



The Australian
Rose
Annual
2025

Rod Beechey



The Australian
Rose
Annual

Issued by

THE NATIONAL ROSE SOCIETY OF AUSTRALIA

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www.rose.org.au

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Front cover: **Rod Beechey**, bred by Lilia Weatherly. Photo: Sandra Turner. Back cover: **Good Fortune**, bred by George Thomson. Photo: Andrew Ross.

NRSA President's Message

Sue Stallwood ARA – Queensland



What a tremendous honour to be President of the NRSA, with so many presidents in the past who were great leaders and admired so much. It is all about the love of the rose.

I was lucky to have the guidance of the past president Paul Hains and my dear husband Tony Stallwood (dec'd). I have been President of the Queensland Rose Society for 5 years and joined the committee in October 1990.

I am hoping to travel interstate in 2025. I would dearly love to visit interstate rose shows and have a chat to the members, work hopefully permitting.

My heart and soul has always been with the rose, one of the benefits making many rosarian friendships and meeting the members over the years around Australia.

The National AGM Convention will be held in Brisbane October 2025, and you are all welcome to our sunny state of Queensland.

You can contact me over the next year.

I am very excited representing you on behalf of the NRSA.

Sue Stallwood ARA

National President

PO Box 37, Waterford, Qld 4133

0409271206

The National Rose Society of Australia Inc.

Website - www.rose.org.au

Patron

Her Excellency the Honorable Ms Sam Mostyn AC

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Mr Gavin Woods ARA SMA – 26 Forster St, Kadina, SA 5554
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Delegates

VICTORIA: Ms Sandra Turner, Mrs Veronica O'Brien

SOUTH AUSTRALIA: Mrs Diane vom Berg, Mr Gavin Woods

NEW SOUTH WALES: Mr Colin Hollis, Miss Stefica Bikes

QUEENSLAND: Mrs Sue Stallwood, Mrs Shirley Dance

WESTERN AUSTRALIA: Mrs Cheryl Bateson, Mrs Vivien Etter

The Rose Society of Victoria Inc.

Website – www.rosesocietyvic.org.au

Patron

Her Excellency Professor the Honourable Margaret Gardner AC, Governor of Victoria

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Vice-President

Position not filled

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Indra Ashokkumar, Lynda Cassidy, Andrew Cosstick, Chris Mankey

The Rose Society of South Australia Inc.

Website – www.sarose.org.au

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Mr Tate Hancox, Mrs Joy Johnson, Mrs Melanie Trimper, Ms Harriet Eivers

Honorary Life Members

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Regional Societies

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Illawarra: Chair – Kristin Dawson (illawarrarosechair@gmail.com); Secretary: Jill Millburn (jillmillburn@yahoo.com)

Macarthur: Chair: Judith Carll (judithcarll@gmail.com); Secretary: June Hickey (macarthurrosesecretary@gmail.com)

NBMH: Chair – Br Jeff Regan (regan1950@yahoo.com.au); Secretary – Glynis Hayne (africanqueen1@optusnet.com.au)

Sydney: Chair – Jacqueline Tweedie Secretary – Kerry Hurst Ph. (02) 9799 9218 (jackietweedie@hotmail.com)

Central Coast: Chair – Michael Thong (mthong888@gmail.com); Secretary: Horst Endrulat (clmregionalrosesecretary@gmail.com)

Upper Nth Sh & Hills: Chair: David Smith (unshofficial@gmail.com); Secretary: Kimberley Crichton (unsh.secretary@gmail.com)

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Mr Leo Cooper, Mrs Sue Dart, Ms Amanda Webster, Mr Dean Ashton, Mrs Katherine Ashton

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Mr John Keays

Assistant Secretary

Mrs Shirley Dance ARA

Chief Show Steward

Mrs Anne Baster

Editor – The Queensland Rose

Dr Sue Keays

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Mr Paul Hains ARA NSA SMA

The Society meets at the Church of Christ Hall, 459 Annerley Road, Annerley at 7 pm on the second Wednesday of February, March, April, June, July, September and November.

Regional:

Gold Coast Rose Society Inc.

PO Box 1384, Nerang Qld 4211

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Secretary: Ms Chloe Weekes

Vice-President: Ms Claire Buckmaster

Treasurer: Ms Robyn Clelland

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Honorary Life Members

Mr Stewart Coles, Mrs Vivienne Etter ARA, Mr Alan Short,

Mr Lloyd Tarrant, Mrs Jean Waghorn

Website – www.worldrose.org

ARGENTINA	Rose Society of Argentina
AUSTRALIA	National Rose Society of Australia
AUSTRIA	Österreichische Rosenfreunde in der Österreichischen Gartenbau-Gesellschaft
BELGIUM	Société Royale Nationale 'Les Amis de la Rose'/ Koninklijke Nationale Maatschappij "De Vrienden van de Roos"
BERMUDA	Bermuda Rose Society
CANADA	Canadian Rose Society
CHILE	La Asociación Chilena de la Rosa
CHINA	Chinese Rose Society
CZECH REPUBLIC	Czech Rosa Club
DENMARK	Det Danske Rosenselskab/ The Danish Rose Society (DDRS)
FINLAND	Suomen Ruusuuseura r.y. – Finska Rosensällskapet r.f.
FRANCE	Société Française des Roses
GERMANY	Gesellschaft Deutscher Rosenfreunde e.V.
GREAT BRITAIN	Rose Society UK
GREECE	The Hellenic Rose Society
HUNGARY	Hungarian Rose-Friends Society
ICELAND	Icelandic Rose Society
INDIA	Indian Rose Federation
ISRAEL	The Jerusalem Foundation
ITALY	Associazione Italiana della Rosa
JAPAN	Japan Rose Society
LUXEMBOURG	Lëtzebuurger Rousefrënn/ Association Grand-Ducale des Amis de la Rose/ Luxembourg Rose Society
MONACO	Société des Roses de Monaco
NETHERLANDS	Nederlandse Rozenvereniging
NEW ZEALAND	New Zealand Rose Society Inc
NORTHERN IRELAND	Rose Society of Northern Ireland
NORWAY	Norwegian Rose Society
PAKISTAN	Pakistan National Rose Society
POLAND	Polish Society of Rose Fanciers
ROMANIA	Asociația Amicii Rozelor din Romania
RUSSIA	Russian Association of Rosarians
SLOVENIA	Drustvo Ljubiteljev Vrtnic Slovenije (Slovenian Rose Society)
SOUTH AFRICA	Federation of Rose Societies of South Africa
SOUTH KOREA	South Korea Rose Society
SPAIN	Asociación Española de la Rose
SWEDEN	Swedish Rose Society
SWITZERLAND	Gesellschaft Schweizerischer Rosenfreunde
UNITED STATES OF AMERICA	American Rose Society
URUGUAY	Asociación Uruguaya de la Rosa

