with a replica of one of the vases as a gift by the President and Vice President of the Association.

While we had been walking from one room to another in the Palace, we by chance came upon Pere Dot's Grandson, Pere Dot Fabregàs and his family.

My hosts Pilar and Jaume introduced me to him. I mentioned to Pere that I had seen his father's famous rose "Si" on the Show Bench. It was the first time I had seen the rose so well-known around the world. On an adjoining show bench I had also admired a rose hybridised by Pere himself and he told me it was named for his wife Mercè. Pere seemed pleased that I had seen his rose and appreciated my comments



about it. He asked me if I bred roses. I said no, I grew lots of very old and very rare roses back home in Australia which were not as readily available in many nurseries nowadays. Pere happily showed off his lovely wife and family and introduced them to me. He was obviously very proud of them and happily posed for photographs. On parting, I shook hands and with a big smile said, "You must continue making new roses!" and he promptly replied, "You must continue growing them!" We both laughed, nodded in agreement and said "Si"! It was a very special moment full of warmth and friendship and love for the rose, which I shall always remember.

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# NRSA Weekend in Queensland

**Glynis Hayne, New South Wales**

(Class 3)

Queensland hosted the 2018 NRSA Conference at the Grand Chancellor Hotel, Brisbane. Interstate visitors began arriving on the Wednesday prior to the conference weekend. We were fortunate enough to have John Keays pick us up at the airport and had a smooth transition into our accommodation. Thank you John for your kindness.



Friday night, the "Meet and greet" was held in the courtyard of the hotel with terrific finger food and drinks served. Many reacquainted themselves with friends. It is a great time for catch-up as many of us meet our interstate friends this once a year for four days. The night was informal and very pleasant.

Saturday morning saw exhibiting interstate visitors off on a very early start to Mt Coot-tha Botanical Gardens where the show was being held. Judges headed off at about 9am. Once there they were given a brief of expectations and judging information, judges were teamed off and got to work very quickly.



On a personal note as a judge, I was particularly impressed by the quality of the specimen blooms. At the end of the judging, Champion exhibits were placed in the centre of the room on the "Champions' Table". Having seen this in South Australia, the US and NZ, we too follow this practice at our Regional Spring Show and go one step further by placing a card that reads, "I am a Champion. You will find me on the Champions' Table" - when the exhibit is removed.



Congratulations and thank you to Sue Stallwood and her team who worked so hard getting the hall to look magnificent. There was much to purchase too – earrings, necklaces, hats, various items and the like. Donelle's Nursery had some magnificent rose plants for sale and I was pleased to see the 'Governor Marie Bashir' being purchased. There was abundance of product and tools sold, including many copies of Paul Hains' book "Growing Roses", a must for all new and old Rosarians.

The judges had their usual lunch and were then free to answer questions by the public. NSW exhibitors Rosalie and Chris Vine (Bunch of Hybrid Teas), Robyn and Greg East (Floral Art) and Braidan Swan (Reserve Champion Exhibition) all took home ribbons. Congratulations to all other exhibitors. In the afternoon there were meetings for the 2021 Conference and judges.

At the National Dinner we saw some stunning floral art arrangements by the very talented Heather Prior. QRS Vice President, Noel Prior OAM did the honours of being MC for the evening and did a sterling job. The meal was sensationally delicious and our company was most enjoyable and entertaining. Major winners of the day's competition were awarded with their prizes and our Australian National Awards were presented.

The Australian Rose Award recognises significant contributions to promoting the rose, especially public presentations and contributions to rose societies.

- Quiet achiever Jim Cane, NRSA Treasurer was a very proud somewhat surprised recipient of this award. It was not to some of us who are aware of how much work he does for the NRSA and to promote roses in Tasmania.
- Vivienne Etter was also awarded the ARA for her years of dedication to promoting roses in WA and services to the RSWA and the NRSA.
- John Niewesteege was awarded an ARA for his services to the rose, especially in promoting old garden roses.

Paul Hains was awarded the T.A. Stewart Memorial Award for his services to the Rose. He was particularly proud as there have been only three other Queensland recipients of this award with Tony Stallwood the only other living recipient.

Full citations can be read in this copy of the Annual. Dinner finished with the most delicious of desserts.

Sunday's AGM was attended by the delegates of each state and observers. The delegates discuss and vote on matters pertaining to the running of the society. The afternoon was free for all until the farewell BBQ, which these days is more of a sit down meal. Again we were treated to some delicious food, wine and good friendship.



Photo: Glynis Hayne

Monday was the unveiling of the "Award of Garden Excellence" plaque which was awarded by the World Federation of Rose Societies to the Queensland State Rose Garden Newtown Park, Toowoomba. After the wonderful ceremony visitors had lunch provided and wandered around the Park taking many photos and enjoying the beautiful blooms.

It was then time to leave and visit Brindabella Nursery with a tour conducted by owner, John Gray. It was a pleasant visit as we walked in and out amongst and through different garden rooms. Many on the tour took home some precious rose purchases.

Dinner for the stragglers on Monday night was down at an American Grill Restaurant where we tasted some very delicious American styled dishes. It was a good time catching up with our friends from Neutrog Helen Lovell and Evette Franklin whom we have spoken to over many years and actually never met face to face.

Thank you Queensland once again for being such good hosts.



# WFRS World Rose Convention, Denmark

**Veronica O'Brien ARA, New South Wales**

(Class 3)

The most recent WFRS Convention was in Copenhagen Denmark and what a delight it was, for many reasons. Well organized and friendly with a very comprehensive lecture programme which is always interesting and often entertaining. I personally found the lecture on Iceland intriguing and hope I never have to grow roses under those conditions and admire those who do.



The lengths they go to may surprise you so when you are bemoaning the lack of water, 40 deg heat and the many problems we face in Australia-consider ice snow and having to move your plants into a cellar, garage or conservatory.

It is unfortunate that not everyone is able to participate in an overseas convention for whatever reason, but I would encourage everyone to follow the website for news as not all of them are very expensive. I would like to share my thoughts and some photographs.

The Conventions are held every three years with regionals in between. Regionals are usually smaller and perhaps not quite so overwhelming.

650 Rosarians attended the last convention and similar numbers have attended other conventions.

It is the private gardens that are of great interest to me. I consider it a privilege to meet these friendly rosarians who are very willing to share their ideas and experiences.

In Hume, Jutland the home, garden and Sculptures of Anne Just were amazing, we will remember that visit for a long time.

Expect the unexpected.....we came upon the Thatching Team working very hard but still had time to chat to these inquisitive Australians.

A low key and very enjoyable visit to Ribe, the oldest town in Denmark where we walked and walked and enjoyed a wonderful lunch where they served the whole meal on the one plate, very efficient.

Gravestones were neat and well- tended.





Lovely see the attention to detail and the respect shown to their Ancestors.

I have been lucky enough to attend several conventions and have thoroughly enjoyed all of them regardless of where they have been held. On my return I relive my trip by making a PowerPoint presentation from my photographs which are very handy for a rose meeting, garden clubs or other community clubs.

Unexpected things happen, In China they had unusually cold spring, the bushes were magnificent, covered in buds but not very much colour, a tantalizing sight.

And in contrast we were enthralled by a tour of a cultural Park.

In South Africa, the Pre-convention tour of Pilanesberg Game Reserve was truly amazing. It gave us the opportunity to meet a wide variety of locals and animals, the diversity of the workers was very interesting.

The different attitudes come through in casual conversation. This happens all over the world, of course but in the rose world the differences are apparent.

Whether the people are exhibitors, breeders, judges or regular rose lovers and gardeners we can all learn from each other.

There is nothing more enjoyable than mixing with like-minded people regardless of the subject.

The main difference when it is roses, it is often outdoors in the fresh air surrounded by beautiful blooms with heady fragrances in one of the forty countries which make up the World Federation of Rose Society. Conventions are held in a large cross section of these countries.



At the conclusion of a convention I often remark that was the very best trip and then the next one comes along, and I repeat the comment, but they are all unique, interesting and FUN.

And you make friends all over this wonderful rosy world of ours. I am still in contact with rosarians I met on my very first trip to Auckland. I may not see these friends often, but it is as if I only saw them weeks before.

Travel is always enjoyable. Combine this with seeing beautiful Roses, visiting amazing gardens, meeting old friends and making new friends what more could you ask for.

*Photos: Veronica O'Brien*

# WFRS Post Tour - Sweden 5-8 July 2018

(Class 3)

## Michelle Endersby, Victoria

The Swedish Rose Society had prepared a very special itinerary for those of us who were lucky enough to partake in the Post Tour of Sweden following the wonderful World Rose Convention in Copenhagen 2018.



Fredriksal Gardens

Our first stop in Sweden was Fredriksal Museum and Gardens in Helsingborg. In 1918 artist and illustrator, Gisela Trapp, bequeathed her property to the city of Helsingborg on the condition that it be opened to the public as an open-air museum, now one of the largest in Sweden. The extensive rose garden is divided into quadrants according to colour, arbours were heavy with cascades

of blooms and the members of the Swedish Rose Society met us in their floral aprons and proceeded to serve coffee and home baked cakes. In this beautiful setting one rose in particular captured my attention, it was a rose bred in 1923 by a Mr Finch, an Australian rose breeder, and he named it 'Mrs R.M. Finch' after his wife. *(right)*



Garden Society of Gothenburg

We then moved on to The Garden Society of Gothenburg. Founded in 1842 this botanical garden is a green oasis in the heart of the city. Established via a "share subscription scheme", local residents became involved in the beautification of their city. In the early days the garden had extensive sales of seeds and plants and became a well-known nursery, and music pavilions and cafes delighted the senses of visitors.

Roses hold a prominent position in the garden with over 1200 roses including a rose archive of West Swedish roses, a section of old garden roses existing in harmony with perennials, and a collection of modern roses displayed in a series of ellipses. The garden is maintained entirely in accordance with organic principles.

We were served our evening meal here looking out onto a beautiful view of the garden and we were able to wander through the roses between courses.

The next day we were able to visit two marvellous private gardens. No two private gardens are ever the same with the personality of the gardener merging with the landscape. The peaceful garden at Dramsvik near Ljungskile with spectacular views of the sea was designed for relaxation and recreation. Rugosas, David Austins, Old Garden Roses



Private Garden

and Poulsen roses mingled around the lawn areas. . The second garden on the Island of Orust was lush and abundant filled with perennials supporting the roses with tantalising glimpses out to the fields beyond.

In the afternoon we visited the Gothenburg Botanical Garden which opened to the public in 1923. This garden was different from other European Botanical Gardens of the era as it had a strong emphasis on agriculture which makes the large floral bee on the lawn area created out of colourful annuals most appropriate. The original manor house built in 1812 overlooks the formal garden and directors of the garden have lived there since the garden opened.



Gunnebo Estate

Our next stop was Gunnebo House and Gardens, a step back in time to an 18th century property where the fields are scythed and hedges are trimmed by hand according to the original plans. Impressive topiary, colourful kitchen gardens brimming with edibles and cut flowers, and dramatic arbours are some of the features of this extraordinary estate.

Situated in sight of one of Sweden's largest lakes, Vattern, the Roselund Rosarium at Jonkoping is home to over 500 varieties of roses as well as perennials, clematis and dahlias. The garden also features an impressive species rose collection full of different coloured hips and interesting canes and thorns, and

there were large structures for climbing roses. A collection of many unusual and beautiful rugosa roses was also a highlight of this garden.

The first stop on the final day of our Swedish sojourn was to Rashult in Smaland, the birthplace of world-famous botanist Carl Linnaeus. The farm buildings and garden plots have been recreated in the fashion of an 18th century working farm.



Roselund Rosarium

In honour of Linnaeus' passion for plants, we enjoyed a plant-based buffet lunch before continuing on to a private garden at Molle. This garden consisted of a number of 'rooms' where shrub and climbing roses and colourful perennials were protected by hedges. There was also a waterlily pond, a conservatory and some very fancy accommodation for the chickens who loved nothing more than being fed fresh cherries from the collection of fruit trees.

Our final stop was the medieval manor at Krapperup Estate which dates from the 16th century. An ornamental lake and beautiful large tree specimens fill the parklands surrounding the manor. The rose garden was designed to be best viewed from the top storey windows of the manor house but it was just lovely at ground level too.

Special thanks must go to the Swedish Rose Society and the tour guide on our bus, Eva Erlandsson, whose professionalism, knowledge and entertaining commentary gave us a real sense of what it would be like to live in Sweden. And the delightful Eva still sends me photos of roses she comes across in her further travels.

