

*The Australian*  
**Rose**  
**Annual**  
2017

*Joyce Abounding*



# *The Australian* **Rose** *Annual*

ISSUED BY  
THE NATIONAL ROSE SOCIETY  
OF AUSTRALIA

Edited by Paul Hains

All photos by the Editor unless otherwise indicated

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National Rose Society of Australia Inc.  
PO Box 4355, Gumdale Qld 4154

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*immij pty ltd*®

Welcome to the Australian Rose Annual. This may be your first or it may be one of many Annuals you have received over the years. The oldest one in my possession comes from 1935, having been gifted to me by a member of the Queensland Rose Society many years ago. It is a true honour to be the Editor of this year's edition and I hope you enjoy reading it.

The first Annual was produced in 1928. Having inherited many over the years, I will be offering some of my collection for sale to help raise funds for the World Rose Convention in 2021. If you are looking for an Annual from 1952 to 2015, then visit [www.growingroses.com.au](http://www.growingroses.com.au) to purchase one or more for your collection.



Photo: Toni Hains

I would like to thank Doug and Glynis Hayne for their contribution as Editors for the last three years and for the support and assistance they have provided to help this 2017 Australian Rose Annual become a reality.

It has been a large task organising the contents but of course a rewarding one. There have been so many activities in the rose world in the last 12 months, including World Federation of Rose Societies Regional Conventions in China and Uruguay. We have reports and photos from many exciting events inside this annual.

Chasing contributions is certainly the biggest challenge facing the Editor in producing this Annual and without the hard work of so many who sent material we would not be able to produce such a great publication. Thank you to everyone who contributed articles, photos and information.

Thanks must go to our generous sponsors and advertisers who assist us to produce the Annual at a discounted cost. Please support them with your patronage.

I would also like to thank my wife Toni for her support while I keep managing to take on more rose activities and manage a demanding full-time job.

## **Paul Hains, Honorary Editor**

### **Cover**

*Front* - **Joyce Abounding**, Bred by Dr Bruce Chapman, Victoria. Named in honour of his wife, Joyce Chapman, ARA.- Photo: Paul Hains

*Back* - **Royal Queensland Show** planted in the Old Museum Heritage Rose Garden in Brisbane

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# World Federation of Rose Societies - Member Societies

**Website - [www.worldrose.org](http://www.worldrose.org)**

ARGENTINA	Rose Society of Argentina
AUSTRALIA	National Rose Society of Australia
AUSTRIA	Österreichische Rosenfreunde in der Österreichischen Gartenbau-Gesellschaft
BELGIUM	Société Royale Nationale 'Les Amis de la Rose' / Koninklijke Nationale Maatschappij "De Vrienden van de Roos"
BERMUDA	Bermuda Rose Society
CANADA	Canadian Rose Society
CHILE	La Asociación Chilena de la Rosa
CHINA	Chinese Rose Society
CZECH REPUBLIC	Czech Rosa Club
DENMARK	Det Danske Rosenselskab/The Danish Rose Society (DDRS)
FINLAND	Suomen Ruususeura r.y. - Finska Rosensällskapet r.f.
FRANCE	Société Française des Roses
GERMANY	Gesellschaft Deutscher Rosenfreunde e.V.
GREAT BRITAIN	Royal National Rose Society
GREECE	The Hellenic Rose Society
HUNGARY	Hungarian Rose-Friends Society
ICELAND	Icelandic Rose Society
INDIA	Indian Rose Federation
ISRAEL	The Jerusalem Foundation
ITALY	Associazione Italiana della Rosa
JAPAN	Japan Rose Society
LUXEMBOURG	Lëtzebuurger Rousefrënn / Association Grand - Ducale des Amis de la Rose / Luxembourg Rose Society
MONACO	Société des Roses de Monaco
NETHERLANDS	Nederlandse Rozenvereniging
NEW ZEALAND	New Zealand Rose Society Inc
NORTHERN IRELAND	Rose Society of Northern Ireland
NORWAY	Norwegian Rose Society
PAKISTAN	Pakistan National Rose Society
POLAND	Polish Society of Rose Fanciers
ROMANIA	Asociația Amicii Rozelor din România
RUSSIA	Russian Association of Rosarians
SERBIA	Royal Serbian Rose Society
SLOVAKIA	Rosa Klub Zvolen - Slovakia
SLOVENIA	Društvo Ljubiteljev Vrtnic Slovenije (Slovenian Rose Society)
SOUTH AFRICA	Federation of Rose Societies of South Africa
SPAIN	Asociación Española de la Rose
SWEDEN	Swedish Rose Society
SWITZERLAND	Gesellschaft Schweizerischer Rosenfreunde
UNITED STATES OF AMERICA	American Rose Society
URUGUAY	Asociación Uruguaya de la Rosa

# The National Rose Society of Australia Incorporated

**Website - [www.rose.org.au](http://www.rose.org.au)**

## **Patron**

Her Excellency Lady Cosgrove

## **President**

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**Mr Tony Hanna**

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**VICTORIA:** Mrs Veronica O'Brien, Mr Carl Ellefsen

**SOUTH AUSTRALIA:** Mr Gavin Woods, Mrs Diane vom Berg

**NEW SOUTH WALES:** Mr Colin Hollis, Ms Kristin Dawson

**QUEENSLAND:** Mr Paul Hains, Mrs Kath Chalmers

**WESTERN AUSTRALIA:** Ms Sandy Beverley, Mr Stewart Coles

## 2016 NRSA COUNCIL



Back Row – L-R Stewart Coles (WA), Colin Hollis (NSW), Gavin Woods (SA), Laurie Newman (Registrar New Rose Names), Tony Hanna (Secretary NRTGA), Carl Ellefsen (Vic), Terry Burke (NRSA Chairman of Judges, President ARBA), Yvette Franklin (Neutrog), Kelvin Trimper (WFRS 2021 Chairman), Jim Cane (Honorary Treasurer), Paul Hains (Qld, WFRS Vice President - Australasia, NRSA Webmaster, 2017 NRSA Honorary Editor)  
 Front Row – L-R Kristin Dawson (NSW & 2017 NRSA Honorary Secretary), Mary Frick (2016 NRSA Honorary Secretary), Kath Chalmers (Qld), Veronica O'Brien (Vic & 2017 NRSA President), Diane vom Berg (SA), Vivienne Etter (2016 NRSA President), Sandy Beverly (WA)  
 Absent - Glynis & Doug Hayne (2016 NRSA Honorary Editors)

# The Rose Society of Victoria Inc.

**Website - [www.rosesocietyvic.org.au](http://www.rosesocietyvic.org.au)**

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## **Committee of Management**

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Ms Isabelle Nilsson, Dr Jacinta Burke, Ms Sandra Turner

The Society meets in St James Anglican Church Hall, Cnr Burke Rd and High St, Glen Iris  
on the second Tuesday of each month (January excepted) at 8.00 p.m.

# The Rose Society of South Australia Inc.

**Website - [www.sarose.org.au](http://www.sarose.org.au)**

## **Patron**

Mrs Lan Le - Government House

## **Vice Patrons**

The Right Honourable, Martin Haese - The Lord Mayor of Adelaide

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Mr Dean Stringer OAM WRA ARA NSA SMA, Mr Malcolm Watson WRA ARA NSA SMA,  
Mr Peter Burton ARA SMA, Mrs Patricia Wilhelm, Mrs Ruth Watson WRA ARA, Mr Gordon Nolan,  
Mrs Brenda Burton, Mrs Mary Frick, Mr Kelvin Trimper ARA SMA, Mr Robert Gregory,  
Mr Mervyn Trimper, Mrs Sue Zwar, Mrs Maureen Ross.

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# The Rose Society of New South Wales Inc.

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Mr Doug Hayne, Mrs Glynis Hayne, Br Jeff Regan, Mr Robert Currell, Mrs Helen Currell,

Mr Sue Kingsford SMA ARA, Mrs Pat Sanders, Mr Andrew Williams, Mr Jim Cunningham

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Mrs Sue Kingsford ARA SMA, Mrs Shirley Layton, Mr Richard Walsh SMA ARA NRA,

Ms Judith Oyston ARA, Mr Alan Read, Mr Robert Stibbard, Mr Alan Strachan, Mr Graham Wright ARA

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### **Illawarra**

### **Macarthur**

### **NBMH**

### **Sydney**

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**Chairman** - Mr Robert Currell

**Chairman** - Mrs Rosalie Vine

**Chairman** - Mr Doug Hayne

**Chairman** - Mrs Jacqueline Tweedie

**Treasurer.** - Ms. Jo Pennay

**Hon. Sec.** - Mrs Helen Currell

**Hon. Sec.** - Ms. Lyn Hudson

**Hon. Sec.** - Mrs Glynis Hayne

**Hon. Sec.** - Ms Kerry Hurst

0414 621 654

(02) 4236 0158

0409 668 246

(02) 4735 1730

(02) 9799 9218

# The Queensland Rose Society Inc.

**Website - [www.qld.rose.org.au](http://www.qld.rose.org.au)**

## **Patron**

Lord Mayor of Brisbane - Councillor Graham Quirk

## **Honorary Vice -Patrons**

Mr Colin Bleck ARA and Mr Joe Sester

## **President**

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## **Assistant Secretary**

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## **Chief Show Steward**

Mrs Sue Stallwood

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Mr Sam McGredy ARA, Mr Jack McLeary, Mr Allan Ryan, Mr Tony Stallwood ARA SMA

The Society meets at the Church of Christ Hall, 459 Annerley Road, Annerley at 7 pm on the second Wednesday of February, March, April, June July, September, November, December

## **Regional Societies**

### **The Darling Downs Rose Society Inc.**

PO Box 7330, Toowoomba Qld 4352

**President:** Mr Leo Cooper

**Secretary:** Mrs Veronica Firth

**Treasurer:** Mr Doug Hudson

### **Gold Coast Rose Society Inc.**

PO Box 2431, Burleigh MDC Qld

**President:** Mrs Grace Warren

**Secretary:** Mrs Diane Tozer

**Treasurer:** Mrs Geoff Trollip

### **The Roselovers' Association Inc.**

PO Box 1205, Stafford Qld 4053

**President:** Mr Ted O'Donnell

**Secretary:** Dr Sue Keays

**Treasurer:** Ms Karalyn Beutel

# The Rose Society of Western Australia Inc.

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Mrs Connie Ryan ARA SMA

## **Vice Patron**

Mr Hastie Adam AFSM

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Mr Ian Cooper

## **Librarian**

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## **Auditor**

TBA

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Mr Lee Van Boheemen, Mrs Roseanne Van Boheemen

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Ms Sandy Beverley, Mrs Shirley Fraser, Mr Robert Melville ARA SMA, Mrs Ailsa Morris,

Mrs Connie Ryan ARA SMA, Mr Ken Saw, Mr Lloyd Tarrant, Mrs Jean Waghorn,

Mrs Vivienne Etter,

# President's Message

## **Veronica O'Brien, ARA - President, NRSA & Victoria**

Welcome to the Official Magazine of the National Rose Society of Australia.

Every year our 3000 members look forward to receiving this fine publication and we thank Paul Hains, President of Queensland Rose Society and Vice President of the WFRS, for taking on the Editorship. It is important that we keep everyone informed of what is happening in Australia and abroad.

Our sincere thanks to Western Australian President Vivienne Etter and committee and other helpers for preparing and hosting the 2016 National Rose Championship and NRSA AGM early in October. It was a great weekend, the weather was not kind in the weeks leading up to the show but as always there was a good display of roses in the Sorrento Life Saving Clubrooms. It is always a risk holding a show in a different location but we are hopeful that those who ventured out in the wind enjoyed the event.



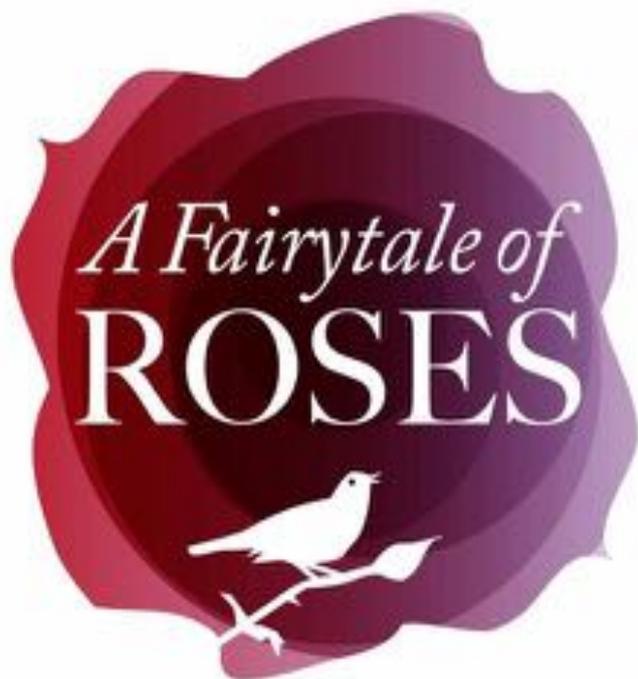
In 2017 Victoria has the task of hosting the event and our subcommittee has been working hard to please everyone. Melbourne is a beautiful city. It is worthwhile adding a few extra days to explore our city.

We are looking forward to showing you our three Gardens of Excellence over the course of the weekend as well as Villa Verde. This is a private garden which is being opened to our Society for the first time. I'm sure you will enjoy this amazing and unique garden which has been shown on Gardening Australia.

Accommodation is reserved for attendees at the Ibis and the Novotel in Glen Waverley. We suggest you book early. These hotels are in the same vicinity. Social events will be held the Novotel. Registration forms are available from the Secretary.

We are looking forward to meeting Rosarians from all States.

# 18th World Rose Convention



## COPENHAGEN

28. June – 4. July 2018



[www.wrc2018.dk](http://www.wrc2018.dk)



Registrations open 15 June 2017

# The National Rose Society of Australia Inc.



Incorporation Number: A38964

ABN: 53 573 448 716

President: Mrs Vivienne Etter  
WA

## The National Rose Society of Australia Inc Abridged MINUTES

44th Annual General Meeting  
Sunday 9th October, 2016 – 9.00am  
Sorrento Beach Resort, Perth, WA

1. **Meeting Opened:** President Vivienne Etter opened the 44<sup>th</sup> NRSA AGM meeting 9.00am. Welcomed State Delegates, Observers and special welcome to Neutrog Representative, Evette Franklin.

2. **Confirmation of the Minutes:** A Copy of the 2015 NRSA AGM minutes of the meeting held on the 4<sup>th</sup> October 2015 at the Crowne Plaza Hotel, Gold Coast, Qld have been circulated to State Secretaries and NRSA Officials and approved prior to being published in the 2016 Australian Rose Annual.

### 3. **Attendees:**

Mrs Vivienne Etter	NRSA President	WA
Mr Jim Cane	NRSA Treasurer	SA
Mrs Mary Frick	NRSA Secretary	SA
Mr Paul Hains	Webmaster, WFRS Vice President, Delegate	QLD
Mr Kelvin Trimper	2021 Committee Chairperson	SA
Mr Laurie Newman	Registrar New Rose Names, Australia	VIC
Mr Terry Burke	Chairman of Judges	QLD
Mr Tony Hanna	Secretary National Rose Trial Garden Australia	SA
Mrs Evette Franklin	Neutrog Representative	SA
Mr Gavin Woods	Delegate	SA
Mrs Diane vom Berg	Delegate	SA
Mr Colin Hollis	Delegate	NSW
Ms Kristin Dawson	Delegate	NSW
Mrs Kathy Chalmers	Delegate	QLD
Mrs Veronica O'Brien	Delegate	VIC
Mr Carl Ellefsen	Delegate	VIC
Ms Sandy Beverley	Delegate	WA
Mr Stewart Coles	Delegate	WA

**Observers: Queensland** – Mr Tony Stallwood, Mesdames - Grace Warren, Sue Stallwood

**South Australia** – Mr Malcolm Watson, Mrs Ruth Watson; **Victoria** – Mesdames Barbara Watson, Sandra Turner, Marjory Phillips, Lorraine Ellefsen; **New South Wales** – Messrs – Jim Cunningham, Ted Morphett, Mrs Meryl Morphett

**Apologies: South Australia** – Mrs Wendy Trimper; **New South Wales** – Mr Doug Hayne, Mrs Glynis Hayne

#### 4. **Business Arising from the Minutes:**

##### 4.1 **2018 WFRS Award of Garden Excellence nomination Hunter Valley Garden:**

**Withdrawn**

**4.2 Judges Schools:** Victoria requested to make all Judging Schools uniform

**4.3 Directors & Officers Insurance & 2021:** To be further discussed regarding the implications of the 2021 WFRS World Convention. The cost at present is approximately \$1360.00

**4.4 Australian Rose Annual Costs and Distribution:** As requested at the 2015 NRSA AGM, Mr Cane collated an in-depth report. After a lengthy discussion **SA moved seconded WA that the 2017 Australian Rose Annual be centrally distributed as per Mr Cane's report.** **Carried**

**4.5 Australian Rose Award & NRSA Service Award Certificates:** NRSA Secretary, Mrs Mary Frick advised that all certificates were printed and posted to recipients.

**4.6 Beijing Rose Museum:** Mr Paul Hains reported that the Rose Museum that was officially opened in conjunction with the WFRS Regional Convention, Beijing, was spectacular and housed a good Australian display. Mr Malcolm Watson (SA) is to be given a lot of credit for the huge amount of work he has done, assisting with getting the Museum up and running. Mr Hains thanked everyone for their contribution which enabled Australia to be one of the biggest contributors to the museum.

**4.7 Fare Equalisation:** WA stated that they did not require assistance to send their delegates to Victoria in 2017.

**4.8 Constitution Change & Booklets:** NRSA Secretary reported that the Constitution change had been completed & distributed.

**4.9 Formation of a Tasmanian Rose Society:**

**Ongoing**

**4.10 National Rose Collection at Renmark, South Australia:** Work has been done on the property by the RSSA and Barossa & Beyond Heritage Roses Group. Budwood has been taken of many cultivars for conservation and further distribution.

**4.11 NRSA Australia Rose Award/ Service Awards Committee:**

**Ongoing**

#### 5. **Financial Report:**

**5.1** Mr Cane forwarded the Audited Financial Report & Summary to States prior to the meeting.

**5.2** The main item for discussion was the WFRS 2021 Convention and the implications on the States and NRSA with becoming, or not becoming GST compliant.

**1.** GST will need to be paid on **all** services associated with the 2021 Convention.

**2.** If we are registered for GST, GST will need to be added to all NRSA income including the Australian Rose Annual and capitation payments. The NRSA may need to absorb the costs and not the States. **3.** Budgeting costs for the 2021 Convention should recover a majority of the GST costs if we are registered for it. **4.** Registration for GST has to be for a minimum of 12 months. **5.** Further consultation with the Professional Convention Organisers (PCO) to be had. **6.** This will be a heavier workload for the Treasurer. An accounting package will be required through 'The Cloud' at approximately \$25.00 per month. **7.** States will be contacted via email or phone prior to the 2017 NRSA AGM regarding registering for GST and who bears the costs. **Qld moved, seconded Vic that the Treasurer's Report be accepted**

**Carried**

**Qld moved, seconded WA that the State levy be increased by 10 cents bringing the total 2016/2017 State Levy to \$2.00 per Australia Rose Annual ordered.**

**Carried**

#### 6. **Reports:**

**6.1** All State Reports were distributed prior to the meeting and can be seen elsewhere in the Annual.

**SA** Mr Gavin Woods stated that he "would like to encourage all to attend the Allan Campbell Lecture Weekend to be held in Adelaide at the end of November. Keynote speaker is Mathias

Meilland supported by several other top class speakers.”

**VIC** requested the death of former past Vice President, Mr Cedric Foster be minuted.

**6.2 Australian Rose Annual:** Editors Doug & Glynis Hayne were an apology. The Editors in-depth report was emailed to the States, albeit at the last minute.

**1.** Mr Hains spoke (assuming being elected as the new Australian Rose Annual Editor) that he is well underway with the 2017 edition. To have the Annual out on time depends on the States submitting their contributions as soon as possible. **2.** Distribution to WFRS & Overseas members: WFRS - Executive Committee. All others can be Emailed a PDF version that can be forwarded further. **3.** States who have overseas members to order extras directly from the Editor.

**6.3 N.R.S.A. Webmaster:** Mr Hains reported that he updated the new website. Suggested a separate webpage for the WFRS 2021 Convention to be added after 2018. Cost will be approximately \$20.00 for the extra domain.

**6.4 National Rose Trial Garden of Australia:** Mr Tony Hanna reported there had been an increase of entries (45) into the Trial Gardens this year. There will be changes to the International Rose Garden in preparation for the WFRS 2021 Convention.

**6.4.1 Australian Bred Rose Trial Garden Support:** In previous 2 years, Mr Bruce Brunnett had not availed himself of the NRSA \$1,000.00 Australian Bred Trial Garden Support. This year's winner may wish to accept the NRSA Support. Moved NSW seconded **WA that the NRSA continue its support of \$1,000.00 to the Australian Bred Rose Trial Garden winner to assist with marketing of the winning rose.**

**Carried**

**6.5 NRSA Judges Panel Sub-Committee:** Mr Terry Burke reported on the Judges meeting. **Items Discussed:** **1. Definition of a 'Cut'** – amended to **'A cut is similar to a stem (original new growth) that carries one bloom and bud/buds or more than one bloom with or without side buds.'** **2. Definition of a 'Full Bloom'** – Remove the words **'or centre'** from the Judges Handbook. Amended to read **'This is a rose which has reached its final stage of opening, is fresh, pure in colour, circular in outline, of good form and showing stamens. Stamens of the rose to be fresh. Side buds are not permitted. The removal of petaloids is not permitted.'**

Chief Judges from each State to collect all Judges Handbooks and make required amendments.

**6.6 Australian Registrar for New Rose Names:**

**6.6.1** Letter from Mrs Brenda Burton regarding registration of new roses in Australia was discussed at length. **SA moved Seconded NSW that the current registrar continue to produce a list of roses through his office. Any Australian registrations registered directly to ICRA be submitted by the registering individuals to the Editor and Webmaster for publication.**

**Carried**

**6.6 Neutrog Australia:** NRSA President thanked Evette Franklin for attending as the Neutrog Representative and carries the responsibilities for the Rose Societies around Australia. Neutrog Royalties now paid quarterly. Over \$60,000.00 has been given in Royalties over the past year.

**6.7 World Federation of Rose Societies:**

**1.** There is a WFRS Facebook page with youtube and twitter to follow. Mr Hains asked that anyone with photographs of interest to place them directly onto the WFRS site. Photos of the Award of Garden Excellence winners (Werribee, Morwell and Mornington) are to be posted directly onto the site. **2.** Support the WFRS by becoming a 'Friends of the Federation'. Current Membership will last until the WFRS World Convention in Denmark in 2018. 'Friends Only' functions are held at every WFRS Convention. Mrs Mary Frick, Australian Representative for the WFRS 'Friends of the Federation' organized an extra event to be held during the NRSA AGM Weekends. Membership includes a direct electronic copy of World Rose News. Badges are being discussed. WFRS Treasurer, Mrs Diane vom Berg has membership forms available.

## **6.8 WFRS 2021**

### **6.8.1 2021 Meeting Report:**

**6.8.1.1 Appointment of a Professional Conference Organiser:** South Australia has assumed the responsibility of identifying a professional conference organiser. Recommending the appointment of **All Occasions Group**, an Adelaide based group, as being the professional conference organiser subject to the conclusion of contractual negotiations and finalisation of the budget. Some members of the 2021 Committee, including a lawyer will be meeting to go through the contract negotiations. Once that contract is finalised it is required to be signed by the NRSA President and one other, possibly the NRSA Secretary.

**6.8.1.2 Budget Draft:** Around \$300,000.00 is to be raised. To date as – **a)** Adelaide Convention Bureau - \$50,000.00; **b)** Neutrog Royalties – estimated \$30,000.00; **c)** Wine Sales – approximately \$2,500.00

**6.8.1.3 2021 Fundraising: a)** The States will need to raise \$100,000.00 over the next 5 years.

**b) 2021 Convention Fundraising Rose:** An Australian Bred Rose to be released by Treloar Roses in 2017 for Rose Societies as a 'stock release', then released to the public in 2018. **c)** Remainder of approximately \$120,000.00 could be achieved through sponsorships and partnerships with companies that have any merchandise to do with roses. Suggestion of 'Sponsorship Packages' with the Professional Conference organizer such as gold, silver, platinum and bronze.

Packages in terms of what will be offered to overseas guests need to be finalized 18 months prior to the Convention to allow adequate time for attendees to arrange leave and discounted air fares. **SA moved, seconded Qld that the All Occasions Group be appointed as the 2021 Professional conference organisers subject to satisfactory conclusions of negotiations of the contract process.**

**Carried**

**6.9 Australian Rose Breeders Association Inc:** Due to insufficient numbers the AGM meeting was cancelled.

## **7. 2016 Rose Awards:**

**7.1 Australian Rose Award: Moved NSW seconded WA that Recipient for 2016 is Mrs Sue Kingsford, NSW be the recipient of the 2016 Australian Rose Award.**

**Carried**

**7.2 T.A. Stewart Award:** Recipient for 2016 is Mr Tony Stallwood, Qld

**8. General Business:** All motions were distributed prior to the meeting.

**8.1** Review of the role of the Rose Registrar and list of Australian Bred Roses that appear in the Australian Rose Annual. **As per 6.6.1**

**8.2** NSW sought Clarification of the status of AusRose, owned and directed by Doug and Glynis Hayne, NSW.

**8.2.1** Rose Society of NSW to review the situation to concur if a breach had taken place.

**8.2.2** A document of a 'Judges Handbook' published by D&G Hayne (AusRose) was passed around. Although the photos were different, concerns were raised regarding the print material being identical to the NRSA Judges Handbook and copyright issues. As time did not allow to fully scrutinize the document, it is noted to be reviewed for future reference to returned at a future NRSA AGM meeting.

**8.2.3** Criteria for Australian Bred Rose of the Month and Australian Bred Rose of the Year is unknown as it is in conjunction with AusRose.

**8.3** "An Easy Guide to Exhibiting Roses" booklet be adopted nationally. To be left as a RSSA publication. States may order copies direct from RSSA.

**8.4** 2017 NRSA Inc. AGM: Vic tabled their registration form for the 2017 NRSA AGM Weekend and Australian Rose Championships to be held From Friday 10<sup>th</sup> to Monday 13<sup>th</sup> November 2017.

**9. Correspondence In:** All Correspondence has been forwarded to State Secretaries.

**9.1** WFRS Articles of the Association adopted May 2015

**9.2** Letter from Mr Rod Hultgren regarding lack of photos of results of the Toowoomba Trial Gardens in the 2015 Australian Rose Annual.

**9.3** Email from Mr Richard Walsh regarding failure to include new Australian Bred Roses registered on website nor published in 2016 Australian Rose Annual.

**9.4** Email from the office of Lady Cosgrove re inability to attend 2016 NRSA AGM

**9.5** Email from Helga Brichet via WFRS Executive Director, Derek Lawrence seeking assistance in putting together a guide book to support organisers in building a Regional or World Convention.

#### **10. Correspondence Out:**

**10.1** Email to Mr Rod Hultgren advising to contact the Editors of the Australian Rose Annual regarding results and photos of the Toowoomba Trial Gardens.

**10.2** 2016 Australian Rose Annuals to advertisers, Lady Cosgrove, National Library. WFRS Executive, WFRS Vice Presidents, WFRS World Rose News Editor.