NRSA Sequence and Presidents

Year	AGM	Sequence	State Held	President
1973	1	Victoria	Victoria	Dr AS Thomas
1974	2	Queensland	Queensland	Mr Hugh Graham
1975	3	South Australia	South Australia	Dr Allan Campbell
1976	4	New South Wales	New South Wales	Mr Alex Taylor
1977	5	Tasmania	Tasmania	Mrs LW Knight
1978	6	Western Australia	Western Australia	Mr GF Melville
1979	7	Victoria	Victoria	Mr BJT Stone
1980	8	Queensland	Queensland	Mr RD Kent
1981	9	South Australia	South Australia	Dr Allan Campbell
1982	10	New South Wales	New South Wales	Mr Eric Welsh
1983	11	Tasmania	Tasmania	Mr IJ Lefevre
1984	12	Western Australia	Western Australia	Mr GF Melville
1985	13	Victoria	Victoria	Mr Allan Ferris
1986	14	Queensland	South Australia	Mr David Ruston
1987	15	South Australia	Queensland	Mr Reg Bovey
1988	16	New South Wales	New South Wales	Mr Eric Welsh
1989	17	Tasmania	Tasmania	Mr IJ Lefevre
1990	18	Western Australia	Western Australia	Mr GF Melville
1991	19	Victoria	Victoria	Mr Barry Johnson
1992	20	Queensland	Queensland	Mr Doug Mathew
1993	21	South Australia	South Australia	Mr Dean Stringer
1994	22	New South Wales	New South Wales	Mr Garth Guyett
1995	23	Tasmania	Tasmania	Mr Jim Cane
1996	24	Western Australia	Western Australia	Mr John Coleman Doscas
1997	25	Victoria	New South Wales	Mr Allan Read
1998	26	Queensland	Queensland	Mr Col Bleck
1999	27	South Australia	Victoria	Mr Barry Johnson
2000	28	New South Wales	South Australia	Mr Malcolm Watson
2001	29	Western Australia	Western Australia	Mr Robert Melville
2002	30	Victoria	Victoria	Mr Ross Heathcote
2003	31	Queensland	New South Wales	Mr Richard Walsh
2004	32	South Australia	South Australia	Mr Merv Trimper
2005	33	New South Wales	Queensland	Mr Tony Stallwood
2006	34	Western Australia	Western Australia	Mr Robert Melville
2007	35	Victoria	Victoria	Mr Ian Spriggs
2008	36	Queensland	South Australia	Mr Peter Burton
2009	37	South Australia	New South Wales	Mrs Glynis Hayne
2010	38	New South Wales	Queensland	Mr Tony Stallwood
2011	39	Western Australia	Western Australia	Mrs Vivienne Etter
2012	40	Victoria	Victoria	Mr Ian Spriggs
2013	41	Queensland	New South Wales	Mrs Glynis Hayne
2014	42	South Australia	South Australia	Mr Kelvin Trimper
2015	43	New South Wales	Queensland	Mr Paul Hains
2016	44	Western Australia	Western Australia	Mrs Vivienne Etter
2017	45	Victoria	Victoria	Mrs Veronica O'Brien
2018	46	Queensland	Queensland	Mr Paul Hains
2019	47	South Australia	South Australia	Mr Gavin Woods
2020/1	48/9	New South Wales	New South Wales	Mr Colin Hollis
2022	50	WFRS Convention	South Australia	Mr Gavin Woods
2023	51	Western Australia	Western Australia	Ms Sandra Turner (Vic)
2024	52	Victoria	Victoria	Ms Sandra Turner
2025	53	Queensland	Queensland	Mrs Sue Stallwood
2026	54	New South Wales	New South Wales	Mr Colin Hollis



The National Rose Society of Australia Inc.

Incorporation Number: A38964
President: Ms Sandra Turner
State: Victoria

MINUTES

**52nd Annual General Meeting
Sunday 10th November 2024 at 9.00am
At: The Ibis Glen Waverley, Victoria**

1. Welcome and opening of meeting: Sandra Turner/President

Meeting opened at 9.00 a.m. with a welcome from the President, Ms Sandra Turner, who called for a minute's silence in memory of Kelvin Geoffrey Trimper AM, SMA, WRA; Walter Duncan ARA, SMA, WRA.

- 2. Attendees:** Ms Sandra Turner NRSA President Victoria
Mrs Jillian Plester NRSA Secretary Western Australia
Mr Jim Cane NRSA Treasurer South Australia
Mr Gavin Woods Delegate South Australia
Mrs Diane vom Berg Delegate South Australia
Mr Colin Hollis Delegate New South Wales
Ms Stefica Bikes Delegate New South Wales
Mrs Sue Stallwood Delegate Queensland
Mr Noel Pride Delegate Queensland
Mr Ian Spriggs Delegate Victoria
Mr Andrew Cosstick Delegate Victoria
Mrs Kerry Bradford Delegate Western Australia
Mr Stephen Plester Delegate Western Australia
Mr Edward Morphet, Chief Judge, New South Wales
Ms Helen Lovel. Neutrog Representative

Observers: Barbara Watson (VIC), Jan Cunningham (NSW), Judith Carlil (NSW), Graham Wright (NSW), Janet Wright (NSW), Penelope Schulz (SA), Meryl Morphet (NSW), Les Johnson (SA), Sadie Spriggs (VIC), Braidan Swan (NSW), Robyn East (NSW), Kristin Dawson (NSW), Beth Williams (VIC).

Apologies: Mary Flick (SA) Chris Kelly (Secretary NRTGA, SA)

3. Confirmation of the Minutes of AGM 2023:

A copy of the 2023 NRSA AGM minutes of the meeting held at The Pagoda Resort and Spa, South Perth on Sunday 22 October at 9am has been circulated to State Secretaries and NRSA Officials and approved prior to being published in the 2024 Australian Rose Annual

Moved: SA Seconded: QLD Carried

4. Business Arising from the Minutes:

4.1 Director's & Officers Insurance & 2024

Jim Cane/Treasurer

Managed and paid. Cost \$1900 in 2024

4.2 AGM and National Rose Show future

Gavin Woods

4.2.1 Stainability project commenced 2 years ago.

K Dawson is discussing with a group to move forward.

Where will we be in 10 years' time.

All States have a declining membership and a lack of manpower.

4.2.2 Editor – most States have an issue in finding an editor for their newsletter.

Possible for NRSA to provide the editor for the Annual or a newsletter for States.

States to provide information to a NRSA editor to produce a quarterly newsletter

which would be distributed to all States and therefore possibly cancel The Rose

Annual. This is still in discussion at this stage, to take back to States.

NSW has engaged a consultant to form their newsletter.

S Stallwood asked who would pay the cost. States pay on a per capita basis.