**Photos: Michelle Endersby**



Krapperup Estate

## Kristin Dawson, New South Wales

The morning after the celebratory final Convention dinner, about 46 of the delegates left the Tivoli Convention Centre to begin a most wonderful seven-day tour of the most interesting and beautiful parts of Denmark. It was a journey that provided us with a feast of remarkable private rose gardens, and of public gardens, including those of the Summer Palaces. We also met eminent Danish rose breeders such as Poulsen's owned and managed by Pernille and Mogens Olesen, the rose breeding program and nursery of Knud Pedersen, and the Nursery of Torben Thim who authored a beautiful book – "The History of Roses in Denmark." The tour also included visits to cultural and historical sites which gave us a wonderful glimpse of a Denmark and its geography many of us previously did not know. This tour was thoroughly imbued with warm Danish hospitality as we were welcomed as guests in so many places. This article can only give a brief glimpse of some of the wonderful places visited during this tour.

### Private Gardens

One of the remarkable features about the private gardens we visited, which is so different than gardens in Australia, is the length of time these gardens have been in the hands of families. Most of these gardens, extracted from the family farms, were usually owned by the 8th generation of the family. Beautifully set out, these gardens each included hundreds of roses both modern and heritage, accompanied by magnificent trees and vegetable plots, surrounded by barley fields rippling like a sea in the breeze. In one of the gardens, a museum within the property contained farm and domestic equipment hearkening back almost three



Romantic garden

hundred years. One garden that was quite spectacular belonged to Marianne Renner Lauritsen and Kurt Renner. This garden was the fulfilment of their dream to create a romantic rose garden, and it certainly was that as we rambled around and through the garden discovering many garden rooms, arches of rambling roses, ponds and small lakes, bridges and romantic trails. An original small little cottage built in 1902 on the site was beautifully decorated with old world furniture, photographs and crockery.

## Celebrity Gardens

Two magnificent gardens visited during the last two days of the tour were the Garden in Hune owned by the renowned Danish architect Claus Bonderup and his wife, the late Anne Just. It is close to the seaside centre of Blokhus in Northern Jutland, a site with very sandy soil. Inspired by the English style cottage garden with many rooms and variety of plants, including roses growing amongst various perennials, Anne Just, a prominent painter and creator of beautiful ceramics designed the garden. Her presence is everywhere in the garden as we come across the many ceramics in walls, and pottery scattered throughout. A large building within the garden also contains some of her huge sized paintings of flowers and shelves of her famous ceramics all depicting her love of plants and flowers. This visit was such a delight for the senses and a memory that will be long lasting.



The second garden was that of Claus Dalby, a writer, publisher and TV presenter who describes himself as first and foremost as a gardener. He was inspired in 1995 by his visit to the garden of his friend Anne Just, and we can see elements of her garden in the organisation of his garden. Claus uses colour and texture, height and shade, garden ornaments, rooms and a huge variety of plants in more than 400 pots that takes one into a living canvas of a floral painting. We could see the colour, height and texture combinations of plants at various corners of the garden.

## Eminent Danish Rose Breeders & Nursery Men

On the first day of the tour we visited the establishments of Torben Thim and of the Poulsen Rose Breeding Facility. Torben Thim, who gave the first address at the Convention, introducing us to his beautiful book "A History of Roses in Denmark", was a familiar figure as he greeted us at his nursery. The nursery was established many decades ago by Valdemar Pedersen, the world-wide legendary breeder of historic roses. Scattered throughout the grounds were many historic and some modern roses, but due to the early and hot summer, there were very few still in bloom. One of the treats of this visit was to witness first-hand, the thatching of Torben's 300 years-old house.

After this visit we visited the amazing rose breeding facility of Poulsen's Roses where not only were we met by Pernille Poulsen and her husband Mogens Olesen, but by thousands of colourful roses on the outdoor trial palettes next to the building. Pernille and Mogens very generously gave of their time to speak about their extraordinary rose breeding program of potted roses and the markets in other countries such as the USA which would sell up to 10 million of these roses a year. One of the features of their innovative model is that they do not use sprays or chemicals for pest or disease control in response to the demands of a population wanting a chemical free environment.

The other eminent Rose Breeder was Knud Pedersen whose Nursery we visited on day five of the tour on our way to a northern part of Denmark near Aarhus. Knud has been cross breeding the special Rose *Pimpinellifolia* for repeat blooming and for hardiness in the harsh winter climates of Scandinavia. One of the roses recently baptised at his nursery was the 'Peter Boyd Rose' named in honour of the well-regarded British Rosarian.

### **Cultural and Historical Centres**

One of the outstanding features of this post-tour was the expansion of our knowledge of this magnificent country with exposure to so much of the history of Denmark, through our visits to these cultural and historical centres.

These included sites such as the UNESCO recognised site of Christianfield where an early group of Moravian (Lutheran-Evangelical) settlers came to live. Another was the visit to Ribe, at almost 1000 years is the oldest town in Denmark, where we were met by a guide who took us on a tour through the winding streets of the city telling us the many stories about this ancient place. Many of the remaining houses have been built and renewed since the 1580s after the fire that devastated the city. However, the visit I found the most intriguing of all was the historic site and birthplace of Denmark, in the land of the Viking Kings. We toured the monuments on the site lead by an excellent guide who informed us



Rune Stone

about the Rune Stones, displayed in large glass cabinets between two huge burial type mounds. The site is where the name "Denmark" is first mentioned in its history, and the giving of the title King and Queen marking the longest reigning royal dynasty in the world. After the tour we spent time in the remarkable museum which was interactive and creative in its exhibits.

This was a most amazing and enjoyable tour of rose gardens, palaces and very interesting historical sites that anyone could ever wish to experience.

*Photos: Kristin Dawson*



# When I fell in love with Heritage Roses

(Class 4)

**Rita Granata, New South Wales**

I'm never been an authority on Heritage Roses. My introduction to them was via growing David Austin's English roses which have been my obsession since way back in the 1980s. Previous to that I had only known and grown a few hybrid teas and floribunda roses. If it hadn't been for Mr Austin, my world would have never been exposed to the fabulous antiques and the heritage class of roses. My discovery was thanks to buying and reading his books and learning of his ambitious goal of crossing the modern rose with the antiques to produce some of the most stunning roses we enjoy today. Since then I have fallen in love with, and grown as many of them as I could fit in my modest suburban gardens. To this day, they have been a "must" inclusion and now in my fourth garden I grow around 20 with some multiples of the same cultivar.



'Anna Olivier' and 'Mrs BR Cant'

Heritage roses are like no other. They are the giants and provide the backbone of my now coastal garden on the South Coast of NSW. Here they are subjected to gale force winds and all manner of weather including a week of heavy frost this past winter. Like the true survivors that they are, bred since the early 1800s and survived on abandoned gravesites without human intervention for a hundred plus years, the little setback they suffered during this period was soon laughed off. Even with little leaf cover, they produced buds and blooms throughout the rest of winter. Come spring and after some much welcomed showers and a bit of organic feed, they are now transitioning into bloom production once more. They never seem to take a complete rest. For me, their best time seems to be mid to late autumn when most of their modern cousins have already started to hibernate.

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Most gardeners think that roses are fussy plants, even more so, the heritage roses. Me, I've never been one to follow convention or to be a slave to my garden or the plants I had grown. It was after all, a place to unwind and release me from the stress of work. The idea of having to follow some sort of regime never appealed to me,

nor did I ever have any time for it. So, any rose or plant I grew, had to survive with whatever nature threw at it and with whatever TLC I could afford it, which in my younger, career consuming days, was very little. Thankfully, that disciple freed me to enjoy the fruits of my weekend labour. My gardens have never looked neglected and always met with the approval of all who cared to spend time in it.



June 2016 - organic soil in new garden

If you are ever to grow but just one heritage rose in your garden, than you couldn't go past 'Mrs. B. R. Cant', a highly fragrant, carmine/red tea rose bred in 1901 by Cants of Colchester in England. Then there's 'Monsieur Tillier', which many, including myself, nickname "Monster" Tillier, because he can reach a height of some 2.5m x 2m, has a deep tea rose fragrance and bred in 1891 by Bernaix in France. He is the largest tea rose in my garden and is never without a bloom, no matter the weather. There are of course many, many others, in all colours, shades, sizes and scents to choose from.



Oct 2018 - 'Comtesse du Cayla' (China), 'Madame Berkeley' (Tea), 'Agnes Smith' (found Tea rose) and 'General Gallieni' (Tea) [l-r]

In closing, I have to admit that I am often intrigued that in an era when many people are keen to have their DNA put under the microscope in search of that elusive, hopeful romantic, and exotic heritage, they are at the same time, discarding of any effort to embrace anything heritage, be it buildings, vintage items and of course, plants including roses. All these things form an integral

part of our history, our makeup and our beloved, elusive ancestry. Yet, I fear, that if we don't step up to the mark in this modern age, much of the hard work done through years of research by many, many dedicated people who, through their love of the rose, saw the return of these heritage beauties into our modern world, they may again be relegated to the fabled world, such as the sunken city of Atlantis, this time, never to see the light of this world again.

*Photos: Rita Granata*

# Heritage Roses at the Victoria State Rose Garden

**Wal Johnston, HRiA, Victoria**

(Class 4)

In 1896 George Paul wrote that he was seeking a “refuge for the old roses where they may be found again when tastes change.” The Victoria State Rose Garden goes a long way to meet that criteria.

Recent discussions by the World Federation of Rose Societies have allowed each country to define what is a “heritage” rose. Australia has decided to define that every rose bred over 75 years ago is a “heritage” rose. The Victoria State Rose Garden has loosely adopted that criteria. In particular, we have a wide collection of early Australian bred roses dating from 1901. The original date of 1867, the year that La France, the first recognised Hybrid Tea rose, was introduced was the original defining point for heritage status. One must remember that heritage roses are the ancestors of our modern roses. For example, without *rosa foetida* and *Soleil d’Or* there would be no yellow roses.

Along the Heritage Border there are 262 varieties and cultivars of heritage roses, with a further 75 in the rest of the Garden. Many of these are no longer commercially available and endangered. There are a few that we believe are the only ones left in existence. Fashions change and backyards get smaller. How many people could afford the space required by ‘Prudence’, a climbing HT. (see photo). Growers will, reasonably, only stock plants which sell. One wonders how many of the multitude of roses being pushed on to the market today will still be around in five years’ time.



‘Prudence’ (with author) HT bred by Olive Fitzhardinge, Australia in 1938



'Rose Marie, Cl', Hybrid tea discovered by Pacific Rose Company USA 1927

There is a fascination in heritage roses which captivates the team who look after the Heritage Border. Even the names evoke memories of the past, such as the plant hunters who risked their lives and health to bring new specimens to the old world. *rosa fortuniana* named for the Englishman Robert Fortune; *rosa davidii* named for the Frenchman Father David; *rosa wichuriana* named for the German Max Wichura, just to name a few.

More importantly, the huge variation in foliage, blooms, prickles, and growth patterns means that each group has to be handled differently. For example, unlike modern roses where pruning is a well-established method which can be applied to almost all modern cultivars, pruning

heritage roses, if done at all, depends on the group to which a plant belongs. Once flowering roses are pruned after flowering. Climbing roses are usually only pruned to keep them in control and to protect the general public from "attack".

Take a walk along the Heritage Border to see the variations that make heritage roses so different from the modern rose. The green "flowers" of *rosa chinensis viridaflora*, the blue-grey foliage and sharp prickles of *rosa soulieana*, the smooth and shiny leaves of *rosa laevigata*, the mossy buds of 'Goethe', the huge semi-translucent prickles of *rosa sericea pteracantha*, the hairy bristles of 'Lord Penzance' and the brilliant yellow of *rosa foetida lutea*.



'Village Maid', Centifolia introduced by Vibert, France in 1845

One last thought for you the reader. The heritage roses at Victoria State Rose Garden are regarded by us as a gene pool for that time when fashions change.

**Photos: Christine Menegazzo**



# 5 main areas of rose cultivation

(Class 5)

**David Stephenson, Queensland**

As a novice to growing roses I am on the lookout for all interesting ideas about growing roses. I take note of those proven rosarians both near and far and trial various techniques to try and get the best results.

I have noted there are 5 main areas of rose cultivation.

## **1. Watering**

Contrary to other advice I water daily, sometimes just a litre sometimes a couple of litres per plant. Sometimes it is a spray up the bush to keep spider mites away, sometimes it is a blast to clean off the scale before the white oil application. Each day is a visible inspection of each plant with hose in hand. In Brisbane we usually get a good rain a couple of times a month which is good for the planted roses but of no real consequence to my many potted roses.