**10.3** Letter to Lady Cosgrove inviting her to the 2016 NRSA AGM Weekend.

**Moved NSW seconded Vic that the correspondence be accepted.**

**Carried**

#### **11. Nominations:**

**Patron:** Lady Cosgrove

**11.1 President 2016:** Mrs Veronica O'Brien Vic/Qld

**11.2 Vice President:** Mr Paul Hains – Qld/WA

**11.3 Secretary:** Ms Kristin Dawson – NSW/Qld

**11.4 Treasurer:** Mr Jim Cane – SA/ Qld

**11.5 Public Officer – RSSA Inc President** (as per Constitution) – Mr Gavin Woods

**11.6 Editor, Australian Rose Annual:** Mr Paul Hains –Qld/NSW

**11.7 Web Master:** Mr Paul Hains –Qld/Vic

**11.8 Registrar of New Rose Names for Australia:** Laurie Newman – Qld/Vic

**11.9 National Rose Trial Garden of Australia Secretary:** Mr Tony Hanna – SA/ Qld

**11.10 Representatives on the National Rose Trial Garden Board:** Mr Angus Irwin & Mr Les Johnson – SA/Vic

**11.11 Auditor:** Mr Justin Bowler – SA/WA

**There being no further nominations all of the above were duly elected.**

**11.12 WFRS Conservation & Heritage Committee Delegate:** Mrs Pat Toolan – SA/QLD; Mr Richard Walsh – NSW/Vic

**A secret ballot was held whereby Mrs Pat Toolan was elected as the WFRS Conservation & Heritage Committee Delegate.**

#### **12. Any further Business:**

**12.1 WFRS Award of Garden Excellence Nominations:**

**12.1.1** Araluen Botanical Gardens in Perth, WA and Queensland State Rose Garden, Newtown Park, Qld are interested in being nominated. Each of the gardens requires two assessors. **Moved Queensland that the NRSA give financial support to assessors for flight/flights to WFRS Award of Garden Excellence assessments and that State Societies support for other expenses such as accommodation (if required) etc. Seconded Western Australia.**

**Carried**

#### **13. Date and Venue for next meeting:**

12<sup>th</sup> November 2017 at the IBIS Melbourne, Glen Waverly at 9:00am

#### **14. Meeting Closed: 12:05 pm**

# National Rose Society of Australia Finance Report

## National Rose Society of Australia Statements of Receipts and Payments, 1<sup>st</sup> July 2015 to 30<sup>th</sup> June 2016

### RECEIPTS

### PAYMENTS

	2016	2015		2016	2015
Bank Balance 1 July	\$10,506.85	\$12,469.58			
State Levies @ \$1.00 per Annual	For 2,620	For 2,505			
Capitation Fee @ \$1.25	\$3,275.00	\$2,881.90			
WFRS Delegates Fee @ \$0.35	\$ 917.00	\$ 877.10			
Honoraria @ \$0.30	\$ 790.00	\$ 751.80			
<b>Sub-total</b>	<b>\$4,978.00</b>	<b>\$4,510.80</b>			
<b>Rose Annuals</b>			<b>Rose Annuals</b>		
State Purchases	\$13,736.35	\$15,762.60	Editor's Hon.	\$ 500.00	\$500.00
Advertisements 2015	\$ 3,500.00	\$ 0.00	Airfare/Accom.	\$ 0.00	\$328.50
Advertisements 2015	\$ 700.00	\$ 2,800.00	Tel/Internet	\$ 250.00	\$200.00
Advertisements 2014	\$ 0.00	\$ 900.00	Balance Freight	\$ 0.00	\$73.00
<b>Sub-total</b>	<b>\$17,936.35</b>	<b>\$19,462.60</b>	Printing	\$16,564.70	\$15,891.70
			Freight	\$ 694.10	\$1,476.40
			<b>Sub-total</b>	<b>\$18,028.80</b>	<b>\$18,472.15</b>
<b>Sundries</b>			<b>Sundries</b>		
Sales of Stock	\$ 250.00	\$ 424.70	National Trophies & AGM Costs	\$2,310.00	\$2,840.10
Neurolog Royalties & Sponsorship	\$ 8,297.81	\$9,481.68	WFRS Sub	\$ 517.42	\$ 40.00
Term Deposit Interest	\$ 1,161.06	\$ 1,209.62	Sec. Expenses	\$1,027.23	\$ 998.20
"That's Life" Royalties	\$ 447.00	\$ 500.00	Treasurer Expenses	\$1,278.75	\$ 983.36
Postage	\$ 54.29	\$ 0.00	MRTG Annual Grant	\$1,000.00	\$1,000.00
ARDA Webhosting	\$ 50.00	\$ 0.00	D&D Insurance	\$1,558.12	\$1,359.12
GCA Refund	\$ 30.00	\$ 0.00	Website 2 yr. in 2016	\$ 658.00	\$ 517.00
			Engrave ARA Medal	\$ 0.00	\$ 29.70
			Bank Fees	\$ 3.60	\$ 0.00
			RSWA Del. Airfare	\$1,075.70	\$ 0.00
			Judges Airfare to WA	\$ 0.00	\$ 657.93
			2 Officials AGM		
			Functions	\$ 330.00	\$ 0.00
			Print WFRS Bid Doc.	\$ 0.00	\$ 202.85
			500 Medals & Cases	\$ 0.00	\$7,150.00
			K Timper Lyon Airfare	\$ 0.00	\$1,995.79
			WFRS Gold Certs.	\$ 0.00	\$ 32.91
			GCA Affiliation	\$ 120.00	\$ 72.00
			GCA Insurance	\$ 106.59	\$ 108.59
			China Museum Post.	\$ 99.60	\$ 0.00
<b>Sub-total</b>	<b>\$19,271.13</b>	<b>\$11,731.09</b>	<b>Sub-total</b>	<b>\$10,906.01</b>	<b>\$17,985.45</b>
<b>Total Receipts</b>	<b>\$33,185.48</b>	<b>\$35,704.49</b>	<b>Total Payments</b>	<b>\$29,014.81</b>	<b>\$36,457.60</b>
Transfer from Term Deposit	\$0.00	\$0.00	Transfer to Term Deposit	\$ 1,161.06	\$ 1,209.62
			<b>Bank Balance 30<sup>th</sup> June</b>	<b>\$13,616.48</b>	<b>\$10,506.85</b>
<b>Total</b>	<b>\$43,692.33</b>	<b>\$48,174.07</b>	<b>Total</b>	<b>\$43,692.33</b>	<b>\$48,174.07</b>

## INVESTMENTS - MEGAN LOUISE FUND

Balance 1 July 2015	\$45,619.24	Balance 30 <sup>th</sup> June 2016	\$46,762.85
Interest 2015/2016	\$1,143.61	Term Deposit	
<b>TOTAL</b>	<b>\$46,762.85</b>	<b>TOTAL</b>	<b>\$46,762.85</b>

**Note 1:** The Megan Louise Fund is currently invested for 13 months, earning 2.5% pa and will mature on 28<sup>th</sup> July 2017 earning approximately \$1,169.07 that financial year.

### STATEMENT OF FINANCIAL POSITION AS AT 30<sup>th</sup> JUNE

	2016	2015
CBA - Working Account	\$13,516.46	\$10,506.85
CBA - Working Account Term Deposit	\$45,695.07	\$44,534.01
CBA No. 2 - 2021 Convention Account	\$13,898.83	\$ - 0.00
CBA - Investments - Megan Louise Fund	\$46,762.85	\$45,919.24
Stock - Medallions etc.	\$12,664.57	\$11,690.48
<b>TOTAL</b>	<b>\$132,336.98</b>	<b>\$112,350.58</b>

**Note 1:** At 30<sup>th</sup> June 2016 there was an amount of \$1,000.00 outstanding for advertising in the 2016 Rose Annual.

**Note 2:** Of the \$13,516.46 balance in the working account, \$2,900.00 belongs to the Malcolm Watson Trophy Fund.

**Note 3:** The income for the 2016 Rose Annual does not reflect the \$1,000.00 contra amount included in the Neuhog sponsorship agreement.

**Note 4:** If all outstanding amounts are taken into account, the total balance for the year would be \$133,236.98.

**Note 5:** Discounting the Megan Louise Fund, there was an operating profit for the year of \$4,170.67 (actual income received less actual expenditure), compared to a loss of \$703.11 the previous year.

**Note 6:** The Society opened a new bank account, CBA No 2, to assist with the financial management of the 2021 World Convention. During this year, sponsorship and fund raising monies have been received.

### STATEMENT BY AUDITOR

The financial report comprises the Statement of Receipts and Payments and the Statement of Financial Position and the accompanying notes of the National Rose Society of Australia for the year ended 30<sup>th</sup> June 2016.

The Committee is responsible for the preparation and true and fair presentation of the financial report. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

I have examined the books and records of the National Rose Society of Australia for the financial year ended 30<sup>th</sup> June 2016. As is common for associations of this type, it is not practicable to maintain an effective system of internal control over voluntary contributions and receipts from fundraising activities until their initial entry into the accounting records. Accordingly, my review related to voluntary contributions and receipts from fundraising activities was limited to amounts recorded.

However, subject to this, the accounts provide a true and accurate record.



**Graeme van Berg**  
Chartered Accountant, BA (Accountancy) FCA

Signed at Adelaide, SA this 8<sup>th</sup> day of August 2016.

# ‘Unconventional Lady’

2021 WFRS World Rose Convention Fundraising Rose

**Kelvin Trimper, ARA, SMA**

**2021 WFRS World Rose Convention Committee Chairman**

Planning is proceeding at pace for the 19th World Federation of Rose Societies World Convention that Australia will host in October 2021. This will be a great opportunity to showcase our roses, beautiful gardens, unique scenery and, of course, our hospitality.

The fundraising required to stage this Convention, Rose Show and Exhibition has also started and each State Rose Society has its target to achieve. At a national level, you would have seen the wine fundraising campaign in conjunction with Patrick of Coonawarra.

We are now delighted to announce the release of a beautiful new rose to further support our fundraising efforts. This rose was selected after short-listed roses were trialed in each State during 2015 and 2016.

The lovely deep pink hybrid tea rose, bred by Kordes in Germany, will be named **Unconventional Lady** and will initially only be available to Rose Society members across Australia in 2017, before an expanded public launch in 2018.

This classic rose has large, fragrant blooms on long stems and is suitable as a cut flower. The bush has good disease resistance, continuous flowering and is tall and upright with tough glossy green foliage.

The rose will be available from Treloar Roses and \$2 from the sale of each rose will be donated to the 2021 World Rose Convention. Please place your order and give this rose a try in your garden.



Photo: Treloar Roses

# World Federation of Rose Societies Report

## Paul Hains - WFRS Vice President, Australasia

It is a great honour to represent our region with the World Federation of Rose Societies. I am fortunate to be following in the footsteps of two highly respected rosarians, Mr Kelvin Trimper and Mrs Margaret Macgregor.

Mr Kelvin Trimper is now the President of the WFRS and has been doing an outstanding job in representing Australia on the world stage. He has travelled to many regions since taking office in this role and has unveiled WFRS Award of Garden Excellence plaques around the world on behalf of the Federation, including one in Australia at the Mornington Botanical Rose Gardens.



China recently held a WFRS Regional Convention in Daxing, Beijing in May 2016. We had 34 Australians in attendance. It is such a delight to see so many Australians attending WFRS Conventions. I expect we will see many more in Uruguay, Slovenia and of course in Denmark in 2018.

One of the highlights of Beijing was the opening of the International Rose Museum. This sat proudly within a newly created Rose Theme Park incorporating 100,000 rose plants. The best way to explain this is as a smaller version of the Olympic "Bird's Nest" in Beijing, but created with roses made from steel. This was a fantastic achievement and a report is included later in this Australian Rose Annual.

In Beijing, the Social Media and Technology Subcommittee gained approval from the Publications Committee to establish a WFRS presence in key social media channels. Three members were chosen to be responsible for establishing and moderating social media for the World Federation. These were Matthias Meiland from France, Hayden Foulds of New Zealand, and myself as Chair of the Subcommittee. Facebook was established in less than a week and already has over 650 members of around the world. It was established as an opportunity to share activities and events relating to the WFRS. LinkedIn has been established for professional connections. There is also a WFRS YouTube Channel. Just do a search on YouTube for "WFRS" and you will find us.

You can join the Facebook group at [www.facebook.com/groups/worldrose](http://www.facebook.com/groups/worldrose)

Australia was very excited last year to be awarded the 2021 World Rose Convention. The 2021 World Rose Convention Committee reported to the AGM through the Committee Chair, Mr Kelvin Trimper. We look forward to presenting you more



Photo: Yuki Mikanagi

Kelvin Trimper and Paul Hains representing Australia on the Expert Panel on Modern Roses

information in 2018 at Copenhagen. In the meantime, please be assured we will be working hard to make this a fantastic convention to visit.

The WFRS features prominently on the National Rose Society of Australia's new website with direct links to conventions and the World Rose News. I would encourage all members to make use of the links and keep in touch with World Federation events and activities.

The next Regional Convention will be in Slovenia in June 2017. If you haven't been to a WFRS Convention or Regional Convention yet then its definitely something you should be considering. We have met so many new friends from around the world at these meetings.

You also have the opportunity to support the work of the WFRS through a donation by joining the Friends of the World Federation. For more information about how to become a Friend please visit the WFRS website [www.worldrose.org](http://www.worldrose.org) or feel free to contact me directly if you would like more information about the WFRS.



# The Rose Society of Victoria Inc.

## Veronica O'Brien, ARA - President Vic

The Rose Society of Victoria has had a satisfactory year with Council members contributing in many ways for the good of the Society. We do get new members during the year at our shows, talks and pruning demonstrations but our overall number has dropped slightly from last year.

We can only continue to hope that interested people will see the benefits of joining the Society for the sharing of knowledge and the companionship that comes with mixing with like-minded people.

Our Quarterly Rose News continues to be enjoyed by all. Dr Jacinta Burke is doing a fine job.

The Society's Autumn Rose Spectacular continues to be held at Gardenworld Nursery in Braeside. James Wall, the manager is very generous with the raffle prizes and co-operation of his staff who, over the years, have become our friends. They always

have a good selection of roses for sale. This year we combined with Beyond Blue Volunteers so there was quite a blue theme going with staff in wigs and tutus. Even the president got into the swing of things with blue butterfly face painting.

Our pruning demonstrations numbered 27 demonstrations at 14 locations. Our new location at Treloars in Portland was very well attended with 70. Van Loons in Wallington is always a great turnout as well as the suburban locations all around the city. We are very fortunate to have enough consultants to handle all of these



Pruning demonstration at Wallington near Geelong

Photo: Veronica O'Brien



Pruning demo at Treloar Roses makes the front page

days which gives us the opportunity to promote Neutrog, give practical advice and meet some of our members.

The Henty Rose Group situated in the Western District has been disbanded due to falling numbers and the distances they had to travel.

Our consultants are always available by phone and at monthly meetings.



The Volunteers of Mornington Botanical Rose Gardens at the unveiling of the WFRS Award of Garden Excellence plaque

Each year we get more requests for help with pruning. Several of our members have a very busy winter, sometimes for a private lesson, others with ongoing care.

Our social event this year was our Christmas in July Lunch at Morningstar Winery and Rose Garden on the Mornington Peninsular. Very well organised by Sandra Turner and enjoyed by all.

Our financial situation is healthy under the expertise of Wendy Roper.

A sausage sizzle at Bunnings was a success adding a little to the bank balance and giving us the opportunity to give rose advice and promote Neutrog.

The Rose and Garden Show held in the Victoria State Rose Garden each November is now an annual two-day event sponsored by Wyndham Council has gone from strength to strength. The volunteers from the garden give guided tours over the weekend. We were very fortunate to have great speakers, good support from the rose growers, many interesting garden items to buy, and fun for the children. A terrific day out for the whole family.

The volunteers of our three WFRS Award of Garden Excellence gardens have been continuing their fine work and we are all looking forward to the rewards of a grand ongoing display of roses in Spring and Summer.

Our subcommittee has been working well to ensure a well run national event in November 2017.

Our committee and the active participants can be proud of their efforts this year and I take this opportunity to thank them all for their hard work.

## Gavin Woods - President SA

The Rose Society of South Australia has again experienced a busy and productive year. Whilst membership remains strong, State Council is concerned at the attrition of members, many of whom fail to renew after membership of more than one year. We are constantly examining ways to slow this attrition rate.

I have calculated an interesting statistic; RSSA Councillors spent a total of 352 hours (9 working weeks) in meetings during the year working on behalf of the society. If one then considers time spent outside of the meeting forum and the work done by non-councillor members on our behalf, that figure would blow out!

Our monthly meetings have been attended by between 70 and 130 members with a varied and interesting programme presented. Speakers focus on a topic related to roses; that is what our members are coming to enjoy. Autumn and Spring Shows maintain a keen public focus, with about 1,000 paying public in attendance at each show. Exhibitors represent about 3% of our membership with many more assisting in the management and running of our shows. This relatively small percentage of members continues to mount a fantastic spectacle for the public to enjoy. Our long standing ongoing and valued relationship with Woodville Academy of Floral Design ensures that our exhibitions showcase roses in the many varied forms of floral design.

The RSSA staged an Autumn Rose Show in conjunction with a country show located within close proximity to metropolitan Adelaide. This was so successful it seems that this show will continue and another venue for a Spring Show is being planned.

Members continue promotional works through public pruning demonstrations, displays and information stands at nurseries, field days, country shows, and gardening events. Members continue to support the International Rose Garden and the National Rose Trial Garden of Australia with volunteer labour. The last People's Choice day within the NRTGA saw over 1,000



Photo: Penelope Schultz

Members tour Corporate Roses

members of the public vote for the most popular rose. Our editor continues to produce 4 colour Bulletins per year, often exceeding 50 pages per issue.

We are fortunate to have wife of the Governor of South Australia, Mrs Lan Le as Patron. Mrs Le is acutely involved in our society, attending most social functions

and shows. Councillors have enjoyed an afternoon tea with Mrs Le at Government House. Lord Mayor of Adelaide Martin Haese has accepted the role of Vice-Patron.

Adelaide is moving towards reclamation of the title Rose Capital of Australia. Lord Mayor Martin Haese has announced the establishment of a new \$1.5million rose garden within the Adelaide precinct. This will celebrate Adelaide and South Australia's connections with China. A plan to redevelop the International Rose Garden within the Adelaide Botanic Gardens is also underway. Both gardens have a target of completion for the 2021 WFRS Convention. The RSSA continues to be integrally involved with both projects.



Photo: Melanie Trimper

Gavin Woods and Lan Le, RSSA Patron

Our four branches continue to actively promote our Society and the rose within their regions. Our Chaffey Rose Club celebrated their 20 year anniversary in grand style with a weekend of activities at Renmark in May. Foundation President David Ruston was guest of honour; David did lavish the attention of visitors from across the state.

Our Rambling Rosarians group have enjoyed two bus trips throughout the year.

The Community Grant scheme this year has provided funds to three different not-for-profit organisations to assist them in establishing and upgrading rose gardens.

It would appear that finally we have some news relating to Ruston's Roses which will be reported elsewhere. There is no outcome as yet relating to that part of the collection held within David's private garden or the HRIa collection within Ruston's Roses. RSSA will continue to provide advice and support in both of these areas as required.

We continue to work steadily towards the WFRS 2021 Convention. Details will be reported elsewhere.

Our beloved Chief Judge, Dean Stringer, announced his retirement from the role in recent months. Dean has not enjoyed the best of health and stated that as he could not give the role the commitment it demanded he would bow out. I would like to acknowledge the enormous contribution Dean has made to roses both within our state and nationally. Dean will continue to judge roses and to contribute as he is able.



Matthias Meiland and Kelvin Trimper

We are keenly planning the third Allan Campbell Memorial Lecture to be held in Adelaide in November. Fifth generation rose breeder Matthias Meiland will be our keynote speaker, ably supported by local lecturers covering a variety of rose topics. Registrations from locals and interstate Rosarians are strong and we look forward to an informative and entertaining weekend.

Finally, I would like to acknowledge the very generous ongoing contribution of Neutrog and Angus Irwin to all Australian societies. The finance that is provided from Neutrog royalties enables South Australia to actively promote the rose without fear of financial burden.

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# The Rose Society of New South Wales Inc.

## Colin Hollis - President NSW



Mark McGuire and Colin Hollis judging

The past year has been challenging but stimulating for the membership of the Rose Society of New South Wales Inc.

Following an erroneous claim early last year that the society had not been operating legally for more than 28 years, a lawyer's advice was obtained which confirmed that our status was legal. With further

discussions, the lawyer also provided three options for involvement of all members in voting for the executive at the AGM across the State, and also a documented review of the current Constitution and advice for change. Following this expensive and divisive exercise, an extensive consultative process including meetings with all the regions was undertaken, to seek the view of the membership on these options and possible changes. As a result, in April 2016, a Special General Meeting was convened to change the voting procedure to permit proxy voting for the election of the Executive and Committee of Management; this was endorsed by an overwhelming vote.

As the constitution had been in operation for more than 30 years it was decided to rewrite this document to update it in accordance with current legislation, the new voting system for the Committee of Management and Executive, and technological change. A special Constitution Review Committee was set up to provide input. The Secretary, Kristin Dawson, undertook the mammoth task of rewriting the Constitution which will be put to the November AGM for ratification and adoption.

At the last AGM 8 of the 11 Management Committee positions changed hands. This brought a new approach and enthusiasm to many aspects of the Society.

Membership, although steadily increasing, is always a challenge. In spite of the recruitment of new members each year, there always is a number who do not renew their membership. This past year we again had a stand at Sydney's Royal Easter Show. As well as answering many questions and providing rose information we gained twenty six new members.

We are actively working towards the establishment of several new groups. A rose growing workshop in association with Wollongong Botanic Gardens saw



Irrigation demonstration at Illawarra

the nucleus of a new group to be formed. Also an interim Committee has been appointed to establish a new group in the Southern Highlands of NSW. A Rose Growing Workshop is scheduled for November from which it is hoped a new group in the Dural area of Sydney will be formed.

We are also working towards establishing a number of associated groups, including a breeders group, an Australian bred roses group, a miniature rose group, a conservation group, and a potted roses group. These are all exciting challenges and if successful improve our chances of appealing to a wider audience.

The Bert Mulley Award recognises outstanding service to the Society in NSW. This year the award went to popular Illawarra stalwart Joanne Fisher

The new website and Facebook page have been a great success. There is an average of 850 weekly visits to the website and at least 10 enquiries each month on rose growing questions. Visits to the website and enquiries grow during the period of rose shows across the regions. Consulting Rosarian Jim Cunningham has



Rosalie and Chris Vine with their A Grade Championship at the Nepean (NBMH) Spring Rose Show

done an outstanding job in answering numerous questions, and always checks the interest of the enquirer in joining the Rose Society. Facebook has also been very active, not only in sharing roses across the world, but providing an opportunity for members to share their special rose blooms, to converse with other rose lovers and to spread news of events such as workshops and shows. It also has brought in new members to the Rose Society.



We are working with Wollongong Botanic Gardens to preserve the roses bred by Illawarra member Allan Read. Many members have taken cuttings of his roses to ensure they are maintained for future propagation, giving the Botanic Garden a good start in the development of a rose bed that will include so many Allan Read Roses.

All regions staged successful shows as well as engaging in activities including pruning demonstrations, shopping centre displays and talks.

Four members from the Illawarra Region participated in the WFRS Convention in Beijing, and a slide show presentation, with music has been developed to share the experience of the Rose Theme Park including the beautiful International Museum.

We are delighted in the keen interest our Patron, the Governor, General David Hurley and Mrs Hurley have shown in the Society. This has resulted in a meeting with the Governor and Mrs Hurley at Government House to discuss a new rose bed in the garden at Government House, as well as invitations to social events at Government House.

The Rose Society of New South Wales Inc sincerely thank Neutrog, and especially Managing Director Angus Irwin for the continued generous support and sponsorship given to the Society. Without this support, especially for workshops and displays, they would not have been the success they were.

I thank the Executive especially Secretary Kristin Dawson, The Committee of Management and the members for the support they have given me throughout the year.

This past year has not been without challenges, which have been successfully surmounted. We embrace the future with enthusiasm and confidence.

*Photos: Kristin Dawson*

# Queensland Rose Society Inc.

## Paul Hains - President Qld

It seems like every year I tell you how great things have been in Queensland. I am pleased to say 2016 has been another excellent year for the Queensland Rose Society and its affiliated clubs.

The Gold Coast Rose Society ran the National Rose Show in October 2015 and I am sure you will all agree that they did a fantastic job. Their Excellencies The Governor General Sir Peter Cosgrove and Lady Cosgrove attended the official opening the show. Both were gracious with their time, speaking to members and examining the exhibits. Lady Cosgrove gave a lovely speech to officially open the show.

We have had a lot of activities in our calendar organised by Sue Stallwood and aided by other members. This year we had many local and not so local events attended by our members. The Judge's Workshop this year was a round table format and had a hands in component with judges comparing their scores for a selection of roses. This was a good training tool for new judges and helps standardise judging across the state. We also had over 50 members attend our Exhibitors' Workshop to learn how to better exhibit their flowers. It's great to see such enthusiasm as we have lost many long term exhibitors in recent years due to health related issues.



The Judges' Workshop held at Paul and Toni Hains' house.

Ted and Jan Hayes again opened their garden to us for a pruning day with around 70 members attending. Every year this is a popular event and the hands on aspect for members is always appreciated. We hope to be able to hold public pruning demonstrations in the future.

Many of our members went to Beijing to the World Federation of Rose Societies (WFRS) Regional Convention in Daxing in May. This was a fantastic event and will be reported through the WFRS report and of course so many fabulous pictures in the Australian Rose Annual.



Pruning Demo Day at Ted and Jan Hayes' house



Bevan and Shirley Dance in China

The total Queensland Rose Society membership stands at over 600 members and represents a society that is growing. I put this down to the positive attitude demonstrated by rose growers and clubs in Queensland. Maybe it's all the sunshine that sees such a great cooperation between the societies. We also strongly support garden events and activities of other garden clubs. Shirley Dance, Tony Stallwood, and I spend a lot of time representing QRS attending general garden clubs to encourage them with rose growing.

Sue and John Keays have been a great addition to our committee and have been doing an excellent job with the newsletter with the support of our other committee members.

In 2015 the Society established the Queensland Rose Award to recognise outstanding achievement by a Queenslanders in the promotion of knowledge, appreciation, and enjoyment of roses. This is the top achievement at a State level and will be awarded to a member, or members, of the Society or any of our affiliated societies each year. In 2015 the award was presented at the National dinner. The highly deserving recipients were Mrs Angela Sully of the Gold Coast Rose Society, Mrs Maureen Hultgren, and Mr Rod Hultgren of the Darling Downs Rose Society.

In 2016 we recognise Mrs Sue Stallwood for her long term contribution to the society and the rose in Queensland. She not only coordinates our activities each month but runs our shows twice a year that contribute our operating funds for the society. We also recognise Mrs Rosetta Day, QRS Treasurer for her outstanding contributions to the society over many years. She has done many more committee roles over the years and comes up with innovative ideas fund raising. Our third award winner this year was Mrs Barbara Beerling from the Roselovers' Association. Barbara has had a long connection with roses and is an outstanding promoter of the rose everywhere she goes. She has a particular love of heritage roses.

Another new Queensland Rose was released this year to commemorate the restoration of the heritage rose gardens at the Old Museum in Brisbane. The new rose **Royal Queensland Show** was launched at the Ekka with a large media presence and was on every major TV news that night. This was great publicity for growing roses in



David Thomas, RNA President, Robin McLay, and Paul Hains planting the **Royal Queensland Show** rose in the heritage garden of the Old Museum

Queensland. Many of those who have been able to purchase this rose have said it's the first rose they have owned. Part of this process included the restoration of the rose gardens at the museum and I was on hand to provide advice and labour. A substantial royalty from each rose sold is being donated.

I would like to take the opportunity to thank our major sponsors, Neutrog Fertilisers, who provide great assistance to our society. I would also like to thank our other significant sponsors Donelle's Nursery, Searles, and Queensland Organics. The book "Growing Roses in Subtropical Climates" also continues to be a great fundraiser for us.

I would also like to make a special thanks to Noel Prior our VP who steps in for me where needed and provided valuable counsel with his vast experience in horticulture. Also for Bevan Dance and his unwavering support as our Secretary. We look forward to an even better 2017 as we move to create more activities for members. We will also look forward to welcoming everyone to Brisbane in 2018 and planning is already underway to make this event a success.



QRS Spring Rose Show 2016

# The Rose Society of Western Australia Inc.

## Vivienne Etter - President WA



The Rose Society of WA Inc has once again had a successful past year.

RSWA has held two successful rose shows during the year. The spring show in October 2015 held at South Perth Community centre was well represented by members exhibiting blooms, however the public attendance was down on previous shows as we were competing with a number of major events held in Perth over that particular weekend. As a consequence the financial gain to the Society was down. The Autumn show in early May as held at the Guildford Town Hall and was a great success with good attendance by members, lots of lovely roses in

the competition and good attendance by the general public.

General meetings of the Rose Society of WA have been well attended by members and the standard of blooms entered in the monthly bench competitions has been good. Novice exhibitors have been actively encouraged with assistance made available from more experienced members. There is a lot of interest shown to the guest speakers who are invited to make a presentation at the meetings. Topics have included encouraging frog and other beneficial bugs in the garden, as well as speakers from the Cactus & Succulent Society and Geranium & Pelargonium Society. Approximately 30 to 40 members attend our meetings.

RSWA held three pruning demonstrations during July which were open to both the general public and membership. A good opportunity for new members to learn pruning skills from some of the more experienced members, as well as an opportunity to help the general public to understand rose pruning.

A number of talks were given at Bunnings garden clubs as well during the winter months on pruning roses and general rose care information. These were well received and it is expected the Society will receive more invitations to give talks during the coming year. The Rose Society of WA publication "The Rose Garden" is available at these



talks and is usually purchased by attendees as it is a wealth of basic information to assist novice gardeners to get the most from their roses.

Membership is still stands at around 200 for the year. Membership secretary Lee Van Boheemen has worked hard following up lapsed memberships as well as having a dedicated membership promotion table at the rose shows. Although we gain new members due to his efforts, the natural attrition of older members no longer able to continue membership sees our membership numbers still hovering around the 200 mark.

The RSWA appreciates the sponsorship of Neutrog to our Society particularly with the Neutrog sample products being made available to people who sign up for membership to the Society at our rose shows. Raffle prizes of Neutrog products are well appreciated at the shows as well.

The Editor of the Rose Society of WA journal, Roseanne Van Boheemen, who has done an outstanding job in producing an excellent publication, has had to reduce the number of full colour journals being produced to twice a year. A black and white newsletter is produced in Autumn and spring as an alternative and this is made available to members as a download for those members with computer access, instead of as a hard copy. A print copy is available to members who do not have computer access. This has reduced postage costs substantially.

The Society has had an information stall at the Garden Clubs & Society Fair twice during the year. This fair is organized by the Horticultural Society of WA and is a great opportunity for clubs to inform the public. This event is well attended by the general public.

The RSWA Council has worked diligently throughout the year in preparation for the National Rose Championship and AGM and the effort is greatly appreciated by myself. We anticipate a successful and enjoyable weekend of roses.