Moved Vic Seconded Qld Carried

5. Financial Report:

5.1 Audited Report & Summary

Jim Cane/Treasurer

- ABN and GST from Convention still to be retired.
- S Turner thanked J Cane for all of his ongoing commitment to the NRSA financials.
- J Cane gave 1 years notice of his intention to retire as NRSA Treasurer.

5.2 ATO Not-for-profit ruling

- J Cane to investigate further.

Any out-of-pocket expense to be met by NRSA

Moved Vic Seconded WA Carried

6. Reports (taken as read):

6.1 States

6.1.1 NSW

6.1.2 Qld

6.1.3 SA

6.1.4 VIC

6.1.5 WA

6.2 Australian Rose Annual:

Dr Sue Young

The editor requires articles from States/members

J Cane is seeking advertisers

Distribution - overseas members to receive email copies

States, please leave any overseas members on the bottom of your list Secretary to email newsletter of overseas members.

- 6.3 N.R.S.A. Web Administrator: Chris Kelly**
- 6.4 National Rose Trial Garden of Australia: Chris Kelly**
- 6.5 NRSA Judges Panel Sub-Committee: Ted Morphett**
- The meeting, held on the 9th Nov 2024 accepted the new edition of the Judges Handbook and State representatives were given copies for their State.
 - Thank you to Gavin and especially to Mary Frick who took on the job of editor. We request the NRSA to reimburse Mary for the annual fee (\$200) for the programme she used.
 - There is confusion between States as to what constitutes a Decorative rose and how it is judged. The five State representatives will be asked to provide an article describing a Decorative rose along with the rules for judging them. A photograph of a Decorative rose will be required. The articles are to be published in the Australian Rose Annual.
 - All National Judges who requested re-accreditation have been accepted. We would like the list of National Judges to be Listed in the Australian Rose Annual.
- 6.6 Australian Registrar for Rose Names: Richard Walsh**
- Position should be continued.
Recognition of Australian Bred Roses
- 6.7 Neutrog Australia: Helen Level**
- Helen spoke to her report.
Apologised for the delivery problems that States had experienced. In SA and VIC there are now 4 delivery sites with Neutrog staff to manage orders. Neutrog would like to replicate in other states.
Cultural Notes from each state required.
New products mentioned.
- 6.8 World Federation of Rose Societies (V.P.) Gavin Woods**

7. 2023 Rose Awards

- 7.1 Australian Rose Award – Secretary**
- Recipients for the 2024 ARA are:
Diane vom Berg was nominated by The Rose Society of South Australia and Edward Morphett and Meryl Morphett were both nominated by The Rose Society of New South Wales. These nominations were accepted by the Awards Committee and endorsed by delegates prior to the National Dinner. Ms Turner expressed congratulations.
- 7.2 T.A. Stewart Award Victoria**
- This was awarded to Colin Hollis of New South Wales. Congratulations.

7.3 NRSA Services Award
No nominations received.

Secretary

8. General Business:

8.1 Distribution of Rose Annual **Jim Cane**
Previously discussed

8.2 Bruce Brundrett Award proposal – Gayle Chilver **Victoria**
G Chilvers would like to introduce the award at a National level.
Designed to encourage new breeders.
I Spriggs spoke to a written proposal from R Walsh: it must be an Australian Bred Rose seedling not yet in commerce. Excluding sports of either Australian or imported roses. Exhibited by the breeder and limited to newly bred roses.
1st Prizes of \$50 and 2nd prize of \$25
Moed Vic, Seconded SA Carried

8.3 WFRS Friends Scholarship nominee – Tate Hancox
SA nominate Tate Hancox Seconded QLD
NRSA to fund the airfare if proposal is accepted by WFRS. Carried

9. Correspondence In: All relevant correspondence has been forwarded to State Secretaries and copied to State Presidents as it came in throughout the year.

- 9.1 All correspondence relating to reports from the WFRS 2022 Convention Adelaide, Minutes etc. on behalf of NRSA Convention Committee
- 9.2 Emails from WFRS Executive Director, Derek Lawrence relating to WFRS business. Including ballots and distribution of the BAON and World Rose News journals
- 9.3 Information from Garden Clubs Australia regarding Public & Product Liability Insurance, Voluntary Workers Insurance & Voluntary Workers Policy Wording
- 9.4 All correspondence related to nominations for awards.
- 9.5 All correspondence related to bereavements.
- 9.6 Governor-General, Her Excellency the Honourable Ms Sam Mostyn AC acceptance as Patron of the National Rose Society of Australia Inc.

10. Correspondence Out:

- 10.1 All correspondence relating to the administration of NRSA.
- 10.2 Replies to WFRS Executive Director, Derek Lawrence as required for all consultations
- 10.3 All correspondence relating to the WFRS International Rose Convention in Japan
- 10.4 Invitation to Governor General to continue patronage of NRSA
- 10.5 Sympathy cards and floral tributes as applicable and appropriate
- 10.6 Statistical information to Mr R Ardini who is collating worldwide info on membership numbers.

11. Nominations :

Patrons – Her Excellency the Honorable Ms Sam Mostyn AC.

President: - Mrs. Sue Stallwood - QLD/ NSW

Vice President - Mr Colin Hollis- NSW/ SA

Secretary – Mrs. Jillian Plester - WA/VIC

Public Officer – RSSA Inc President (as per Constitution) – Mr. Gavin Woods

Treasurer – Mr Jim Cane – SA/WA

Australian Rose Annual Editor – Ms Susan Young SA/WA

Web Administrator – Mr Chris Kelly SA/QLD

Registrar of New Rose Names for Australia — decision to be made on maintaining this position. Duty Statement by Mr. Richard Walsh attached. Mr. Glen Assan has been nominated by VIC, Seconded by SA

Australian Rose Awards Committee: vacancy to replace Mr. K Trimper (dec'd) as alternate member. Mr. G Woods replaced him in 2024 (3 members + 1 alternate) G Woods nominated by SA, Seconded by Vic.

Representatives National Rose Trial Garden Board: Mr. Chris Kelly and Mr. Les Johnson -SA/WA

Chairman of Judges' Panel – Mr. Ted Morphett NSW (2 year term). NB QLD in 2025

Auditor – Mr. Justin Bowler SA/QLD

There being no further nominations all of the above were duly elected.