## **2. Daily maintenance**

- a. Dead heading, to promote new growth and make plant presentable.
- b. removing black spot leaves
- c. pruning for airflow, die back
- d. checking for diseases and pests
- e. weeding

## **3. Spraying**

Start at the base of the plant up and over getting under the leaves and on top of the leaves 360 degrees around the plant. As pointed out by a professional rosarian it all comes up from the roots so any application that is translaminar (gets into the plant) and thus systemic is taken up by the plant to all parts of the plant.

- a. Spraying for Black Spot is a weekly chore. Unfortunately, I bought plants that caught my eye and not always highly disease resistant. Hence I have to spray on a schedule for the weakest plant. Also with diseases I have found a changing of the product used is good so use Saprol, Triforine, Mancozeb plus, Eco-Fungicide or Anti Rot.
- b. Spraying foliar spray using Eco-oil/Neem oil together with Eco-Fungicide in between my spray for Black Spot. Preventative maintenance - regular spraying layers the leaves with protection from diseases.

## **4. Soil preparation.**

This is important and happens annually in the lull and has a big determination on your growing season. I believe in using a wide ranging application of products.

a. pruning, check out the videos, check out the books, come along to the demonstrations

b. Lime Sulphur spray the surrounding ground and main canes of the rose bush. This kills spider mite eggs and spider mites, it kills disease spores that are on the garden surface that are splashed up by my watering or rain. I believe any time we disturb the mulch surface of the garden we release spores out and you will note the quick flush of Black Spot and other diseases once this occurs. Some growers say Lime Sulphur spray once a year, I feel spray the ground whenever you feel the Black Spot is getting out of control again.

c. pH level, incorrect pH level can waste your fertilizer, some garden suppliers will check your soil for free, or you could get a pH meter or soil tester kit, or check out YouTube for some innovative ways on checking your pH.

Acidic						Alkaline			
4.5	5.0	5.5	6.0	6.5	7.0	7.5			
71%	54%	33%	20%	0%		Fertilizer Wasted			
Add Dolomite/Lime in Autumn						Add agricultural sulphur			

d. Dolomite/Lime. If you live in the clay area of Brisbane dose your rose bushes with the appropriate amount.

e. Compost, in addition to all the other stuff I am using mushroom compost this year, so far the plants are going nuts producing blooms so vibrant. However I have found it is very high pH and is alkaline, so I should have put this down first and skipped the dolomite until it had settled in then taken readings. Always learning.

f. Manure, mix in this age old fertilizer, because my grandfather believed in it, my mother-in-law believes in it, plus I use it in most potting mixes I make up for other plants .

g. Blood and Bone staple for the garden has an NPK rating of 5-5-6.....meaning it has 5% nitrogen (for leaf growth) 5% phosphorous (for root growth) and 6% potash (for flower growth) and is a well-balanced natural fertiliser that does not burn the roots of the plants. As roses are one component of the garden this becomes a base



fertiliser for the whole garden.

h. Seamungus a little more complicated than manure but does so much more than manure, or you can find some other appropriate regular soil conditioner like Organic Extra (soil conditioner and fertilizer in one), Dynamic Lifter, etc

i. Mulch - WhoFlungDung (WFD is the latest craze) but you can make your own and top with sugar cane/lucerne. I have been asked why put sugar cane mulch on top of WFD mulch, WFD is a complex mulch which is made with a process that builds into the mulch Seamungus, Sudden Impact for Roses, GoGo Juice. It caters for soil conditioning on a complex scale. As the mulch involves the added good bacteria I find the sugar cane mulch will provide a level of protection from the harsh sun of Queensland. Being in hot Queensland I mulch a couple of times a year, our sun is unforgiving, as soon as it gets that trodden down look I spread more sugar cane mulch. This helps keep the water retention up and it is easier to spot the weeds thus keeps the garden looking tidy.



## 5. Feeding



Sudden Impact for Roses is so good for flowering plants, but Searles has a good range for most types of plants and is quite good. For roses any fertiliser high in potassium is good. After the winter lull and the leaves are starting to come out on the bushes apply your first round of fertiliser. For application amounts and quantities we refer to the manufacturers recommendations. The bloom cycle is every 8 weeks and your blooms will line up naturally after a while with your local monthly competition calendar. So every eight weeks my Queen Elizabeth rose will be on the bench. After each benching I should be fertilising if using Sudden Impact for Roses pellets. If you are using liquid fertiliser it is quicker acting so I adjust for that. I do this by distributing the fertiliser in 2 litre watering cans per week over the month, focussing on the main trunk of the rose so that the fertiliser (and other goodies like Epsom salts, GoGo Juice, or neem oil and potash dribble down to the root system.

Being a novice it is all trial and error with a bit of luck thrown in.

*Photos: David Stephenson*

# Growing Roses Since 1991

(Class 5)

## Donelle Heers, Queensland

I have been growing potted roses on a fulltime basis for many years and also a florist.

I learnt and grew up with in the industry from an early age, having managed large Garden centres of all types of plants!

Learning plant behaviour and there likes and dislikes of problems is the great thing about roses and you never get tired of them. You can also never have them all, or be able to grow them all, because some varieties are cold or heat tolerant. It all depends on where you live.



I call myself a boutique rose grower of many varieties, from pre1800 to the latest new releases, and aim to pass on my knowledge on how to grow roses with old fashioned service.

I source roses from reliable suppliers who have virus free stock as my mission is for quality to pass on to my clients. In the years of growing roses, I can never say I know everything as you learn from others and new products every day!

I also joined the Queensland Rose Society in 1995 and have experienced such a wonderful family rose group of about 200 members from old to young, taking in advice and giving advice. It's taken me 4 years to become a judge in Queensland.

I enjoy having the pleasure of meeting other rose clubs from other states of Australia and taking in their experiences of judging. Recently we had the NRSA show in Brisbane and what a great crew. So, I can only say great things about rose growing!



*Photos: Donelle Heers*

# New life, new garden in Queensland

(Class 5)

## Pauline Hall, Queensland

At the beginning of 2018 we moved into our sixth home. That, of course, meant the sixth garden. We returned to Queensland because of my husband's health after 16 years of living in Gippsland, Victoria.

I said goodbye to our beautiful garden and house with a heavy heart. We had an extensive garden over two house blocks which had been professionally landscaped some 30 years previously. It already had established camellias, lilacs, conifers, natives and several roses

In the front garden I very quickly ripped out the prostrate conifers using the four-wheel drive and extended and planted a bed of roses: 'Peace', 'Margaret Merrill', 'Jacacandra', 'Princess de Monaco', 'Friesland', David Austin 'Heritage', 'Bonica', 'Fiona's Wish', 'Peter Frankefield', and 'Valencia'.

It gave me many hours of pleasure as I enriched the soil, getting a trailer load of matured manures from the sale yards — \$10 a trailer, what a bargain! A doona of Lucerne each year; it certainly pays to live in the country. Nothing beats cutting roses from your own garden, filling a vase for your house, and being able to give bunches away. I know that it brought joy to others because of all the comments they made when they passed by.

I added a garden in the centre of the lawn with a weeping standard 'Pierre de Ronsard' and four 'Leonardo de Vinci' standards. Then my husband brought home an ornate rusty metal veranda post and in went a climbing 'Red Pierre de Ronsard'.

My new garden was small and compact with a couple of roses, one still with the name tag attached — 'Princess de Monaco'. One of the first things I did after joining the Queensland Rose Society and arranging a green waste bin was to remove the daisy that had spread over half of the small garden. That freed a lot of space and I redesigned the garden path to give me a little more. The garden had been tended



lovingly by an elderly lady and needed a little feeding with some slow release fertilizer and I am lucky to live in the Redlands that has rich loamy soil.

In the past nine months the garden has been a soothing balm. I managed to add six new roses to my existing ones and these are beginning to bloom as I write this. Some of my choices were sentimental — for example, at our old house we had a ‘Gold Bunny’ that climbed on the garage wall, that my husband claimed “would rip his eye out one day”. I didn’t go for a climber this time! New additions also included ‘Mr Lincoln’, an old favourite; the recommended ‘Pope John Paul II’; ‘Gold Medal’ to keep my other yellow company; ‘Angel Face’ because I caught a sniff of the fragrance at my local nursery and I needed a mauve rose; ‘Lenny’, for my much-loved first grandson Lenny; and ‘Perfume Delight’, just because it smelt lovely.

One of the best things I did was to join the Facebook group Rosa Oceania. The members have kept me company, renewed my flagging spirits and given me advice, in particular with regard to my ‘Henri Matisse’, which turned out to be a ‘Maurice Utrillo’! I had never grown a Delbard before and the pruning tips have made him glorious. My ‘Seduction’ was also given a name and then my sister Veronica has identified two others, ‘Kardinal’ and ‘Tineke’.

All the existing roses are showing signs of improving and I can’t wait to fill my lovely vases with their blooms.

I’m not sure what I would have done without the healing grace and beauty of whipping the garden into shape and pouring my artistic and creative spirit into it.



*Photos: Pauline Hall*

## Kristin Dawson, New South Wales

Each October I dread the arrival of hot winds bringing in thrips to spoil my roses, just in time for the Rose Shows. Last year the Spring-Summer Season was the worst of all. Reports from other rose growers in the State also carried complaints of thrips damaged blooms.



There are so many products out there that claim to eradicate or at least control this pest, but very few are friendly to our predator insects or to our bees, with even neem oil having its drawbacks. The challenge is to disrupt the breeding cycle of the thrips but it requires constant vigilance which can be difficult to manage, and as well it still requires chemicals to eradicate them.

Now more than ever we are hearing how important for our earth is the protection of our bee populations. With this raised consciousness I'm finding that when conducting Rose Growing Workshops in the State of NSW there are more frequent requests for knowing about chemical free and environmentally friendly gardening.

### **Ecologically sound practices managed in public gardens**

During the Regional WFRS Convention in Ljubljana Slovenia in 2017, I was most inspired by the efforts of managers of public and botanic rose gardens in Slovenia and particularly in Baden, Austria, to maintain the rose gardens and parks ecologically. This was without the use of synthetic pesticides, fungicides or herbicides. One such garden, the Austrian Rose Garden in Baden near Vienna, has continued this cultural practice since 2012. Dr Gerhard Weber, who worked as a researcher at the International Institute for Applied Systems Analysis and later at an organically run nursery in Germany, became the head of the Department for Municipal Parks and Gardens in the town of Baden, Austria. There he manages 300 hectares of green space without pesticides, chemical fertilisers or use of peat. He is an expert on roses, has lectured at the University of Natural Resources and Life Sciences in Vienna, and continues to contribute his expertise through a variety of committees, lectures to various bodies and as an author on the Baden Rose Park. The lecture he gave on ecological maintenance of the Austrian Rose Park was most interesting and our follow up visit to this very healthy rose garden a week later, demonstrated to us the success of this ecological garden management.

The basic principles underlying good ecological maintenance were the following:

- To understand soil as an organism
- To carefully select the site for the roses (sunny and slightly windy)
- To plant healthy disease resistant varieties

- To use treatments to strengthen the condition of both soil and plants.

### Where does this leave my thrips management?



One answer came to me in an article written by Sena Kassim in a newsletter from the Mesa East Valley Rose Society in Arizona about the experience of a member Steve Sheard. I was grateful to our Rose Artist, Michelle Endersby for sending me this article as it sent me on a search for a more ecological approach to managing the thrips. Steve Sheard relayed his story of how he purchased 20 bags of Worm Castings at a closing down sale and remembered to use them as his roses were being covered with pests. He placed a shovel load of the castings around each bush and within a week the roses were clean. When exhibiting his roses later in the year he did not even have thrips damage. This is just the result I

would love to see in my garden.

### Worm Castings – what do they have that is so powerful?

Like Steve Sheard I also trawled the internet to try to understand what it was about worm castings that created such a dramatic effect. Worm castings have a very high level of chitinase producing organisms. The enzyme chitinase dissolves chitin, and the exoskeleton of insects is made of chitin. Insects detect this enzyme and if it is at high enough a level it will leave the areas. There are other benefits also that worm castings can provide, even aside from the usual mulching benefits. There is also microbial life in worm castings that eat destructive fungi and produce beneficial fungi.



Whilst there is little space to delve further into the research undertaken in the United States on the benefits of worm castings and worm tea, further information can be found on the following websites.