# NRSA Sequence and Presidents

<b>Year</b>	<b>AGM</b>	<b>Sequence</b>	<b>State Held</b>	<b>President</b>
1973	1	Victoria	Victoria	Dr A. S. Thomas
1974	2	Queensland	Queensland	Mr Hugh Graham
1975	3	South Australia	South Australia	Dr Allan Campbell
1976	4	New South Wales	New South Wales	Mr Alex Taylor
1977	5	Tasmania	Tasmania	Mrs L. W. Knight
1978	6	Western Australia	Western Australia	Mr G. F. Melville
1979	7	Victoria	Victoria	Mr B. J. T. Stone
1980	8	Queensland	Queensland	Mr R. D.Kent
1981	9	South Australia	South Australia	Dr Allan Campbell
1982	10	New South Wales	New South Wales	Mr Eric Welsh
1983	11	Tasmania	Tasmania	Mr I. J. Lefevre
1984	12	Western Australia	Western Australia	Mr G.F. Melville
1985	13	Victoria	Victoria	Mr Allan Ferris
1986	14	Queensland	South Australia	Mr David Ruston
1987	15	South Australia	Queensland	Mr Reg Bovey
1988	16	New South Wales	New South Wales	Mr Eric Welsh
1989	17	Tasmania	Tasmania	Mr I. J. Lefevre
1990	18	Western Australia	Western Australia	Mr G. F. Melville
1991	19	Victoria	Victoria	Mr Barry Johnson
1992	20	Queensland	Queensland	Mr Doug Mathew
1993	21	South Australia	South Australia	Mr Dean Stringer
1994	22	New South Wales	New South Wales	Mr Garth Guyett
1995	23	Tasmania	Tasmania	Mr Jim Cane
1996	24	Western Australia	Western Australia	Mr John Coleman Doscas
1997	25	Victoria	New South Wales	Mr Alan Read
1998	26	Queensland	Queensland	Mr Col Bleck
1999	27	South Australia	Victoria	Mr Barry Johnson
2000	28	New South Wales	South Australia	Mr Malcolm Watson
2001	29	Western Australia	Western Australia	Mr Robert Melville
2002	30	Victoria	Victoria	Mr Ross Heathcote
2003	31	Queensland	New South Wales	Mr Richard Walsh
2004	32	South Australia	South Australia	Mr Merv Trimper
2005	33	New South Wales	Queensland	Mr Tony Stallwood
2006	34	Western Australia	Western Australia	Mr Robert Melville
2007	35	Victoria	Victoria	Mr Ian Spriggs
2008	36	Queensland	South Australia	Mr Peter Burton
2009	37	South Australia	New South Wales	Mrs Glynis Hayne
2010	38	New South Wales	Queensland	Mr Tony Stallwood
2011	39	Western Australia	Western Australia	Mrs Vivienne Etter
2012	40	Victoria	Victoria	Mr Ian Spriggs
2013	41	Queensland	New South Wales	Mrs Glynis Hayne
2014	42	South Australia	South Australia	Mr Kelvin Trimper
2015	43	New South Wales	Queensland	Mr Paul Hains
2016	44	Western Australia	Western Australia	Mrs Vivienne Etter
2017	45	Victoria	Victoria	Mrs Veronica O'Brien
2018	46	Queensland		
2019	47	South Australia		
2020	48	New South Wales		
2021	49	WFRS Convention		
2022	50	Western Australia		

# Rose Awards

## National Rose Society of Australia Service Award

- 2000 J. L. Priestly OAM  
2001 E. B. Pietsch  
Dr A. G. Campbell DSO VRD  
2007 Ian R. Spriggs ARA SMA  
2008 Jim Cane  
Dean Stringer ARA SMA OAM  
Malcom Watson ARA SMA  
2013 Richard Walsh ARA SMA

## National Rose Society of Australia Rose Award

- |      |  |      |  |
|------|--|------|--|
| 1978 | Dr A. S. Thomas AM OBE   | 1997 | Robert Melville  |
| 1979 | J. L. Priestly OAM<br>B. J. T. Stone   | 1998 | Malcolm Watson   |
| 1981 | Dr A. G. Campbell DSO VRD  | 1999 | Mrs J. Broadstock<br>G. Thomson                          |
| 1982 | R. W. Allender<br>D. Ruston OAM  | 2000 | I. A. Aitken ASM   |
| 1983 | R. Kent  | 2001 | No award   |
| 1985 | G. F. Melville<br>E. Welsh<br>Mrs H. Rumsey  | 2002 | Mrs N. Muecke<br>Ian R. Spriggs<br>Richard Walsh         |
| 1986 | W. G. Treloar  | 2003 | W. Allen<br>Col Bleck                                    |
| 1987 | R. J. Bell OAM<br>E. B. Pietsch  | 2004 | Mrs M. Trimper   |
| 1988 | P. Dickson<br>J. Harkness<br>R. Kordes<br>S. McCann<br>S. McGredy IV<br>A. Meiland<br>R. Moore | 2005 | No award   |
| 1989 | I. J. Le Fevre<br>R. Bovey<br>R. Balfour MBE   | 2006 | Dr Bruce Chapman   |
| 1991 | E. M. Phillips<br>Mrs C. Ryan  | 2007 | Walter Duncan<br>Mrs Margaret Macgregor                  |
| 1992 | L. Johnstone<br>G. Matthew<br>E. Trimper OAM   | 2008 | Barry Johnson  |
| 1993 | Dr A. A. Ferris  | 2010 | Tony Stallwood   |
| 1994 | Mrs S. Irvine<br>A. D. Stringer OAM  | 2011 | Peter T. Burton<br>Mrs Delma Matthews                    |
| 1995 | R. M. Lucas OAM  | 2012 | Mrs Veronica O'Brien<br>Kelvin Trimper<br>Angus Irwin    |
| 1996 | Garth Guyett   | 2013 | Mrs Judith Oyston<br>Max Marriner                        |
|      |  | 2014 | David Austin OBE<br>Mrs Joyce Chapman<br>Mrs Ruth Watson |
|      |  | 2015 | Graham Wright  |
|      |  | 2016 | Sue Kingsford  |

# Rose Awards

## T.A. Stewart Memorial Award

1948	A. Clark	1983	W. B. Hyde
1949	H. H. Hazlewood	1984	J. F. Gover
1950	F. Penn	1985	G. F. Melville
1951	Dr A.S. Thomas AM OBE	1986	A. G. Mulley
1952	F. Mason	1987	Mrs C. Ryan
1953	R. T. Hamilton	1988	G. Guyett
1954	Col. L.J. Kimber	1989	E. Welsh
1955	C. Frost	1990	R. W. Allender
1956	W. A. Stewart	1991	E. Trimper OAM
1957	F. Jackson	1992	Dr P. Gardner
1958	C. V. Holyoake	1993	A. D. Stringer OAM
1959	F. L. Riethmuller	1994	Mrs N. Simpson
1960	R. L. Smith	1995	S. R. Heathcote
1961	Dr P. V. Graves	1996	R. Walsh
1962	A. W. Jessep	1997	R. M. Lucas OAM
1963	C. C. Hillary	1998	Mrs L Tabb
1964	A. Ross	1999	F. M. Daw
1965	N. Cutler	2000	Malcolm Watson
1966	D. Ruston OAM	2001	Mrs Heather Macdonell
1967	C. R. Knight	2002	Ian R. Spriggs
1968	L.V. Lawrence	2003	Robert Melville
1969	Mrs M. Knight	2004	Mrs Sue Kingsford
1970	J. E. Cummings	2005	Doug Grant (NZ)
1971	H. Graham	2006	Max Marriner
1972	A. Brundrett	2007	Dr Bruce Chapman ARA
1973	B. J. T. Stone	2008	Walter Duncan ARA
1974	A. G. Scott MBE	2009	Trevor Grant
1975	J. Carroll	2010	Peter Burton
1976	Dr A. G. Campbell DSOVRD	2011	Mrs Norma Manual (NZ)
1977	A. Taylor	2012	Laurie Newman
1978	Mrs D. H. Milledge	2013	Kelvin Trimper ARA
1979	R. J. Bell OAM	2014	Glyn Saunders (NZ)
1980	Dr H. R. Elphick AM CBE	2015	Mrs Margaret Macgregor ARA
1981	Mrs H. Rumsey	2016	Tony Stallwood ARA
1982	E. B. Pietsch		

# International Awards

## WORLD FEDERATION OF ROSE SOCIETIES HONOURS

### PRESIDENT EMERITUS

"For a Lifetime of service to the Federation"

2009 David W. Ruston OAM

### GOLD MEDAL

"In recognition of outstanding service to the Federation and the Rose by serving and /or retired officers of the Federation, and to Rose Breeders whose work is paramount to the evolution of The Rose."

1979 Dr A.S. Thomas AM OBE

2004 David W. Ruston OAM

2015 Malcolm J. Watson

### ROSE PIN

"For Service to the WFRS"

1988 David W. Ruston OAM

### SILVER MEDAL

"In recognition of outstanding service to the Federation by serving and/or retired officers of the Federation only"

2006 Mrs Margaret Macgregor

### WORLD ROSE AWARD

"In recognition of dedicated service to the rose by officers of the Federation and in particular officers of our National Member Societies"

2003 Malcolm J. Watson

2009 Walter. H. Duncan

2009 A. Dean Stringer OAM

2012 Mrs Ruth Watson

2015 Ian R. Spriggs

## ROYAL NATIONAL ROSE SOCIETY HONOURS

### DEAN HOLE MEDAL

1936 Alister Clark

1952 Dr A. S. Thomas AM OBE

1994 David W. Ruston OAM

### THE QUEEN MOTHER INTERNATIONAL AWARD

1999 Ron J. Bell OAM

# Australian Rose Award 2016 (ARA)

## Sue Kingsford, ARA

Sue's contribution to roses and the Rose Society was recognised by the RS of NSW when she was presented with the Bert Mulley Award for excellence in achievement in 1996 and was also presented with the Stewart Memorial Award for her outstanding service to the rose and Rose Society in 2004. She has not rested on her laurels nor lost her enthusiasm or commitment to the rose and Rose Society since then, reaching her 81st year this year, pushing herself to achieve what younger people can only envy.



Photo: Susan Wade

Since then she:

- Has continued as secretary of the RS of NSW, which she began in 1989, until 2007, which is a big achievement and vote of confidence by her peers;
- Served as secretary of the NRSA from 2007-2009;
- Has been recognised by the RS of NSW with Life Membership in 2007 for long and distinguished service;
- Is currently serving Heritage Roses in Australia as conference Convenor (2015-16) after serving as secretary during the previous NSW administration 2002-2004;
- In 2004 started the Roses and Friends nursery with Steve Beck, in which she promotes roses of all kinds, but especially some of the rare and hard to find ones that are deserving of conservation;
- Also promotes a wide range of Australian bred roses through the nursery, including many offered by no others and also supporting some breeders who might not have the chance to have their roses available to the public without this outlet;
- Has written excellent cultural notes for both her regional bulletin (Illawarra Rose News) and the NSW Rose, the quarterly magazine of the RS of NSW (2016);
- Is active in her local area (Southern Highlands of NSW and Illawarra region), giving talks to Garden clubs on the subject of roses;
- Has been instrumental in bringing new rose varieties to Australia and gaining recognition for them through the National Rose Trial Garden of Australia, where they have won a number of awards, representing English breeders Chris Warner and Horner roses as well as others;
- In spite of her busy life, she has maintained an active contribution to the RS of NSW as a member of the State Council where her experience is appreciated;
- Maintains a large garden with a range of the oldest to the newest roses and particularly the less commercially popular shrub roses.

The RS of NSW has great pleasure in presenting Mrs Sue Kingsford as a very worthy candidate for the Australian Rose Award in 2016.

# TA Stewart Memorial Award 2016 (SMA)

## Tony Stallwood, ARA, SMA



The Queensland Rose Society has great pleasure in nominating Mr Reubin (Tony) Anthony Stallwood for the T.A. Stewart Memorial Award (SMA).

Tony joined the society in 1990 and soon became an avid and successful exhibitor in Brisbane and at Regional Rose Society shows.

He became Queensland State President in 1997-1999 and again from 2000-2013. He has been the Queensland Delegate to the National Rose Society of Australia for most of this period and to this day. He was President of the National Rose Society of Australia in both 2005 and 2010.

Tony had been instrumental in the management and organisation of the Queensland Rose Society Shows twice a year and this has continued since stepping down from the state presidency. He also has been giving rose talks throughout his time of membership of the society and continues to provide informative talks to community groups and at our rose shows and meetings.

In 2010, Tony was awarded the Australian Rose Award for his service to the rose.

In 2011, Tony received Honorary Life Membership of the Queensland Rose Society.

In 2015, a pink and white National Rose Trial Garden of Australia award winning rose was named **Tony Stallwood** in his honour.

Tony continues to give generously of his time and is a mentor to younger members of the rose society. Tony is always seen at rose shows helping exhibitors with advice on displaying their roses. He provides sound advice to the rose society committee to aid with the direction of the society in Queensland.



Tony Stallwood is a worthy recipient of the T.A. Stewart Memorial Award.



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(Please include full name and contact details.)

## 2018 Australian Rose Annual Articles

You are invited to submit articles on anything related to roses for the 2018 Australian Rose Annual **by email** to the Editor, [paul@halsroses.com](mailto:paul@halsroses.com) no later than 30 September 2017. Photographs should be jpeg and between 1mb and 5mb.

## Advertising

Why not advertise your business or product to the over 3000 rose society members in Australia? Please contact the Editor, email [paul@halsroses.com](mailto:paul@halsroses.com).

\$500 per full page advertisement

\$250 per half page advertisement

# NRSA Editors' Report

## Doug and Glynis Hayne, Honorary Editors, 2014-16

This is our final report having completed our third Australian Rose Annual. Although we originally took on editing the ARA as a matter of necessity rather than desire we learnt a great deal and by the time we completed the 2016 edition we felt we had mastered the production of the publication.

In the 2014 and 2015 publications time management was a problem due to a number of foreseen and unforeseen factors. Time management problems were resolved for the 2016 publication.

One of the big changes from previous years was the layout and design work which was carried out by the one of the editors i.e. Glynis with final tweaking assisted by Brian Hall of immij Print.

Although the input of work by Glynis saved between three to four thousand dollars per publication of the annual, it put all the eggs in one basket and when personal tragedy hit and she suffered a period of severe illness in 2015, it threw the time frame for completion of the 2015 publication right out thus its late distribution. Although a precedent has been set, it should not be an expectation that future Editor/s do the layout and design of the publication. Therefore, it is suggested that all graphic work is to be carried out by the printer's graphic designers and the cost for future publications factor this in.

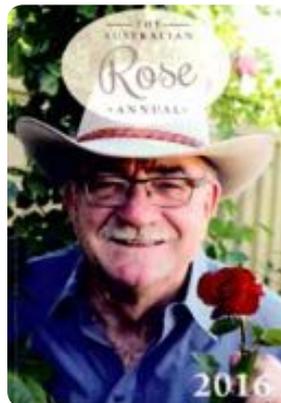
We have included an information timeline/costs/printers/advertisers/size/weight etc. for the new editor/s, as this was not available when we took over as editors and this led to cost problems particularly with the sending of copies overseas.

As there is limited time to produce the annual it is essential to stick to a time frame. This can result in the editor having to make decisions that will not always satisfy everyone. Material submitted for consideration for inclusion in the Australian Rose Annual, should be of a quality that only requires minimal editing, layout and design. If the editor has to chase material or get it up to a standard for it to be published it stands to reason that it has less chance of being included than material of a similar interest that is presented as indicated.



Photo: provided by Doug Hayne

Although the editor(s) are responsible for the structure, layout, design and content of a publication, the overall quality of the final product depends on the quality of the articles in the publication and these have been top shelf. Many rosarians wrote articles, others supplied photographs, a number proofread, some were asked to judge the photo competition and these contributed greatly to the final product. Special mention should be made of Melanie Trimper, Paul Hains, and Dr Jacinta Burke who made outstanding contributions to the three editions of 2014, 15 &16.



Due to delivery problems, the NRSA Treasurer after consultation with the editors has developed an alternative form of delivery of the Annual that will be presented to the NRSA AGM for examination and consideration.

When you become a volunteer of an organization you don't expect to receive praise and I know that in us getting a job well done is praise enough. However, when you do get it, it is most welcome. Recently, we received a the following email from Dr Tommy Cairns, that made us feel extremely proud, as individuals and representative of Australian Rosarians.

*From: Tommy Cairns <drtommyc@aol.com> Subject: Congratulations on the Rose Annual Date: 11 April 2016 10:47:18 PM AEST To: Doug and Glynis Hayne <africanqueen1@optusnet.com.au> Cc: Mary Frick frosen@frickfamily.com*

*Doug & Glynis*

*Received a copy of the Annual a few days ago ... Magnificent, wonderful, .... Not enough adjectives to describe your editorial skills .... Spent the last several days reading from cover to cover ... You put the rest of the Rose world on record to emulate your success.*

*Thanks for your volunteer efforts to raise the bar and our passions for the Rose.*

*Regards Tommy Cairns*

*Ps: Mary, thanks for including me on the distribution list. Tc*

# 2021 WFRS World Rose Convention Report

## **Kelvin Trimper, ARA, SMA - 2021 WFRS World Rose Convention Committee Chairman**

The National Rose Society of Australia (NRSA) and Rose Society of South Australia (RSSA) 2021 Convention Committees have both been active over the past year.

Each State has nominated representatives to the NRSA Committee which I have the pleasure of chairing. The representatives are Paul Hains (Qld), Rosalie Vine (NSW), Sandra Turner (Vic), Diane vom Berg (SA) and Sandy Beverly (WA). These representatives are in addition to the NRSA appointed representatives including the President Vivienne Etter, Secretary Mary Frick and Treasurer Jim Cane.

The main tasks of the NRSA Committee have included the contribution of fundraising ideas from each State, the establishment of a separate 2021 Convention Bank Account (thanks to Jim Cane) and the selection of a 2021 Fundraising rose.

The fundraising rose was one of four trailed by each State Society. Four out of five State Societies selected the same rose to be the 2021 Fundraising Rose. It is a classic bright pink Hybrid Tea submitted by Treloar Roses. A name and release date are still to be determined together with the royalty which will be contributed from the sale of each rose towards the 2021 Convention fundraising campaign.

The NRSA Committee will meet in Perth prior to the AGM and the main Agenda items will include:

- Process to be used to select an Australian Bred Rose as a Convention Rose.
- Considering and recommending the ratification of the appointment of a Professional Conference Organiser (PCO).
- Progressing ideas and planning for the Pre and Post-Convention Tours.
- Updating Fundraising Initiatives.
- Nominating potential sponsors for the 2021 Convention.

The RSSA Committee has also been very busy. With the assistance of the Adelaide Convention Bureau, the Committee prepared a Brief which sought Registrations of Interest from potential PCOs. It subsequently prepared a detailed Brief to which three PCOs were invited to tender on. Detailed discussions were held with the PCOs during the tender phase and following an interview process, one PCO is being recommended, and will be hopefully supported by the NRSA 2021 Convention Committee and ratified at the NRSA AGM.

The RSSA has also been busy supporting and planning fundraising activities. The convention wine initiative has been a great success with over \$2,600 raised already. We hope, with agreement from Patrick of Coonawarra, to continue this fundraising initiative. We do need each State and its members and friends to promote this ongoing initiative and to buy more wine.

The Neutrog royalties, as agreed at the last AGM, have started to flow into the 2021 Bank Account.

The RSSA committee is also working on developing the convention program and lecture series together with the various events which will provide numerous social highlights.

With only five years to go, much more is required to be done and significant goals need to be achieved in the balance of 2016 and 2017.



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Invitation to attend 'Friends Only Luncheons' at WFRS Rose Conventions.

**For Further Information, Payment Details and Application Form** visit the WFRS website  
[www.worldrose.org](http://www.worldrose.org)

# National Rose Trial Grounds Report

## Tony Hanna - Secretary NRTGA

I have much pleasure in submitting the 20th Annual Report on behalf of the Management Council of the National Rose Trial Garden of Australia Inc, to the delegates of the National Rose Society of Australia Inc.

This year we received 45 cultivars for the 2016 to 2018 trial. They consisted of 10 hybrid teas, 16 floribundas, 8 shrubs, 3 minis, 2 miniflora, 2 climbers, 1 pillar, 2 mini climbers, and 1 rambler. This was a much better number compared to 2015.

For interest, the countries represented were, Germany (10), UK (5), Netherlands (2), France (7), USA (5) and 16 cultivars were Australian bred roses (this equates to approx. 35% of entries).

The 2015 Awards Dinner held at the Hackney Hotel was very successful. Highlights included:

- Sponsorship from RiAus and Neutrog Fertilizers.
- The toasting with champagne supplied by Finbarr O'Leary of Swane's Nurseries in celebration of their Gold Medal winner.
- The appreciation of our quest speaker Mr. Christian Bedard from the USA who was the breeder of the best Gold Medal winning rose.
- I am pleased to report that last year's winner of the Davis Trophy - Bruce Brundrett, has now won this award for 3 years in a row. (2013 to 2015)

The 2016 Awards Dinner is being held in October at the Norwood Hotel Convention Centre, Osmond Terrace Norwood.

Awards to be presented will be 1 Gold Medal, 1 Silver Medal, 4 Bronze Medals and 8 Certificates of Merits, a great year.

We again have a winner of the Davis Trophy for The Best Australian Bred Rose that also receives the National Rose Society of Australia Inc sponsorship award.

During April 2016, the public were invited to come and choose their 5 best roses with the winning rose receiving the WFRS "People's Choice Award". This was very successful under the guidance of Graham and Christine Douglass with increased entries to 1205, which is 60% above 2015. The winner being a hybrid tea coded WSR107 bred by Guillot Roses from France and exhibited by Knights Roses from South Australia. Continued sponsorship of this event by Garden Grove Supplies, Neutrog Australia, RiAus, The Rose Society of South Australia and Mr. Dean Stringer is very much appreciated.

In August, Council invited all assessors, maintenance and project team volunteers to a "Thank You" afternoon tea to show its sincere appreciation for their help and participation and to discuss any items of concern to maintain and support the Trial Garden.

Many thanks must be also given for the support and help of the Adelaide Botanic Garden staff, Neutrog Australia and Jeffries Soils for their continued support of the Trial Garden. We thank Neutrog Staff who maintain the NRTGA Website. We are grateful for

the yearly contribution by the NRSA which we hope continues. We further acknowledge our sincere thanks to Jeffries Soils for their ongoing support on soil management. Phil Barnett of ProAg Soil Management has provided advice on soil improvements and embarking on a trial to regenerate existing soil which has shown great improvement. Annual rose leaf testing is now conducted to confirm soil conditions etc. and the overall condition of the individual plants.

The Adelaide Botanic Gardens have appointed a new Director (Dr Lucy Sutherland) who commences duty on Monday 24th October, one day before our Awards Presentation Dinner. It is hoped that she will be available to attend.

The Annual General Meeting of Management Council will be held in December 2016. The current members of Management Council are:

Mr. Kelvin Trimper	Chair	Nursery and Garden Industry of SA
Mr. Jon Hall	Vice/ Chair	Nursery and Garden Industry of SA
Mr. Bob Gregory	Treasurer	Australian Rose Breeders Association
Mr. Kim Syrus		Rose Introdurers of Australia
Mr. Daniel Knight		Rose Introdurers of Australia
Mrs. Maureen Ross		NRSA Representative
Mr. Angus Irwin		NRSA Representative
Mr. Andrew Carrick		Manager –Adelaide Botanic Garden
Dr. Lucy Sutherland (to be confirmed)		Director – Adelaide Botanic Garden
Mr. Tony Hanna		Secretary- appointed by NRSA
Other positions:		
Mr. Graham Douglass		Trial Garden Co-Ordinator
Mr. Les Johnson		Publications Officer
Mr. Dean Stringer		Consultant

Mr. Graham Douglass will be retiring from the position of Trial Garden Co-ordinator at our December AGM and will be replaced by Mr Merv Trimper. Mr Dean Stringer will also be retiring after very many years which started with the Trial Garden commencement. They are both to be congratulated for their outstanding service and assistance.

At the 2015 AGM meeting the application cost of \$150 per rose entry was increased to \$160 per rose, to provide funds for the booklet now produced with all that year's award winners. This booklet is sent to all State Secretaries, World Rose Societies, RIAUS, ARBA etc.

As Mr Tony Hanna will complete his current term of office this year, Management Council recommends that Mr Tony Hanna (Member RSSA) be reappointed as NRTGA Secretary for one year.

Many thanks must be given to the Management Council members for their continued assistance and support during 2015/2016.

The audited financial statement for the year ending 30th June 2016 prepared by the Treasurer, Mr Bob Gregory, and audited by David Jeffs Auditor (to be ratified by the NRTGA Management Council at the December 2016 AGM), will be presented at the NRSA AGM meeting in October 2016.

# NRTGA Awards 2016



**Bed No:** 144  
**Award:** Gold Medal  
**Trophies:** Marion de Boehme Memorial Award - for the Best Rose of Trial Grounds, The Gerald Meylan Perpetual Trophy - for the Best Shrub or Ground Cover Rose of the Trial  
**Code:** CHEwsumstar  
**Name:** Eye Shadow  
**Breeder:** Chris Warner, UK  
**Category:** Ground Cover  
**Fragrance:** Moderate  
**Exhibitor:** Roses and Friends, Australia



**Bed No:** 125  
**Award:** Silver Medal  
**Trophies:** The Irwin Award - for the Most Pest and Disease Tolerant Rose of Trial. Hamilton Gardens NZ Perpetual Challenge Award - for the Best Hybrid Tea Rose of the Trial  
**Code:** TRE201  
**Name:** Wedding Bells  
**Category:** Hybrid Tea  
**Fragrance:** Moderate  
**Breeder:** W. Kordes' Söhne, Germany  
**Exhibitor:** Treloar Roses, Australia



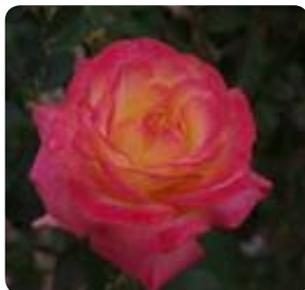
**Bed No:** 102  
**Award:** Bronze Medal  
**Trophies:** The Rose Hill Perpetual Challenge Bowl (USA) for the Best Floribunda of the Trial  
**Code:** HORcassini  
**Name:** Happy Home  
**Category:** Floribunda  
**Fragrance:** Moderate  
**Breeder:** Calvin Horner, UK  
**Exhibitor:** Roses and Friends, Australia



**Bed No:** 128  
**Award:** Bronze Medal -  
**Trophies:** The Governor of Gifu Award (Japan) for the Most Fragrant Rose of the Trial  
**Code:** TRE244  
**Breeder:** W. Kordes' Söhne, Germany  
**Category:** Hybrid Tea  
**Fragrance:** Strong  
**Exhibitor:** Treloar Roses, Australia



**Bed No:** 142  
**Award:** Bronze Medal  
**Trophies:** The Davis Trophy for the Best Australian Bred Rose of the Trial National Rose Society of Australia Inc Sponsorship  
**Code:** WHATA BEAUTY  
**Name:** Whata Beauty  
**Category:** Miniflora  
**Fragrance:** Slight  
**Breeder:** Rod and Maureen Hultgren, Australia  
**Exhibitor:** Rod and Maureen Hultgren, Australia



**Bed No:** 126  
**Awards:** Bronze Medal  
**Trophies:** World Federation of Rose Societies People's Choice Award 2016  
**Code:** WSR107  
**Name:** We Will Remember Them  
**Breeder:** Guillot Roses, France  
**Category:** Hybrid Tea  
**Fragrance:** Moderate  
**Exhibitor:** Knights Roses, Australia



**Bed No:** 111  
**Award:** Certificate of Merit  
**Code:** TANspgs  
**Category:** Floribunda  
**Fragrance:** Strong  
**Breeder:** Rosen Tantau, Germany  
**Exhibitor:** Knights Roses, Australia



**Bed No:** 103  
**Award:** Certificate of Merit  
**Code:** H112R  
**Category:** Floribunda  
**Fragrance:** Moderate  
**Breeder:** Rosen Tantau - Germany  
**Exhibitor:** Knight's Roses - Australia



**Bed No:** 137  
**Award:** Certificate of Merit  
**Code:** X532-cl  
**Category:** Shrub  
**Fragrance:** Moderate  
**Breeder:** Christian Bedard, USA  
**Exhibitor:** Swane's Nurseries, Australia



**Bed No:** 135  
**Award:** Certificate of Merit  
**Code:** CHEwlydleton  
**Category:** Shrub  
**Fragrance:** Moderate  
**Breeder:** Chris Warner, UK  
**Exhibitor:** Roses and Friends



**Bed No:** 110  
**Award:** Certificate of Merit  
**Code:** WEKstameda  
**Category:** Floribunda  
**Fragrance:** Moderate  
**Breeder:** Tom Carruth, US  
**Exhibitor:** Swane's Nurseries, Australia



**Bed No:** 133  
**Award:** Certificate of Merit  
**Code:** 00-06225  
**Category:** Shrub  
**Fragrance:** Slight  
**Breeder:** Dr Keith Zary, USA  
**Exhibitor:** Swane's Nurseries, Australia



**Bed No:** 130  
**Award:** Certificate of Merit  
**Code:** MEIglesic  
**Category:** Hybrid Tea  
**Fragrance:** Strong  
**Breeder:** Meilland International, France  
**Exhibitor:** Corporate Roses, Australia

*Photos: Les Johnson*



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# Queensland Trial Ground Awards 2016