World Federation of Rose Societies Nominations being called for (3-year terms – 2025-2028):

Office Bearers

- 1] WFRS President – no nominations
- 2] WFRS Treasurer – no nominations
- 3] WFRS Vice President - Australasia (Australia) – Mr. Gavin Woods SA/VIC

WFRS Standing Committees Chairperson -

1. Awards Committee - no nominations
2. Classification and Registration Committee – no nominations
3. Convention Committee - no nominations
4. Conservation and Heritage Committee - no nominations
5. International Rose Trials Standardisation Committee - no nominations
6. Promotions Committee – Mrs Diane vom Berg SA/QLD
7. Publications Committee - no nominations
8. The WFRS International Judges Committee – no nominations

Member Country Voting Representative & Alternative Representative

1. Council: Representative – Gavin Woods
Alternative Representative – no nominations
2. Awards Committee: Representative – Gavin Woods
Alternative Representative – no nominations
3. Convention Committee: Representative – Penelope Schulz
Alternative Representative - no nominations
4. Conservation and Heritage Committee: Representative -Les Johnson
Alternative Representative - no nominations

5. Promotions Committee: Representative – Penelope Schulz
Alternative Representative - no nominations
6. Publications Committee: Representative – Sandra Turner
Alternative Representative - no nominations
7. WFRS 'Friends of the Federation': Representative– Penelope Schulz
Alternative Representative - no nominations
8. International Judges Committee: Representative – Ted Morphett
Alternative Representative -Gavin Woods
9. International Trials Committee: Representative – Les Johnson
Alternative Representative – Sandra Turner

Kristin Dawson said she would be available in needed.

Motion to accept all nominations. Moved Vic, Seconded SA Carried

12. Any further Business: At the discretion of the President

- Japan – G Woods encouraged all to attend. Early bird registration is open until January. The Japanese will be well organised.
- J Cane repeated The Rose Annual articles to the editor asap.
- Rose Editor position. Motion: The Executive to make decision on the Rose Editor position. All agreed.

13. Date and Venue for next AGM meeting: QUEENSLAND

DATE: Sunday, 12 October 2025.

TIME: 9.00 a.m.

VENUE: Hotel Grand Chancellor, Brisbane

ADDRESS: 23 Leichardt St Spring Hill, QLD 4000

14. Meeting Closed: 11.05am

NOTES:

Executive:

Sandra Turner, Jim Cane, Jillian Plester

Jim Cane ARA NSA SMA – Honorary Treasurer

Discounting the Megan Louise Fund and the WFRS 2022 account, there was an operating surplus for the year of \$7,468.76 (actual income received less actual expenditure), compared to a deficit of \$4,976.01 the previous year. The surplus is mostly due to two payments from Neutrog of \$2,500.00, for their annual sponsorship in the one year and much higher interest rates on our term deposit. The Megan Louise Fund is currently invested for 12 months, earning 4.45% per annum, and will mature on 28th February 2025.

Overall state membership decreased by 114 compared to a 99 decrease the previous year. The *Annual* was again printed in Hobart by Focal Printing and edited by Dr. Susan Young. Again it was a well-compiled *Rose Annual* of high quality. Mary Frick shed tears when she saw her two roses on the front and back covers. The direct distribution of the *Australian Rose Annual* was done in-house, with the help of the editor's daughter. The cost of the Annual to the states was increased to, \$7.65 from \$7.40 due to the lower numbers ordered. Membership peaked in 2013 with 2,904 *Annuals* ordered by the states. With only 1882 ordered this year, we are down 1,022 or 32% in 11 years.

Income from term deposits has skyrocketed with the much higher interest rates on offer, totaling \$4,423.71 for both the Megan Louise Fund and the working account term deposit.

I would recommend that the NRSA again increase the annual 10 cent capitation fee per each *Rose Annual* ordered for 2024/25.

Attached to this financial summary is the report from our auditor's office on the situation regarding the ATO's attack on not for profit organisations. It would seem that once the online self-assessment is done, that the NRSA and states would not be required to pay tax. However there is a lot of bureaucratic red tape and nonsense to get through first. March 2025 is the new deadline for compliance.

Jim Cane, Hon. Treasurer, NRSA

NRSA Financial Statement 2023–2024

National Rose Society of Australia 2022 WFRS Convention Accounts Statements of Receipts and Payments, 1st July 2023 to 30th June 2024

RECEIPTS

PAYMENTS

	2024	2023		2024	2023
1 July Balances			Sundries 2022 A/C		
NRSA 2022 Account	\$78,488.51	\$119,052.95	M&K Trimper		
AOG Trust Account	\$ 00.00	\$147,083.95	Secretarial Service		
			Consumables		\$ 252.26
			ATO GST Payment	\$ 1,076.00	\$ 19,024.00
			ACC		\$ 00.00
			AOG Man. Fees		\$ 00.00
			Macarthur Error		\$ 00.00
			Committee Expen.		\$ 18,780.00
			Reimburse States		\$109,587.35
			AOG GST Income		\$ 61,603.20
			SA Edu Dep Error	\$ 656.31	\$ 00.00
Sub-total	\$78,488.51	\$266,136.90	Sub-total	\$ 1,732.31	\$209,246.81
			Sundries AOG		
			Total Debits		\$436,275.12
			Transfer to NRSA		\$ 50,999.60
			Sub-total	\$ 00.00	\$487,274.72
Sundries					
Neutrog Royalties	\$	\$ 6,069.09			
Patricks Royalties	\$	\$ 528.00			
Treloar Royalties	\$ 842.60	\$ 2,123.00			
ATO GST Refunds	\$	\$17,373.00			
Felco Spon.	\$	\$12,523.70			
SA Tourism Comm	\$	\$27,500.00			
Macarthur Error	\$	\$ 00.00			
RSSA Expo Spon.	\$	\$10,000.00			
RSSA Expo Comm.	\$	\$ 1,602.20			
RSSA Expo Costs	\$	\$ 2,094.50			
AOG Total Receipts	\$	\$340,190.77			
SA Edu Dept. Error	\$	\$ 656.31			
Expo Ticket Sales	\$	\$36,100.00			
States Expo Flowers	\$	\$ 1,112.97			
Sub-total	\$ 842.60	\$457,873.54			
AOG Trust Account					
H/ Office to Balance	\$ 00.00	\$ 00.00			
NRSA Transfers In	\$ 00.00	\$ 00.00			
Con. Registrations	\$ 00.00	\$ 00.00			
AOG Trust Balance	\$	\$50,999.60			
Sub-total	\$	\$50,999.60			
Total Receipts	\$79,331.11	\$775,010.04	Total Payments	\$ 1,732.31	\$696,521.53
			Bank Balance 30 th		
			June 2023 A/C	\$77,598.80	\$ 78,488.51
			Balance 30 th June		
			AOG Account	Closed	Closed
Total	\$79,331.11	\$775,010.04	Total	\$79,331.11	\$775,010.04

National Rose Society of Australia
Statements of Receipts and Payments, 1st July 2023 to 30th June 2024