<http://news.cornell.edu/stories/2011/12/research-worm-compost-can-suppress-plant-disease>

<http://www.casting4growth.com/research.html>

### Conclusion

Finally, I don't know whether the worm castings will be as powerful as they were for Steve Sheard, but I'm off to the Macarthur Worm Farm as soon as I can. They will bag the castings fresh on the visit, and I'm going to give it a try. Anything to help to preserve the earth and to stop those pesky thrips from ruining my roses.

*Photos: Kristin Dawson*

## Visit the Southern Hemispheres Biggest Display Garden in the Hunter Valley



Soak up nature at its most stunning at Hunter Valley Gardens. Featuring ten internationally themed display gardens including the Oriental Garden, Storybook Garden, Formal Garden, Rose Garden and more, Hunter Valley Gardens is the Southern Hemispheres largest display garden. Stroll the eight kilometres of pathways and be amazed by the 10 metre waterfall, topiary Brokenback Brumbies, pond full of vibrant Koi fish, beautiful rotunda overlooking the Lakes Walk and many other incredible lookout points.

This multi award winning attraction boasts a variety of events each year that appeal to all ages and bring hundreds of thousands of visitors to the area. Favourites among our rose enthusiasts are the two annual Rose Garden feature events. The first is the Winter Rose Pruning which takes place in the final week of July. During this time visitors are invited to come along and learn about best practice for winter pruning from our horticulturalists, which helps keep our rose garden looking beautiful all year around. Included in this event is the option for visitors to take a clipping from one of our beautiful rose bushes to add to their own personal collection.

Come spring time, the hard work pays off and visitors are treated to a sensory explosion that is the Rose Spectacular. From 12th October to 17th November 2019 there are daily talks in the Rose Garden with a backdrop of 6,000 blooming rose bushes (35,000 throughout the entire Hunter Valley Gardens) full of colour and fragrance. Visitors are welcome to ask our horticultural team about planting, treating pests and diseases, fertilisers and pruning methods. We enjoy sharing our knowledge so guests can enjoy these flowers at home.

For more details about Hunter Valley Gardens, visit [www.huntervalleygardens.com.au](http://www.huntervalleygardens.com.au).





HUNTER VALLEY GARDENS

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A naturally beautiful experience in the heart of Hunter Valley Wine Country

The Gardens are a place for the appreciation of nature and peaceful reflection...but they are also a place for families and fun. The ten individually themed gardens showcase the artistry of gardens around the world and use both native and exotic varieties of plants. Learn all about the Gardens' development and history by taking the guided train tour. Hunter Valley Gardens is a beautiful, nature based, experience for local, national and international visitors.

## UPCOMING EVENTS



### SPRING FESTIVAL

DATE: 1<sup>st</sup> – 30<sup>th</sup> Sept\*

Visit Hunter Valley Gardens this Spring and immerse yourself in the colours and scents over 60 acres of display garden including topiaries and the Gardener's Wheelbarrow competition.



### ROSE SPECTACULAR

DATE: 12<sup>th</sup> Oct - 17<sup>th</sup> Nov\*

Visitors will be greeted by an incredible sensory explosion of colour and fragrance as they view 35,000 rose bushes across the property.

\*Dates are subject to change. Visit [hvg.com.au](http://hvg.com.au) for details.

02 4998 4000 - Broke Rd Pokolbin - [hvg.com.au](http://hvg.com.au)  

\*Guided garden tours are user pay. Gardens open from 9am – 5pm daily. Admission charges apply. Program subject to change.

# Organic Rose Gardening

## Dawn Eagle, New Zealand

After my husband passed away I found that it was difficult to keep up with our normal rose garden routine of spraying every 10 days or so to maintain our bushes and produce prize-winning roses. So after reading many articles about organic gardening I decided to convert to a “no-spray” rose garden.

Roses have two different problems to contend with – insects and disease, and they have to be coped with in two different ways. Insects will attack practically every rose bush in the garden when the time and conditions are right, but fungus problems will usually only show on some roses.

The first winter I dug out a number of plants which, although they produced prize winning roses, were the first to get powdery mildew and rust, the two biggest problems locally. I gave the remaining roses a dormant winter spray of copper and oil, and have continued to do this every winter since as in my opinion this is the most important spray of the year.

Spring came, together with hordes of greenfly which I tried to keep down by the normal finger and thumb method, but that didn't make much of a dent in the population. I turned my hose up on full and washed them off, and the next day there were as many again.

The first summer, after the greenfly had disappeared in the heat, I nearly gave up and started spraying again. The roses were awful! They were full of powdery mildew, rust, and even some blackspot. I observed that some roses had little or no disease problems – these were the varieties which had dark green, glossy foliage – and the most diseased seemed to have light green, matt leaves.

So the following winter I discarded many of the bushes which had been affected with disease, and replaced them with other roses which had the darker green foliage. The second season in my experiment was an improvement on the first summer with less disease because I had dug out the worst bushes. I planted perennials and annuals in with the roses to encourage birds, beneficial insects and bees into the garden. There is nothing worse than a monoculture of one type of plant – in this case roses - and gardens of this type will not be healthy, bio-diverse gardens. There were less aphids and I noticed small birds sitting on the very top of the new shoots eating the aphids.



Pink Hollyhock

More bushes were culled the third winter, and by then I had probably got rid of a third of the roses in the garden, replacing them with other varieties which did not



Lupins

need spraying. I now only plant roses which have dark green glossy leaves, no matter how beautiful the picture is on the label, whether it is fragrant or not, or if it has a catchy name. The foliage is of paramount importance.

By the fourth spring something miraculous had happened. There was more insect and bird life in the garden and although at the local rose society meeting everyone was grumbling about the infestation of aphids I found it difficult to find any! They had all been consumed by birds and beneficial insects. The garden was full of sound – bird song and bees humming as they were busy among the roses and the other flowers.

The garden looked a picture. I had planted interesting perennials among the roses. The delphiniums, foxgloves, penstemons and hollyhocks all had spikes of flowers which contrasted well with the rose bushes. Petunias bloomed along the edges of the rose beds, and various types of daisies were placed where there were gaps. I randomly sowed seeds of phacelia (commonly known as Californian Bluebell) directly onto the soil around the roses and these flourished and flowered. They have lilac-flue fluffy flowers which contrast well with the roses, and the fernlike foliage is pretty in its own right. But the more important thing about phacelia is that it attracts many different beneficial insects including hoverflies, and these eat aphids.



Delphinium

My garden hasn't looked back since then. Many of the perennials come up year after year, and others like foxgloves and hollyhocks only lived a couple of years and then had to be replaced. I keep adding different plants so every year the garden looks different. The one thing which has remained constant is that the only spray on my roses is the dormant spray after pruning in the winter. There are one or two roses which don't look as good by the end of autumn, but they are kept for sentimental reasons. The rest usually look as good in the autumn as they do in the spring, and all without any type of spraying. There is no doubt in my mind that roses can be grown without spraying so long as you choose the right varieties.

The one important point to remember is that if you wish to stop spraying your rose garden you need patience to see results. It will not happen overnight, but it will happen. It will take at least three seasons for the garden to adapt, and in that time you have to be ruthless in culling out the disease prone roses. If you can be hard hearted and willing to accept that some obstacles will have to be overcome your garden, all the surrounding gardens, and nature itself will thank you.

*Photos: Dawn Eagle*

# Making the Most of the Rose Season

**Michael Marriott, David Austin Roses, United Kingdom**

I'm sure we're all agreed that roses are wonderful. Even out of season during winter and spring there is always something to discuss or remind one of how special they are, like the latest new varieties, roses still flowering at Christmas, pictures of last year's roses to go through and sort, delicious rose petal jam on toast, potpourri still smelling good, dried petals scattered onto a desert, first rose of the year perhaps on Lady Banks, the many colours of young spring growth, meeting old friends and making new ones be it at your local rose society meeting or an international rose convention.

But it is of course during the main flowering season that we can make most of the rose. Simply walking round your own roses is hugely satisfying either alone or preferably with a friend or loved one appreciating their beauty and their fragrance. Sharing their beauty with strangers is also a perfect way of making new friends.

Bringing them in the house for arrangements is wonderful way of appreciating them fully at close quarters. It can be a full blown arrangement for the dining room table, a smaller one for the window sill, or just two or three blooms floating in a bowl of water.

Cutting your roses and sharing them with loved ones is as pleasurable for you as it is for them. It doesn't have to be many roses, half a dozen will do the trick – although, sometimes, there's no better way to say "I love you" than with a single bloom placed in a simple vase beside the bed. While in flower the petals can be used in drinks or sprinkled on a very wide variety of dishes from salads and rice dishes to deserts. It is also the time to set about preserving them for later use. This can be as rosewater or in sugar, butters, wines and jams or dried for a pot-pourri.

We all know that we should exercise more to help stay fitter and healthier and gardening is a very good way of doing this as it uses most if not all of the muscles in the body and it gets you outside into the fresh air. The benefits of gardening are further enhanced with roses when the psychological advantages are taken into consideration. We have a deep association with them that goes back millennia and smelling roses on a regular basis is well known to be very good for us, helping us to calm down and raise our spirits at the same time.

Enjoying roses is of course not a modern phenomenon. In the 6th century BC the Ionian poet Anacreon praised the rose as the perfume of the gods, joy of men and flower of Venus. In Roman times they were grown on a large scale near the city and imported from Egypt in winter (which suggests that Quatre Saisons was around at the time). They were used on family occasions and in huge quantities for the extravagant and decadent feasts of the nouveaux riches. There is the well-known painting 'The Roses of Heliogabalus' (1888) by Sir Lawrence Alma-Tadema depicting the, probably/hopefully apocryphal, story of a banquet hosted by Elagabalus (who became Emperor of Rome in AD218 and sounds like an intensely spoilt brat and incredibly unpleasant person) in which some of the servants, much to the other guests' entertainment, drowned in vast quantities of petals.

On a 13th century panel in the chapter house of York Minster is the inscription in Latin translated as 'As the rose is the flower of flowers so this is the house of houses'. And at around the same time illuminated manuscripts show an idealised world in which beautiful young couples walk through rose filled gardens listening to gentle music, adding some joy to what have been otherwise a very hard life.



In the Middle Ages young ladies used rose petals to protect against freckles. "Collect the dew which is lying in the meadows mix it with rosewater and white oil of lilies then wash well the affected parts and this will give a clear complexion free of spots and freckles".

The Dominican friar Albertus Magnus in his book on vegetables and plants added a whole chapter on pleasure gardens. He advised planting various herbs like sage and basil with flowers like violet, lily and the rose along with turf benches 'so that men may sit down there to take their repose pleasantly when their senses need refreshment'. Sounds like a very good idea to me, I'm sure we could all do with our senses being refreshed on a regular basis!

Roses were also a possible source of income at that time. The monks at Norwich cathedral listed four cash crops from their gardens – faggots (pork based dish), apples, nuts and roses. The churchwardens at St Mary-at-Hill in London bought roses to decorate their church. There is advice to a young wife from her elderly husband on how to keep roses fresh into winter. 'Cut them from the rose tree when they are not full blown and put them into a little wooden cask without water which is sealed very tightly. Then attach heavy stones to the cask and put it into running water'. I look forward to readers trying this out and reporting back. She was also instructed on how to make rosewater without lead alembic (sounds like very good advice!), how to turn rosewater red and which were the best roses for putting in dresses (presumably to keep them smelling sweetly). He suggested *R. gallica* *Officinalis*.

*Officinalis* was grown in vast quantities around Europe and especially around Provins on the outskirts of Paris from the 13th to 19th century for culinary, cosmetic and pharmaceutical purposes. Apparently an *Officinalis* plant was planted outside each entrance announcing their trade. Remedies were concocted that reportedly aided indigestion, sore throats, skin rashes, eye maladies and just about every other malady you can think of including as a hangover cure by drinking wine that had rose petals steeped in it! Cosmetically they were used not only to make perfume and rosewater but also to beautify the skin by eliminating wrinkles.

William Shakespeare may well have learnt much of what he knew from John Gerard – the famous herbalist and author of the *Herbal* in 1597. Gerard loved roses and put them first among the ornamental plants as 'being not onely esteemed for his beautie, vertues and his fragrant and odoriferous smell; but also because it is the honor and ornament of our English Scepter ... uniting of those two most royal houses of Lancaster and Yorke". He is of course alluding here to the Tudor Rose which Henry VII used as his emblem where he combines the red and the white roses of the previously warring factions. Although it seems the reality of the Tudor Rose is much more complicated than that.