## Rod Hultgren - Newtown Park, Toowoomba



**Award:** Gold Medal, Best Australian Bred,  
Most disease resistant  
**Code:** 4098  
**Name:** Brunqueenie  
**Category:** Floribunda  
**Colour:** Yellow  
**Breeder:** Bruce Brundrett  
**Exhibitor:** S. Brundrett & Sons - Australia  
**Notes:** An excellent rose in all areas  
– tall grower

*No Photograph Supplied*

**Award:** Silver Medal  
**Code:** 3023  
**Name:** Brunjessica  
**Category:** Floribunda  
**Colour:** Vibrant light pink  
**Breeder:** Bruce Brundrett  
**Exhibitor:** S. Brundrett & Sons - Australia  
**Notes:** Good glossy foliage – performed well



**Award:** Silver Medal, Best Fragrance  
**Code:** R.T.1  
**Name:** unknown  
**Category:** Shrub  
**Colour:** Dark pink  
**Breeder:** Ron Treloar  
**Exhibitor:** Ron Treloar  
**Notes:** Sport of Mary Rose



**Award:** Silver Medal  
**Code:** Walpimovione  
**Name:** Golden Flash  
**Category:** Shrub  
**Colour:** Yellow, orange stripes  
**Breeder:** Richard & Ruth Walsh - Australia  
**Exhibitor:** Richard & Ruth Walsh - Australia  
**Notes:** Good flowerer, great glossy foliage



**Award:** Bronze Medal  
**Code:** 5016  
**Name:** Brunrose  
**Category:** Floribunda  
**Colour:** Bright vermilion  
**Breeder:** Bruce Brundrett - Australia  
**Exhibitor:** S. Brundrett & Sons Australia  
**Notes:** Well-shaped, bright blooms on a healthy bush



**Award:** Bronze Medal  
**Code:** Wallife  
**Name:** Still Life  
**Category:** Floribunda  
**Colour:** Hand-painted pink/white  
**Breeder:** Richard & Ruth Walsh - Australia  
**Exhibitor:** Richard & Ruth Walsh - Australia  
**Notes:** Attractive flowers on clean foliage



**Award:** Bronze Medal  
**Code:** Walone  
**Name:** Jazz Waltz  
**Category:** Miniature  
**Colour:** Purple, white outer petals/reverse  
**Breeder:** Richard & Ruth Walsh - Australia  
**Exhibitor:** Richard & Ruth Walsh - Australia  
**Notes:** Flowers well



**Award:** Highly Commended  
**Code:** Wallafillette  
**Name:** La Fillette  
**Category:** Shrub  
**Colour:** White and pink stripes  
**Breeder:** Richard & Ruth Walsh - Australia  
**Exhibitor:** Richard & Ruth Walsh - Australia  
**Notes:** Good foliage, flowers in clusters

**Photos:**

*Walsh entries by Richard Walsh*

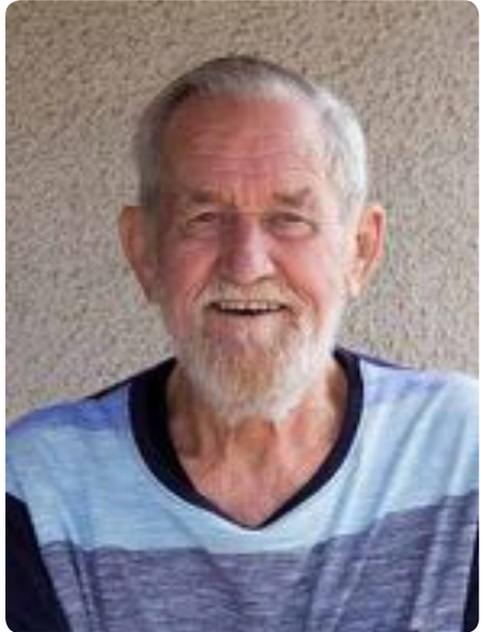
*Treloar entry by Ron Treloar*

*Brundrett entries by Leo Cooper*

# Registrar of New Rose Names Report

## Laurie Newman, SMA

It is again with pleasure that I present my report for the year 2015-2016. My appreciation to those breeders who submitted roses this season. A total of 41 new roses were registered in the period by 7 breeders, including Terry Burke (Queensland), Daniel Roworth (Western Australia), Paul Hains (Queensland), Simon Voorwinde (Tasmania), Gordon Nolan (South Australia), George Thomson (South Australia), Bruce Brundrett (Victoria), and Warren Millington (NSW). It is pleasing to note the participation of all states in breeding activities. A list of these roses shall appear elsewhere in the 2016 Australian Rose Annual.



With regard to rose registration, some breeders continue to choose to go their own way and lodge applications with ICRA directly as is their right. For bypassing the Australian Registrar their plants cannot be included for lack of details, in the comprehensive listing of Australian Bred roses and sports. Instead, if I hear of them, I shall include whatever details I come across, in the supplementary list that includes plants with incomplete information. I urge such non-compliant breeders to use the Australian Registrar for the task of registering their roses. The complete list of Australian bred roses is available to view from the links on NRSA web page. A supplementary list of those roses not completely submitted can also be found at a link on the webpage, plus a link to the list of breeders and their creations is also available on the Australian Rose Breeders list.

In the April 2016 edition there is an agenda item supplied by WFRS Classification and Registration sub committee for presentation in Denmark, 2018. There are some matters of interest regarding in particular rose breeders, and a review of the classification process.

# Australian Rose Registrations

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
BERKarimia Syn. Arimia	Gr	yb	Terry Burke	Handel x Gemini	17/10/2015
BRUNshirl Syn. Shirley's Rose	HT	mp	Bruce Brundrett	Unknown x Unknown	9/06/2016
Imp Climbing	Cl.F	rb	Daniel Roworth	Imp sport	8/04/2016
MILglane Syn. Etoile de La Glanerie	H.Msk	w	Warren Millington		10/11/2015
HAImelhon Syn. Queensland Gold	F	yb	Paul Hains	Melinda Gainsford x Seedling	21/03/2016
HAImoogol Syn. Tony Stallwood	F	pb	Paul Hains	Moonstone x Gold Medal	17/10/2015
MILbliss Syn. Blissful Sensations	S	lp	Warren Millington	Charles Austin x Breathless Charm	6/02/2016
MILgold Syn. Chalice of Gold	S	my	Warren Millington	Charles Austin x Breathless Charm	10/11/2015
MILpres Syn. El Presidente	HT	mp	Warren Millington	Baronne E de Rothsilde x Widgee Didgee	10/11/2015
MILglen Syn. Ellen of the Glen	S	mr	Warren Millington	Charles Austin x Captain Terrific	10/11/2015
MILfloc Syn. Flocons de Neige	H.Msk	w	Warren Millington	Robe Fleurie x Unknown	17/10/2015
MILhappy Syn. Happy Summers	S	lp	Warren Millington	Graham Thomas x Ruffled Burgundy	10/11/2015
MILkub Syn. Kuba	HT	mr	Warren Millington	Arjuna x Curly Pink	10/11/2015
MILveg Syn. Princesse Vega	S	mr	Warren Millington	Charles Austin x Captain Terrific	10/11/2015
MILrhap Syn. Rhapsody in Pink	Pol	mp	Warren Millington	Kathleen (Pemberton) x Unknown	10/11/2015
MILlove Syn. The Countess of Love	HT	pb	Warren Millington	Baronne E de Rothsilde x Widgee Didgee	10/11/2015
NOLgeorgia Syn. Georgia Lorraine	F	ob	Gordon Nolan	Playboy x Unknown	8/04/2016
MILhigh Syn. High Frequency	S	dp	Warren Millington	Charles Austin x Unknown	8/04/2016

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
MILscar Syn. La merveille ecarlate	LCI	mr	Warren Millington	Sympathie x Champion of the World	8/04/2016
MILcheer Syn. Summer Cheer	S	ly	Warren Millington	Charles Austin x Breathless Charm	8/04/2016
MILheart Syn. The Captain of Hearts	S	dp	Warren Millington	Sympathie x Bamako	8/04/2016
VOO4peace Syn. Amity	Min	pb	Simon Voorwinde	Alice Amos x Unknown	8/04/2016
VOO50SoP Syn. Fifty Shades of Pink	Min.	pb	Simon Voorwinde	Temple Bells x Unknown	8/04/2016
MILtea Syn. Dorotea	S	mp	Warren Millington	(Sympathie x R.virginiana) x Elara	8/04/2016
MILrain Syn. Rain Bird	S	lp	Warren Millington	Mimas x R.virginiana	8/04/2016
MILsurprise Syn. Sweet Surprise	S	lp	Warren Millington	Graham Thomas x Sweet Annie	8/04/2016
MILstar Syn. September Stars	S	w	Warren Millington	Princess du Ballet x Eyes for You	8/04/2016
Perfume Sno Carpet Syn. TOMsno	HWich	pb	George Thomson	(R.wichuriana x Cornelia) x Penelope (H.Msk)	23/03/2016
MILamour Syn. Plaisir d'amour	S	lp	Warren Millington	Queen Elizabeth x High Roller	8/04/2016
MILcrazy Syn. Crazy Love	S	ly	Warren Millington	Charles Austin x Breathless Charm	8/04/2016
MILpure Syn. Pure of Heart	S	pb	Warren Millington	Wendy (Schurman) x seedling	8/04/2016
MILeart Syn. Heart to Heart	S	pb	Warren Millington	Red Ballerina (Harkness) x seedling	8/04/2016
HAIbride Syn. Bride's Bouquet	Min.FI	w	Paul Hains	Coronation Gold x Princess	9/06/2016
MILhubba Syn. Hubba Dubba	S	pb	Warren Millington	Graham Thomas x Eyes for You	9/06/2016
HAIshow Syn. Royal Queensland Show	F	ab	Paul Hains	Lenny x seedling	9/06/2016
HAIVibrant Syn. Vibrant	Min.FI	ob	Paul Hains	Seedling x Kardinal	9/06/2016

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
Dr. Bruce Chapman	F	wb	Dr. Bruce Chapman	Kardinal x White Spray	2016
TOMhilo Syn.Fantastique	S	yb	George Thomson	English Miss x Love's Gift	2016
TOMfrost Syn. Perfumed Snow Drift	HWich	w	George Thomson	R.wichuriana x (Cornelia x Prosperity)	2016
Jurilique Rose Syn. TOMdelta	S	pb	George Thomson	(Fredric Mistral x Charles de Mills) x Elizabeth	31/01/2015
MILdame Syn. Dame en Rose	LCI	mp	Warren Millington	Sympathie x Abraham Darby	4/08/2016
GRASalm Syn. Brindabella Jewel	F	pb	Gray, Sylvia & John	Unknown x Unknown	9/06/2016
Shining Bride	Min.	w	Allan Read	Rise 'n' Shine x Snow Bride	30/11/2014
Carefree Bouquet Syn. WALcarebou	F	w	Richard and Ruth Walsh	Carefree Beauty x (Little Darling x Jardins de Bagatelle)	31/01/2015
Coral Poppy Syn. WALpoppy	HT	op	Richard and Ruth Walsh	Summer Queen x FRYentice	31/01/2015
Golden Flash Syn. WALpimovione	S	yb	Richard and Ruth Walsh	Pimprenelle x Claude Monet	31/01/2015
Impulsive Syn. WALpimovithree	S	yb	Richard and Ruth Walsh	Pimprenelle x Claude Monet	31/01/2015
Jazz Waltz Syn. WALone	Min.	m	Richard and Ruth Walsh	Route 66 x Figurine	17/10/2015
Roma Blair Syn. WALblair	HT	pb	Richard and Ruth Walsh	Little Darling x Gavotte	30/11/2014
So Sian Syn. WALEyespy	F	ob	Richard and Ruth Walsh	Blessings x Eyepaint	30/11/2014
Still Life Syn. WALlife	F	pb	Richard and Ruth Walsh	Seduction x (Ginger Meggs x City of Leeds)	17/10/2015
Corey James	S	mp	Brenda Burton	Unknown x Unknown	21/05/2015
Now and Forever Syn. WALsunflower	HY	dy	Richard and Ruth Walsh	New Kleopatra x (Pimprenelle x Delmovi)	2016
Sandra Kay	Min	mp	Lex Day	sport of Valerie Jean	2015
Amanda Louise	HT	ob	Mark McGuire	sport of Glendora	2015
Louisa Frances	HT	yb	Mark McGuire	sport of Louisa Jane	2015

# NRSA Webmaster Report

**Paul Hains**

At the last AGM I took over the position of Webmaster of the NRSA and immediately began the work to build a new website. The existing page had served the society for many years but the previous Webmaster in his 2015 report highlighted a need for updating the website. His main concern in doing so was the cost involved.

I am pleased to report that new website has had no additional costs incurred for the NRSA as I was able to do all of the development work myself and absorbed any costs. It went live on 17 October 2015, just one week after the NRSA AGM.

The new website has more graphics and a bold new look with the Mornington Botanical Rose Gardens as the background. All of the information that was on the old site has been included, along with much more.

Back in 2010, in my previous term as Webmaster, I scanned all of the Australian Rose Award Citations going back to 1978 and these have continued to be included on the page. The NRSA Service Award citations were also included on the old site. On the new webpage, the citation links also include the TA Stewart Memorial Award recipients dating back to the first award in 1948. Unfortunately, the 1949 and 1950 awards did not appear in the Annuals. This was a large task to scan and include all of this information from past Annuals.

Each President's Report since 1974 has been included on the site for members to be able to quickly look up summaries of the history of the society. Unfortunately, there was no report published in the Annual for our first year.

Links and details of our major Sponsor, Neutrog, have been included on every page. Pictures of office bearers are included where they were happy to have their pictures on the site. This is a very positive thing for members to see those who represent them and put a positive face on the NRSA.

The World Federation of Rose Societies is well represented on the new website. There are links for members to each upcoming convention and regional convention. The World Rose News can be directly downloaded. With Australia set to host the WFRS Convention in 2021, there is also a whole page dedicated to this. It includes timing of the convention, sponsor details, and dates and information on pre-tours and post-tours. Visitors even have the option of registering their interest in this event so they can be followed up. The 2021 page is very colourful with many pictures of Australian rose gardens and iconic Australian scenery.

The webpage has been set up so that fundraising initiatives can be included. There is a generous wine offer on the opening page with part proceeds going towards 2021 fundraising.

After the 2018 WFRS Convention in Denmark, the NRSA will be able to formally promote the 2021 WFRS Convention in Australia. We will need to develop a new website to cater for this and it may be part of the 2021 Project Manager's function. The NRSA webpage can be accessed at [www.rose.org.au](http://www.rose.org.au)

**National Rose Society of Australia**

WELCOME | ABOUT US | STATE SOCIETIES | HONOUR ROLL | 2021 CONVENTION

**Welcome to the National Rose Society of Australia, representing rose growers from around the country**

**Australian Rose Societies**

The NRSA is a Federation of the State Rose Societies:

- The Queensland Rose Society
- The Rose Society of Victoria
- The Rose Society of New South Wales
- The Rose Society of South Australia
- The Rose Society of Western Australia

Contact your local Rose Society

**The National Rose Show**

The 2018 National Rose Show and AGM will be held in Brisbane, Western Australia. This is the ideal time to visit and will provide an excellent venue for the show and awards.

Register for National Rose Show

WA Cut Flower Display Guidelines

**Wine Offer**

The NRS has been chosen to bring an association with Patrice of Coonswan Valley members, including the NRS and Patrice, a range of premium quality wines at special prices.

Wine Order Form

Patrice Wine Online Store

**Helping members connect around Australia and the World**

**World Show Events**

**Regional Conventions:**  
[November 2018 - Perth to Rose, 12-14 Nov](#)  
[April 2017 - Brisbane, 20-22 Nov](#)

**World Conventions:**  
[June 2018 - Copenhagen, Denmark](#)

**World Show News**

The World Show News is the official publication of the World Federation of Rose Societies. It is an excellent publication with information on activities and events from around the world.

**Australian Street Names**

Australian Rose Society is seeking ideas for just streets for generations. The NRSA maintains a display of trial roses. The NRSA also maintains an internet listing of rose and address for past Australian Rose Shows.

# Photographic Competition

Sponsored by immij Pty Ltd

2018 Australian Rose Annual



## Classes for the 2018 Annual

- P1** Photo of a hybrid tea rose
- P2** Photo of a vase of Australian bred roses
- P3** Photo of an old garden rose or heritage rose
- P4** Photo of a garden in which roses dominate
- P5** Photo of a rosarian (head and shoulders portrait)

## Basic Rules

1. Digital photographs must be jpeg files, no large than 5MB or less than 1MB.
2. All photos are to be digital photos.
3. The entrant must have taken the photographs entered.
4. Digital photography maybe enhanced by use of any graphic e.g. Photoshop
5. Contestants are permitted to enter maximum of three digital photographs per class.
6. Photos in P1 & P2 must be entered with Modern Roses 12 approved exhibition name.
7. Send photos to: paul@hainsroses.com (Paul can't enter for the 2018 Annual)
8. Winners will appear in 2018 Australian Rose Annual.
9. Prize money \$100 per class - sponsored by immij Pty Ltd
10. Entries close 31st October 2017 (Please note earlier cut-off date for this year).
11. Information paul@hainsroses.com

## About the Competition

Top three of the various Classes have been printed here with their names and photograph. Congratulations to the winners in each class. A cheque for \$100 per winner per class will be presented or posted to you for presentation with your certificate of win.

Thank you to the following Judges for the 2017 Annual:

Les Krake, Joanne Fisher, Doug Hayne, Cheryl Moore, and Steve Koen

## Class 1 - An Exhibition Rose



Winner - Mark McGuire - 'Moonstone'



Second - Pat Cunningham - 'Gold Medal'



Third - Tony Hanna - 'Sunstruck'

## Class 2 - Vase of Australian Bred Roses



First - Mark Maguire - 'Sarah Anne' by Alan Read



Second - Paul Hains - Seedling  
(Violina x Nocturne) by Paul Hains



Third - Tony Hanna - 'Love's Gift' by  
George Thomson

## Class 3 - Floral Arrangement Roses to Dominate



First - Melanie Trimper



Second - Paul Hains



Third - Susan Wade

## Class 4 - Garden in which Roses Dominate



First - Michelle Endersby -  
Cranford Rose Gardens

Second - Melanie Trimper  
- Rose Novelty Garden  
Beutig, Baden Baden



Third - Paul  
Hains - Beijing  
International  
Rose Museum

## Class 5 - Portrait of a Rosarian



First - Susan Wade - "Sue Kingsford, 2016 ARA Recipient"



Second - Melanie Trimper - "Kelvin Trimper, WFRS President"



Third - Paul Hains - "Tony Stallwood, 2016 SMA Recipient"

# NRSA Weekend in Western Australia

## Sue Stallwood, Qld

The NRSA AGM was held in Perth this year and they chose a lovely beachside location for us in Sorrento. Unfortunately, the weather didn't cooperate and it was a bit cold for the few days we were there.

The meet and greet drinks and nibbles was held at the Sorrento Beach Resort where we were staying. It was a great opportunity to catch up with old friends we haven't seen for a while. The next day we headed off to the rose show where I was one of the judges. They told us there would be no flowers due to the unseasonably cold weather. However, the WA Rose Society managed to put on a great show and had plenty of flowers on display. Members did everything they



could to get flowers to the show. Of course the judging went well and the show was opened by the local mayor who I noted was much younger than expected.

The Saturday night had us at the local Aquarium where we were able to wander under the water with sharks and fish swimming around us for our pre-dinner drinks. The major part of the evening is the awards ceremony and I was so delighted that Tony Stallwood was awarded the TA Stewart Memorial Award. He was very emotional when presented it by incoming National President Veronica O'Brien. This award has only had three Queensland winners, Col Kimber in 1954, Hugh Graham in 1971, and now Tony. He worked so hard for so long as President in Queensland and still attends every meeting, helping with whatever he can do. Tony has been a great mentor to newer members including our current President, Paul Hains.



Veronica O'Brien ARA presenting the TA Stewart Memorial Award to Tony Stallwood ARA



Alma Harris, at 102, had entries in the rose show

Sunday was the NRSA AGM where we attended as observers. Lots of important business was discussed and they decided to nominate two gardens for the WFRS Award of Garden Excellence to be decided in 2018. One of these was Araluen which we visited on a sunny day on Monday in Perth. The other is our very own State Rose Garden in Newtown Park, Toowoomba. We hope they both do well.

We are looking forward to Melbourne next year in mid November and wish the Rose Society of Victoria the best for their planning. See you all there!



# Major Results of the NRSA Show and WA Spring Rose Show 2016

## National Classes

ARC 5 The Australian Floral Design Championship  
ARC 6 The Australian Miniature Championship  
The Australian Victorian Championship  
WFRS International Challenge Class: Old Garden Rose Basket

## Exhibitor

Anna Broekmeulen  
Judy Chappel  
Judy Chappel  
Clifton Wong

## Western Australia Classes:

Spring Decorative Championship of 6 Decorative Roses Judy Chappel  
Exhibition Rose Vase Championship Lee and Roseanne van Boheemen  
Champion Exhibition Rose (Pink Kardinal) Lee and Roseanne van Boheemen  
CHampion Decorative Rose (First Prize) Stewart Coles



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# NRSA Chairman of Judges Report

## Terry Burke, Qld

The National Rose Society of Australia Judge's meeting was held in Perth. All states were represented and several items on the agenda were put to the meeting and discussed at length.

We determined unanimously that the definition of "cut" in the judge's handbook for the sake of simplicity will now read, "a cut is similar to a stem (original new growth) that carries one bloom and bud or buds or more than one bloom with or without side buds."

Also determined was to the definition of full bloom roses. Stamens are now required to be showing in every case.

The definition of decorative roses was discussed and determined by all that the Judge's Handbook covered this topic satisfactory.

The definitions (amended) and standards written in the handbook were also discussed and agreed by all states to be adopted as their state standard rules for all shows. Responsibility of dissemination of these changes was given to each state's Chief Judge.

Western Australian state judge, Ken Turner has qualified for the position of National Judge. His nomination was endorsed by Vivienne Etter and supported by the panel.

Victoria has volunteered to take the responsibility of Chairman of Judge's after 2017.

### Bed and Breakfast

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# Introducing your new NRSA Secretary

## **Kristin Dawson, NSW**

At the NRSA Annual General Meeting in Perth in October 2016, I was privileged to be nominated and elected to the position of National Secretary of the NRSA. While I have not been growing roses in earnest for very long, only about six years, I have entered enthusiastically into this retirement occupation in that time.

My work background has been in education and mental health which included teaching, counselling work, and both educational and mental health administration. My final decade before retirement was as a clinical and organisational development consultant, with a strong belief in the development of well-structured organisations for quality service delivery and safety for all associated with them.



Close to my retirement somehow a passion for roses was ignited when visiting the Illawarra Rose Show in 2010. So many magnificent roses on display tempting me to want to buy and fill my garden with as many as possible. Learning to exhibit and share my roses at our meetings and the regional rose shows became an enjoyable learning experience. Eventually, liking to join the practical with the administrative as had been a life pattern, I was nominated as WebMaster to the Rose Society of NSW in 2014 and then as the Honorary Secretary in 2015.

I've enjoyed the companionship of many of our rosarians, and especially the opportunity to travel to the WFRS Rose Conventions in Lyon, Beijing and to Slovenia in 2017. A whole new world has been opened up through roses, and especially the sharing in enthusiasm of many on the rose Facebook pages, where the joy of roses brings light and hope in a world that is not always so beautiful. I look forward to this part of my rose journey in serving you as your National Secretary.

# Social Media and Rose Societies

## Kristin Dawson - NRSA Secretary

It was mid-2014 and my Illawarra rose friend, Jill Millburn, spoke about the beautiful photos of roses she was getting on Facebook, and that I also should have a look for myself. Having never seen Facebook, and mainly hearing more negative messages about it, I wasn't too sure but decided that if Jill recommended it then give it a go. So commenced a journey, I'd never before imagined, into a wonderful new world of connections with so many people interested in roses.

After enjoying the rose photos shared between Jill and myself, I thought it would be even better if more could join in and we could see the beautiful blooms members of the Illawarra were growing in their gardens. Thus the first public Facebook page for our region, "Roses in the Illawarra" was set up, although it took a little while for others to join in. The site has become a place for advertising rose events, sharing roses exhibited on show bench, reporting on meeting presentations/workshops, visits to members' rose gardens, pruning and rose shows. Often one has a perfect bloom, too soon or too late for the show bench, but so wanting to share it with others, the Facebook page becomes our electronic show bench.

By November 2014, the Rose Society of NSW was working towards the upgrading of the Society's website, and given my now addiction to FaceBook, I was commissioned to set up a page for the Rose Society of NSW Inc, and to take on the webmaster role. Brenda Burton from South Australia, a fellow traveller on social media was a wonderful help in setting up the State page. Therefore, NSW follows a similar Facebook pathway as South Australia in sharing roses not only at a local level, but also those from across the world. Followers of the NSW page emanate from every part of the rose growing globe and join us together in a common interest in the rose, the symbol of love and peace. Members of Rose Societies in other countries which have their own Facebook pages, share their roses, their events, their rose



Brigadoon - Photo: Rose Society of NSW Facebook page.



Iceberg - Photo: Rose Society of NSW Facebook page.

shows and successes, as well as cultural information, including video clips, on growing better roses. We share their events/roes and this has been a way of uniting Rose Society members in so many countries.

Another aspect of Social Media has been the discovery of rose breeders in the State, and enabling a venue for them to share the hybridising of their roses, to encourage their efforts and to let them know which roses appeal the most to the onlooker. Some rose breeders have provided some lessons on hybridising on Facebook with photos and instructions. It has been a way to encourage



our Australian rose breeders and to help them to make their roses become better known in the community. A number of new members in NSW have come through their interactions on our NSW Rose Society Facebook page, and others use the message facility to ask questions about various roses or cultivation issues.

Another Facebook group which is closed and joined by invitation of its members is ROSA (Roses of Oceania and South Africa). It was established by Helen Elphinstone-King and Bruce Sanders from the Hunter Valley for those who are growing roses in the Southern Hemisphere. Many of the group members are frequent visitors, and the site provides a venue for continuous conversations



about roses, sharing photos, issues of cultivation, identification of unknown roses, and even encouraging each other when we have to begin tackling pruning and weeding, or other laborious tasks around our garden. We can share our excitement when our roses begin to bloom, the struggles when the climate is affecting our gardens including the sharing of experiences of drought, flooding rains or gale force winds, or the influx of certain pests or diseases. Many members have expert knowledge and experience, and their advice or comments, and suggestions about the best roses to grow in certain areas, which might help our fellow rose gardeners, are highly valued.

One of the most joyful experiences I have had was to walk into the WFRS Regional Rose Convention in Beijing in May 2016 and to meet people from South Africa such as Gail Birss and Barbara Woods and to greet them as old friends known through many conversations and sharing of our roses on Facebook. Most of our members are unable to attend such International Conventions, but the publication of photos and reports of these events on Social Media is a way of sharing the experience. The establishment of the WFRS Facebook group by Paul Hains has facilitated an even greater sharing of international events and brought the Rose Society community even closer together.

Social Media opens up a whole new world of relationships, information and sharing of the rose we love so much. I imagine it to be a tool for the future as a way for members to be in relationship with the Rose Society, especially for those who have specific interests in roses such as miniature or potted, or rose breeding, or who do not have the time or are limited by distance in participating in meetings.

Why not give it a try and take a journey through the various Facebook pages that are established by our various State Rose Societies, if you haven't as yet?



Royal Easter Show results - Photo: Rose Society of NSW Facebook page.

# WFRS Regional Convention, Beijing

## Shirley Dance, Qld

On the 17th May, Bevan and I arrived at Beijing Airport to be welcomed by a lovely lady, who spoke English, and a driver who, 2 hours later, delivered us safely to the Xingming Lake Resort Hotel, where we met fellow rosarians from Australia, New Zealand, South Africa and Denmark. The hotel was one of four selected for participants and was situated in a quaint rural setting in the Daxing District of Beijing approximately 20 minutes by coach from the Conference Centre.

The official convention registration was on Wednesday, 18th and by registering early, we had the remainder of the day to do some sight-seeing. Taking advantage of this time we took a taxi and a train into Beijing and visited the new Opera House and Tiananmen Square

The Opening Ceremony took place on Thursday, 19th, at the Rose Theme Park in Daxing, with approximately 700 participants attending. As guests arrived they were invited to sign a huge wall mural commemorating the opening and enjoy some spectacular dance and musical items. After the opening, everyone had a chance to explore the beautiful rose gardens and attend the Official Opening of the



Rose Museum. The highlight of which, for us, was finding the section where all the Australian articles were displayed. Following an afternoon of interesting lectures, everyone had time to relax and ready themselves for the Formal Reception. Again, we were treated to some delicious food and wonderful entertainment.

Friday morning's Lectures were Sweden's Program for Cultivated Plant Diversity: Collecting Rose Species in Asia: and Collecting and Maintaining Heritage Roses. There were alternate arrangements to visit Beijing Ulugu Tropical Botanical Garden, which proved to be



very interesting, seeing some familiar fruits, trees and plants. Friday afternoon was taken up with a visit to the rose show which was absolutely spectacular with displays from each country represented.

Friday evening saw us transported by coach to an Outdoor Gala Performance with very talented musicians, opera singers, dancers and the famous Chinese Act of "Changing Faces" in which the artist changes up to seven different masks during the performance.