RECEIPTS

PAYMENTS

	2024	2023		2024	2023
Bank Balance 1 July	\$32,482.90	\$37,984.81			
State Levies @ \$2.40 per Annual	For 1,882	For 1,966			
Capitation Fee @ \$1.75	\$3,293.50	\$3,243.90			
WFRS Delegates Fee @ \$0.35	\$ 658.70	\$ 688.10			
Honoraria @ \$0.30	\$ 564.60	\$ 589.80			
Sub-total	\$4,516.80	\$4,521.80			
Rose Annuals			Rose Annuals		
State Purchases	\$14,397.30	\$14,548.40	Editor's Hon.	\$ 2,500.00	\$ 2,500.00
Advertisements 2023	\$ 00.00	\$ 1,750.00	Printing	\$14,062.40	\$14,012.90
Advertisements 2024	\$ 2,250.00	\$ 00.00	Rose Annual Post	\$ 5,207.10	\$ 5,752.50
Freight/Postage	\$ 5,272.85	\$ 6,444.14	Editor Out of Pocket	\$ 75.98	\$ 199.17
			Editor Annual Pack	\$ 400.00	\$250.00
Sub-total	\$21,920.15	\$22,742.54	Sub-total	\$22,245.48	\$22,714.57
Sundries			Sundries		
Sales of Stock	\$ 00.00	\$ 30.00	Treloar Error U'Lady	\$ 842.60	\$ 2,123.00
Term Deposit Interest	\$ 2,057.76	\$ 525.81	Royalty Wrong A/C	\$ 322.71	\$ 142.60
Neutrog Royalties & Sponsorship	\$11,936.28	\$ 7,927.09	WFRS Sub	\$ 915.00	\$ 2,531.98
Postage	\$ 00.00	\$ 00.00	Sec. Expenses	\$ 1,000.00	\$ 1,000.00
Treloar Error U'Lady	\$ 842.60	\$ 2,123.00	NRTG Annual Grant	\$ 583.00	\$ 429.00
Felco Support Error	\$ 00.00	\$12,523.70	Web Hosting	\$ 1,502.00	\$ 00.00
WFRS Sub Return	\$ 00.00	\$ 140.57	RSWA AGM Costs	\$ 00.00	\$ 1,288.45
			Neutrog Pay Error	\$ 00.00	\$ 1,000.00
			M Frick NRTGA	\$ 00.00	\$12,523.70
			Felco A/C Error	\$ 167.90	\$ 00.00
			Flowers M Trimper	\$ 2,039.53	\$ 1,178.10
			Treas. Hon & Expen.	\$ 12.94	\$ 22.02
			Bank Fees	\$ 1,963.50	\$ 1,807.30
			Business Insurance	\$ 288.75	\$ 00.00
			PO Mail Box	\$ 100.00	\$ 95.00
			GCA Aff. & Magazine	\$ 116.42	\$ 111.41
			GCA Insurance	\$ 770.00	\$ 900.00
			Audit Fees	\$ 935.00	\$ 6,985.00
			New Website Design	\$ 00.00	\$ 568.39
			J Plester/Hon/Exp		
Sub-total	\$ 14,836.64	\$ 23,270.17	Sub-total	\$11,559.35	\$32,795.95
Total Receipts	\$ 41,273.59	\$ 50,534.51	Total Payments	\$33,804.83	\$55,510.52
Transfer from Term Deposit	\$ 00.00	\$ 00.00	Transfer to Term Deposit	\$ 2,057.76	\$ 525.81
			Bank Balance 30th June	\$37,893.99	\$32,482.99
Total	\$73,756.58	\$88,519.32	Total	\$73,756.58	\$88,519.32

INVESTMENTS - MEGAN LOUISE FUND

Balance 1 July 2023	\$51,910.97	Balance 30 th June 2024 CBA Term Deposit	\$54,276.92
Interest 2023/2024	\$ 2,365.95		
TOTAL	\$54,276.92	TOTAL	\$54,276.92

Note 1: The Megan Louise Fund is currently invested for 12 months, earning 4.45% PA and will mature on 28th February 2025.

STATEMENT OF FINANCIAL POSITION AS AT 30TH JUNE

	2024	2023
CBA - Working Account	\$37,893.99	\$32,482.99
CBA – Working Account Term Deposit	\$53,501.86	\$51,444.10
CBA No. 2- Convention Account	\$77,598.80	\$78,488.51
CBA – Investments – Megan Louise Fund	\$54,276.92	\$51,910.97
Stock – Medallions etc.	\$11,714.46	\$11,817.61
Neutrog Shares	\$5,000.31	\$ 5,000.31
TOTAL	\$239,986.34	\$231,144.49

Note 1: Of the \$37,893.99 balance in the working account, \$2,200.00 belongs to the Malcolm Watson Trophy Fund.

Note 2: Discounting the Megan Louise Fund and the WFRS 2022 account, there was an operating surplus for the year of \$7,468.76(actual income received less actual expenditure), compared to a deficit of \$4,976.01 the previous year. The surplus is mostly due to, two payments from Neutrog of \$2,500.00, for their annual sponsorship in the one year and much higher interest rates on our term deposit.

NRSA Auditor's Report 2023–2024



HUON
ACCOUNTING SERVICES

Public Accountants
Registered Tax Agents

ABN 58 760 141 303

STATEMENT BY AUDITOR

The Financial Report comprises the Statement of Receipts and Payments and the Statement of Financial Position and the accompanying notes of the National Rose Society of Australia for the year ended 30th June 2024.

The Committee is responsible for the preparation and true and fair presentation of the Financial Report. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the Financial Report.

I have examined the books and records of the National Rose Society of Australia for the financial year ended 30th June 2024. As is common for associations of this type, it is not practicable to maintain an effective system of internal control over voluntary contributions and receipts from fundraising activities until their initial entry into the accounting records.

Accordingly, my review related to voluntary contributions and receipts from fundraising activities was limited to amounts recorded.

However, subject to this, the accounts provide a true and accurate record.

Justin Dominic Bowler FNTAA

Hyon Accounting Services

Huonville TAS

Dated this 17th day of October 2024.

Photo credit

Flower name Caption text

Gavin Woods ARA SMA – WFRS Vice-President, Australasia

The Australian rose scene remains active through our five state societies and the National Rose Society of Australia Inc. (NRSA).

Heritage rose lovers are served by Heritage Roses in Australia and ancillary groups throughout the country. An annual conference is held within various regions; the last was held in Melbourne during the spring of 2023 and from all reports was well supported. I believe that the time will come where both 'genres' within the rose world in this country will combine. It is regrettable that many Australian rosarians see the gulf between the 'Heritage' and 'Modern' world as a bridge too far. Our European compatriots see no such divide. Surely the attitude that a 'rose is a rose' should be embraced and all roses appreciated for the joy and beauty they bring to their admirers?

Our rose year began in Perth, capital of Western Australia, in October 2023 at the AGM of the NRSA and National Rose Show. Western Australia's very strict biosecurity rules make it very difficult to take flowers from other states, and therefore the National Show was a competition of local exhibitors. The Perth members showed us a wonderful time, with the show containing some very good roses. My own flight from Adelaide was cancelled, meaning we arrived at our accommodation in Perth at around midnight local time. This did not make for a happy start to the weekend. I was, however, very grateful that I was not travelling with flowers!