Belief in the curative powers of roses waned in Europe in the 19th and early 20th century and in Maud Grieve's wonderful tome 'A Modern Herbal' published in 1931 they were valued mostly for their ability to impart a pleasant odour to pharmaceutical preparations. But she does describe how to use roses in perfumes as well as in recipes for pot-pourri, crystalized roses and rose petal sandwiches. The latter is made using butter that has had the fragrance of rose petals infused into it then adding a layer of petals in between the slices. Now who can resist that?

In Ayurvedic Indian healing it has long been valued and indeed still is. It is claimed to restore imbalances in an individual's physical (especially for the eyes, digestion and female reproductive systems) and mental states. Recent research has again reported on their value for a wide range of illnesses including the use of rose hips in treating osteoarthritis. The roses should be flowering freely in your garden now so I hope you are making the most of them in whatever way you can. Roses really are very special in so many ways.

*If you would like to read more about the many uses of roses and indeed a whole history of the rose I very much recommend 'The Rose' by Jennifer Potter from which much of the above information is gleaned.*



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# Great Expectations – Australia's Rose Conventions

## Melanie Trimper, South Australia

Rose enthusiasts are looking forward to the 19th WFRS World Rose Convention to be held in the beautiful City of Adelaide from 21 - 28 October, 2021. This Convention will be hosted by the National Rose Society of Australia (NRSA) with the support of its five State Rose Societies, the Government of South Australia and the Adelaide City Council.



Adelaide Convention Centre Lecture Hall



Adelaide Convention Centre

For over half a century Australian Rose Society members have organised and held some of the world's most successful international rose events and, since 1968, these conventions have been run under the auspices of the World Federation of Rose Societies (WFRS).

### Melbourne 1967

Australia held an International Rose Conference hosted by the Rose Society of Victoria. Not only was it an outstanding success as a meeting of rosarians from around the world, but a significant catalyst in the formation of the WFRS in 1968.

Many leading rosarians from around the world were in attendance and took the opportunity to discuss forming a world organisation to represent Rose Societies and facilitate sharing information about the rose.

Australia's first Rose Conference in 1967 was held in the Melbourne Town Hall and Royal Exhibition Building. A total of 1,170 registered delegates attended and represented many countries, including the USA, UK, NZ, France and many other European countries. Pat Dickson, from Northern Ireland, attended as a Guest Speaker. Delegates from the American Rose Society numbered 138 and included Miniature Rose Breeder Ralph Moore. Also in attendance was Frank Bowen, Royal National Rose Society and Rene Royen from Meilland and Doug Butcher arrived

with over 200 delegates from the New Zealand Rose Society.

The Rose Show at the Melbourne Town Hall was a huge success and well over 30,000 people attended. Around 950 entries were received from every State of Australia and Ron Bell, Convention Secretary, said it had “surpassed our highest expectations in every way.”

When Dr. Alfred S. Thomas reflected on this wonderful event, one of the largest rose conferences ever held, he recalled, “In 1965 Mr. R.T. Hamilton attended a convention held by the National Rose Society of New Zealand and on his return expressed great enthusiasm and asked why we could not do likewise, adding ‘It’s high time that we tried.’” Although the Council members were unsure about running such a large convention, Dr. Thomas had attended meetings in London in 1953 and 1958 and six conventions in the USA and felt very optimistic. He devised a plan to host an International Conference in two years’ time and bring in his friend, Ron Bell, to manage the convention affairs.



Portrait of Dr AS Thomas by Louis Kahan

The Council agreed to hold a convention in 1967 and Ron Bell was appointed Secretary. Dr. Thomas, in his role as President of the Rose Society of Victoria, provided great leadership. At the closing dinner President of the Tasmanian Rose Society, Mr. Johnson said, “Now I come to that great outstanding personality of this host society, Dr. Alfred Strickland Thomas. He is without doubt Australia’s most famous rosarian as he is known in the four corners of the earth and has done inestimable good for the rose in Australia.”

Mr. Frank Bowen from the Royal National Rose Society in England declared, “Starting with London in a very small way in 1958, then in America last year (1966) when the New Zealanders visited that convention, and now here in Melbourne, Australia, we witness a wonderful gathering of overseas rose lovers. With international travel now becoming easier, this convention could be the beginning of regular international rose conferences in perhaps four countries of the world. We have four countries at the moment in which this could be done – Australia, New Zealand, USA and England. In conclusion this convention could well be more than just an outstanding occasion in the life of Australian rosarians.”

At the next meeting in London, in 1968, the WFRS was founded and initially included Australia, Belgium, Israel, New Zealand, Romania, South Africa, Great Britain and the USA. The Constitution was adopted at the first WFRS Convention in New Zealand in 1971 and the original founders were soon joined by Canada, India, Japan and Switzerland.

During the centenary celebrations of the Rose Society of Victoria in 1999, President

Barry W. Johnson remembered the event stating, “The 1967 Australian Rose Convention had a momentous effect on roses and rose lovers – thus it is one of the most important events in the first 100 years history of the Rose Society of Victoria.”

## **Sydney 1988**

The 8th WFRS World Convention ‘Rosa Australis’ was held in Sydney from 8th to 14th April, 1988, the year of Australia’s Bicentenary. The Convention was held at Sydney University, and attracted 470 registrants.

Eric Welsh, who was President of the NRSA at the time, commended the Organising Committee Chairman Garth Guyett and his team for their tireless work to make this event a great success.

The Rose Show attracted 332 entries from 39 exhibitors around Australia. When the Rose Show was dismantled a magnificent display was produced by David Ruston and his colleagues titled ‘200 Years of Roses’ an apt name for the nation’s Bicentennial Year. The display featured the history of roses from the first roses transported to Australia around 1790 through to the modern roses of 1988. This spectacle required 6,000 rose blooms from David’s own garden in Renmark and involved air freighting 500 kilograms of flowers from South Australia, a distance of over 1100 kilometres. When completed the display stretched 25 metres against a timber panelled wall and comprised over one hundred arrangements in chronological order. A bowl of 300 stems of ‘Baccara’ roses, arranged by Eric Trimper, made an eye-catching centrepiece.

Seventeen lectures and demonstrations were held over three days involving 19 speakers, including Sean McCann. The organisers achieved a friendly, relaxed convention where professionals and amateurs could socialise freely to exchange ideas and information on the world of roses.



Royal Botanic Gardens, Sydney

On the final day, over 350 visitors enjoyed panoramic views on a cruise around Sydney Harbour. The cruise terminated at the Opera House to allow the delegates to stroll around the shoreline and the Royal Botanic Gardens. The 8th World Rose Convention was the first time a closing ceremony was added to the program. During the ceremony David Ruston presented 'Papa Meilland' to take its place in the Rose Hall of Fame.

## Melbourne 1999

WFRS Regional Rose Convention named 'Roseweek 99' was staged to commemorate the formation of the 'National Rose Society of Victoria' in 1899. It was the first Rose Society formed in the Southern Hemisphere.

The convention was held at the Royal Exhibition Building, Melbourne. This great celebration of the rose featured a Rose Festival, a botanical water colour exhibition, social events and an excellent lecture program, presented from 30 October to 3 November, with renowned Australian and overseas speakers.



Photo: Emily Fitzgerald

Royal Exhibition Building, Melbourne.

The speakers, many of them world experts, captivated the audiences with their diverse and interesting topics. The all-star line-up included Peter Harkness, Michael Marriott, Roger Phillips, Lt. Col. Ken Grapes and Norman Robb (UK), Dr. Tommy Cairns, William A. Grant and Frank Benardella (USA), Barry and Dawn Eagle and Sally Allison (NZ) and Jacques Mouchotte (France) with Australia represented by David Ruston, Kelvin Trimper, Philip Sutherland, Susan Irvine, Tony Fawcett, Dr. Edwina Cornish, Maureen Ross, Roger Loveless and Jane Edmanson.

During the convention Australia's Open Garden Scheme had a number of spectacular gardens open in Melbourne, Eltham and Mornington Peninsula.

## Adelaide 2008

Several events celebrated the centenary of The Rose Society of South Australia, including the launch of a history book and the WFRS Regional Convention perfectly timed to see the spring flush in October. The convention with its associated National Rose Show, lecture program, garden visits, social events and tours was an outstanding success.



Adelaide International Rose Garden

Thomas Proll (Germany). David Ruston again showed off his remarkable floral arranging skills creating the centenary rose display showing roses from 1908 to 2008.

The Post-Convention Tour through the Barossa Valley, Clare Valley and Renmark provided overseas delegates with the chance to visit a number of famous rose gardens and experience some fine hospitality.



Veale Gardens Adelaide

## Adelaide 2021

The NRSA will host the 19th WFRS World Convention 'Celebration 21' in Adelaide from 21 - 28 October 2021. The State Rose Societies are working together to present a sensational program to showcase Australia's diverse geography, climate and culture. The Pre-Convention and Post-Convention Tours of Western Australia, Northern Territory, Victoria, Queensland, New South Wales and Tasmania will offer an exciting holiday experience. Adelaide is known as the City of Roses and is an ideal central location for the convention. For further information visit the website [wrc21.aomevents.com.au](http://wrc21.aomevents.com.au) or email [conference@aomevents.com](mailto:conference@aomevents.com)

*Photos: Melanie Trimper*

## Vale, Peter Cox 1926-2018

### Richard Walsh ARA NSA SMA, New South Wales

Photo: Richard Walsh



It was with great sadness I received the email from Steve Beck on June 17 to say that our long-time dear friend Peter Cox had passed away at the age of 92.

He first decided to grow roses commercially in 1975. He supported the RNSW with talks on his beloved "heritage" roses and gave "mates rates" to members for the rose plants. Peter also developed a passion for Species Roses and had an extensive collection at the nursery. He was a gifted artist and produced botanical paintings of all of these for the HRIa

Conference at Orange in 1995, at which the theme was "Species Roses - In the Beginning". Prints and text were reproduced in a book *Species Roses* published by HRIa and launched at the 2016 Mittagong Conference.

Peter's first published book, *Australian Roses*, covered 190 roses from about 50 odd breeders. Peter had been a former President of HRIa, was awarded honorary Life Membership, and received the Deane Ross Memorial Award for his service and contribution to heritage roses and HRIa in 2016. He will be missed by all those who knew him and will remain in our hearts. The respect we all have for him was earned by the respect he showed for others.

## Vale, Des Doyle - 2018

### Paul Hains ARA SMA, Queensland

Photo: John Keays



It is with a heavy heart that I heard on 17 December that our good friend and dedicated rosarian Des Doyle passed away, just as this Annual was ready to print.

Des was the Vice President of QRS from 1998-2013 and was a Qld delegate throughout that time. He was also our Chief Judge for many years and continued to coach and encourage new judges well after he retired from this role. He was again appointed a National Judge at the 2018 NRSA AGM.

His love of roses was always there and he was well known for Doyle's Rose Farm at Logan Village before retiring to Toowoomba. The 2 hour drive each way was never too much for Des to attend QRS meetings and committee meetings each month. An inspiration with his commitment to the society.

Des was also the Inaugural President of the Gold Coast Rose Society, and integral in getting that society started. I last saw Des at the unveiling of the WFRS plaque in the Qld State Rose Garden where John snapped this wonderful photo. He was always a pleasure to talk roses with and kept a positive to life. Des was well respected nationally and will be sorely missed. It is a huge loss to the rose world in Queensland.

## Vale, Connie Ryan ARA SMA - 2018

### Sandy Beverley, Western Australia

Our friend, Patron, Life Member, Australian Rose Award, T.A. Stewart Award, Champion Rose Exhibitor and mentor for many people for her "Love of the Rose".

Connie was a beautiful person to all and her generosity in sharing her knowledge was experienced by many people.

Con joined the Society in 1971 and was Secretary for many years. Her passion and knowledge of roses made her an excellent ambassador for attending meetings and AGMs around Australia and New Zealand. She was well known by all Rosarians and had many lifelong friends through this. She had registered her Mini Flora "In the Pink" and was very proud to have achieved this goal.

Con hosted many council and Xmas meetings at her home and she was the ultimate hostess warmly welcoming her Rose Friends. Her great pleasure was in giving to our society and held Open Gardens at home to showcase and sell her extras for the RSWA benefit. Connie's garden was a special delight to all who lived in her area and was a "must go and see her roses" for many people. Con also was a member of many other garden clubs which she also enjoyed. Our society was so lucky to have Connie and we all are much richer for this. Con, Always remembered by us all. All the members of The Rose Society of WA.