Saturday, 21st, was taken up with lectures and the Future Convention Presentations from Uruguay, Slovenia and Denmark. An alternative visit to Nanhaizi Milu Park was quite popular. The park has been set-up for the preservation of the Chinese native deer, called Milu. We were very fortunate to see quite a few of these beautiful animals in their natural habitat. As a matter of interest, Beijing chose the Milu as the Mascot for the Convention. There were gardens at most roadway intersections with deer and other characters sculptured from shrubs and plants. They were amazing.

We then visited the Li Kieran Academy of Painting, which was established in 2012, saw many beautiful paintings, china, furniture and sculptures and even had a Chinese hand-writing lesson. The Closing Ceremony and Awards Presentation were held on Saturday evening at the Beijing Longxi Hot-Spring Resort, which was another amazing venue. Again the entertainment and food were superb.



Roses from the Rose Theme Park



# International Rose Museum - Beijing

## Malcolm Watson, SA

As part of the business dealt with by the Executive Committee (EC) of the World Federation of Rose Societies (WFRS) at its first meeting in Sandton, South Africa during the 2012 World Rose Convention, an application from the Chinese Rose Society (CRS) to host a Regional Convention in Beijing was considered.

The application met the guidelines laid down by the WFRS. It was decided to recommend to the Council Meeting that the application be approved. The Council subsequently accepted the EC recommendation and the application to host a Regional Convention during 2016 was approved.

During May 2014, the EC was advised that as part of the Beijing Regional Convention, a Rose Museum, consisting of some 3 floors, located within a new rose themed park, was to be constructed in the Daxing Region of Beijing. The opening ceremony would form part of the Convention activities.

The Museum would cover an area of 6,500 square metres and be divided into eight sections, to showcase – Roses of the World, History of the Rose, WFRS – Past and Present, Rose Science, Rose Gardens, Rose Breeders and Rose Breeding, Roses in Life and Roses for the Future.

This was a first for the rose world, and provided an incredible opportunity to showcase the rose to the world. Exciting yes, but the timeframe was tight! Knowing how the people of China work to meet a deadline, we were confident their goal to have the facility completed in time would be achieved.

Past Presidents - Dr Gérald Meylan (Switzerland) and Mrs Helga Brichet (Italy) were invited by the CRS to be involved with the Museum, and later in August 2015 I also accepted their invitation to join the committee. My particular role was to contact Member Countries of the Federation and encourage them to contribute materials, particularly relative to their society and country.



Photo: Malcolm Watson

Our first visit to Beijing to view the progress of the structure, and of course discuss contributions received to date took place during October 2015. The building was far from complete, with scaffolding a main feature! However, the surrounding park was established with mature trees, tens of thousands of rose bushes, paths and other structures completed.



The inspiration of the Rose Museum is based upon the rose. This building was innovative in its design and construction, with the outer wall decorated with the designs of roses, made from stainless steel and laid out in a pattern of the traditional art of paper cutting.

The outer shell of the building creates numerous shadows over the courtyards during the day and when illuminated at night it is a sight to behold.

We returned to Beijing in May 2016 for the Convention, looking forward to the opening ceremony with much anticipation. An enormous response had been received from the member countries, so I was anxious to see how the articles would be displayed. Having visited the Garden History Museum

on a previous occasion and thinking their display exceptional, I expected the Rose Museum would be no less impressive.

Mr Niu Youcheng, Vice Chairman of the Standing Committee of Beijing Municipal People's Congress together with WFRS President Kelvin Trimper, officially opened the Museum with much fanfare and the crowd enthusiastically entered the building. The number of people proved too great for the escalator, so my guide suggested we view another floor first – good decision!!

We were not disappointed – one could say we were overwhelmed by the display.

The theatre with the ballet dancers, the clever use of 3D technology including being “dressed in roses” as we viewed the display, and having a photograph produced at the end of this walk, the mural of all Federation Presidents, the display of china and porcelain, numerous books, and art work. It was so inspiring.

Ruth and I have been associated with the Federation for 30 years,



so were able to contribute some 100kgs of memorabilia. This included videos of conventions, programs, lecture notes, registration booklets and bags, badges, polo shirts, hats etc, and also thanks to others old rose catalogues, books etc. It was marvellous to see.



Our visit was too short, and in view of the large crowd we did not see as much as we would have liked.

Fortunately we were able to return following the completion of the Convention. On this occasion I was introduced to the Vice Curator Mr Chao Wen, who arranged for a further guided tour. The number of local people visiting the museum was astounding. The coach park was full, as was the park.

From the program, "The Rose Museum adheres to the concept of 'linking to the history, following the tide, foreseeing the future' which embodies the rich rose culture. As a modern museum, Rose Museum, will play an essential role in enriching people's life, educating the youth, developing scientific and cultural knowledge and carrying our international culture communications."

This Rose Museum will serve to promote and educate people about roses.



# My First Year as President of The World Federation of Rose Societies

## **Kelvin Trimper, ARA SMA - President WFRS**

Established in 1968, the World Federation of Rose Societies (WFRS) is a strong, thriving organisation now with 40 Member Countries and a membership involving around 100,000 people. It was a great honour for me to be inducted as the new President in Lyon in 2015.



Ken Grapes and Kelvin with 'Diamond Jubilee' in Queen Mary's Rose Garden, Regent's Park, London

The role of President of the WFRS is challenging, unpredictable, and time consuming. However, at the same time it is very rewarding and exciting.

Whether opening the WFRS Regional Convention and 14th International Heritage Conference in Daxing District, Beijing, China, meeting royalty in Europe, chairing meetings where many views are expressed and the English

language is not the native tongue of many around the table, or answering the 30 plus emails every week, no-one can prepare you for this role. That said, I have received wise counsel and excellent support from Past Presidents, past officials and current Vice-Presidents and officials of the WFRS.

My respect for the contribution of Past Presidents and officials, particularly Malcolm Watson and wife, Ruth, has grown enormously now that I am "in the role of President". The agenda of the WFRS is vast and seeks to cover the needs of rose breeders, those interested in heritage, conservation, classification, rose shows and trials, to those wishing to organize and run conventions,



Everland Theme Park, Yongin, South Korea



Tour of Meilland's production of new roses in the south of France

nominate gardens, books or individuals for global awards.

Whilst this is happening, we are constantly looking at new ways to promote interest in the rose and to share information via conventions, lectures and presentations, World Rose News, the WFRS website and our new venture into the wonderful world of social media. Whilst I may be the conductor of the orchestra, I

am the first to acknowledge that you can't produce a lovely symphony without the hard work of all orchestra players in their various roles, playing as a team.

My first year as WFRS President has also involved considerable travel. I was in Japan and China in 2015 to present garden awards and prepare for the Regional Convention in China (held in May 2016). Melanie and I then went to India in January to present a garden award and attend their national All-India Conference in Pune. In May we visited South Korea prior to the China Convention. We then enjoyed a very special tour of Europe, specifically France, Monaco, Belgium, England, Switzerland, and Germany in June.

We participated in Rose Trials, Garden Award ceremonies, discussions with Rose Breeders and Nurserymen, and visited several magnificent gardens.

We have seen superb rose gardens, both public and private, well run Rose Trials and met some amazing people who all share our collective passion for roses. Melanie and I have been overwhelmed by the friendship, generosity, and kind hospitality extended to us during these visits.



Alexander Kordes, Kelvin, Mrs. Kordes, Thomas Proll and Markus Brunsing at the Baden-Baden Rose Trial award ceremony

The most important thing I have learned during my first year as President is that, despite cultural differences, all rose lovers have a healthy respect for each other and a desire to learn more, assist others, and share information on the rose. This augers well for the future of our favourite flower throughout the world.

*Photos: Melanie Trimper*

# National Rose Collection

## Rose Society of South Australia

The Rose Society of SA was approached by the executive of our Chaffey Rose Club to assist with the identification and preservation of the roses no longer in commerce held within the National Rose Collection at Ruston's Roses in Renmark, South Australia.

By way of background the NRSA had at some stage granted the collection of roses accumulated by David Ruston the title "National Collection". Within the confines of what was to become David's private garden (i.e. the acre of garden surrounding his house) many old hybrid teas and floribundas were grown. Within the hundreds of varieties planted in this area as well as select areas within the commercial nursery fields, roses of rare and valuable genetic significance are located. Many of the roses were unlabelled and with the passage of time and David's fading memory, we feared that these roses would be lost. It was felt that several plants were the only examples remaining in Australia currently.





A group of some 8 members from Adelaide along with a couple of locals undertook an identification expedition, with some 150 variety's identified and labelled. Bud wood was taken by Maureen Ross for propagation and future distribution by Ross Roses. Plans of a further trip at the Spring flush this year have been abandoned as David's private property (as opposed to Ruston's Roses no longer owned by David) is currently on the market for sale.

The RSSA was approached by Heritage Roses in Australia (HRiA) to convene a meeting in an attempt to garner support for the protection of the HRiA collection within the confines of Ruston's Roses. Given that the future of Ruston's Roses was undetermined, the group

felt that a pruning weekend at the collection would indicate to the current and future owners that there was a commitment to the collection. Approximately 15 pruners from RSSA and HRiA (including 1 Victorian) descended on Renmark and in one weekend weeded and pruned the roses. David was in attendance to supervise and commented that the roses had never been pruned so meticulously before. I suspect they were not pruned quite as he would have liked but he was gracious enough to offer only compliments.

Very recent reports are that Ruston's Roses has been sold to a Chinese interest. The Renmark Airport has been sold and will be upgraded to allow jets to fly directly to and from China with a view of getting roses to their destination within 15 hours. A Horticultural College and a new power plant is also in planning to accommodate the plans for this exciting development.

The future of David's private collection along with the sale of his house and land remains unknown at this stage.



Aussie Bred 

# Governor Marie Bashir



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# Symposium - Australian Bred Roses

## Paul Hains - Honorary Editor

Previous editors have demonstrated a strong passion for Australian bred roses. As a rose breeder and introducer, this is something that is also close to my heart. It is disappointing to see Australian charities and organisations using roses bred overseas. In many cases the public assume they are buying Australian because they carry an Australian name. Those of us in the rose society community should do what we can to encourage introducers to use Australian roses, like Swan's have done with the rose advertised on the facing page named after a well loved Australian and benefiting an Australian charity.

Some overseas roses with Australian names are: Peter Brock (UK), Daniel Morcombe (Ger), Ian Thorpe (Fr), Gallipoli Centenary Rose (Ger), Betty Cuthbert (Ger), Transplant Australia's Thank You Rose (Ger), Make A Wish Australia (Ger), The RSL Rose (Fr), Australian Centenary of Federation (Ger), Mary Mackillop (USA), Sir Donald Bradman (Fr), and Renmark's Rose (Ger).

We have a long and rich history of Australian bred roses and there are many excellent roses that have yet to make it to market here. With our small market it is a challenge to introduce any new varieties, either local or imported. It is easy to understand why introducers want to maximise their return on their imported roses. Looking forward it would be great to see a sustainable market for roses bred here.

For this symposium I asked growers from around the country what their top Australian bred roses are. It is so interesting to see the diverse choices people make. It is also a reflection of how many Australian roses are available. The selections were:

Victoria Gold - Eric Welsh x 3  
Delicious - Eric Welsh x 3  
Hello Yellow – Eric Welsh  
Eric the Red – Eric Welsh  
Joyce Abounding - Bruce Chapman x 3  
Amazing Grace - Bruce Chapman x 2  
Red Gem - Bruce Chapman  
Flemington Racecourse - Bruce Chapman x2  
Lorraine Lee - Alister Clark x 2  
Nancy Hayward - Alister Clark  
Marjory Palmer - Alister Clark  
Hans Heysen - George Thomson  
A Passionate Gardener - George Thomson  
Love's Gift - George Thomson  
Lenny - Paul Hains

Governor Marie Bashir - Paul Hains  
Our Rosamond - Ron Bell  
April Hamer - Ron Bell  
Brisbane Blush – Peter Long  
China Sunrise - Laurie Newman  
Governor Macquarie - Trevor Grant  
Carabella – Frank Riethmuller  
Angela Rose Taylor - Keith Smith  
Betty - Jim Priestly  
Imp – George Dawson  
Sarah Anne - Alan Read  
Magic Moments - Ray Courage  
100 Not Out - Richard Walsh  
Lacy Parasol – Mary Frick  
Brilliant Star – Andrew Ross

# My Top Australian Bred Roses

## Veronica O'Brien, ARA - President, NRSA & Victoria

I am very fortunate to be a part of the volunteer team at the Victoria State Rose Garden where in the Australian Leaf we have many beautiful Aussie Bred roses. The most difficult part is deciding which ones to select.

**Nancy Hayward** Bred by Alister Clark in 1937 is a beautiful climber with a cerise pink single bloom and a slight perfume. This rose is on several Festoons in the Australian Leaf and in the Tudor Rose. *(right)*



Photo: Veronica O'Brien

**Angela Rose Taylor** A pink bi-coloured floribunda bred before 2001 is so named to commemorate the life of Angela Rose Taylor who died in the Russell St bombing in 1986. This Rose was bred by Keith Smith before 2001. Its parents are 'Hannah Gordon' and 'Raspberry Ice'. It was introduced by John Nieuwesteeg in 2001 and little is known about this breeder apart from the fact that he lived in Victoria and only bred two Roses. *(above left)*



**Victoria Gold** A deep yellow floribunda with a slight to moderate perfume was bred by Eric Welsh in 1999. It commemorates the centenary of the Victoria Rose Society. This rose has a very distinctive red edge in the autumn. The bloom holds its shape very well. *(left)*



**Betty** Bred by Jim Priestly and named in honour of his wife. 'Betty' is a beautiful velvety red hybrid tea it is full petalled and perfumed. Jim Priestly was the National Secretary and Treasurer for many years and was the force behind the idea of a State Rose Garden in Victoria. Had it not for his persistence we would not have this award winning garden. (left)



**Amazing Grace** A white full hybrid tea with a high fragrance bred in 2007 by Dr Bruce Chapman It is a new addition to the Australian Leaf and can often be found on the show bench. (right)

All of these roses are in the Australian Leaf at the Victoria State Rose Garden.



# My Top Australian Bred Roses

## Doug Hayne, NSW

As an Australiana fan from a very young age it was only natural that I became interested in Australian bred roses when I became a rosarian. On researching the subject just after joining a rose society I found that the Australian bred roses played second fiddle to their imported cousins. I decided to start a promotion campaign to create an awareness of Australian bred roses, their qualities, and where they could be obtained. The campaign has been going just on 25 years and from many indicators the campaign has created a greater awareness of Australian bred roses amongst Rosarians, but there is still along way to go with the public. These days the campaign runs under the name of Ausrose Promotions.

Photo: Doug Hayne



**100 Not Out** (Richard Walsh) '100 Not Out' was selected as the signature rose for the Rose Society of NSW Centenary in 2013 after winning the Davis Trophy for the Best Australian Bred Rose in 2011 National Rose Trials Gardens of Australia. A grandiflora with mild fragrance '100 Not Out' is a vigorous bush and a prolific bloomer. *(left)*

**Flemington Racecourse** (Dr Bruce Chapman) A deep pink floribunda with classically shaped blooms that form in small clusters. The rose has been more than successful on the show bench winning the prestigious "Harry Williams Memorial Vase of up to 25 Floribunda Roses" at the Rose Society of NSW Inc. Centenary Show in 2013 and a number of other champion ribbons. *(right)*



Photo: Doug Hayne



**Governor Marie Bashir** (Paul Hains) The light pink vigorous floribunda was named 'Governor Marie Bashir' to celebrate the 13 year NSW Governorship of the Professor Dame Marie Bashir AD, CVO. The blooms have a delicate fragrance and they form in small clusters with individual blooms having a petal count of 25-35 and an 8cm diameter. Royalties go to The Wayside Chapel, Kings Cross. *(left and page 88 advertisement)*

**Governor Macquarie** (Trevor Grant) 'Governor Macquarie' is a vigorous, fragrant and disease resistant hybrid tea. Named for the "Father of Australia", Governor Macquarie as part of the Bicentenary Celebrations of his Governorship (1810 to 1821). Selected by Hunter Valley Regional Rose Society as the society's signature rose. *(right)*



Photo: Swanes Nurseries



**Love's Gift** (George Thomson) A tough disease resistant shrub, 'Love's Gift' loves Australia's hot climate. This vigorous rose is a truly spectacular site when in full flower. The ivory-white petals are aged with deep pink that increases in depth to red as the flower is exposed to more sunlight - the hotter the day the richer of the colour. In recent years the Thomson bred rose has been a prolific winner on the show bench. 'Love's Gift' is in Ross Roses' True Blue Collection, a group of recommended Australian bred roses. *(left)*

# My Top Australian Bred Roses

## Gavin Woods - President, SA



Undoubtedly **Lorraine Lee** (Clark 1924) is the iconic Australian bred rose. Doubly unique with a winter flowering habit, one often spots it in old gardens as a sole survivor unpruned and left to survive as best it can. Yet its tall growth and salmon pink blooms attracts many passing admirers. I have not grown this rose for many years and often feel guilty that I do not. (left)



Photo: Glynis Hayne

A rose I would not be without is **Imp** (Dawson 1969). A Floribunda which at best produces only a few small clusters of blooms, with the majority coming as single blooms. The unique form and colour of this variety makes it very special. I have seen it exhibited at its best in NSW in the 25 bloom class where it is spectacular. My own-root plants are large and healthy. It has few thorns to detract from its picking value. A great rose for the floral arranger. (above right)



Of the many soft pink floribunda's on offer I consider **Lacy Parasol** (Frick 2012) to be amongst the best. Large clusters of semi-double blooms with prominent red stamens a feature, this rose should be grown by everyone! Growth on my plants is tall and sprawling which might be due to the own-root legacy. I am told that plants budded to rootstock are more controlled. This rose often features in my Championship exhibits, usually with good results. (left)

Photo: Gavin Woods



It is difficult to select one of Dr Bruce Chapman's raisings as the best, however for consistency I nominate the miniflora **Red Gem** (Chapman 2009). Produced singly and in small clusters, the blooms are of a non-fading ruby red and last up to two weeks on the plant. Perfectly symmetrical blooms make it an exhibitor's delight in the sparse miniflora category. *(left)*

One of my favourite Exhibition type roses is **Our Rosamond** (Bell 1983), a wonderfully full, large and high centred cream and pink blend with stems exhibitors dream of. A great bunch rose as well as useful for specimen blooms. My two plants reach over 180cms at their peak. It is almost thornless which adds to the appeal. *(right and below)*



Photo: Gavin Woods

# My Top Australian Bred Roses

## Jim Cunningham , NSW

Editor's request for a Rose Annual contribution on Australian bred roses. Having exhibited over the years and now an accredited Australian rose judge, these roses are primarily exhibition roses.



Photo: Pat Cunningham

**April Hamer** Hybrid tea bred by Ron Bell in 1983. This lovely garden rose is great for table arrangements and the show bench. The flowers are a little small, very double and perfectly formed with a nice fragrance. The colour is ivory pink, not losing colour as they age. The shrub is strong with good disease resistance, long stems with dark glossy foliage. *(left)*

**Victoria Gold** Floribunda bred by Eric Welsh in 1998. This tall growing floribunda is one of the first roses to flower in spring. It has small clusters of deep yellow roses, very little colour variation is noticeable until petal drop, a bit unusual in this colour range. The stems are good for cutting with green glossy foliage, and a slight fragrance. *(below)*





**Joyce Abounding** Miniflora bred by Dr Bruce Chapman in 2007. This remarkably strong growing miniflora rose grows to 1.5 mtrs. In my garden. It blooms in medium size clusters throughout the season. The blooms have 30-35 petals, the colour is apricot-orange blend. It has a slight fragrance and the foliage is medium green. *(left and front cover)*

**Delicious** Miniature bred by Eric Welsh in 1994. This is one of Eric's best creations. It is consistently on the show bench in every state. It is a vigorous tall growing miniature, ideal for ground planting or in a pot. The flowers are a medium pink, with a strong fragrance. The foliage is medium green with good disease resistance. *(below left)*

**Sarah Anne** Miniflora bred by Alan Read in 2003. Named after the breeder's wife. The flowers are a medium pink the petal count is 30-40 petals in good sized clusters, there is no fragrance. There is noticeable colour variation as seasons change. It has a compact growth habit to 60cm, the foliage is medium green. *(below right)*

"From Pollen to Perfection" the challenge continues!



# My Top Australian Bred Roses

**Laurie Newman, SMA, Vic**

It is my contention that to truly know a rose we must have lived with, nurtured, and closely observed its unique characters. In my opinion a good rose will be vigorous, healthy, free flowering, and possess fragrant blooms and/or foliage, not to be ascertained definitively from a photographic image, a specimen on the show bench, or the opinions of others, but as it grows naturally. To grow them is to know them. Let me begin with

**Carabella** (Polyanthus, Riethmuller, 1960, Turrumurra, NSW), 'Gartendirector Otto Linne' x Unknown. A large 1.5 metre shrub spreading 2 metres wide. Makes a magnificent display. Free flowering and fragrant, the plant will be covered with 2-3cm single flowers resembling though stronger colour than apple blossom. Almost thornless with glossy green foliage. *(right)*



**China Sunrise** (Grandiflora, Newman, 1999, Silvan, Victoria), 'Parador' x 'Jocelyn'. What can I say? Using my own rose sounds self seeking, yet if it satisfies my criteria why should I not honestly give my opinion. It is a good rose. My only reservation is that blooms age to light pink. Other people say this is attractive, so here it is.



An attempt to create a brown rose that resulted in a very disease resistant plant, 2 metres tall and a metre wide, providing 10cm semi-double blooms of vivid vermillion petals on long stems with healthy glossy foliage and sweet fragrance. It can be seen at its splendid best at the Victorian State Rose Garden, Werribee, and Mornington Botanical Rose Gardens. (*previous page, bottom*)



**Lorraine Lee** (Tea, Clark, 1924, Bulla, Victoria). 'Jessie Clark' x 'Capitaine Millet'. Between 1910 and 1950 Alister Clark created more than 130 new rose cultivars while trying to exploit a form of *R.gigantea* to create roses resistant to the heat extremes of Australia. This is one example of where his adventures took him. A beautiful tea rose constantly in bloom, even in winter when it

continues to produce its deep pink very fragrant blooms on magenta stems. Plant dimensions are about 1 metre tall by 1 metre wide. Very popular during WW2 when I remember hedges of it in numerous front gardens as I walked to school. There is a climbing sport discovered by McKay in 1932 and which may still be available. (*above*)

**Marjory Palmer** (Polyantha, Clark, 1937, Bulla, Vic). 'Jersey Beauty' x Unknown. A very healthy plant to a metre tall very suitable for bedding. Free flowering, its double blooms are blessed with wonderful fragrance. In 1990, it sported a light pink rose at Silvan that was selected, propagated, and with family permission was named for the breeder of Marjory Palmer, Alister Clark. Both of these plants are to be seen at Werribee State Rose Garden, Werribee. (*right*)



*Photos: Laurie Newman*

# My Top Australian Bred Roses

## Robert Warren, Qld

I have not grown many Australian bred roses successfully here at Nerang in Queensland, as I have concentrated on the best hybrid teas, floribundas, miniature and miniflora roses suitable for exhibiting. I have been growing 'Brisbane Blush' for several years but it has not been all that vigorous and the blooms mature very quickly so it is difficult to get it right as a show rose.

Two of the most recent of Bruce Chapman's bred roses have certainly caught our eye. 'Amazing Grace' hybrid tea (2007) and 'Flemington Racecourse' floribunda (2007) have been in the garden for 18 months and are truly magnificent roses suitable for exhibition. Unfortunately, they have not been all that vigorous as one would expect with hybrid vigour. 'Amazing Grace' has only grown to about 50 cm with about four blooms so far this season, one of which won best Australian bred rose here at Gold Coast Rose Society Annual show in September this year.

The most success we have had with Australian Bred roses has been those bred by Eric Welsh. These are 'Hello Yellow', 'Delicious', 'Eric the Red' and 'Victoria Gold'. Unfortunately, 'Hello Yellow' did not get registered but is a true miniflora and exhibited as such here in Queensland, it appears in the "HelpMeFindRoses" web site. One Nursery in Qld apparently had the PBR rights to some of Eric's roses and marketed them as the "Australian Rose Collection". Unfortunately, they have since gone out of business. There were 9 roses in the collection. Some of the roses in it I still have, are 'Eric the Red', 'Hello Yellow', 'Cooranbong', 'Muskstick', and 'Ruffles'. My top five Australian bred roses are:

Bruce Chapman's **Joyce Abounding** (2008) has proved a very good miniflora here in South East Queensland. It is pink blend (orange pink) rose. ('Rise 'n Shine' X 'Pirouette'). It has already won on the show bench and produces many canes even though it is growing in a pot here at Nerang. So far it tends to mature quickly so has to be picked early in its development. It won Champion Vase of the show at the Queensland Rose Society Spring Show in 2016 exhibited by Ted Hayes. (*front cover*)



**Hello Yellow** (before 2001) grows very well here in South East Queensland to about 1.5 metres in the garden bed and with many productive canes. It obviously does well in other parts of Australia judging by the photos on the "HelpMeFindRoses" website, apparently submitted by an Australian photographer. The yellow blooms are semi double and last well in the garden and when cut for vases. It is quite spectacular in the vase section of rose shows, and has been selected as Australian bred rose champion vase on occasions here at Queensland shows. (*left*)

**Delicious** (1994) a true pink mini with a strong fragrance, produces flowers of good quality but matures quickly and has to be picked early in its development. The plant in the garden grows to about 80 cm. Some in pots grow to about the same height. Another good cut flower and often features in miniature championship entries. *(right)*



**Eric the Red** (1997) as the name suggests is a striking red miniflora growing to about 50 cm. A useful vase flower especially when matched with other white flowers. It is not a very vigorous plant but has been growing in a pot and may grow bigger in the ground. It certainly is a healthy plant and a must for mixed vases. *(left)*

**Victoria Gold** (1999) is a strong growing medium yellow Floribunda rose which produces many blooms throughout the spring, summer and autumn. Growing to almost 1.5 metres and with good bushy growth. It is a great garden bush rose. It always produces blooms around show time so features in Champion Floribunda classes frequently. This rose was the Centenary Rose of The Victorian Rose Society in 1999. *(right)*



Photo: Felicity Pritchard - taken at Morwell Centenary Rose Garden

# My Top Australian Bred Roses

**Andrew Ross, SA**

I have been associated with introducing new Australian Bred roses for close to 20 years. Selecting a top 5 is extremely hard with so many wonderful varieties from many talented breeders, but here are some of the best which would not disappoint.

**Amazing Grace** When breeding new roses we all want total perfection and in this variety we have found it. This rose has perfectly formed white hybrid tea blooms, which keeps well both on the bush and when picked, is very fragrant, extremely healthy rich green foliage and has very few thorns. Makes an attractive compact bush and will one day I feel be the best selling standard varieties Australia wide. Bred by the late Bruce Chapman and will stand as his most successful rose. *(below left)*



**Hans Heysen** A new variety yet to be fully appreciated by rose lovers. With charming "old style" blooms together with the sweetest damask-rose perfume will surpass many currently on the market. Bred from 'Pierre de Ronsard' (Eden Rose) and surprisingly is a low growing bush less than 1m tall. It has healthy glossy foliage with the flowers produced in masses all over the bush. Also makes a most attractive standard which is very popular with new garden designs. Bred by George Thomson. *(above right)*



**A Passionate Gardener** In so many roses apricot/orange shades seem to fade in our hot Australian sun. This variety has a toughness of colour which does not change much in summer. The flowers are produced singly on long stems in large quantities, yet also quick to repeat given plenty of colour right throughout the flowering season. Has a light fragrance, and possesses good health for an apricot. As a standard it gives good performance. Bred by George Thomson. *(above right)*

**Magic Moments** This variety is more of a landscaping plant for high colour with masses of semi-double flowers in great profusion, over a neat 1.2m tall bush. The fragrance of this variety is outstanding and of incredible intensity. It has won several Awards for its fragrance alone. I am sure this variety will one day also be placed in the best sellers list. Makes a stunning display as a standard. Bred by Ray Courage. *(left)*



**Joyce Abounding** With many gardens now reduced in size, this variety is ideally suited being a neat bush 500mm tall. Plenty of colourful flowers ranging from yellow through pink to red as the blooms develop. It has already become entrenched in many nurseries lists. With a light fragrance the flowers when picked last well and give instant colour for decoration. Many Rose Society Show Awards have been achieved by this variety. Another beauty bred by Bruce Chapman. *(right and front cover)*



Although I could have selected many others such as Deane Ross, Flinders, Judy's Song, Brilliant Star, Red Gem, Mawson, Dame Joan Sutherland, Crown Princess Mary or Melbourne Town, these few will be easily grown and loved by rose growers around the country.