My disappointment turned to elation over the course of the weekend as I was awarded the T.A. Stewart Memorial Medal by the NRSA at our gala dinner. This award is given to one person annually from Australia or New Zealand, with the nominee considered to have provided outstanding service in the name of the rose.

States all held spring rose shows, with South Australia returning to one of the largest retail garden centres in the country, Garden Grove. A large display of roses attracted hundreds of adoring public to soak in the atmosphere. Here they could see the roses, purchase plants and floral arrangements as well as participate in a number of free public lectures provided by members of the society.

I travelled to Sydney in March to participate in judging at the Royal Easter Show. I judged some of the poultry classes followed by one of the rose sessions and then finally dahlia classes. This show is the largest public event held in Australia, with some 854,000 attendees each year over the two weeks of the show. Roses are featured at three different sessions, each lasting two days making a wonderful opportunity to expose our flower to the public. Exhibitor supremos Ted and Meryl Morphett were victorious at each of the three sessions.

The South Australian society staged its autumn show in the Adelaide Botanic Gardens, something that had been done for a few years. What was different this year was the fact that the show opened on Anzac Day. The show opened its doors at lunch time to large numbers of the public who had come to the Botanic Gardens following Anzac Day services. So popular was the event that the South Australian group plans to repeat it in 2025. The show was held in conjunction with the National Rose Trial Garden's 'People's Choice' voting. Both events benefit from the collaboration.

The sudden loss of Kelvin Trimper in January was a huge shock to all rosarians. Kelvin's influence spread across all levels of rose organisations. The Rose Society of South Australia will honour Kelvin with a bench and a bed of his favourite rose, **Gold Bunny**, to be placed close to the entrance of the International Rose Garden within Adelaide Botanic Gardens. We have more recently mourned the loss of Walter Duncan, known to many world-wide for his garden



Gold Bunny setting off the beautiful garden of Lynette Lincoln in Ulverstone, Tasmania

at Seven Hills near Clare, South Australia. 'Heritage', as the garden was known, was open many times to raise funds for charity. Past WFRS President, Steve Jones declared 'Heritage' to be one of the top 10 private rose gardens in the world.

The unveiling of the plaque for the WFRS Garden of Excellence Award was held at the International Rose Garden in Adelaide in April. NRSA President Sandra Turner attended as did the Governor of South Australia, The Honourable Francis Adamson AC; Patron of the RSSA Mr Rob Bunten; WFRS President Mrs Diane vom Berg; Director of Botanic Gardens of South Australia Mr Michael Harvey, and many other dignitaries. A light rain shower saw a sudden relocation of the ceremony; this however did not quell the enthusiasm of attendees. Such is the felt responsibility to continually improve this garden that a committee consisting of Diane vom Berg, Merv Trimper and myself has been established to advise the Botanic Gardens of future maintenance requirements. Over 300 roses have been removed from the garden, with replacements planned for winter 2025. A continual removal and replanting programme is being developed in order to ensure this garden maintains a standard worthy of the award.

A highlight of the year for my partner Kim and myself was to attend the WFRS Regional Convention in Kalmar, Sweden. Several Australians enjoyed the excellent hospitality of Svein Osen and his team. A beautiful country with marvellous roses; we thoroughly enjoyed every moment spent there. Kim and I travelled to Stockholm following the convention. This would have to be one of the best cities we have

visited and we thoroughly recommend to anyone who has the opportunity to visit.

Prior to the Convention, we travelled to London and part of regional England. It was a great thrill to be on the judging panel at the UK National Summer Show, held at Shepparton. Ray and Pauline Martin were great hosts; the rose show was mind blowing and the hospitality of Chairman Colin Squire was unforgettable. My sincere thanks to this marvellous group. I hope to return to this show often! We visited the David Austin nursery in Wolverhampton. Even the most ardent critic of Austin roses would be converted after a visit to this nursery.

Rain has avoided us in my part of the world. Our roses are now budding in anticipation of spring, but with only 148mm of rain (about half the average) falling for the year, copious irrigation has been essential. Excitement is building in anticipation of our 21st World Convention to be held in Fukuyama, Japan. I sense that many Australian rose lovers will be in attendance; we look forward to renewing acquaintances then.



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ROSES

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treloarroses.com.au

The advertisement features a close-up photograph of two vibrant pink Raspberry Cupcake roses. The roses are shown in full bloom, with many layers of petals. The background is a soft-focus green, suggesting foliage. The text is arranged in a clean, modern layout, with the brand name at the top, the variety name in a stylized font, and the ordering information at the bottom.

The Rose Society of Victoria Inc.

Sandra Turner – President, RSV

Our society meets monthly at the Mount Waverley Community Centre in Mount Waverley. Our meetings are well-attended, with a growing interest from newer members who are showing roses on the monthly show bench. The meeting includes a discussion about the exhibits after judging. We have had wonderful guest speakers who engage in interaction and discussions.

For our June and July meetings we used Zoom, and these were also well attended. This year we were pleased to have Chris Kelly from the National Rose Trial Garden of Australia and Brian Wagner from Wagner's Roses as guest speakers.

We had our first Spring Rose Show in November 2023 after three years hiatus due to Covid restrictions. Although it was a smaller show, it had beautiful exhibits on the show bench, great interest from members, and avid rose show enthusiasts who were pleased that we were back with the show.

We were invited to join the Rose Introducers of Australia to attend the Melbourne International Flower and Garden Show. A wonderful display of roses was provided by Corporate Roses, David Austin, and Wagner's Roses. These were admired by all who attended, and it was a memorable event.



Kim Syrus

World Federation of Rose Societies President, Diane vom Berg, attended the stand one day. It was fabulous to have her here with us. Stefanie Williams, International Business Development Manager of David Austin Roses, also participated in the event, providing information and updates from David Austin Roses.



Kim Syrus

Melbourne International Flower and Garden Show

In April, we held a training day, which included a mini rose show, for rose judges, stewards, and exhibitors to prepare for the forthcoming Australian Rose Championships. A special thank you to Ian Spriggs, Barbara Watson, and Beth Williams for attending to mentor our new judges Jacinta Burke and Ian Banks-Smith. This was an informative day for new and seasoned exhibitors.

Also in April, we had our annual Autumn Rose Spectacular at Gardenworld in Braeside. This proved to be a wonderful event with a large, fragrant display of roses provided by the members, the Mornington Botanical Rose Gardens, the Morwell Centenary Rose Garden, and the Victoria State Rose Garden.



Autumn Rose Spectacular displays

Our pruning demonstrations this winter have been a wonderful way to connect with the public; some were unaware that such societies exist. These demonstrations are of great interest, providing information about all things roses. They are a great way to attract new members, who eventually become involved in other events of the society.