Photo: Roseanne Van Boheemen

## Vale, Alma Harris 1914-2018

### Sandy Beverley, Western Australia

Alma our spritely 104 & 8 months friend. What a pleasure to have known this wonderful and kind lady. Always supportive of our Rose Society at meetings and a great exhibitor at shows winning many awards.

Her sense of humour and sincere interest in all events over many years had endeared her to many people. Alma loved to have a chat and her picture in the papers around Como as she was so well known. She was on TV on a gardening segment and showed with pride her beautiful garden.

Alma won a top award at the Australian Rose Show here in Perth and having a Major named after her here for our Spring Shows was a great highlight.

Our sincere sympathy to her daughter Pam who was always there to support her mum to participate in our events, and for her loving care of Alma for many years.

On behalf of all the members of The Rose Society of WA. "One of a kind – Our Alma".



Photo: Roseanne Van Boheemen

# A glimpse of Western Australian heritage roses

## Pat Toolan - President HRiA, South Australia

Close to 200 delegates attended the Heritage Roses in Australia Inc. 14th Biennial National Conference in Albany, Western Australia in early November 2018. Many of us participated in the three day Pre-Conference Tour to Albany via Kojoonup, four day Conference in Albany and then the three day Post-Conference Tour back to Perth via Pemberton. Members who came from the Eastern States were amazed at the wonderful green countryside and the diverse plants and food crops that are grown in this part of WA.

The Perth HRIA members hosted an afternoon at the new HRIA pre-1918 memorial rose garden in Stirling Square. Anita Clevenger and Jill Perry spoke to us about the Sacramento Historic Cemetery roses and the San Jose Heritage Rose Garden respectively.



The pre-tour began at Araluen which is a 14 hectare garden and bushland in the hills south east of the Perth. Here roses develop to their full potential. A world class collection of Tea roses, Alister Clark roses and other heritage rose classes & species cover a large area and are maintained by the weekly volunteer dead headers. An early HRIA member Noelene Drage was instrumental in saving Araluen when it was about to be sold to developers. Noelene is an inspiration

to us all. The huge 1894 China 'Mutabilis' was a show stopper.

Lunch was a stop in Williams at "Milbrook on The Williams" where we saw a spectacular fence line of roses bordering the main road. Roses included 'Mutabilis', 'Lorraine Lee' and the 1888 Tea 'G. Nabonnand'.

Mid afternoon we arrived at a country garden which included many old roses rescued from timeworn gardens. Austin roses were the owners' first choice until they met the older roses which now include 'Mrs Oakley Fisher', the rare 'Dr Hogg', 'Mme Hardy', 'Mrs B. R. Cant', and 'Mutabilis' inter planted with perennials and shrubs.

A Welcome Function and Dinner was held at Kodja Place, Kojoonup where we had our first glimpse of the Rose Maze which is planted with Australian bred roses, bred throughout the 20th Century. It is also told the story of three 20th C women – Yoondi the Noongar, Elizabeth the English settler and Maria the Italian migrant. We met at the Maze in the morning before we departed for 'Pine Avenue' the extensive farm garden of Cathy and Eric Wright. The colour combinations and uses of plants was

superb and it featured wonderful vistas across the surrounding farmland. Rugosa roses predominated as the local parrots leave them alone.

Anna's Italian style garden in Kojonup included many roses chosen for their colour and perfume, mainly as cutting grown plants. Names were not important to Anna, just their beauty. A rarely seen gold 1930 HT climber 'Souvenir de Mme. Boullé' was enjoying her pride of place on a courtyard fence line. Fruit trees, roses, vines, and vegetables were included in the garden.



"Sunshine House" the garden of Wayne and Peta Zadow was a highlight for me as it contained a number of old unknown roses. A lovely old soft yellow climber on a wonderful old branch pergola may be 'Chromatella' and an upright magenta pink HP which might be in the 'John Hopper' clan. A stunning dark pink unknown HT at the bottom of the steps was also an unknown winner in this garden.

Next morning buses left Kodja Place for a visit to "Earthheal", an expansive rambling organic garden. Roses massed, clambered and drooped from up above. Rose perfumes wafted as we walked. The very rare violet red 1880 HP 'Dr Hogg' was looking particularly healthy. This rose was found in the old Gravett garden in 1998 by Patricia Routley. Two other unknowns were

both hybrid perpetuals, a mid-pink very double and a softer pink double. Both loving their locations in the garden. Natural bushland surrounded this garden.

The following morning the conference was begun with talks from Lynne Chapman on Araluen and the Pinjarra rose collections; Cathy Wright and Penny Young spoke about their vision of and establishment of Kodja Place Rose Maze; and Dennis Dempsey spoke about the management and pruning of the Old Parliament House rose gardens. In the afternoon we visited three gardens. In each garden we were given markers and tags so that those roses without names might recover their rightful names. All garden owners had worked hard to present their gardens at their best and I am sure all attendees felt privileged to be able to wonder and admire their roses, shrubs, climbers and structures and garden art.

An unknown Tea rose in a shady spot in "Black Bream Dreaming" caused much discussion. It may be the white and pink 1901 Tea 'Mme Antoine Mari' or the South Australian found Tea "Octavus Weld" as they both share many likenesses in features. Teas are well-known to confuse with their many coloured hues during the seasons of the year. Checking features is the only option.

The hillside garden "Riva" had a spectacular view and included rose pink HP 'John Hopper' and the highly perfumed dark pink 1986 HT 'Olde Fragrance'. An Edna Walling inspired country 2 ½ acre garden with a very tall and long hedge of 'Mutabilis' was our



next stop. Miniature kangaroo paws encircled the base of the fountain in the lawn. An arboretum in its infancy near the large lake behind the house was picturesque with stringy bark trees edging it.

For the morning session, rose lover Sue Zwar spoke about the new historic rose garden in the Penola's historic Petticoat Lane and her own stunning garden of rose delights. A HRiA David

Ruston Grant was used for the Petticoat Lane rose garden. "South Oban" was the first rambling garden of the day with remarkable colour combinations of perennials with roses. "Riverdale Farm" featured a cutting garden which included roses, many colour forms of kangaroo paws, delphiniums, paper daisies, poppies, and banksias. At "Wayville Sur Mer", with a wine in hand, we admired the sun setting on a large lake. Roses predominated but were complemented by perennials and shrubs.

As the programme was planned to coincide with the Centenary of WW1 Armistice Day we saw poppies in most gardens. We also visited the Field of Light: Avenue of Honour one evening which was a very moving experience. The National Anzac Centre Memorial Rose Garden of rugosa roses designed and planted by the HRiA Great Southern region members. Rosemary hedging and two granite seats completed the garden. Another HRiA David Ruston Grant was used for roses and descriptive signage. Well done Great Southern group.

During our free day a few of us visited Patricia & Rob Routley's extensive garden of found and named roses near Northcliffe. The Routley garden is surrounded by huge karri trees but the roses thrive in their quiet oasis. Here we saw so many foundlings which have found a haven here. Patricia is heavily involved in [www.helpmefind.com/roses](http://www.helpmefind.com/roses) adding references and answering questions from visitors to this unique website.

Susan and Allan Ronk's "Karri Hill" was a return visit after 10 years. Now the home is surrounded by an amazingly beautiful 5 acre garden of roses and stately orchards of chestnuts and pecans. The roses allowed to grow to their full potential with ramblers cascading out of trees. We enjoyed an informal farewell dinner in their barn with the freshest of fresh salads and BBQ meats (all local products).

At "Brackenhurst" we saw one of the largest rose collections in South West WA with enormous tea roses and other roses which did equally well in this mild climate hillside garden. "Mostly Roses" is an oasis of roses by Seamus Johnson. Here is a man who is in love with roses – any roses and all roses. Climbers and ramblers on frames, bush roses and ground covers between.

As the title says this is only a glimpse of the gardens we visited in WA as part of the conference.

*Photos: Pat Toolan*

# Over The Ditch Report

## Hayden Foulds, New Zealand



NZRS National Council 2018 – 19. Back row: Mrs Rachael Chalmers, Mrs Bev Fletcher, Mr Adrian Bullen, Mr Hayden Foulds, Mrs Eileen Wilcox, Mrs Daphne Rissman. Front row: Mr Doug Grant, Mrs Janet Pike, Mrs Heather Macdonell

It has been a busy year for New Zealand Rosarians with a number of events taking place, the highlight being the World Rose Convention in Denmark.

In April, the AGM of the New Zealand Rose Society was held in Palmerston North. Mrs Janet Pike from the Waikato Rose Society was elected as the new President of the New Zealand Rose Society replacing Mr Doug Grant (Franklin). Mr Hayden Foulds (Manawatu) continues as Vice President while Mr Adrian Bullen (Auckland), Mrs Bev Fletcher (Waikato) and Mrs Daphne Rissman (South Canterbury) continue on Council. Past President Mrs Eileen Wilcox (Waikato) comes back onto Council.

Mr George Sherwood from Palmerston North was presented with the New Zealand Rose Award for services to the rose. Now in his 90's, Mr Sherwood has been breeding roses since 1961 and has had success with the varieties 'Kate Sheppard', 'Nancy Steen' and 'Margaret Sherwood'.

Life membership of the New Zealand Rose Society was bestowed upon Mr Derrol White from Whangarei. Mr White has served on the New Zealand Rose Society Council for 11 years including a period as Vice President. He is well known as an enthusiastic exhibitor and judge having made a significant contribution in



Mr George Sherwood, recipient of the 2018 New Zealand Rose Award

these areas. He is highly regarded for his knowledge on growing roses which he willingly shares.



Mr Doug Grant with Mr Derrol White and his wife Helen



Mrs Janet Pike, recipient of the 2018 Frank Penn Memorial Award

The Frank Penn Memorial Award for service to a district rose society was awarded to Mrs Janet Pike of the Waikato Rose Society. Mrs Pike has been a member of the Waikato Rose Society since 1978 and has served in various positions on the committee including Secretary, Editor and a total of five years as President.

The New Zealand Rose Society also appointed Mr Peter Elliott from Palmerston North as its new President Emeritus. Mr Elliott has made a significant contribution locally, nationally and internationally to the rose and is still an active member of the rose society.

In late June, 20 New Zealanders attended the World Rose Convention in Copenhagen, Denmark. They had a great time and enjoyed the wonderful Danish hospitality. Some also took part in the pre and post tours that were available.

Mr Doug Grant presented a lecture on Sam McGredy and his rose breeding, he also took part in the breeder's panel. Mr Grant continues as one of the WFRS Vice Presidents for Australasia and is also part of the Classification and Registration Committee. Mr Hayden Foulds (Publications), Mr Derrol White and Mr Peter Elliott (International Judges) also serve on WFRS Committees.

The New Zealand contingent was thrilled when Mrs Fiona Hyland of Dunedin was announced as a recipient of the World Rose Award. Mrs Hyland has made a significant contribution to the world of heritage roses including as an editor, author and researcher. Fiona was not present in Copenhagen but her award was formally presented at the Heritage Roses New Zealand conference in early December.

It was also a great thrill to see the Award of Garden Excellence presented to the Central and Heritage Rose Gardens at the Christchurch Botanic Gardens. Both gardens make a historical, educational and visual contribution to rose gardens in New Zealand and internationally. The plaque was unveiled by WFRS Vice President for Australasia Mr Doug Grant and Director of the Botanic Gardens, Mr Wolfgang Bopp in a ceremony in November.

The New Zealand Rose Society continues to produce two excellent publications for its members. The New Zealand Rose Annual 2018 was produced in June by editor Mrs Rachael Chalmers and included a report on activities in Australia by Mr Paul Hains. This was the final annual edited by Rachael who has done a great job over seven years. The new editor of the annual is Mr Hayden Foulds.

The 'New Zealand Rose Review 2019' was produced in October with Mr Hayden Foulds as editor. This publication continues to be a great medium for promoting new and newer roses in New Zealand and continues to receive good support from the rose growing industry in New Zealand.

A new initiative for the New Zealand Rose Society is the production of its own calendar which was produced for the first time for 2018. It carries rose society branding and has membership and rose culture information making it a valuable fundraising and promotional tool for local groups.

The relationship between the New Zealand Rose Society and Neutrog Pty Australia Ltd continues to progress with another delivery of "Sudden Impact for Roses" fertiliser in September. Many rosarians are reporting excellent results and new members are being gained by rose societies eager to purchase this fertiliser.