**Photos: Ross Roses**

# My Top Australian Bred Roses

## Leo Cooper, Qld

**Brilliant Star** A beautiful floribunda bred by Andrew Ross. It is bred from Seduction where it inherited its colors of white with pink edging but what makes it special is the pointed tips of the petals. It is of medium growth mainly singular but sometimes multi headed. *(right)*



**Delicious** A great miniature bred by Eric Welsh in 1995. Its breeding is 'Avandel' x [seedling x 'Fresia' x unknown]. 'Delicious' is a perfumed mid to dark pink with exhibition form and great for Exhibiting, it grows well in a pot and produced lots of flowers. *(left)*



**Brisbane Blush** A very fragrant hybrid tea bred by Peter Long in 1993. A cerise pink to red with a lighter reverse. An upright growth producing single and multi headed flowers. Bred from ('Golden Slippers' x 'Lavendula') x 'Prima Ballerina'. *(right)*

**Lenny** A miniflora bred by Paul Hains to celebrate Len Johnstone's 90th Birthday. 'Lenny' is a cream to light yellow of Exhibition form on a vigorous upright plant producing singular and multi heads. This rose is special as I was there at Lenny's 90th Birthday party when Paul Hains presented it to him. Lenny is bred from 'Moonstone' x 'Honeybee' (*below - with Len Johnstone, ARA at his 90th birthday*)



**Flemington Racecourse** A Dark pink floribunda bred in 2007 by Dr Bruce Chapman from 'First Prize' x 'Sexy REXY'. Upright growth with single to small clusters which looks lovely in a vase, it has slight fragrance. (*below*)



Photo: Glynis Hayne

# Old Parliament House Rose Garden, ACT

**Steve Beck, NSW**

Originally designed and constructed between 1930 and 1937 by parliamentary officer Robert Broinowski, the Old Parliament House (OPH) rose gardens were re-constructed close to his original design from June 2003, and officially re-opened on 2nd December 2004 with 4,200 roses made up of nearly 600 different varieties.

The Senate Garden at the western end of OPH comprises tennis courts, a cricket pitch, and two rose gardens: The Robert Broinowski Rose Garden where all the David Austin roses are planted, and the Rex Hazlewood Rose Garden (named after its original designer of the Hazlewood Bros nursery fame), which traces the history of the rose,



Rex Hazlewood Garden

with species from Asia and Europe, and all classes up to the early hybrid teas and floribundas, interspersed with pillars and arches for climbing roses.



'Claire Jacquier' in the Macarthur Rose Garden

The House of Representatives Garden at the eastern end of OPH comprises tennis courts, a bowling green cum croquet lawn and two rose gardens: The Ladies' Rose Garden, displaying modern hybrid teas and floribundas laid out according to colours, and the Macarthur Rose Garden where roses that were popular at the turn of 19th/20th centuries,

including the old tea, china, and noisette roses can be seen. Climbing roses raised by Alister Clark adorn the tennis court fences in both the Senate and the House of Representatives gardens.

Our good friend, the late Milton Sims, made the final selection of the roses for the gardens after refining and modifying the original themes for each garden that were put forward in 1995 by none other than Heritage Roses in Australia's very own Peter

Cox, (recipient of the Deane Ross Memorial Award at the 2016 biennial Heritage Roses in Australia conference).



'Cicily O'Rorke'

The cost of replanting all the rose gardens was borne by a "patronage" scheme, where individuals and organizations were invited to sponsor a rose for \$100 each, which covered planting and ongoing maintenance for ten years. Sue and I sponsored a 'Cicily O'Rorke' (see photo), that's planted along the tennis court adjacent to the Rex Hazlewood Garden.

A "Friends of Old Parliament House Rose Gardens" group of volunteers was founded in 2010 whose members help with garden maintenance and guided tours.

The gardens, with their history and wonderfully varied collection of roses, attract tens of thousands of visitors every year, from groups of school children to garden clubs to tourists. Rose-lovers come from all over Australia and the rest of the world, especially in November when the gardens are at their most magnificent, with every variety in flower!



The Broinowski Garden

**Photos: Richard Walsh**



The Ladies' Rose Garden



Looking back towards Old Parliament House

# WFRS Regional Pre-Tour - Beijing

**Pat Toolan, SA**



Ever since I saw the television series that resulted, in 1993, in the publication of the book 'The Quest for the Rose' by Roger Phillips and Martyn Rix I had Yunnan on my fantasy 'wish list' of places to visit, if ever the opportunity presented itself. To be able to see the roses which Roger & Martyn encountered in Yunnan – what a dream that would be!

In 2014 the prospect presented itself when my name was put forward as a likely speaker at the upcoming WFRS convention in Beijing in May 2016.

You can imagine my utter delight when that dream became reality when I left Adelaide early on May 12th via Melbourne and Hong Kong for Beijing. A fortunate chance meeting with fellow

HRIA member Karen Miewswissen in Hong Kong and then again when we landed in Beijing late at night. Masses of car horns honking greeted us as we left the terminal on a warm spring night. No hotel shuttle bus in sight so Karen tried negotiating a taxi to take us to our airport hotel. (A tip on a China website seen the week before warned that most taxi drivers do not speak English!) Two hours later and after seeing quite a bit of Beijing we finally arrived at the Hotel in the early hours of the next day. Hint: always have the Chinese characters for the hotel name. The fare was haggled and two very weary travellers fell into bed but had to be up again in a few hours for the drive back to the airport.

The China Wild Rose Plants and Modern Rose Exploration 6 day Tour in Yunnan saw us both joining other tour delegates for the flight to Kunming. Our constant tour leader Cheng Cunliang (Harry) and a Beijing Botanic Garden botanist Zhou Dakang (Joe) escorted our group throughout the tour. We were joined in Kunming by our local guide Yang Yun who knew her city well.

Kunming Botanical Garden was our first destination 20kms from our hotel. We did not have enough time to see all the gardens but we did see a few species roses which included: *Rosa sericea*, *Rosa rubus*, *Rosa odorata* var. *gigantea*, *Rosa roxburghii normalis*, and a possible *Rosa helenae*. As we were leaving there was much discussion about two roses tumbling from a tree at the exit. A multiflora and a single banksia. It was interesting to see that very tall established trees are transplanted to line highways and roads in Chinese cities. Wooden supports are erected around each tree until they are re-established. Nearly every road verge

was planted with several plant layers; trees, shrubs and groundcovers. Is this to counteract pollution and to beautify the highways?

In the afternoon we visited the amphitheatre Rose Garden of Yang Rose Company near the Yangzonghai Lake which is about 60kms from Beijing. This was extra special to heritage rose members as it included so many of the rose species and old Chinese cultivars collected in most of the Chinese provinces by Dr Wang Guoliang. We were met by Mr Yang Yu Yong and his interpreter Ms Wu Ming Ying who then proceeded to introduce us to the different



Lines taking a photo of a multiflora hybrid

roses as we came to them. Each rose was listed in their reference pages with botanical name or a Chinese given name. So many rose photos were taken here, many without names. Some signage had the English equivalent but most was in Chinese characters, that is, if there was a label.

Hydrangeas, selected plants and roses were also grown for the cut flower market. Many of the photos in Dr Wang Guoliang's recently published species and old Chinese roses book were taken by Mr Yang Yu Yong.



A rose in the group of 'Lijiang Rd Climber' in the Old Town Lijiang.

After a quick toilet break nearby we had just started heading back to Kunming when the bus stopped on the side of the road. Why? Our botanist was sprinting up the hill after the bus after being left behind! A 'forget-me-not' flower took his interest at the stop!

Returning to Kunming we visited Dian Lake which is the biggest fresh water lake in Yunnan province. From here you can see mountains in all directions.

The following morning we flew to Lijiang where we were met by our new local guide, Trevor, who told us that weather is changeable as we were now at 2400m. Our hotel was in part of the enchanting Lijiang Old Town which is listed as a World Cultural Heritage site. Peaked

wooden rooftops, wooden or stone and plastered walls, cobbled laneways and streams meandering through the old town. Lucky colours of red, yellow and black were used extensively in buildings and traditional clothing.

I am sure we saw very few of the many roses that might be seen in Lijiang during our two-day visit. In this district by far the most commonly seen roses were *Rosa banksiae* var. *banksiae* and a rose in the group of 'Lijiang Road Climber' both of which we saw climbing and tumbling from trees, or forming specimen plants supported by wooden structures, or forming mounds.



A rose in the group of 'Lijiang Road Climber' in situ

Lijiang Alpine Botanical Garden is located in the south of the Jade Dragon Snow Mountain and is 278.8 hectares at 2680-4300m. The highest altitude botanical garden in the world. It is in the early stages of development. It was here that we saw a small specimen of the 'Lijiang Road Climber' for the first time growing on a wire mesh fence near the entrance. Much jubilation and photos by the diehard old rose lovers who believed this was the same rose that Phillips and Rix saw. We also saw bushes of *Rosa sericea* and *Rosa soulieana*.

Soft rain was falling but our party spied a large pink rose on an adjoining fence-line, so those intrepid souls among us became mountain goats to get close enough to inspect and photograph the rose. It was the 'Lijiang Road Climber' again, and further along the fence-line was a white rose which proved to be a large *Rosa banksiae* var. *banksiae*. A number of ground hugging plants, including Anemone and Violet, were growing in this meadow too.

Our next stop was up a nearby laneway to see an enormous *Rosa banksiae* var. *banksiae* which had nearly smothered a 40ft *Paulownia tomentosa*. A little further wandering down the lane we spied a pink multiflora hybrid growing by the side of a



Double white *Rosa banksiae*

pathway. It was lovely to see a different rose. Arriving in Baisha we walked the 'main' street which had several old specimens of 'Lijiang Road Climber' which had finished flowering but it was so good to see these roses which were all well looked after.

We then visited the Baisha Naxi Embroidery Institute which was part of and near the beginning of the Southern Silk Road which dates from the 4th Century. Here we saw a tall double vermillion HT tree which we came across again later.

Arriving at the Wang Fu Hotel, which is an authentic, traditional wooden, two storey building in the Mu style, we booked in. As soon as we reached our rooms I



Karen, Ines and Diana at the Waterwheel

am sure all of us had a hot shower or bath to warm up and then rugged up in layers of warm clothing. Late night shopping was within easy reach and a few of us ventured forth.

Early the following morning four of us decided to find the famous wooden waterwheel. With rough directions we followed a stream and luck till we finally found the wheel on the huge Yuhe Square. After a few photographs we hastily made our way back to the hotel. We were then told we were to

have a guided tour of the Old Town! Trevor guided us to areas that we had not seen before where we saw several old examples of the 'Lijiang Road Climber' but, as before in Baisha, they had finished flowering. Narrow cobbled alleyways, wooden

or plastered wood buildings, freshly made rose cakes which have a layer of rose petals in their centres, dried rose petals on sale. We met our bus near the Yuhe Square which was at this later time now covered in tourists. Next stop was Joseph Rock's Former Residence in Yuhu which is situated at the foot of Dragon Snow Mountain. Rough stone or wooden buildings seemed to surround a house courtyard. The cobbled street meandering up the incline with the local matrilineal village women forcefully trying to sell products or leading mules carrying tourists. Here we saw a flowering 'Lijiang Road Climber' tumbling from a tree, a Eucalyptus tree planted by Rock, a red HT or HP at the entrance to the Rock Museum which elicited much speculation as to its identity and a large vermillion HT which seemed to be a popular choice, a species Cherry Tree with delightfully sweet small fruit,



Fabulous rose in the courtyard of the Joseph Rock Museum



Our Old Town Lijiang hotel by day

a multiflora on a laneway wall, and of course Joseph Rock's spartan, small, wooden room up a narrow flight of wooden steps.

The scenery was ever changing but we did view many flowering clumps of *Rosa banksiae* var *banksiae* and *Paulownia tomentosa* trees in villages and on roadsides.

Shangri-La was our next destination but while we were en route near Shigu (Stone Drum) Town we stopped to see the First Bend of the Yangtze River where Yuki ran down the road as she had spied a couple of roadside roses. One was possibly a local form of *Rosa filipes* Rehder & E.H. Wilson.

Here we also said goodbye to our Lijiang guide, Trevor and welcomed our Shangri-La guide Jack. The famous Tiger Leaping Gorge was a stunning deep gorge with mountains either side.



As we gained altitude and travelled through low clouds we saw hillsides of rhododendrons and azaleas in flower. Soft shades of pink and green creating a patchwork of the hills. We stopped at a mountain plateau to see the different plant species near the road. A rhododendron, an azalea and a small iris which was possibly *Iris ruthenica* var. *nana* covered the meadow which would have been an alpine gardener's perfect combination.

Shangri-La, at more than 3000 metres, was where we started to feel the altitude.

Jack suggested oxygen canisters for all as an insurance against altitude sickness and as I was feeling my heart going pitter-patter I made sure I bought one. It was enlightening to feel the effects of the altitude as we walked uphill or on extended walks. Shangri-La is on a high plateau and the building style here was square, two story, stone, small windows, and steep roofs. Instead of chimneys



The base stems of a rose in the group of 'Lijiang Road Climber'

shingles are used in the centre of the roofs to let out smoke. Tibetans are the main group of peoples here and yaks are the main cattle type animals.

We settled in to our hotel and then walked to a nearby restaurant for dinner. All meals in Yunnan were superb with mainly vegetables, a little meat and no sweets.

The next day we visited the Shangri-La Alpine Botanical Garden then on to the Songzanlin Lamasery and then Potatso National park where we did a 5km boardwalk wander. In the Shangri-La Alpine Botanical Garden we saw the endangered *Rosa zhongdianensis*, plus *Rosa sericea*, *Rosa praelucens*, and *Rosa soulieana*. Unfortunately, most were not in flower. The view over the plain at the base of the Botanical garden was stunning as we could imagine it later in the season when it is a huge lake. So many huge high altitude lakes in this area.

A few of us that evening were privileged to attend a cultural performance at the Shangri-La Theatre which illustrated the daily lives of the local peoples in dance and mime. Before we entered we watched the locals dancing to their traditional music in their encircling rings on the huge theatre forecourt. People just kept joining in the dancing. It was hard to drag ourselves away into the theatre. As we were a small group, after the evening performance, we walked briskly back to our hotel in the chill night air.

The next morning we were due to fly to Beijing via Kunming. A mechanical problem with the plane in Kunming meant a delay in Shangri-La which meant we missed our connecting flight to Beijing to arrive at 5pm. Instead of which we did not arrive till after midnight and then we had our  $\frac{3}{4}$  hour bus ride to the Conference hotel. Even though we were all walking zombies by this time the organising committee and hotel staff were all in attendance to welcome us to Beijing and book us in. This care and attention to courtesy and detail were shown throughout our stay in Beijing. Building work on the hotel was only finished the day before so there were a few small problems which were quickly sorted out.

**Photos: Pat Toolan**

# Newtown Park, Qld State Rose Garden

## Des Doyle, Qld

The entrance to the rose garden is through a pavilion outlining the history of the gardens and surrounds which include facilities for sports and a children's playground. The garden covers approximately 12 hectares. The Newtown Park was established in 1912 and the garden area was planted with roses of the era. In the year 2000 the rose garden was renamed The Queensland State Rose Garden and now houses over 2,000 rose bushes. These include large climbers on pergolas, hybrid teas, floribundas, shrubs, miniatures, and heritage roses.

The gardens are regularly maintained by staff of the Toowoomba regional council and a volunteer group of people known as "Friends of the Queensland State Rose Garden" who between them keep the roses and surrounds in excellent condition. Pathways and pergolas are clean and well tended, BBQs are spotless, refuse and recycle bins are clean and tidy.

These is a special section set aside for weddings that is surrounded by 'Iceberg' bushes and two pavilions for guests. There are also shaded park benches on the outskirts of the garden.



A community hall known as "The Rose Cottage" is adjacent and is leased by the Friends of the Queensland State Rose Garden who hold functions there involving the public on Mothers' Day, Valentine's Day, and other occasions. The Darling Downs Rose Society hold their monthly meetings and Autumn Rose Show in this hall at the park. The entrance to the garden from the carpark has printed brochures describing the facilities provided.

The gardens have recently had some bushes replaced with new cultivars. Public pruning demonstrations are held each year towards the end of July and are well attended. A new design of signage has been installed displaying cultivar names which can be changed as required and have been placed throughout the garden to help visitors identify their favourite roses.



The Qld State Rose Garden is honoured to have been chosen as a custodian of part of the National Rose Collection and are in the process of establishing new beds for the occasion. It is intended to house 200 plants from 100 different varieties. Preserving these varieties is essential for the history of the rose. The garden is also the custodian of a Riethmuller Collection with a

garden bed in his remembrance and stage 2 of the garden will include a new Alister Clark Collection.

A trial garden has been established in recent years and is well supported by many Australian and International rose breeders. Medals and Certificates are awarded after 2 years of assessment. In 2017 the plan is to establish new rose beds to house and gold medal winners from the Australian bred roses. With the permission of the grower the roses will be planted in these beds, unnamed until registered. Within a few years it is expected that there will be three new beds for newly developed Australian bred roses.

This is an excellent garden with a large variety of rose cultivars of all types on display. If you have a chance to get to Toowoomba while next in Brisbane then it will be worth the visit for you. Try autumn and mid-spring for the best opportunity to see the garden in full bloom.



*Photos this page: Friends of the Queensland State Rose Garden*

# Five Countries - Five Great Gardens

**Melanie Trimper, SA**

Our great winter escape was a summer journey through Europe and England, especially timed to visit friends, see the roses in bloom and judge Rose Trials.

Our travels included vast global capitals like Paris and London through to getting lost in the countryside or being taken to destinations we had never heard of. Fortunately for Kelvin and I the charm of both the gardens and our personal tour guides made it a wonderful memorable holiday from start to finish.

We visited six countries in 24 days and many of the world's most beautiful rose gardens. In fact, all kinds of gardens, great ones, small ones, public and private.

If asked to name five outstanding gardens we visited, I would nominate the following:

## **Princess Grace Rose Garden, Monaco**

Kelvin was a special guest at the rose trial judging held on 3rd June 2016 in the "Roseaie Princess Grace de Monaco", Fontvieille, in the Principality of Monaco.

The Princess Grace Rose Garden has had a chequered career but a fairy tale ending. The garden established in 1984 and opened by H.S.H. Princess Grace eventually fell into disrepair but with every change of fortune there is opportunity. In 2012, with



instrumental and invaluable support from the House of Piaget, plans were unveiled to renovate and increase the garden size by 43%. The work took 18 months to complete and on 14 June 2014 the new garden was officially reopened by H.S.H. Prince Albert II and other family members to commemorate the 30th anniversary of its creation.

The iconic new garden is a blend of traditional and modern, designed to be as environmentally friendly as possible. Many of the garden's historical and structural elements from 1984 have been preserved, including the monogrammed wrought-iron gates, the bronze statue of the Princess and original 10m long pergola. New additions such as a natural stone water feature, special lighting and 8,000



roses have been incorporated into the 5,000 m<sup>2</sup> layout. The garden is divided into 8 different themes and displays all 10 varieties of roses dedicated to the Grimaldi Family. This enchanting garden offers panoramic views across Monaco and a welcoming and relaxing atmosphere for all to enjoy.

### **International Rose Garden Of Coloma, Sint-Pieters-Leeuw, Belgium**

Established in 1995, Coloma is one of Europe's largest rose gardens, a hidden gem on the outskirts of Brussels with more than 60,000 bushes and 3,000 varieties of roses.



The rose garden is located inside the grounds of Coloma Castle, originally a fortress in the 16th century. It was transformed into a stately residence and was eventually purchased and restored by the Municipality of Sint-Pieters-Leeuw. The 15 hectare park has leafy ancient trees and abundant luscious vegetation but the public wanted more



colour. The answer was roses. Over the past 20 years a fabulous series of rose themed gardens were developed, created by Marcel Vossen and implemented by Garden Designer Paul David.

The cleverly designed garden is divided into several areas including the red and white garden, Flemish rose garden, the Old Rose Garden, a

Japanese garden, a formal garden of 400 standard roses and another pay tribute to the roses collected from 26 countries, and finally a rose orchard displaying 125 varieties of climbing roses.

During our visit on 8th June the heritage roses looked superb. This section featured around 700 Old Garden Roses showing the evolution of the rose through the ages with varieties starting from the 18th century.

The property is well maintained and those caring for the gardens are incredibly proud of their work. It is open to visitors free of charge.

### **Roseaie de Bagatelle, Paris, France**

Bagatelle Park, situated near the suburb of Boulogne-Billancourt in Paris was created in 1775, then acquired and redeveloped by the City of Paris in 1905. The Bagatelle Botanical Gardens features all kinds of exotic plants, towering trees, bridges and waterfalls creating a romantic place with old world charm for walking and relaxing.

The renowned rose garden shows off its formal elegance in the classic French style and features 10,000 rose plants and over 1,200



varieties. The garden has modern roses from all over the world and an excellent collection of heritage and species roses. One of the most striking features is the formal design using pillars, arches and rose arbours made with timber posts to display all kinds of climbing roses set against the ornate orangery in the background. The abundant colour, peaceful surroundings and enticing fragrance make it one of our favourite rose gardens.



Bagatelle is also famous for its international rose trials first held in 1907. This event has grown into one of the most prestigious rose trials in the world and in 2007 celebrated its 100th anniversary. If you like roses and are in Paris, the rose garden is at its best in June.

### **David Austin Roses, Albrighton, England**

A pocket of 50 hectares at Albrighton, near Telford, between Manchester and Birmingham is not an easy destination to reach from Adelaide, and perhaps that is why I waited 27 years to make the journey.

Albrighton is the home of David Austin and the birthplace of hundreds of David Austin English Shrub Roses. Today many are among the world's most popular roses.

The extensive property includes glasshouses, rose fields, retail shop, plant centre, restaurant and one of the best display gardens in the world. Featuring over 700 varieties of roses on 2 acres (0.8ha), the internationally renowned garden is divided into sections, each with its own theme, adorned with sculptures by the late Mrs Pat Austin.



The largest is The Long Garden where the beds of shrub roses were full of promise covered in buds and the pergolas supported fragrant old garden roses which overhung the walkway. Brick walls provide a background for the formal Victorian Walled Garden where the focal point was an angelic stone carving surrounded by roses. The Renaissance Garden is the loveliest of all, and is devoted to English Roses. They have been fed and nurtured and thrive, this romantic masterpiece celebrates the colours, fragrance and versatility of these gorgeous roses which bloom from late spring to early winter. The Lion Garden features roses with perennials for added interest and standard roses for height. The Patio Garden demonstrates English Roses growing in large pots.

We also experienced a 15th century hotel, The Hundred House at Telford with its delicious food and great service. Don't wait, just go.



## Baden Baden, Germany

Rolling hills and deep green forests surround the historic spa town of Baden Baden, located in south-western Germany, just 10 km from France.

With its fascinating history dating back to Roman times, Baden Baden offers a feast for the senses – roses, food, wine, architecture, temple-like thermal baths and park-lined streets.

I was excited to visit the “Rose Novelty Garden Beutig”, the location of the International Rose Trials, which I had heard about for years. Established in 1981 by the former garden director Bernd Weigel, the rose garden is situated in a picturesque location with views of the Black Forest. The well laid out design features



many arches and columns wrapped with climbing roses and larger than life Greek statues making it a pleasure to stroll through this elegant garden. Visually stunning, the garden displays over 5,000 rose plants and 1,000 different cultivars.

The first International Rose Trial in Baden Baden was held in 1952 in the Gönneranlage, an existing baroque style garden, prior to the creation of the Beutig. After more than 60 years the tradition continues as rose experts, rosarians and rose growers, from all over the world, arrive in Baden Baden in June to judge approximately 120 new roses entered by the top rose breeders vying for the coveted “Golden Rose” Award.

We are very fortunate to have many exceptionally beautiful gardens around the world. The rose is as popular as ever and there are hundreds of internationally recognised rose gardens to visit. Over 60 outstanding gardens have already received the Award of Garden Excellence from the World Federation of Rose Societies [www.worldrose.org/awards/gardens/gardens.asp](http://www.worldrose.org/awards/gardens/gardens.asp)

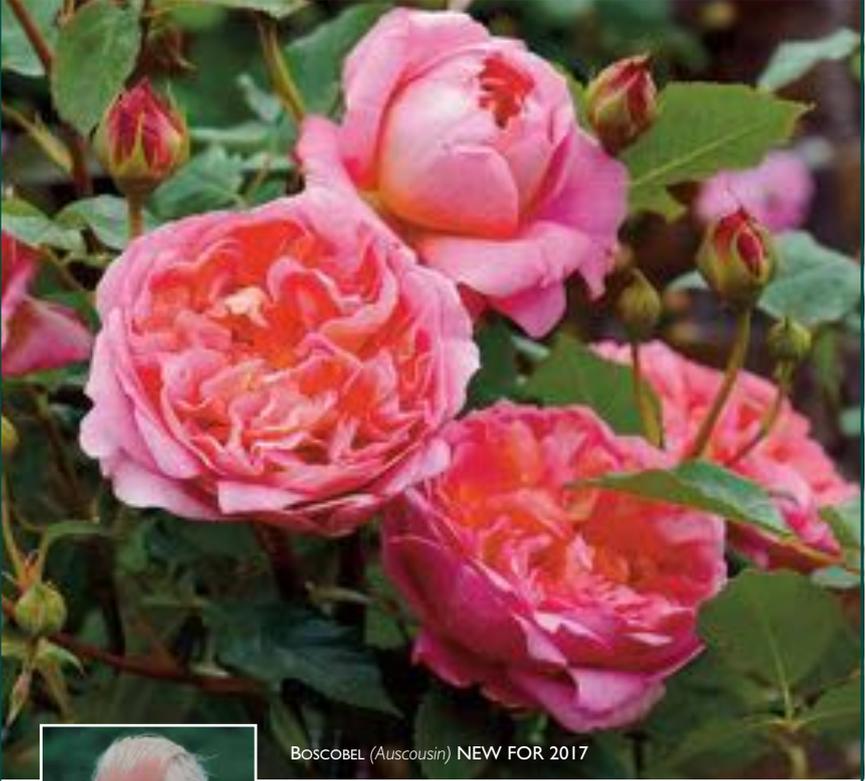
Should you be travelling overseas and time it right, search for some of the world’s best rose gardens as the experience could be simply unforgettable.

*Photos: Melanie Trimper*



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## Licence Tags for David Austin Roses

David Austin Roses are introducing to Australia a licence tag for their roses grown and sold by their Australian licensed growers. The tag should be fully effective from Winter 2017. The company first introduced a worldwide licensing tag in the northern hemisphere back in 2010, so that illegally grown roses could be easily identified and dealt with appropriately. The benefits were immediate and, over time have reached the point where, in Europe, the large Dutch nursery companies will not accept any David Austin roses without the licence tag and report any incidences back to them.

One of any Garden Centre Manager's pet hates is plants that have lost their labels – and with the label, much of their value. David Austin's new bespoke licence tag has been uniquely designed with a self-tightening ratchet, which remains securely fixed around the base of the plant, reducing slippages or losses. The new tag lasts for years on the plant with print which will not fade and



also contains security protection to prevent counterfeiting. This benefits both the gardener and the whole of the trade. It helps David Austin Roses to guarantee the highest quality of plants, as they can now establish the grower of a particular rose, as all tags are consecutively numbered for traceability.

From the beginning, the message from David Austin Roses was, "As a premium brand, we accept that we have responsibilities to our customers and our authorised licensees to work harder to make sure that illegally grown roses are not sold under our name. The licence tag is the buyer's guarantee that they are purchasing an authentic, high quality, legally grown David Austin rose."

"If professional buyers are offered David Austin roses protected by a Plant Breeder's Right without the licence tag, they can now assume that the roses have not been grown legitimately under licence, as use of the tag is part of the terms and conditions of all our growers' licences. We are asking buyers to alert us to any roses they are offered without tags so that we can take legal action, where appropriate, to protect all our customers and maintain the reputation of our brand and that of our licensees".

# Araluen Botanic Park - Western Australia

## Jacqui Davies and Ailsa Allen, WA

Araluen Botanic Park (The Park) holds the most significant rose collection in Western Australia. This beautiful botanic park, specialising in a wide range of cooler climate exotic plants is situated in a sheltered valley in the Perth Hills suburb of Roleystone within 40kms of the Perth CBD

The rose garden is situated in a unique Western Australian bushland setting with an informal design and bush pathways. Araluen's extensive rose collection extends beyond the dedicated rose garden and enhances many other areas throughout The Park. The top rose garden was originally proposed in 1996 by Noelene Drage, Life Member of Heritage Roses in Australia (HRIA), and over time has been extended into twice its original size.

Noelene's considerable knowledge of roses was well respected by the Araluen Botanic Park Foundation management team and in 1996 she was asked to choose a comprehensive selection of roses suited to The Park's micro climate from David Ruston's collection in Renmark and David kindly donated the bud wood. In 2000 Bob Melville from Melville's Nursery generously donated many more rose varieties to The Park including the Australian bred Alister Clark roses.

Alister Clark's huge *R.gigantea* hybrids are grown without supporting structures and flower well as free standing mounds of colour. 'Restless', 'Sunny South', 'Sunlit' and 'Borderer' are floriferous smaller varieties which perform well in The Park. This bed is pruned to flower either with, or soon after, the spectacular Tulip Festival which attracts many thousands of visitors each year. The tea and china roses also benefit from a mild climate and there is enough space for them to grow into large flowering shrubs. Some of these varieties provide a focus of colour in the winter when the other roses are without flowers and their soft pastel colours look sublime when



The Alister Clark Rose Bed in full bloom.



*R.laevigata* pruned as a flowering mound. Alister Clark's *R.gigantea* hybrids in the park are pruned in this way.

planted en masse. As more tea roses are “found” around Australia they are added to The Park rose collection.



Shrub roses along a bush pathway

Shrub and gallica roses have their own area along a bushland walk with them are hybrid musks, ramblers, more of Alister Clark's, rugosas and old European varieties. These roses are not pampered and have to contend with root competition from the native vegetation. The strong shrub roses seem to tolerate these difficult areas and thrive.