Our relationship with Neutrog is a wonderful association. Angus Irwin has been extremely generous with our society, including looking after our members with fabulous offers of products that we promote. The products allow us to have great results with our roses, gardens, and lawns. Helen Lovel is a fantastic support by keeping our members up to date with products and seasonal tips.



Pruning demonstration with Ian Banks-Smith

At our Annual General Meeting, the Committee of Management were thanked for their contributions and commitment to the Society. Dr Jacinta Burke was thanked for being Editor and Show Manager for the society, as well as for rose judging and other assistance at our meetings.

Michelle Endersby did not seek re-election and we thank her for her dedication and support to the society.

Diane Sharman has not continued being Subscription Treasurer and we thank her for her contribution and commitment to the society. Lynda Cassidy will now be our Subscription Treasurer.

Ian Banks-Smith was welcomed as a new member of the Committee of Management.

Monica Brooks was presented with Honorary Life Membership, which was well-deserved. Over the years she has demonstrated her commitment and support to the society. She has been a dedicated and loyal member who applies herself to preparing documents and articles, as well as, always assisting at shows and exhibitions.

Gavin Woods ARA SMA – President, RSSA

This report outlines activities of the Rose Society of South Australia Inc. for the year 2023–2024, our 116th year.

Members met for General Meetings on 10 occasions during the past year. The format varied from lectures from members and other experts to more informal gatherings in gardens as well as our annual pruning demonstration within the International Rose Garden. Attendance at these meetings seems to be increasing.

Council met on six occasions either face-to-face or via Zoom. I would like to thank all who contributed so much of their time and energy during the past year to the running of our society.

We have produced four publications for members during the last year. The *Bulletin* remains a world class production that our members look forward to with great anticipation every quarter.

Our Secretary, Diane Vom Berg, has been the backbone of our organisation. Particularly noteworthy due to the fact that Diane holds the Presidency of the World Federation of Rose Societies and combines these two very busy roles with ease. I am appreciative of Diane's support during the past year.

Some of our projects during the past 12 months were:

- Development of a revised Strategic Plan
- A document entitled "Rules and Regulations for Rose Shows" has been approved and sits on our website as guidance for exhibitors
- Support of the Garden of Excellence award unveiling at the International Rose Garden
- Funding of a Memorial Bench to honour the late Kelvin Trimper AM within the International Rose Garden
- Staging promotional stands at Royal Adelaide Show, Clare Garden Festival, Knight Roses Open Days and Unley Library
- Organising and staging a Spring Rose Show at Garden Grove and an Autumn Show at the Lothian Hall at ABG.
- Judges met via Zoom to discuss the new amendments to the Rose Standards
- Another wonderful Christmas luncheon was held at Auchendarroch House and was attended by Her Excellency Frances Adamson AC, Governor of South Australia and our Patron, Mr Rod Buntin.

- Pruning Demonstrations were held at the IRG and the home of Lynette Williams. Merv Trimper coordinated many of our Accredited Pruners to provide instruction to 60 Ironwood Horticultural Institute students.
- Our Rambling Rosarians group mounted an expedition to the South East of the state.
- Rose of the Month is in its 15th and final year. Our collaboration with Radio 5AA has been strong throughout that period.
- Volunteers at the IRG continue to provide invaluable support to Andy Hart and staff of the botanic Gardens. This group provided 450 volunteer hours toward maintenance of the roses during the past year.
- We have an advisory group to the IRG with a view to bring this garden up-to-date and truly worthy of the Garden of Excellence moniker.
- Our work has continued with the Government House rose garden. Replacement roses have been sourced and Pruning of the roses undertaken.
- Our Branches – South East, Chaffey and Roses on Eyre – continue to thrive. Members of Council are appointed as liaison to the branch, with most meetings attended by someone from State Council. We very much appreciate the work of Marjorie, Elly, Sandy and their teams. A Combined Branches meeting will be hosted by the South East Branch in November.
- Rose competitions at monthly meetings are a highlight of those gatherings. This is a great way for newer members to ease into the world of competitive rose exhibiting.
- The wonderful partnership with Neutrog enables us to so much more that we could otherwise achieve. Angus Irwin is generous in spades to all rose societies within this country. Our regional members who act as a drop-off and collection point for Neutrog product are crucial to the success of the scheme.

Whilst membership remains strong (currently 735 members), the decline in numbers is cause for concern. It is a problem facing all likeminded groups worldwide. This fact does not negate, in my view, the need to explore all options and consider any proposals that might halt this trend.

We have witnessed the passing of several senior and longstanding members during the past year.

Finally, I would like to thank our members for their support and interest in our activities. I would also like to thank our Council for the past year. All have worked to full capacity to make this society the best we can be.

Colin Hollis ARA – President, RSNSW

The Rose Society of New South Wales has experienced a successful year. Membership is steady.

Among the highlights of the past year has been the formation of a new rose region covering the North Shore area of Sydney. This fills a gap in the covering of Sydney. The idea of the new group came from enquiries at our information stand at The Royal Easter Show when we realized we were not attracting many potential members because of the distance involved in travelling to one of the existing groups. Given the enthusiasm of the steering group I am confident of the success of this new region.



Launch of Northern Sydney Region: Judith Williamson, Colin Hollis, Penny Whipp and Kym Swaby

Another highlight of the year was Illawarra Region celebrating 50 years since the region was formed in 1974. With over 100 members the region is today the largest in New South Wales. The foundation Secretary Judith Oyston OAM was there and passed on a memento 'Rose fairy' given to Judith at the 25th anniversary to Illawarra's youngest member, Sophie Hernandez, at the celebratory lunch.

Attendees at the celebratory lunch included two federal Members of Parliament, a State Minister, three State Members and the Mayor and Deputy Mayor of Kiama Municipality as well as the President of Garden Clubs of Australia. All members of the State Executive attended as well as representatives from most of the regions within NSW. Illawarra President Kristin Dawson ARA produced a detailed booklet outlining the activities covering the 50 years since the region was formed. Each guest received a copy of the excellent publication. The booklet is available online.



Illawarra Rose Society celebrated 50 years in this past year. James Philpot, Chair Kristin Dawson, Secretary Jill Millburn, State President Colin Hollis



Jill Millburn, recipient, 2024 Bert Mulley Memorial Award

The state's most prestigious award, the Bert Mulley Memorial Award, was awarded to Illawarra Secretary Jill Millburn. This was presented to Jill at the Illawarra annual Christmas function.

One of the newer regions, Southern Sydney, staged their first rose show this year. Sydney region combined with Macarthur to hold their show and Nepean and Upper North Shore and Hills also held a combined show. Illawarra decided not to hold a competitive show this year instead opting to hold a combined Rose Display and Information Day at one of the local nurseries.

Southern Highlands will again stage a Miniature Miniflora-only rose show at Mittagong early in the new year. This will be the third such show hosted by this active region.