During 2018, we lost a number of prominent rosarians and we mourn their passing. In March, Mr Paul Mrsich passed away. Paul was a life member of the Northland Rose Society and along with his wife Sonya, the recipient of the Frank Penn Award in 2017. Paul will also be remembered for his many visits to Australia and the Renmark Rose Festival to assist Mr David Ruston.

In July, Mr Travis Flint passed away. Travis was a long time member of the Auckland Rose Society and also a life member of the New Zealand Rose Society. He served on National Council for many years and was highly regarded as a very knowledgeable rosarian. In August, Mrs Isobel Coulston passed away. A life member of the New Zealand Rose Society, Isobel was a past editor of the New Zealand Rose Annual and a long-time member of the Gisborne and East Coast Rose Society.

It was soon November and another season of rose shows and trials were upon us. After a dry, warm November in 2017, this year was wetter and cooler overall with at least two local rose shows being cancelled due to weather related events.

The New Zealand Rose of the Year trial was held in Hamilton in early November in conjunction with the Pacific Rose Bowl Festival. Rogers Rose Garden was looking stunning for the judging of the roses with the coral pink 'Little Miss Perfect' (Somgle07) bred by Rob Somerfield of New Zealand winning the overall



'Little Miss Perfect'



'Strawberry Blonde'

New Zealand Rose of the Year for 2018 and the award for Best Floribunda. Rob also won Best New Zealand Raised Rose and the Children's Choice Award for the apricot 'Strawberry Blonde' (Somnanmar)

Gisborne rose breeder Mike Athy won Best Hybrid Tea and Most Fragrant Rose for the silvery lilac 'Hi Ho Silver' (Athysumo). The award for best climber went to the apricot 'Lady of Shalott' (Ausnyson) from David Austin of English. The award for best Shrub rose was awarded to the purple mauve 'Rhapsody in Blue' (Frantasia) bred by Frank Cowlshaw of England.

Mr Rob Somerfield was also presented with the New Zealand Rose Award for his contribution to roses in New Zealand. Rob has bred many fine cultivars which grace gardens around New Zealand and some have become popular with exhibitors.

The National Spring Rose Show was held in the North Canterbury town of Woodend and in a first, was hosted by the New Zealand Rose Society rather than a district rose society. Co-convenors Michael and Marian Brown plus their small, hard working committee organised a fantastic weekend with a good number of entries on show. The Champion of Champions for large roses went to a small stem of 'Reflections' entered



Mr Rob Somerfield, 2019 New Zealand Rose Award recipient



Mrs Irene Taylor and Mrs Jan Lusty with the Champion Blooms, 2018 National Spring Show

by Jan Lusty of the Waikato Rose Society. Irene Taylor, also from the Waikato Rose Society was awarded the Champion of Champions for miniature-type roses with a fully open bloom of 'Irresistible'. We were also pleased to have Mr Paul Hains in attendance for the weekend and also extend our congratulations on him being presented with the T.A. Stewart Memorial Award for 2018.

The final event of the year was the presentation of awards from the New Zealand Rose Society International Trials in Palmerston North. Mayor of Palmerston North Grant Smith presented the awards which all went to New Zealand rose breeders. Rob Somerfield of Tauranga won the Gold Star of the South Pacific for his cerise pink 'Ladies Night' (Somcrimteen) and Certificates of Merit for the pink 'French Connection' (Somteenink) and the apricot 'Champagne Breakfast' (Somteenhe). Invited guests also selected the orange red 'Amandas Choice' (Somserlow) as the best looking rose on the day for the WFRS Peoples Choice Award. Bob Matthews



'Ladies Night'



'French Connection'



'Amanda's Choice'

of Wanganui also won a Certificate of Merit for his yellow 'My Dad' (Mattmaf). We were honoured to also have Matthias Meiland from France in attendance at the trial ground awards presentation.

Heritage Roses New Zealand has also had a busy year culminating in holding the National Heritage Rose Conference in Whangarei at the end of November. This was a three day conference with speakers from New Zealand and overseas, garden visits plus pre and post tours around the upper North Island.



Mr Rob Somerfield (Glenavon Roses) , Mr John Ford (Chairman of NZ International Rose Trials). Michelle & Grant Smith (Mayoress and Mayor of Palmerston North), Samantha & Cath Matthews (Matthews Nurseries), Matthias Meiland (Meiland International)

2019 will be another busy year for New Zealand rosarians. The Waikato Rose Society is hosting this year's National Spring Rose Show and Convention from November 15th to 17th in Hamilton with future National Spring Shows to be held in Palmerston North (2020) and Auckland (2021). The former will also be a celebration of 50 years of rose trials being held in Palmerston North and a number of events and activities are already being planned.

**Photos: Hayden Foulds**

# Australian Bred Roses find Uncle Sam

## John Gray, Queensland

This is the story of the successful launch of a series of seven Australian bred roses developed by my wife Sylvia and I, members of the Darling Downs Rose Society of Toowoomba Queensland, into the biggest rose market in the world - America! It's a story that in the context of the regulatory nature of plant export/import across international borders is truly epic and could surely be imagined as a 'coals to Newcastle' tale. For the fact is, no part of any rose plant may legally be imported directly into the United States from Australia, yet Brindabella Roses are now for sale in the States with full regulatory compliance from the US Federal and State Governments.



The story begins anecdotally, back in the 1930's when here in Australia there was a scare among University Plant Pathologists, that Australian roses had a 'mysterious' canker like disease, which could not be positively diagnosed. The story goes that coincidentally, at around the same time, the US Department of Agriculture was devising import controls on plant material into the US. Of

course no-one wanted a mystery disease coming from Australia, so a total embargo was placed on roses from Australia and it seems this has never been altered. Not long after, the Australian Plant Pathologists decided that there was in fact no disease at all and the 'mystery' may have simply been an environmental anomaly. The second chapter of the story began in late 2009 when Sylvia and I realised that the roses we had bred could have enormous appeal to the American market based on a comparison with the market leader there 'Knockout'.

Roses are the National Flower of the United States and they are used in the landscape everywhere. Enormous numbers of roses are used for landscaping around hotels, municipal buildings, roundabouts, tourist attractions and all manner of places - so different to Australia. The most widely planted roses are colourful, vigorous, bushy,

highly disease resistant roses growing to just 1.2m tall and wide, although often they lacked perfume and petal count. We realised that our own roses bred here in Queensland under conditions of very high blackspot and mildew pressure, high summer heat and cold winters, could match these US varieties. They had equivalent vigour, bushy growth, extraordinary resistance to blackspot and mildew and grew to 1.2m tall and wide BUT also had high petal count and strong perfume. In short they looked like a rose, and smelled like a rose should, and had all the traits necessary for widespread landscape planting. So began chapter 3 - the long road to America starting in 2010. First we needed to find and appoint a reliable agent in the US. This took some months. Then there were the hours and hours spent working with shipping agents to transfer the rose material, the quarantine and agricultural inspection officers teeing up arrival inspections, documentation, Australian government approvals, phytosanitary certificates and a whole host of hoops to jump through.. In 2015 our roses arrived on American soil. We had lined up a commercial rose grower who built a special greenhouse approved by local US inspectors to house our roses for their 2 year compulsory quarantine. Finally in September 2017 our roses became official “residents” of the USA and received their full quarantine clearance papers.



However, there was no point at all in just resting there. After all we had spent thousands of hours and tens of thousands of dollars getting to this point. We needed a plan for sales. So chapter five is all about launching the roses. Having found our way through the maze of USA patent applications (they don't use Plant Breeders Rights over there), we successfully patented



our roses. Concurrently, working with our US agent, we appointed a marketing company and began to spread the word about our roses. This culminated in a full launch at the Mid Atlantic Trade Show in Baltimore in early January, 2018. This is the largest Nursery and Gardening Show in the USA. Indeed our stand number was number 2,915! Tens of thousands of people passed by our roses and smelled their perfume. We then went on to Florida for the Tropical Plant International Exhibition, where the public voted our 'Brindabella Purple Prince' as Best New Flowering Plant of Show. Again thousands stopped to smell the roses.

But again no rest as there was still the west to conquer. So we headed for a launch at the California Spring Trials in April 2018 and then on to Ohio's Cultivate Show in July 2018.

So, after decades of Australian rose growers buying-in roses bred in America, the tide has turned and we're sending some back. Indeed we have a second batch of own bred roses already in US quarantine ready to add to our rose collection in the coming years - but that's another story!

*Photos: John and Sylvia Gray*



# Rose Society of Victoria Inc. Recommended Roses

## Hybrid Tea Roses

*Amazing Grace (AB)	Dame Nelly Melba (AB)	Kardinal	*Parole
*Aotearoa	Diamond Jubilee	*Let's Celebrate (AB)	Peter Frankenfeld
April Hamer (AB)	Diana Princess of Wales	Loving Memory	*Pope John Paul II
*Baronne E de Rothschild	*Double Delight	Marilyn Monroe	Queen Elizabeth
Best Friend	*Elina	*Melbourne Town (AB)	Signature
*Brigadoon	*Elle	*Memoire	Silver Lining
Camp David	Gemini	*Mister Lincoln	Spirit of Peace
Candella (AB)	Glorious	Moonstone	St Patrick
Children's Rose	Grand Amore	*Our Rosamond (AB)	*Timeless
*City of Newcastle	Ingrid Bergman	*Papa Meilland	Tineke
Dame Elizabeth Murdoch	*Just Joey	Paradise	Vol de Nuit

## Floribunda Roses

Annie's Song (AB)	*Ebb Tide	Grimaldi	Playboy
*Apricot Nectar	Fabulous	Hannah Gordon	*Scentimental
*Blueberry Hill	Flemington Racecourse (AB)	Home and Garden	Seduction
Brass Band	Gold Bunny	*Margaret Merril	Shady Lady
Cathedral City	Firestar	Mawson (AB)	*Victoria Gold (AB)

## Climbing Roses

Aloha	Crown Princess Margaret	*Manita	*Renee
Altissimo	Dublin Bay	*Nancy Hayward (AB)	Titian (AB)
Crepuscule	*High Hopes	*Pierre de Ronsard	Tradition

## Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Cornelia	Mainaufeuier	*Rugspjn
*Ballerina	Felecia	Many Happy Returns	*Sally Holmes
*Benjamin Britten	*Graham Thomas	*Mary Rose	*Sonia Rykiel
Betty Cuthbert	*Heritage	*Munstead Wood	Sophy's Rose
Bonica	LD Braithwaite	*Penelope	Sparrishoop
*Buff Beauty	*Leonardo de Vinci	Roseaie de l'Hay	Triple Treat

## Old Garden, Species and Heritage Roses

*Alba Semi-plena	*Fantin Latour	*Mme Alfred Carriere	Perl d'Or
*Anais Segalas	*Jacque Cartier	Mme Hardy	*Quatre Saisons
*Comtesse du Cayla	*Lady Hillingdon	*Mm Isaac Pereire	*Sombreuil
Devoniensis	Lamarque	Mutabilis	*Stanwell Perpetual

## Miniature and Miniflora (Mf) Roses

Baby Boomer	Hot Tamale	Magic Show	Rainbow's End
Black Jack	Irresistible	Minnie Pearl	Rise 'n' Shine
*Delicious (AB)	Jean Kennealy	New Hampshire	Snow Bride
*Figurine	Jeanne Lajoie	Patio Pearl	The Fairy (Poly)
Green Ice	Loving Touch	Pirouette	*Hilde
Magic Carrousel	Pucker Up	Red Gem (AB) (Mf)	Joyce Abounding (AB) (Mf)

\* Denotes Fragrance

(AB) denotes "Australian Bred"

# Rose Society of South Australia Inc. Recommended Roses

## Hybrid Tea Roses

*Amazing Grace	Eiffel Tower	*Just Joey	Peter Frankenfeld
*Baronne E de Rothschild	Elina	Kardinal	*Pope John Paul II
*Best Friend	*Firefighter	*Let's Celebrate (AB)	*Queen Adelaide
*Chicago Peace	Flamingo	Lolita	Queen Elizabeth
City of Newcastle	Glorious	Lynn Anderson	Red Intuition
*Crown Princess Mary (AB)	*Gold medal	Marijke Koopman	*Spirit of Peace
*Dame Elisabeth Murdoch	*Good Samaritan	Marilyn Monroe	St Patrick
Daniel Morcombe	Heaven Scent	Moonstone	Sunstruck
Diana Princess of Wales	Helmut Schmidt	*Mister Lincoln	*The Children's Rose
*Double Delight	Joyfulness	Blackberry Nip*	Timeless
Duet	*Mother's Love	Remember Me	Tineke