Yellow is the colour which stands out in the Araluen light more so than white and originally in 1996 the Gold Bed was designed with older varieties of yellow hybrid teas. Later the whitish *R. x dupontii* and *R. brunonii* were included for height and variety and then the orange tones of 'Woburn Abbey' and others joined it. Recently the design of this bed has altered and now a row of standards and a mass planting of the scented 'Chrysler Imperial' have been added to frame a bridal walk to the new Wedding Gazebo. Nearby there is a bed containing 'Holtermann's Gold', donated by the late Maurice Dawe, 'Iceberg' and 'Gold Bunny', complemented with companion plants.

Many of the rose beds are intermingled with iris, salvias, other perennials and some years annuals are planted. Small exotic trees with their strong autumn colours are featured to enhance the Araluen planting policy of providing points of interest throughout The Park. 'Iceberg', 'Knock Out', 'Coral Meidiland', 'Gruss an Aachen', and 'Red Intuition' are grown more formally as mass plantings to give a strong impact of colour which can be enjoyed without walking far to see them.

In 2012 two new areas were planted. In another bushland setting is the Wild Walk of wild roses and their close hybrids. On a north facing bank is very large rose bed with a mixture of most classes of roses. This bed is designed to be enjoyed looking down from the higher Rose Terrace and Wedding Gazebo. This vista includes a view down the bank and over the roses to the new lake and ornamental trees beyond. In the peak rose flowering seasons both visitors and staff comment on the delightful strong perfume which greets them as they walk up to the hill to the Rose Garden.



Looking up towards the Rose Terrace Gazebo built in 2012

Araluen began as a garden in the 1930s when the late JJ Simons created a formal garden in the Young Australia League (YAL) camp site. He built The Grove of the Unforgotten to commemorate YAL members who gave their lives in the First World War. A bed of rose bushes was included in the design and nearby the magnificent large pergola had climbing roses planted at the base of each pillar. The trees he planted are now mature and provide a great structure for the garden. When the rose beds were restored in the 1990s the original planting layout was followed using the old planting records held in the Araluen archives where possible. JJ Simons used the local granite rocks for building and his architectural style is continued today.

Araluen Botanic Park Foundation (ABPF) was formed in 1990 to manage donations and work with the WA Government to begin the huge task of transformation of very run-down buildings and a weed infested site into a reasonable condition. In 1995 ABPF was contracted to manage the Park by the WA Government which they have done ever since. While it receives some Government funding, the Foundation raises its own funds through the hugely popular Tulip Festival, along with other events and concerts.

Today, Araluen has a large and varied collection of plants including their camellias which are internationally recognised. It is popular for weddings, family picnics and a must see for tourists. The management welcomes the contribution of volunteers especially from garden clubs and plant societies and all enjoy an eco-friendly site with its large range of native birds providing welcome pest control. Araluen holds many memories for so many Western Australians but without the initiative and foresight in 1990 of Noelene Drage and the late Mary Hargreaves, the Araluen site may have been sold to developers and not bought by the WA Government and developed into the iconic oasis it is today. The ongoing development is overseen by The Park's General Manager, Grant Nixon.

Maps of the rose areas are displayed and further details of the roses are available on request and you can visit [www.araluen-roses.org](http://www.araluen-roses.org) and [www.araluenbotanicpark.com](http://www.araluenbotanicpark.com)

**Photos: George Davies**



David Ruston and Alan Colman identifying roses in the 1930s rose bed. The Icebergs were added in the 1990s.



A specimen plant of the tea rose 'G Nabonnand', formerly known in Australia as 'Jean Ducher'

# Roses in South Africa

## Gail Birss - President ROSA

When the first rose was picked in Cape Town, South Africa on the 1st November 1659 the Commander of the Dutch Colony, Jan van Riebeeck wrote in his diary:

'.....on this day has been picked the first Dutch rose at the Cape from rose trees brought here in the past year' \* And so, the story of roses began in South Africa. ....

Then in the following years more settlers arrived here like the French Huguenots and then in 1806 the Cape was annexed by the British. Many of these settlers would bring their favourite roses to their new homeland. I do find it amazing that these cuttings could withstand the long sea journey from Europe to the most southern tip of Africa.

But I need to fast forward to our time when rose societies were formed and, according to records, ROSA was inaugurated in 1961 with Professor Ziady being appointed the first President. He was later appointed President of the World Federation of Rose Societies in 1979 and Sheenagh Harris was our second World President in 2009. We have also hosted 2 World Rose Conventions and 1 Regional World Convention in South Africa. It is also interesting that Sheenagh Harris' parents, Jack and Mary Wise, attended the RNRS convention in London in 1968 when it was decided to start the WFRS. They and several South African rosarians travelled to New Zealand to attend the first World Rose Convention in 1971.

In 1979, during the WFRS World Convention in Pretoria, South Africa ROSA was to become known as the Federation of Rose Societies of South Africa and member societies grew to fifteen with a membership of up to 4000. Sadly, over the last few years rose societies have been lost and we now have only six societies left with membership standing at just over 500 members throughout the country.

This decrease in numbers has been of great concern and makes me question why this is the case. I have heard it said that modern technology could be a factor in diminishing numbers, with people able to access information from newsletters, magazines and they are also able to Google information on rose related problems. I have also noticed that the bigger cities have the biggest decrease in numbers.





Maybe, they should have smaller yet more societies in the bigger cities so that members don't have to travel so far to get to functions. There is also the question of younger people not joining but this seems to be the trend in all organizations, such as Round Table and Rotary. Now most women also work full time which wasn't the case in the early 60's and 70's when numbers were much higher.

Cape Town, known as the Western Cape Rose Society only has 36 members. They were the only society in the country who had their own club house located in the beautiful Durbanville Rose Garden and they were the envy of all other societies who cannot boast having a club house. Unfortunately, their lease with the municipality came to an end and was not renewed this past year. Like most societies

in South Africa, most of their functions take place during the week with a few taking place on a Saturday. They also enjoy visits to beautiful gardens in their area as well as rose competitions.

The Gold Reef Rose Society, situated in Johannesburg has a membership of 82 members. They ask their members to bring a rose to functions which can then be displayed and admired by all. Their most popular functions are garden visits and they also have speakers on various topics. This year they will be hosting our National Convention in October which is held every two years and they will be hosting their first Rose Show after many years.

Our newest rose society is the Pretoria Rose Society which was started last year and has 16 members. Most of their members work so all their functions are held on a Saturday.

The Rose Lovers Society is spread over a large area of the Free State and their membership is 20. The Heritage Rose Society of South Africa has no home base but has members located throughout the country. They meet every 2 years at the National Convention where they hold their Bi-annual General Meeting.



The Knysna Rose Society is a very active society with a membership of 112 members. They have hosted a very successful rose show for a few years which is held in autumn. This attracts new members and their entries for the show number between 300 and 500 depending on the growing conditions in the area.

The Midlands Rose Society is the largest rose society in South Africa and is situated in the Midlands of Natal with the majority of its members from Pietermaritzburg and the surrounding areas. We also have a few members from more than 200kms away who we see occasionally. Our members range from the over 90's to a few younger members in their late 30's. We are a very active society hosting many functions throughout the year and we try to vary our events.

One of our most popular events has been when we invite Ludwig Taschner to visit us and to talk to our members. We host most of our events at members' homes so that members can also enjoy visiting different gardens. We try to make all our functions free and the committee usually provides the refreshments. In an effort to attract new members and to keep our present members happy we offer them fertilisers and chemicals at very good prices and we also have arrangements with Ludwig Roses to get their rose bushes and his products at discounted prices. Our busiest time during the year is September and October. September when we build an exhibit at the annual Natal Witness Garden Show and as a result of our hard work we have won many Gold Awards. October we host our Spring Rose Show which we introduced again last year, and we are slowly making this a big event in our area, hoping to attract new members but also to attract the general public, and to promote roses. Our latest project which is in its infancy is the establishment of a Heritage Garden in Natal.



All Societies in South Africa require their members to pay an annual levy with the average price being R100. We then all pay ROSA a subscription of R15 per member which includes a ROSA Annual and two newsletters.

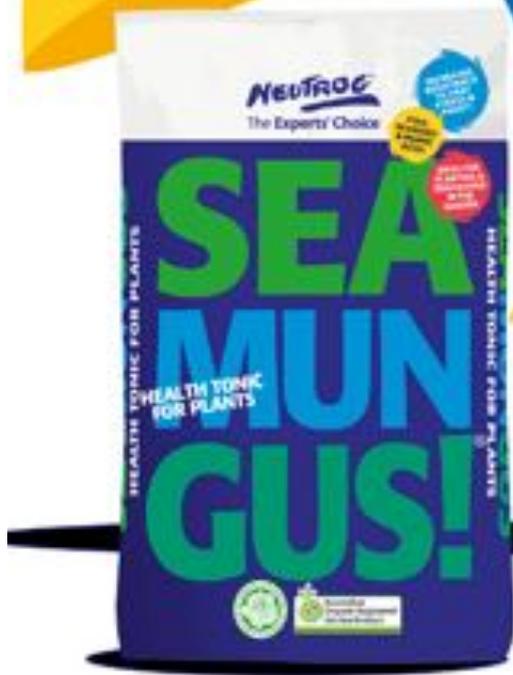
We are hoping that in the not to distant future our numbers will once again increase as we promote the love of roses in South Africa.

*\* Journal of Jan van Riebeeck. Van Riebeeck Society Cape Town 1952. Taken from Gwen Fagan's Book-Roses at the Cape of Good Hope*

**Photos: Gail Birss**

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# Over The Ditch Report

## Hayden Foulds, NZ

2016 has been a quieter year for New Zealand Rosarians after a busy 2015.

The New Zealand Rose Society held its Annual General Meeting in Palmerston North in late April with Mr Doug Grant continuing as President and new councillors Mrs Daphne Rissman (South Canterbury) and Mrs Rachael Chalmers (Otago) elected while Mrs Anna Bradbury (Horowhenua) retired from council.



Back row (L-R): Rachael Chalmers, Hayden Foulds, Eileen Wilcox, Alison Ludemann, Daphne Rissman  
Front row (L-R): Heather Macdonell, Doug Grant, Janet Pike, Derrol White. Absent: John Ford.



Doug Grant with Kelvin & Helen Banks

The Frank Penn Memorial Award for service to a district rose society was presented to Mr Kelvin and Mrs Helen Banks from the Nelson Rose Society. Both have been long time members and have held many positions on the committee. They have also convened five National conventions and are busy preparing for their sixth, the National Autumn Rose Show in March 2017.

Life membership of the New Zealand Rose Society was bestowed upon Mrs Eileen Wilcox from the Waikato Rose Society. Eileen has served on National Council since 2001 including a term as President from 2011 to 2014 and continues to serve as Immediate Past President. Eileen also serves as Chief Judge for the New Zealand Rose Society and she is a highly respected and valued rosarian.



Doug Grant & Eileen Wilcox



Doug Grant & Sally Allison

Mrs Sally Allison from Rangiora was presented with the New Zealand Rose Award for services to the rose in New Zealand. Mrs Allison is widely known nationally and internationally as a leading authority on heritage roses, has published several books in this area and has served two periods as President of Heritage Roses New Zealand.

In May, eight New Zealanders travelled to China for the WFRS Regional Convention and International Heritage Rose Convention in Beijing. They had a great time and a highlight for many was the opening of the International Rose Museum which the New Zealand Rose Society contributed a number of items towards.



The New Zealand Rose Society continues to produce two excellent publications for its members. In June, the New Zealand Rose Annual was produced by its editor Mrs Rachael Chalmers and for the first time, was printed in full colour. The Annual contained articles from the convention in China plus a report on rose activities in Australia by Doug & Glynis Hayne.

The New Zealand Rose Review 2016 – 17 was produced in October under the editorship of Hayden Foulds. This continues to be a valuable publication for promoting newer roses and continues to receive excellent support from the New Zealand rose growing industry.

The relationship between Neutrog Australia Pty Ltd and the New Zealand Rose Society continues to progress with another delivery of "Sudden Impact for Roses" fertiliser to rosarians around the country during September. Many rosarians are very happy with the results from using this product.

Fast forward to November and a busy few weeks for rosarians with rose shows and trials around the country. After a very mild winter, spring was wet, cold, and windy making it a challenging time for rose lovers preparing for these events.

The New Zealand Rose of the Year trials were held in Hamilton in mid November in conjunction with the Pacific Rose Bowl Festival. The overall winner of the New Zealand Rose of the Year 2016 was the red floribunda 'Christchurch Remembers' (Somcrimart) bred by Rob Somerfield of New Zealand. This rose also won the award for best floribunda, the best New Zealand raised rose and was the pick of local school children who



'Christchurch Remembers'

came to judge the roses. It was named to commemorate the victims of the 2011 Christchurch earthquake. Rob also won Best Hybrid Tea for 'Sunline' (Somwarmag) a yellow edged pink rose named for the champion race horse with the same name and the Most Fragrant Rose with 'Double Fragrance'. This is a climbing sport of 'Deep Secret' with dark red scented blooms. The only overseas bred rose to win an award this year was the purple 'Indigo Knights' (Chewpurplex) bred by Chris Warner of England. This won the Best Climbing Rose award.



'Sunline'



'Double Fragrance'



'Indigo Knights'

A week later, it was the National Spring Rose Show and Convention hosted in Feilding by the Feilding and Districts Rose Society. This was their first time at hosting a National Show and they did a magnificent job in organising a very successful event that was well supported by the local community. The theme of the show was "Take time to smell the roses" with many great roses on display. The Champion of Champions for the larger roses was a small stem of 'Invincible' exhibited by Mrs Irene Taylor of the Matamata Rose Society while for the miniature-type roses, a fully open bloom of 'Amore' exhibited by Mrs Sheree Gare of the Waikato Rose Society was Champion of Champions.

In early December, awards were presented for the New Zealand Rose Society Trials in Palmerston North. Rob Somerfield won the Gold Star of the South Pacific for 'Quitessential' (Somhearteen), a pink floribunda. This also won the World Federation of Rose Societies Certificate as the best rose on the day as voted by invited guests. Rob also won a Certificate of Merit for 'Purple Pizzazz', a cerise purple patio rose with white centre and reverse.



'Quitessential'



'Purple Pizzazz'



'Eye of the Tiger'

The Nola Simpson Novelty Award went to 'Eye of the Tiger' (Chewbullseye) bred by Chris Warner of England and is one of the Persica roses with yellow blooms with a striking red eye.

Bob Matthews of New Zealand won a Certificate of Merit with 'Mattliandup', a pale pink floribunda that is yet to be named.

Matthias Meilland from Meilland International in France was the special guest for the trial ground awards and presented a lecture on the history of the Meilland family and their roses.



'Mattliandup'

Heritage Roses New Zealand had a quieter year as the National Executive moved from the Canterbury region to the Northland region for the next three years with Mrs Olga Yuretich taking over as President. Planning is already underway for the second ever National Heritage Rose Conference to take place in during 2018.

As 2016 draws to a close, rosarians are looking forward to 2017 with another busy year of events lined up. In early February in Greymouth, the South Island Rose Ranfurly will be held. This is the 40th anniversary of this event while the National Autumn Rose Show is to be held in Nelson from March 16th to 18th. The 2017 National Spring Rose Show will be hosted by the Northland Rose Society in Whangarei 17th to 19th November.

*Photos: Hayden Foulds*

# Promoting Australian Bred

## Richard Walsh, ARA SMA, NSW

You have to admire Dick Smith. He believes in the Australian brand but has found it hard to compete with the overseas producers. That is also our problem as Australian breeders.

The results in trials (both NRTGA, Adelaide and Queensland Rose Trial Garden, Toowoomba) are identifying Australian bred roses that can hold their heads up in competition with the big boys, but it is still hard to convince the big nurseries that our product is as good. There seems to be some belief that paying big royalties that go offshore and the cost of importing and maintaining quarantine facilities is better than promoting the home-grown product.

I believe in Australian bred. We have a bit of an idea what the consumers in Australia are looking for, because we are among them, but while I love a sunburnt country, I don't love a sunburnt rose. I want my roses to be the kind that people will want to grow here. I want them to be a little heat and drought tolerant as well as the mandatory disease resistant. One of the joys in life is walking around the garden at the end of a 40 degree day to see what has stood up to the heat and sometimes there are surprises. Fragrance would also be nice, but we have noticed in our garden that the highly fragrant ones are the first to collapse when the heat is on. They also on average have a shorter vase-life and on average are not as disease resistant, although there are exceptions.

While I note that the very fragrant ones seem less heat tolerant, there are exceptions. David Austin's Radio Times was as fresh as a daisy at the end of a 43 degree day in Renmark in 2008 when we visited during the post-conference tour following the WFRS Regional Convention in Adelaide. We also found one of our own to be as fresh after heat and were so excited we called it 'Say Cheese' because it put a smile on our faces...and we have since identified a few more of them in our garden, our heat tolerant range...but they are not highly fragrant.



'Say Cheese'

I am also getting older and find the large shrub and climbing roses harder work to maintain. Therefore, I prefer my plants to be reasonably compact. That is especially appropriate as garden sizes shrink and people live more in apartments with balconies that could only accommodate smallish plants in pots.

The hope of smaller plants does not always come from the expected places. We have some reasonably compact plants from the large climber, 'Compassion' and

on the other hand some inexplicably shrubby and climbing roses bred from bush roses. 'Little Darling' (with a climbing ancestor) and our floribunda variety, 'Tahlia', seem to produce climbers and shrubs. They have produced some lovely blooms on strong healthy growers, but too big and probably therefore not very marketable.

What then are we aiming for? Compact plants that are above all disease resistant, well foliaged, flowering and repeating well. Fragrance is a bonus, but not necessarily a primary aim as it appears to often be accompanied by some disadvantages, such as a slightly more susceptibility to disease and are often less heat tolerant and certainly have a shorter vase life. We would like our plants to bear blooms on stems that are suitable for display in a vase and that have a reasonable vase life as well as being good garden specimens. We would be happy to breed roses of all groups with the above characteristics, miniature, miniflora, floribunda, hybrid tea, and grandiflora. All flower forms are welcome, but especially the blooms with exhibition or "tea rose" form.

My criteria are in order of priority:

1. Health and vigour
2. Balanced plant covered in flowers and foliage, repeating quickly
3. Appealing bloom colour and form
4. Marketability
5. Stems suitable for cutting and having a reasonable vase life
6. Fragrance
7. Novelty...whatever that is

Novelty may gain brownie points, but what is true novelty? Even the hybrid persicas are becoming common and hand-painting and stripes have been around for ages. Some colour combinations are novel, but a good rose can also be pink. Pink seems to be the default colour for roses and can come from almost any source.

Shrubs are wonderful plants if you have the space to let them just grow wild. At this stage the class is far too broad and we need to sub-classify them. You have to keep in mind that the class already includes hybrid kordesii, hybrid moyesii, hybrid musk, hybrid rugosa roses as well as larger groups of roses like the David Austin ones. Perhaps there is a case now for a separate class of shrubs called "Old Fashioned Roses" and there are certainly enough persicas now for this to be a separate class of shrubs.

One of the disappointments we face is getting lovely blooms on a plant that is not marketable. I am reminded of the advice from Sam McGredy when we were last in NZ...first breed the bush, then put the flower on it. He does not believe it works well the other way around. Our perfect example of this is our roses 'Walkorea' and 'Waltaiwan', both bred from 'Tahlia' x 'About Face', a floribunda and a grandiflora. We ended up with two lovely floribundas, BUT with climbing habit. How do we breed them down now to make them "marketable"?



WALkorea



WALtaiwan

But how do we promote our roses? Bruce Chapman and others exhibited Bruce's roses successfully and created a demand for them. The same thing has happened with a couple of Allan Read minifloras ('Lilac Festival' and 'Sarah Anne' in particular). Paul Hains has the faith in his own varieties to put them up against the others. Eric Welsh certainly exhibited his roses successfully and the last time I saw him participate in a show, he presented a championship consisting of all his own varieties. That to me is the pinnacle of achievement!

What if you do not wish to exhibit any more or do not have the time to groom your blooms to the state of perfection required? We believe they must be displayed for members of Rose Society and the public to see in order to create a demand, as we did at the spring rose show in Sydney in 2016. This can take the form of non-competitive displays or they could be included in the show by exhibitors. We are happy to supply cuttings or budwood to interested rose growers where possible to get them out there. We do not have the resources to propagate many plants and deliver a finished product as our suburban garden already consists of nearly 1,000 plants, about 70% of which are our own.

*Photos: Richard Walsh*



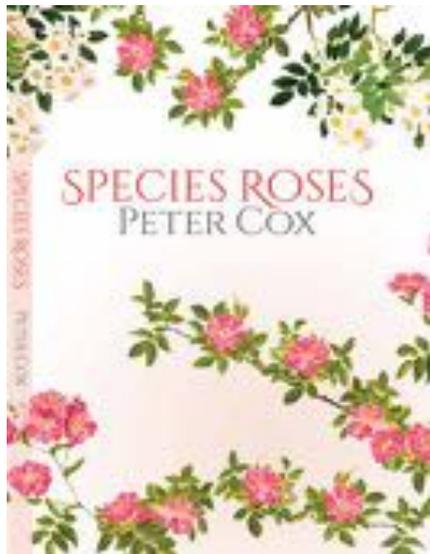
Display at 2016 Sydney Spring Rose Show

# Book Review - "Species Roses" by Peter Cox

**Clive West - HRiA Secretary**

The story of the book started in 1995, when Heritage Roses in Australia Inc held a conference in Orange with the theme "Species Roses - In The Beginning". Species roses are the wild roses that pre-date civilisation, found in the forests, swamps and grasslands of their native habitats, having evolved over millions of years. All roses in the world come from these roses.

Few people knew about species roses, and it was decided that Peter Cox, who owned a heritage rose nursery, would grow a plant of each rose species available in Australia. There are an estimated 120 species (wild) roses in the world, all from the Northern Hemisphere. 56 of the species roses are available in Australia, largely brought by colonists in the 19th Century.



Peter also produced a botanical painting of each rose. After the 1995 conference the plants and paintings were donated to the Orange Botanic Gardens. Peter prepared botanical notes, and these, together with high resolution photos of the paintings, were to form a book, but it was never published.

This book was finally published in time for the 13th Biennial Conference of Heritage Roses held in Mittagong in November 2016. The book is both an authoritative botanical text and a high quality coffee table book, with 56 high resolution reproductions of the paintings done by Peter of each species rose available in Australia. This is the first book worldwide solely on species roses since Ellen Willmott's "The Genus Rosa" published in 1914.

The book's recommended retail price is \$29.95, which is exceptional value for the quality of the book. It is presently being stocked by the National Gallery shop, the National Library shop, the National Botanical Gardens shop and the National Arboretum shop in Canberra. It is also being stocked by Gil Teague at Florilegium in Glebe, Bowral Bookshop and Brown's Bookshop in Bowral and the Paperchain Bookstore and Muse Bookshop in Canberra.

It can also be bought for \$20 for HRiA members or \$29.95 for non-HRiA members, plus postage, by sending a request to my email address ([savwest@bigpond.com](mailto:savwest@bigpond.com)).

# Heritage Roses in Australia

## Steve Beck - President HRiA

For a large country with such a small population Australia is blessed with a plethora of rose varieties, both old and new. I personally love them all from the original wild, species roses to the latest releases from Australian breeders, and those from internationally renowned breeders that can be seen on display at the Melbourne International Flower and Garden Show every year. I only wish I had a garden big enough to grow them all.

When I joined the Rose Society of Victoria in 1994, I noticed a distinct lack of old roses at their meetings and shows and discovered to my horror that roses were “presided over” by two separate groups – the National Rose Society of Australia



Roy Rumsey Memorial Rose Garden in Sydney

(NRSA) and Heritage Roses in Australia (HRiA). The former espousing the merits of modern varieties that would appear to suit the show bench (although to their credit some societies now have excellent heritage rose sections in their show schedules), and the latter enthusing over the old roses from bygone days. So I joined HRiA to learn more.

To quote from the HRiA journal: “Heritage Roses in Australia Incorporated was formed in 1979 and is a fellowship of those whose aim is to advance the preservation, cultivation, distribution and study of old garden roses, roses no longer in general commercial cultivation, roses of historical importance, species roses, and their hybrids”.

To this end, groups were formed in different regions of all Australian states (similar to state/regional rose societies), organized and run by a co-ordinator and committee, with five groups in New South Wales, two in Tasmania, two in Queensland, two in South Australia, four in Victoria (plus the State Rose garden) and three in Western Australia. Every state in turn has a two-year stint at running HRiA, providing a President and an executive committee, and ending its term by hosting a biennial conference and general meeting.

When my friend Ken Swan retired as coordinator for the Illawarra/Southern Highlands region in 2008, I was handed the honour. We meet at members’ gardens throughout the spring and autumn when the roses are looking their best in order to see them blooming and growing, to admire them in the garden setting, and to

discuss their merits. We do have a “show and tell” where members bring along their own roses for discussion as well, but there is no competition whatsoever. To me it’s the only way to pay homage to the flower we all love.

I became the president of HRiA when it was the turn of New South Wales to manage its affairs for the 2015/16 period and in 2016 the 13th National Conference and biennial general meeting were hosted by the Illawarra/Southern Highlands regional group. They were held at the Mittagong RSL Club in the Southern Highlands where more than 180 people were in attendance. There were two pre-conference tours with the first to the Rookwood Cemetery and the Roy Rumsey Memorial Rose Garden in Sydney and the second to various gardens in the Southern Highlands, including “Chinoiserie”, Red Cow Farm, “Gowan Brae” and Harper’s Mansion, to name just a few. The post conference tour went to historic “Riversdale” in Goulburn, private gardens in Crookwell and Braidwood, and culminated with the National Arboretum and the Old Parliament House Rose Gardens in Canberra.

At the conference itself lectures were given on many and varied topics and the keynote speaker was David Stone, the recently retired head gardener at the famous walled rose garden of Mottisfont Abbey near Romsey, Hampshire in the United Kingdom. He was very ably supported by local speakers Heather Cant, Richard Walsh, the Rose Society of NSW’s very own Don Campton, Marian Crambrook, Dr James Broadbent, Pat Toolan, Trevor Nottle (the man who started HRiA), Daphne Whifort-Smith (from the heritage rose group in New Zealand), Kathy Mills, and Angus Irwin. These morning lectures were followed by afternoon tours to more Southern Highlands gardens.



Steve Beck, Peter Cox, and Sue Kingsford with the Deane Ross Memorial Award

At the gala dinner distinguished service awards were presented to Dorothy Lane, and Gail and Richard Yellowly from Tasmania. Honorary life membership was bestowed on Jean Reid (HRiA’s long time archivist). Our highest honour, the Deane Ross Memorial Award, was presented by Deane’s widow, Maureen Ross, to Patricia Routley from Western Australia, and Peter Cox from New South Wales for their continued outstanding service to HRiA and heritage roses.

Peter’s new book “Species Roses” was published by HRiA just before the conference and every registrant received a copy in their conference information package duly signed by Peter during the conference.

At the biennial general meeting two important motions were moved and passed. Firstly, it was moved that a standing committee be formed to oversee the



Duke of York Rockwood



Convention Dinner

multiplication of the HRiA National Rose Collection which is currently housed at Ruston Roses in Renmark, South Australia. The property is privately owned and is currently up for sale, putting the collection at some risk. The committee has and will elicit undertakings from various public rose gardens around the country to house all or part of the collection. John Nieuwesteeg is propagating new plants to go into these gardens, and a database of the gardens and the varieties they house will be created.

Secondly, with the age old chestnut “what is a heritage rose?” raising its ugly head yet again, it was moved and passed that HRiA will adopt a moving feast premise that, and I quote, “all roses which are 75 years old or over will henceforth be classed by HRiA as ‘heritage roses’”. Out of courtesy, this motion has been reported to the NRSA, the World Federation of Rose Societies (WFRS) and all other heritage rose groups around the world. Ironically to some this means that when Adelaide hosts the 2021 WFRS convention the world’s most famous rose ‘Peace’ will officially have just become a heritage rose here in Australia and hopefully around the world if we can get all the other heritage rose groups to concur with us!!

As an adjunct to the above motion and in conclusion to this report, I believe the so-called Conservation and Heritage Committee of the WFRS suffers to its detriment from the “too many cooks.....” syndrome, and I would personally and kindly recommend that it foregoes its “one country, one representative” rule for this committee, and allows only representatives from countries that actually have active, fully functioning, financial heritage rose groups. This would reduce the size of the committee considerably, and may actually lead to some sensible and important decisions regarding heritage roses and their conservation being reached at their triennial conventions, instead of being postponed for a further three years each time a topic for discussion goes into the “too hard” basket.

Since this article was written, I have become the Immediate Past President, and management of HRiA has passed to the Great Southern Group in Western Australia. I’ll be pleased to receive any comments regarding this article, and will also pass them on to the new executive committee.

*Photos: Richard Walsh*



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## Treloar Roses - New Releases for 2017

We would like to introduce our beautiful new roses for 2017, bred by the world's most reputable rose breeder W. Kordes' Söhne of Germany, famously known for breeding the popular **Iceberg** rose.

This year we are very excited to be introducing seven new releases, two of which – **Summer Romance** and **Earth Angel** are new additions to the hugely popular "Parfuma Special Series". Not only are the Parfuma's beautifully fragrant, they have the health and disease tolerance that Kordes are so famous for, making them some of the best we have ever released.

In addition, we have three stunning new floribunda's – **Bordeaux**, **Garden Friend** and **Elysium Fields**. **Athena**, a gorgeous new hybrid tea and a very cute little miniature named **Coco**. Plus, for those who love the English roses, a beautiful new David Austin named **Boscobel** - something for everyone!

Treloar Roses have been the Australian agent for Kordes since 1992. During this time, we have released over 180 Kordes' varieties and have steadily become the market leader in growing and supplying rose plants, with over 50 years' experience.

These new releases, along with many other varieties of roses will be available bare root from May to August 2017, with pre-season orders welcome. They can be purchased directly from Treloar Roses or any leading nursery or garden centre Australia wide.



### Summer Romance

Floribunda Rose (Kortekcho)

The first two new additions to the hugely popular Parfuma collection by Kordes.

A beautiful variety with intensely scented flowers will delight all the senses of the onlooker. It has a bushy, upright and even growth habit with very healthy, disease tolerant foliage. The medium to large size nostalgic blooms last well on the plant, contrasting beautifully with the dark green of the leaves. Awarded an ADR in 2015 proves the quality of this fantastic new addition. Approximately 50cm wide x 80cm tall.

Fragrance: The fragrance is that of classic rose with a hint of anise in the bud, opening to reveal a soft flavour of fresh apple. The fresh and tender rose impression underlines the fruity heart of the scent until the last moment. Peak fragrance: at noon and in the evening.



## Earth Angel

Floribunda Rose (Korgeowim)

The second of the two new additions to the Parfuma collection this year.

Not only is the perfume exquisite, this variety has scored extremely well for tolerance to blackspot and mildew, earning itself an ADR award in 2015. Very bushy, vigorous growth with small to medium size, pompom flower balls of a

tender pink shade. Approx 70cm tall.

**Fragrance:** An unusual fruity top note with a fine sparkle of champagne and a breath of elder. This fruitiness is backed up by an airy impression of fresh apples in the garden after a summer rain and a final lightly sweet base note of classic rose bouquet. **Peak fragrance:** at noon and in the evening.

## Bordeaux

Floribunda Rose (Korelamba)

Great for mass planting this wine-red floribunda has abundant, large double cupped blooms accompanied by a mild fragrance. Growth is upright and healthy up to 80cm high in most regions. Gold and Silver medal winner in overseas trials. Perfect for public spaces.



## Athena

Hybrid Tea Rose (Korcripoco)

A porcelain like quality to large high centred double blooms in an enchanting cream/white with a slight pink edge. This delightful new addition to the Eleganza series produces healthy growth up to 1.2m accompanied with a mild fragrance.

## Elysium Fields

Modern Shrub Rose (Korknysna)

Unusually shaped large blooms that are freely produced on an extremely healthy shrub. Fully petalled and cupped in orange-pink with yellow undertones, the aged flowers open to near flat. The narrow petals resist clinging together making it great for humid climates also. Good disease resistance. Height to around 1.5m.



## Garden Friend

Floribunda Rose (Korhopiko)

Truly a gardener's friend. An eye-catching stable colour of intense pink on a robust bush makes this one great for public spaces. Blooms are a good size and framed by dark green leaves on a dense vigorous plant. Another ADR winner in the Kordes stables. 70cm high.

## Coco

Miniature Rose (Korcöeinf)

A delightful addition to the Lilliput range, this salmon coloured miniature floribunda is covered in masses of tiny blooms. Colour changes from salmon orange to salmon pink in the spent flowers and quickly repeats. The bush is upright and compact with the Kordes healthy reputation. Perfect for pots. 40cm high in most areas.



## Boscobel

David Austin Rose (Ausconsin)

Upright fully double blooms in rich salmon pink with cream highlights have a beautifully complex myrrh fragrance. The healthy bush grows to around the 1m mark in most areas flowers repeat easily and are rain tolerant.

Photos: Treloar Roses

# A Beautiful Time To Visit Hunter Valley Gardens!



From the 14 October until the 12 November 2017, visitors to Hunter Valley Gardens will be greeted by an incredible sensory explosion of colour and fragrance as they view 35,000 rose bushes across the property, with 6000 inside the Rose Garden itself. Come along and see over 50 varieties of roses, with hundreds and thousands of blooms as part of our annual Rose Spectacular.

The unique corkscrew design of our Rose Garden was created to reflect the local wine region. Placed at the centre of this garden are several beautifully hand-crafted bronze statues. These wonderful works of art are sculpted figures of Imelda Roche (one of the creators of Hunter Valley Gardens) and her grandchildren, therefore this garden is also known as the Grandmother's Garden.

This time of year is one of our favourites and we love to see our visitors experience the sights, colours and fragrances of the many varieties of roses we have at Hunter Valley Gardens. This is definitely the best time to see the roses at their peak.

During the Rose Spectacular we talk to visitors about how anyone can grow a beautiful rose garden with the correct knowledge. Visitors are welcome to ask our team about planting, treating pests and diseases, how to use fertilisers and pruning methods. We enjoy sharing our knowledge with the visitors and explaining how to grow these wonderful flowers.



Rosa Imelda



Rosa Sister Bernice

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\*Guided garden tours are user pay. Gardens open from 9am - 5pm daily. Admission charges apply. Program subject to change.

# Granular Herbicide for the Rose Garden

**Paul Hains, Qld**

Controlling weeds in the rose garden is such a time consuming and thankless task. We add 10cm of mulch to the top of the garden bed but soon enough with rain and heat the weeds come anyway, ignoring our efforts to keep them at bay.

We have long known that using glyphosate in the rose garden has very negative consequences. There are wands and gels available to help reduce the effects of spray but these work only when applied directly to the offending weed. It also fails to control weeds such as white root (*pratia purpurascens*) and nut grass (*cyperus rotundus*).



When I suggested using a granular herbicide through my entire rose beds many rose friends responded in horror. Would I kill all of my roses? How sick would they get? Will it really work? Well, I work full time and seem to burn the candle at both ends with all of the other things I do with roses, so I thought it was worth a shot anyway. One of our rose society sponsors in Queensland, Donelle's Gift Garden and Florist, told me about a product they use in pots called Rout. This is a pre-emergent herbicide that kills weeds in the pot but leaves the rose alone.

With a little research I found that the company making Rout for potted plants also makes Sierraron for applications directly on the ground. It claims to be a proven pre-emergent weed controller that continues working for up to six months. Sierraron is recommended for use on such areas as fence lines, playing field perimeters, parks, paths and playgrounds.

The active ingredients of Sierraron bind to the soil, reducing the risk of run-off or leaching. The instructions say that it will stop new weeds from taking hold in the top 5-10cm of soil. What I found was that any weed growing in that top 10cm of soil was eliminated, including clover, white root, and the dreaded nut grass. As the roots of roses are deeper than 10cm they would not be effected. This works as long as you don't have shallow rooted companion planting. Our garden beds are purely roses.

We have six rose garden beds at our property totalling around 500 roses. Half of these are named varieties that we have purchased and the other half are new varieties I have hybridised from seed. I bought a 5kg container of Sierraron to trial in the garden and figured it would be enough for all of the garden beds for a single application.

When trialling something new like this, especially a herbicide that no one else had used in roses, there is an inherent risk. I would highlight now that your experiences may vary from ours and I can only give feedback on what I have tried. You should make your own enquiries before using any new product in your garden. That said, I decided to trial in two garden beds of roses that had been commercially purchased. These are our main exhibition roses such as 'Kardinal', 'St Patrick', 'Moonstone' and many others. Around 150 are roses in these two beds. I chose these beds as they were roses I could replace.

Sierraron needs to be in contact with soil and watered in to activate. We removed all of the mulch and I walked through the garden disseminating granules using the spreader provided on the container. This was a very quick process and then we watered it in and covered the garden with new mulch. I waited cautiously for the first couple of weeks to look for any signs of plant death. There were none.

Realising that damage could be latent and still not showing, I decided to do the next two garden beds anyway. These two garden beds contain plants I have hybridised that cannot be replaced. This was a risk of course but I decided I couldn't stand weeding them again.

The product indicated it would control weeds for 6 months. What we found in the first year is that this was a 9 month control. After this, the same weeds came back so it appears it suppresses the weeds but does not kill them. The plant growth on the roses was unchanged after the application, including the miniatures and minifloras.

This year we have put the product through all six garden beds and will look to reapply after 6 months or so to ensure a no-weed garden. The cost per application for 500 roses is around \$200 so you have to really hate weeds like I do.



Roses in our garden after using the herbicide

# Organic Rose Growing

## Diana Sargeant, Vic

Our rose growing journey has been interesting – it started in 1983 when Graham was growing miniature roses in polystyrene boxes on our sunny back porch in Kilmore, Victoria. He won Australian Miniature Rose Championship at the 1986 WFRS World Rose Convention in Sydney.

Soon afterwards, Eric Welsh, an Australian rose breeder from NSW asked us if we would be interested in growing and distributing his beautiful miniature rose **Tracey Wickham** throughout Victoria – of course we would!

One thing led to another and before we knew it “Silkie Gardens Rose Nursery” at Kilmore was a registered business operating as a specialist rose nursery and sustainable garden centre offering gardeners thousands of all classes of potted roses.



'Tracey Wickham'

Photo: Richard Walsh

Within two years of growing roses in pots, Graham decided that if we couldn't grow beautifully healthy potted roses without using the plethora of chemicals he was spraying on a weekly basis, then we wouldn't grow roses! All the chemicals were taken from our premises by specialists who manage such retrieval and big changes ensued.

Lots of research into alternatives; linking with an agronomist who shared Graham's sentiment; working together with Organic Crop Protectants trialling their Australian-made products and experiencing some anxious times while we sorted an organic management program ... the roses toughed it out and we promoted ourselves as “growing roses organically, naturally”!

We very quickly learned that we could prune, fertilise and water them through any environmental situation which caused the potted roses to appear less than 100% healthy and we can proudly say that despite all weather and environmental variables and challenges, we have stayed with our organic management program for more than 27 years because it is:

1. **Economical** – home gardeners can make 10 litres of spray for less than \$5
2. **Effective** – with lush, healthy foliage and controlled insect presence all season



3. **Environmentally Friendly** - all products listed as “low-impact” by Sustainable Gardening Australia (SGA) i.e. won’t kill frogs, worms or beneficial insects.

There are three main ingredients in the organic rose management spray program: Eco-rose fungicide, Eco-oil insecticide (active dispersant too!), and Eco-seaweed powder. The powders are dissolved prior to adding the oil then sloshed from bucket to bucket before being added to the spray tank where a jet-spray of water mixes the products really well prior to wetting the foliage to run-off.

Our spray program commences as soon as the roses are potted during June/July and monthly applications continue unless it is deemed necessary for fortnightly application. It is particularly important when growing roses organically to:

- Feed every 8-12 weeks with high-quality fertilizer which contains balanced nutrients, minerals and trace elements
- Observe weather predictions – damp/humid conditions can compromise healthy foliage and it is easier to prevent problems than it is to recover plants which are infected by disease; only spray if temperature less than 30 degrees
- Monitor insect activity in your environment – predator insects may take a while to dominate but they will eventually prevail as will the birds, spiders and other critters who happily feast in your healthy garden
- Ensure optimum healthy soil in your garden – mulch will encourage earthworms and micro-organisms to flourish and enhance productive healthy soil



Thankfully, the interest in organic gardening has become the “norm” rather than the “exception” which means eco-products are more readily available at your local garden centre or online at [www.rosesalesonline.com.au](http://www.rosesalesonline.com.au)

Since moving to our home property four years ago, we changed the name of our nursery to “Silkies Rose Farm / Rose Sales Online” at Clonbinane, located within 500 metres of the Hume Freeway where you can purchase organically managed roses year-round and get free consultation about all things roses, attend a seminar or simply wander and enjoy the extensive display gardens.

We produce a weekly email newsletter ROSE RAMBLER for interested gardeners to stay in touch with relevant information about organic/biodynamic gardening, new rose releases, events and general information with a few jokes slipped in when you read “Gra’s Garble”. To subscribe, go to the homepage at [www.rosesalesonline.com.au](http://www.rosesalesonline.com.au) or email [info@rosesalesonline.com.au](mailto:info@rosesalesonline.com.au)



Silkies Rose Farm is open every Friday, Saturday, Sunday, and Monday from 9am till 4pm – please call in soon or contact Graham & Diana Sargeant for more information about **growing roses organically ... naturally!**

*Photos: Diana Sargeant*

# *silkie* rose farm



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# Rose Society of Victoria Inc. Recommended Roses

## Hybrid Tea Roses

*Amazing Grace (AB) (E)	Dame Nelly Melba (AB)	Kardinal (E)	*Parole
*Aotearoa (E)	Diamond Jubilee	*Let's Celebrate (AB)	Peter Frankenfled (E)
April Hamer (AB) (E)	Diana Princess of Wales (E)	Loving Memory	*Pope John Paul II
*Baronne E de Rothschild	*Double Delight	Marilyn Monroe (E)	Queen Elizabeth
Best Friend	*Elina	*Melbourne Town (AB) (E)	Signature (E)
*Brigadoon (E)	*Elle	*Memoire (E)	Silver Lining (E)
Camp David	Gemini (E)	*Mister Lincoln	Spirit of Peace (E)
Candella (AB)	Glorious	Moonstone (E)	St Patrick (E)
Children's Rose	Grand Amore	*Our Rosamond (AB)	*Timeless
*City of Newcastle (E)	Ingrid Bergman	*Papa Meilland	Tineke (E)
Dame Elizabeth Murdoch	*Just Joey	Paradise	Vol de Nuit (E)

## Floribunda Roses

Annie's Song (AB)	*Ebb Tide	Grimaldi	Playboy
*Apricot Nectar	Fabulous	Hannah Gordon	*Scentimental
*Blueberry Hill	Flemington Racecourse (AB)	Home and Garden	Seduction
Brass Band	Gold Bunny	*Margaret Merrill	Shady Lady
Cathedral City	Firestar	Mawson (AB)	*Victoria Gold (AB)

## Climbing Roses

Aloha	Crown Princess Margaret	*Manita	*Renee
Altissimo	Dublin Bay	*Nancy Hayward (AB)	Titian (AB)
Crepuscule	*High Hopes	*Pierre de Ronsard	Tradition

## Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Cornelia	Mainaufeuier	*Rugspjn
*Ballerina	Felecia	Many Happy Returns	*Sally Holmes
*Benjamin Britten	*Graham Thomas	*Mary Rose	*Sonia Rykiel
Betty Cuthbert	*Heritage	*Munstead Wood	Sophy's Rose
Bonica	LD Braithwaite	*Penelope	Sparrishoop
*Buff Beauty	*Leonardo de Vinci	Roseaie de l'Hay	Triple Treat

## Old Garden, Species and Heritage Roses

*Alba Semi-plena	*Fantin Latour	*Mme Alfred Carriere	Perl d'Or
*Anais Segalas	*Jacque Cartier	Mme Hardy	*Quatre Saisons
*Comtesse du Cayla	*Lady Hillingdon	*Mm Isaac Pereire	*Sombreuil
Devoniensis	Lamarque	Mutabilis	*Stanwell Perpetual

## Miniature and Miniflora (Mf) Roses

Baby Boomer	Hot Tamale	Magic Show	Rainbow's End
Black Jack	Irresistible	Minnie Pearl	Rise 'n' Shine
*Delicious (AB)	Jean Kenneally	New Hampshire	Snow Bride
*Figurine	Jeanne Lajoie	Patio Pearl	The Fairy (Poly)
Green Ice	Loving Touch	Pirouette	*Hilde
Magic Carrousel	Pucker Up	Red Gem (AB) (Mf)	Joyce Abounding (AB) (Mf)

\* Denotes Fragrance (E) denotes "suitable for Exhibition" (AB) denotes "Australian Bred"

# Rose Society of South Australia Inc. Recommended Roses

## Hybrid Tea Roses

*Amazing Grace	Eiffel Tower	*Just Joey	Peter Frankenfeld (E)
*Baronne E de Rothschild	Elina (E)	Kardinal (E)	*Pope John Paul II
*Best Friend	Fire and Ice	*Let's Celebrate (AB)	*Queen Adelaide
*Chicago Peace	Flamingo	Lolita	Queen Elizabeth
City of Newcastle	Glorious	Lynn Anderson	Red Intuition
*Crown Princess Mary (AB)	*Gold medal (E)	Marijke Koppman	*Spirit of Peace
*Dame Elisabeth Murdoch	*Good Samaritan	Marilyn Monroe (E)	St Patrick (E)
Daniel Morcombe	Heaven Scent	Moonstone (E)	Sunstruck
Diana Princess of Wales	Helmut Schmidt (E)	*Mister Lincoln	*The Children's Rose
*Double Delight	Honey Dijon	*Our Rosamond (AB)(E)	Timeless
Duet	Joyfulness (E)	Pascali	Tineke (E)

## Floribunda Roses

*Apricot Nectar	Gold Bunny	*Madam President	Playgirl
Brass Band	Hannah Gordon	*Margaret Merril	Seduction
Europeana	Iceberg	Our Vanilla	Simply Magic
Fabulous	Jubilee 150	*Perfume Perfection	Tuscan Sun
Flemington Racecourse (AB)	La Sevillana	Playboy	Victoria Gold (AB)

## Climbing Roses

Altissimo	*Graham Thomas (S)	Jeanne Lajoie (Min)	Pinkie, Clg
Dublin Bay	Handel	Manita	Pierre de Ronsard
Gold Bunny, Clg	Iceberg, Clg	*Nahema	*Renaë

## Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Deane Ross (AB)	Love's Gift (AB)	*Sally Holmes
*Ambridge Rose	Edgar Degas	*Molineux	*Scabrosa
Bonica '82	*Golden Celebration	*Munstead Wood	Sharifa Asma
*Buff Beauty	*Jude The Obscure	*Penelope	*Sophy's Rose
Carabella (F) (AB)	*Lady Phelia (AB)	*Perdita	*The Squire
*Cornelia	*Claire Rose	Rock 'n' Roll	*Troilus

## Old Garden, Species and Heritage Roses

Ballerina	*Duchesse de Brabant	*La Reine Victoria	Perle d'Or
*Cecile Brunner	*Gruss an Aachen (F)	Monsieur Tillier	*Roseraie de l'Hay
*Comte de Chambord	*Lamarque	Mutabilis	he Fairy (Pol.)
*Crepuscule	*Lady Hillingdon	*Mme Isaac Pereire	*Zephirine Drouhin

## Miniature and Miniflora (Mf) Roses

Baby Boomer	Green Ice	Magic Show	Radiant
Beauty Secret	Irresistible	Mini Champagner	*Red Gem (AB)(Mf)
Cricket	International Gold (AB)	Minnie Pearl	Rise 'n' Shine
Delicious (AB)	Jean Kenneally	Party Girl	Starina
*Figurine	Loving Touch	Pirouette	*Sweet Chariot
Golden Gardens	Magic Carrousel	Pretty Polly	Joyce Abounding (AB)(Mf)

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# Rose Society of New South Wales Inc. Recommended Roses

## Hybrid Tea Roses

*Admiral Rodney (E)	Duet	Isn't She Lovely (E)	Our Rosamond (AB) (E)
Amazing Grace (AB) (E)	*Elina (E)	Joyfulness (E)	Peter Frankenfled (E)
*Aotearoa	Esmeralda (E)	Kardinal (E)	Pink Silk (E)
April Hamer (AB) (E)	Gemini (E)	Lynn Anderson (E)	*Pope John Paul II (E)
Baronne E de Rothschild	Glorious	Madam Teresa (E)	Princess de Monaco
*Bewitched	Gold Medal	Marchen Konigin	Queen Elizabeth
Brigadoon (E)	Good Samaritan	Marilyn Monroe (E)	Red Devil (E)
Bugatti (E)	Governor Macquarie (AB)	Melbourne Town (AB) (E)	Royal Highness
City of Newcastle (E)	(E)	*Mister Lincoln	Silver Lining (E)
*Diamond Jubilee (E)	Happy Anniversary (E)	Moonstone (E)	St Patrick (E)
*Double Delight	*Hilton Edward (AB)	Mudgee Red (E)	Tineke (E)
			*Valencia

## Floribunda Roses

*Apricot Nectar	*Elizabeth of Glamis	Hannah Gordon	Pink Parfait
Blueberry Hill	Evelyn Fison	Iceberg	Red Gold
Brass Band	Fabulous	Imp (AB)	Seduction
*Bridal Pink	Flemington Racecourse (AB)	Imperator	Sexy Remy
City of Goulburn	French Lace	*Margaret Merril	Victoria Gold (AB)
Day Breaker	Gold Bunny	Mawson (AB)	White Spray

## Climbing Roses

Altissimo	Handel	Michele Meilland	*Rene
Dublin Bay	*Iceberg	New Dawn	Sparrishoop
Golden Showers	Mme A Meilland (Peace)	*Pierre de Ronsard	*Titian

## Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Flower Carpet	Light Touch (AB)	Rock 'n' Roll
Bonica	*Graham Thomas	*Lucetta	*Sally Holmes
Charles Austin	Hanza Park	Many Happy Returns	*The Prince
Charles Darwin	*Heritage	*Mary Rose	Triple Treat
*Cardinal Hume	*Jude the Obscure	Molineux	*White Cloud
*Dortmund	Kookaburra	Phantom	White Meilland

## Old Garden, Species and Heritage Roses

*Charles de Mills	*Fantin Latour	Lamarque	*Old Blush
*Comte de Chambord	*Henri Martin	*Mme Hardy	R. banksiae lutea
Crepuscule	*Konigin von Danemark	*Mrs John Laing	Roseaie de l'Hay
*Duchesse de Brabant	*Lady Hillingdon	Mutabilis	Sombreuil

## Miniature and Miniflora (Mf) Roses

Baby Boomer	Ellie	Loving Touch	Radiant
*Baby Jack	*Figurine	Lilac Festival (AB) (Mf)	Red Gem (AB) (Mf)
Carrot Top	Hot Tamale	Magic Carrousel	Rise 'n' Shine
Child's Play	Irresistible	Magic Show	Sarah Anne (AB) (Mf)
*Delicious	Jean Kenneally	*Party Girl	Snow Bride
Joyce Abounding	New Hampshire	Benardella Ruby	White Dream (AB)(Mf)

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# Queensland Rose Society Inc. Recommended Roses

## Hybrid Tea Roses

*Aotearoa	Duet	*Heaven Scent	Perfect Moment
Admiral Rodney (E)	Elina	Kardinal (E)	Pink Kardinal (E)
Baronne E. de Rothschild	*Elle	Lynn Anderson (E)	*Pope John Paul II (E)
Brigadoon	Fairy Tale Queen	Madam Teresa (E)	Marilyn Monroe (E)
*Brisbane Blush (AB)	Falling in Love	Melinda Gainsford	Princess de Monaco
*Charles de Gaulle	Fame	Memoire (E)	Signature (E)
City of Newcastle (E)	Folklore (E)	*Mister Lincoln	Silver Lining (E)
Dame Elisabeth Murdoch	Gemini	Moonstone (E)	St Patrick (E)
Diamond Jubilee	Gold Medal	Mudgee Red (E)	Tineke (E)
Diana Princess of Wales (E)	Good Samaritan	New Era	*The Children's Rose
Double Delight	Happy Anniversary (E)	Peace	*Violina

## Floribunda Roses

Apricot Nectar	Celine Delbard	Gov. Marie Bashir( AB)	Playboy
Brass Band	Champagner	Hannah Gordon	Playgirl
Bridal Pink	Eyes for You	*Honey Perfume	Royal Qld Show (AB)
Brindabella Bouquet	Friesia	Iceberg	Seduction
Carabella (AB)	Gold Bunny	*Margaret Merril	Sexy Rexy

## Climbing Roses

Altissimo	Dainty Bess	Lamarque	Pierre de Ronsard
Climbing Kardinal	Dublin Bay	Leander	Pinkie
Crepuscule	Duchesse de Brabant	Lorraine Lee (AB)	Sparrieshoop

## Modern Shrub and Other Shrub-like Roses

Abraham Darby	*Chartreuse de Parme	LD Braithwaite	Pat Austin
Be Bop	Golden Celebration	Love's Gift (AB)	Sally Holmes
Belle Story	Happy Child	Mary Rose	Teasing Georgia
Benjamin Britten	Home Run	Molineux	*The Dark Lady
Betty Cuthbert	Jude the Obscure	New William Shakespeare	*The Squire
Bonica	Knockout	Paris 2000	Troilus

## Old Garden, Species and Heritage Roses

Buff Beauty	La Reine Victoria	Mrs Herbert Stevens	Reine des Violettes
Camellia Rose	Lady Hillingdon	Mutabilis	Rugosa Alba
Cecille Brunner	Lamarque	Penelope	Sauvinirde Starne
Crepuscule	Monsieur Tillier	Perle d'Or	Souvenir de la Malmaison

## Miniature and Miniflora (Mf) Roses

Baby Boomer	Irresistible	New Hampshire	Work of Art
Baby Jack	Jean Kenneally	Pacesetter	Eric The Red (AB) (Mf)
*Delicious (AB)	Loving Touch	Rainbow's End	Lenny (AB) (Mf)
Ellie	Magic Carousel	Rise 'n Shine	Joyce Abounding
Figurine	Magic Show	Benardella Ruby	(AB)(Mf)
Heart Breaker	Minnie Pearl	Tracey Wickham (AB)	Grace's Reward (AB) (Mf)
Hellow Yellow (AB)(Mf)	Vibrant (AB)(Mf)	Rebel Red (Mf)	

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# Rose Society of Western Australia Inc. Recommended Roses

## Hybrid Tea Roses

Alec's Red	Elina (E)	Kardinal (E)	Princess de Monaco
Best Friend	Falling in Love	Lady Rose (E)	Red Intuition
Brigadoon	Firefighter	Marilyn Monroe (E)	Royal Highness (E)
City of Newcastle	Gemini (E)	Moonstone (E)	Spirit of Peace
Christian Dior (E)	Gold Medal	Pascali	Summer of Love
Corso (E)	Good Samaritan	Peace (E)	Sundance
Diamond Jubilee (E)	Harmonie	Perfect Moment	Sunstruck
Diana Princess of Wales (E)	Holterman's Gold	Peter Frankenfeld (E)	Sylvia
Double Delight	Honey Dijon	Pope John Paul II (E)	The Temptations
Duet	Just Joey	Pink Kardinal (E)	Touch of Class

## Floribunda Roses

*Angel Face	Day Breaker	Gold Bunny	Sexy Remy
Bonica	Edelweiss	Iceberg	Shocking Blue
Blue For You	Eyes For You	Knock Out	Simply Magic
Brass Band	Fire and Ice	Satchmo	*Sweet Intoxication
Bridal Pink	*Friesia	Seduction	Violet Carson

## Climbing Roses

Altissimo	Cocktail	*Iceberg, Clg	Pierre de Ronsard
Blackboy	Gold Bunny, Clg	Handel	Pinkie
China Doll, Clg	High Hopes	Lorraine Lee, Clg (AB)	Whiskey

## Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Grace	*Mary Rose	Sweet Catlin (F)
*Ambridge Rose	Happy Child	Molinuex	*Tamora
Augusta Louise (HT)	*Heritage	Munstead Wood	The Knight
Candlelight	John Clare	Princess Alexander of Kent	*The Prince
Darcy Bussell	*Jude the Obscure	*Redoute	Wife of Bath
*Gold Celebration	LD Braithwaite	*Sharifa Asma	*Winchester Cathedral

## Old Garden, Species and Heritage Roses

Baby Fauraux (Pol)	Chinensis Mutabilis	G. Nabbonard	Roserie de L'Hay (HRg)
Ballerina (HMsk)	Crepuscule	Gruss an Aachen (F)	<i>R. rugosa alba</i>
Buff Beauty (HMsk)	Duchesse de Brabant	Little White Pet	Souvenir de la Malmaison, Clg
Cecille Brunner	Felicia (HMsk)	Mme Isaac Pereire	Zephirine Drouhin

## Miniature Roses and Miniflora (Mf) Roses

Antique Rose	Janna	Party Girl	Snow Twinkle
Avandel	Jean Kenneally	Pepita	Starina
Baby Jack	Little Dragon	Pink Porcelain	Sunblazer
Beauty Secret	Mary Marshall	Pretty Polly	Sunmaid
Figurine	Minnie Pearl	Rise 'n' Shine	Sweet Chariot
Green Ice	Pacesetter	Royal Ruby	Teddy Bear

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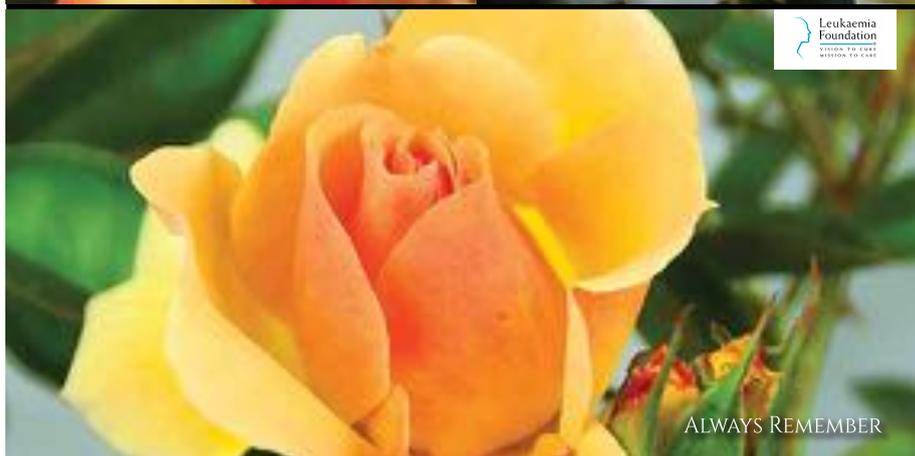
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