## Floribunda Roses

*Apricot Nectar	Gold Bunny	*Madam President	*Eyes For You
Brass Band	Daybreaker	Lacy Parasol*AB	Seduction
Europeana	Iceberg	Our Vanilla	Simply Magic
Fabulous	Jubilee 150	*Perfume Perfection	Tuscan Sun
Flemington Racecourse (AB)	La Sevillana	Playboy	Victoria Gold (AB)

## Climbing Roses

Altissimo	*Graham Thomas (S)	Jeanne Lajoie (Min)	Pinkie, Clg
Dublin Bay	Handel	Manita	Pierre de Ronsard
Gold Bunny, Clg	Marmalade Skies, Clg	*Nahema	*Renaë

## Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Deane Ross (AB)	Love's Gift (AB)	*Sally Holmes
*Ambridge Rose	Edgar Degas	*Molineux	*Scabrosa
Bonica '82	*Summer Memories	*Munstead Wood	Henri Matisse*
*Buff Beauty	*Jude The Obscure	*Penelope	*Sophy's Rose
Carabella (F) (AB)	*Lady Phelia (AB)	*Perdita	*The Squire
*Princess Alexandra of Kent	*Claire Rose	Rock 'n' Roll	*Troilus

## Old Garden, Species and Heritage Roses

Ballerina	*Duchesse de Brabant	*La Reine Victoria	Perle d'Or
*Cecile Brunner	*Gruss an Aachen (F)	Monsieur Tillier	*Roseraie de l'Hay
*Comte de Chambord	*Lamarque	Mutabilis	he Fairy (Pol.)
*Crepuscule	*Lady Hillingdon	*Mme Isaac Pereire	*Zephirine Drouhin

## Miniature and Miniflora (Mf) Roses

Baby Boomer	Green Ice	Magic Show	Radiant
Beauty Secret	Irresistible	Mini Champagner	*Red Gem (AB)(Mf)
Cricket	International Gold (AB)	Minnie Pearl	Rise 'n' Shine
Delicious (AB)	Jean Kenneally	Party Girl	Starina
*Figurine	Loving Touch	Pirouette	*Sweet Chariot
Golden Gardens	Magic Carrousel	Pretty Polly	Joyce Abounding (AB)(Mf)

\* Denotes Fragrance

(AB) denotes "Australian **Bred**"

# Rose Society of New South Wales Inc. Recommended Roses

## Hybrid Tea Roses

\*Admiral Rodney  
 Amazing Grace (AB)  
 \*Aotearoa  
 April Hamer (AB)  
 Baronne E de Rothschild  
 \*Bewitched  
 Brigadoon  
 Bugatti  
 City of Newcastle  
 \*Diamond Jubilee  
 \*Double Delight

Duet  
 \*Elina  
 Esmeralda  
 Gemini  
 Glorious  
 Gold Medal  
 Good Samaritan  
 Governor Macquarie (AB)  
 Happy Anniversary  
 \*Hilton Edward (AB)  
 Isn't She Lovely

Joyfulness  
 Kardina  
 Lynn Anderson  
 Madam Teresa  
 Marchen Konigin  
 Marilyn Monroe  
 Melbourne Town (AB)  
 \*Mister Lincoln  
 Moonstone  
 Mudgee Red  
 Our Rosamond (AB)

Peter Frankenfeld  
 Pink Silk  
 \*Pope John Paul II  
 Princess de Monaco  
 Queen Elizabeth  
 Red Devil  
 Royal Highness  
 Silver Lining  
 St Patrick  
 Tineke  
 \*Valencia

## Floribunda Roses

\*Apricot Nectar  
 Blueberry Hill  
 Brass Band  
 \*Bridal Pink  
 City of Goulburn  
 Day Breaker

\*Elizabeth of Glamis  
 Evelyn Fison  
 Fabulous  
 Flemington Racecourse (AB)  
 French Lace  
 Gold Bunny

Hannah Gordon  
 Iceberg  
 Imp (AB)  
 Imperator  
 \*Margaret Merril  
 Mawson (AB)

Pink Parfait  
 Red Gold  
 Seduction  
 Sexy Remy  
 Victoria Gold (AB)  
 White Spray

## Climbing Roses

Altissimo  
 Dublin Bay  
 Golden Showers

Handel  
 \*Iceberg  
 Mme A Meilland (Peace)

Michele Meilland  
 New Dawn  
 \*Pierre de Ronsard

\*Renee  
 Sparrishoop  
 \*Titian

## Modern Shrub and Other Shrub-like Roses

\*Abraham Darby  
 Bonica  
 Charles Austin  
 Charles Darwin  
 \*Cardinal Hume  
 \*Dortmund

Flower Carpet  
 \*Graham Thomas  
 Hanza Park  
 \*Heritage  
 \*Jude the Obscure  
 Kookaburra

Light Touch (AB)  
 \*Lucetta  
 Many Happy Returns  
 \*Mary Rose  
 Molineux  
 Phantom

Rock 'n' Roll  
 \*Sally Holmes  
 \*The Prince  
 Triple Treat  
 \*White Cloud  
 White Meilland

## Old Garden, Species and Heritage Roses

\*Charles de Mills  
 \*Comte de Chambord  
 Crepuscule  
 \*Duchesse de Brabant

\*Fantin Latour  
 \*Henri Martin  
 \*Konigin von Danemark  
 \*Lady Hillingdon

Lamarque  
 \*Mme Hardy  
 \*Mrs John Laing  
 Mutabilis

\*Old Blush  
 R. banksiae lutea  
 Rosaie de l'Hay  
 Sombreuil

## Miniature and Miniflora (Mf) Roses

Baby Boomer  
 \*Baby Jack  
 Carrot Top  
 Child's Play  
 \*Delicious  
 Joyce Abounding

Ellie  
 \*Figurine  
 Hot Tamale  
 Irresistible  
 Jean Kenneally  
 New Hampshire

Loving Touch  
 Lilac Festival (AB) (Mf)  
 Magic Carrousel  
 Magic Show  
 \*Party Girl  
 Benardella Ruby

Radiant  
 Red Gem (AB) (Mf)  
 Rise 'n' Shine  
 Sarah Anne (AB) (Mf)  
 Snow Bride  
 White Dream (AB)(Mf)

\* Denotes Fragrance

(AB) denotes "Australian Bred"

# Queensland Rose Society Inc. Recommended Roses

## Hybrid Tea Roses

*Aotearoa	Duet	*Heaven Scent	Perfect Moment
Admiral Rodney	Elina	Kardinal	Pink Kardinal
Baronne E. de Rothschild	*Lady Endo (AB)	Lynn Anderson	*Pope John Paul II
Brigadoon	Fairy Tale Queen	Madam Teresa	Marilyn Monroe
*Brisbane Blush (AB)	Falling in Love	Melinda Gainsford	Princess de Monaco
*Charles de Gaulle	Fame	Memoire	Signature
City of Newcastle	Folklore	*Mister Lincoln	Silver Lining
Dame Elisabeth Murdoch	Gemini	Moonstone	St Patrick
Diamond Jubilee	Gold Medal	Mudgee Red	Tineke
Diana Princess of Wales	Good Samaritan	*The Children's Rose	Toni (AB)
Double Delight	Happy Anniversary	Peace	*Viola

## Floribunda Roses

Apricot Nectar	Celine Delbard	Gov. Marie Bashir (AB)	Playboy
Brass Band	Champagner	Hannah Gordon	Playgirl
Bridal Pink	Eyes for You	*Honey Perfume	Royal Qld Show (AB)
Brindabella Bouquet	Friesia	Iceberg	Seduction
Carabella (AB)	Gold Bunny	*Margaret Merril	Sexy Rexy

## Climbing Roses

Altissimo	Dainty Bess	Lamarque	Pierre de Ronsard
Climbing Kardinal	Dublin Bay	Leander	Pinkie
Crepuscule	Duchesse de Brabant	Lorraine Lee (AB)	Sparrieshoop

## Modern Shrub and Other Shrub-like Roses

Abraham Darby	*Chartreuse de Parme	LD Braithwaite	Pat Austin
Be Bop	Golden Celebration	Love's Gift (AB)	Sally Holmes
Belle Story	Happy Child	Mary Rose	Teasing Georgia
Benjamin Britten	Home Run	Molineux	*The Dark Lady
Betty Cuthbert	Jude the Obscure	New William Shakespeare	*The Squire
Bonica	Knockout	Paris 2000	Troilus

## Old Garden, Species and Heritage Roses

Buff Beauty	La Reine Victoria	Mrs Herbert Stevens	Reine des Violettes
Camellia Rose	Lady Hillingdon	Mutabilis	Rugosa Alba
Cecille Brunner	Lamarque	Penelope	Souvenir de St Anne's
Crepuscule	Monsieur Tillier	Perle d'Or	Souvenir de la Malmaison

## Miniature and Miniflora (Mf) Roses

Baby Boomer	Irresistible	New Hampshire	Work of Art
Baby Jack	Jean Kenneally	Pacesetter	Eric The Red (AB) (Mf)
*Delicious (AB)	Loving Touch	Rainbow's End	Lenny (AB) (Mf)
Ellie	Magic Carrousel	Rise 'n Shine	Joyce Abounding (AB)(Mf)
Figurine	Magic Show	Benardella Ruby	Grace's Reward (AB) (Mf)
Heart Breaker	Minnie Pearl	Tracey Wickham (AB)	
Hellow Yellow (AB)(Mf)	Vibrant (AB)(Mf)	Rebel Red (Mf)	

\* Denotes Fragrance

(AB) denotes "Australian Bred"

# Rose Society of Western Australia Inc. Recommended Roses

## Hybrid Tea Roses

Alec's Red	Elina	Kardinal	Princess de Monaco
Best Friend	Falling in Love	Lady Rose	Red Intuition
Brigadoon	Firefighter	Marilyn Monroe	Royal Highness
City of Newcastle	Gemini	Moonstone	Spirit of Peace
Christian Dior	Gold Medal	Pascali	Summer of Love
Corso	Good Samaritan	Peace	Sundance
Diamond Jubilee	Harmonie	Perfect Moment	Sunstruck
Diana Princess of Wales	Holterman's Gold	Peter Frankenfeld	Sylvia
Double Delight	Honey Dijon	Pope John Paul II	The Temptations
Duet	Just Joey	Pink Kardinal	Touch of Class

## Floribunda Roses

*Angel Face	Day Breaker	Gold Bunny	Sexy Remy
Bonica	Edelweiss	Iceberg	Shocking Blue
Blue For You	Eyes For You	Knock Out	Simply Magic
Brass Band	Fire and Ice	Satchmo	*Sweet Intoxication
Bridal Pink	*Friesia	Seduction	Violet Carson

## Climbing Roses

Altissimo	Cocktail	*Iceberg, Clg	Pierre de Ronsard
Blackboy	Gold Bunny, Clg	Handel	Pinkie
China Doll, Clg	High Hopes	Lorraine Lee, Clg (AB)	Whiskey

## Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Grace	*Mary Rose	Sweet Catlin (F)
*Ambridge Rose	Happy Child	Molinuex	*Tamora
Augusta Louise (HT)	*Heritage	Munstead Wood	The Knight
Candlelight	John Clare	Princess Alexander of Kent	*The Prince
Darcy Bussell	*Jude the Obscure	*Redoute	Wife of Bath
*Gold Celebration	LD Braithwaite	*Sharifa Asma	*Winchester Cathedral

## Old Garden, Species and Heritage Roses

Baby Fauraux (Pol)	Chinensis Mutabilis	G. Nabbonard	Roserie de L'Hay (HRg)
Ballerina (HMsk)	Crepuscule	Gruss an Aachen (F)	<i>R. rugosa alba</i>
Buff Beauty (HMsk)	Duchesse de Brabant	Little White Pet	Souvenir de la Malmaison, Clg
Cecille Brunner	Felicia (HMsk)	Mme Isaac Pereire	Zephirine Drouhin

## Miniature Roses and Miniflora (Mf) Roses

Antique Rose	Janna	Party Girl	Snow Twinkle
Avandel	Jean Kenneally	Pepita	Starina
Baby Jack	Little Dragon	Pink Porcelain	Sunblazer
Beauty Secret	Mary Marshall	Pretty Polly	Sunmaid
Figurine	Minnie Pearl	Rise 'n' Shine	Sweet Chariot
Green Ice	Pacesetter	Royal Ruby	Teddy Bear

\* Denotes Fragrance

(AB) denotes "Australian Bred"



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