Again this year we had our Information Stand on the six rose days at Sydney's Royal Easter Show, where hundreds of questions were answered and information given on a range of rose-growing topics. Members from most regions were involved in a wide range of activities including participating in local agricultural shows and garden club activities as well as Bunnings stands and many other community activities. We believe it is essential we participate in a wide range of community activities to keep knowledge of the rose in the public domain.

After an absence of almost two years we have this past year managed to publish

two editions of our Journal the *NSW Rose*. We are grateful to Judith Carll who added the Editor role to the many other commitments she has, also to Daniel Webb who as Artistic Director gave the journal a professional flourish.

Most regions held pruning demonstrations, such as Illawarra at Peace Park in Kiama and Southern Sydney at Woronora Cemetery.

As with other states we face a number of challenges: smaller garden sizes, a diminishing number of exhibitors, more regulations in regard to gatherings and the inexorable rising costs.

Despite these challenges we survive. Although fewer people exhibit, the interest and admiration of the rose continues. This is obvious from the numbers who visit our rose shows. It is our role to nurture that interest.

Unlike the previous year there were few changes in the Committee of Management. Ted Morphett continued as Chairman of Judges, Meryl Morphett as Assistant Secretary, Judith Carll as Web Manager and Judith Wright as Historian as well as Maureen Thackeray as Subscription Secretary. My thanks to each for the contribution they continue to make to the Society.

I wish to place on record my thanks to the executive, Vice-President Grahame Wright, Treasurer Jacqueline Tweedie and especially to Secretary Stefica Bikes. Thank you for the advice and guidance you have each given me over the past twelve months. A special thank you to the Executive of the ten NSW regions. It is your hard work and enthusiasm that have enabled NSW to achieve the success it has.

The Rose Society of New South Wales sincerely thanks Neutrog and especially Managing Director Angus Irwin for the continued generous support and sponsorship given to the Society. I also thank Helen Lovel for her ongoing advice and support.

Planning is well under way for NSW to host the Australian Rose Championships in 2026 when we look forward to welcoming members to the Macarthur Region of our state.

Sue Stallwood ARA – President, RSQ

As we are approaching the end of the year and the festive season, I wish to thank my committee and members for their support for the last 12 months and wish everyone a Merry Christmas 2024 and Happy Safe New Year 2025.

It has been a very successful year for the Rose Society – holding such events as our monthly meetings and rose shows, our Autumn and Spring Shows, and a successful Pruning Day, attended by a few of our newer members. All the members who attended had a most enjoyable day, got a few excellent pruning tips, and tackled the pruning, Altogether, around 50 bushes were pruned and the owner was most grateful. This was followed by an enjoyable luncheon at The Gap Tavern.

Next year in 2025, the owner has invited the society back and offered to provide us with a BBQ luncheon at the property, which is greatly appreciated.

The Victoria Rose AGM Convention is coming up in November 2024 and I'm looking forward to a very enjoyable time. A lot of work goes on behind the scenes, with rose shows, a bus trip to a winery, luncheons, the National Dinner and many more enjoyable outings.

At this coming AGM I will be going in as National President, which is a huge honour. Queensland is to reign for the next 12 months from November. The present national president, Sandra Turner, from Victoria has done an incredible job over the last two years. Congratulations, Sandra.

On 18 August 2024 a zoom meeting for all financial members of the Australian Rose Societies will be held for one hour, on an exciting topic: Dr Uwe Stroeher will be speaking on 'Keeping Diseases in Check'. This will also allow members to send questions throughout Uwe's talk. Members can also send questions in advance. This is a one-off Zoom meeting, which has never been done Australia wide before, and is an excellent innovative idea to keep members in touch, sharing information. (Unfortunately deferred due to technical problems.)

Next year hopefully will be another successful year with open gardens, pruning day, workshops and outings. Watch this space.

Queensland's AGM is on 11 September, and hopefully all committee members will stay on board.

To my committee, thank you for all your hard work throughout the year and all the helpers who have lent a hand at our major shows – it is much appreciated. A big thank you to all our exhibitors and sponsors: Neutrog, Searles and especially Donelle's Nursery.

The Queensland Rose Society Inc. sincerely thanks Neutrog, especially the Managing Director, Angus Irwin, for the continued generous support and sponsorship given to the society and our friendly representatives. Brian Klepzig always gives a good informative talk to on Neutrog and its products.

One of our top exhibitors, Ted Hayes from Gold Coast Rose Society, has been in hospital for at least five weeks and should be home soon. I went and visited Ted and he told me he has ordered more roses for his acreage garden and asked when the Queensland Spring Show dates were. No keeping Ted down. Wishing you a quick recovery.

Important dates to note in everyone's diaries: Queensland's National AGM Convention will be held in Brisbane on October 10th, 11th, 12th and 13th, 2025. Further details will be out on our website by the end of the year.

This concludes my report for the year.

Jillian Plester – President, Rose Society of Western Australia

The past 12 months have flown by, and as I reflect on our activities, I would like to extend my heartfelt thanks to the entire Committee and the members of the Rose Society of Western Australia (RSWA) for their unwavering support and contributions. It is through our collective efforts that we have enjoyed another successful and productive year.

One of the highlights of the year was the National Rose Championship and Conference, held at the South Perth Community Hall. The event was marked by stunning rose and floral art displays and was graced by a large number of interstate and local visitors. I am particularly proud to report that, thanks to a generous grant from the City of South Perth, the show ran within budget and without any financial strain on the RSWA.

Our monthly meetings have been enriched by several excellent guest speakers who provided valuable insights into growing roses in Perth's unique soil and climatic conditions. Their presentations were well-received, and we have made the information available to all our members through detailed notes.

Earlier this year, our gardens were challenged by an outbreak of chilli thrips, exacerbated by our long, hot, and humid summer. This pest, known for damaging new growth on roses, berries, grapes, and citrus, was a formidable adversary. Members have been exploring various methods to control it, and we continue to trial effective strategies. We hope a dry summer this year will help curb its impact.

We also had the pleasure of hosting several community events throughout the year, which successfully attracted new members eager to learn about rose cultivation. These events provided us with an opportunity to share tips on caring for roses in our hot climate, pest control techniques, and the best practices for pruning. In July, we held four pruning demonstrations, and I want to extend my sincere thanks to all the members who participated and helped prune the community's roses.

Our current membership stands at 240, but it is with great sadness that I acknowledge the passing of some of our longterm members, including Life Member Sonja Volt. They will be fondly remembered for their contributions to our Society.

I would like to thank the RSWA Council members for their diligent work throughout the year, particularly in the review of our Constitution. A special mention goes to Carol Rutter, who has kindly agreed to once again take on the responsibility of editing our newsletter. Her dedication is much appreciated.

We are fortunate to have ongoing support from Neutrog Fertilisers, which continues to supply our members with high-quality products and provides financial backing through local sales. I would also like to express our sincere thanks to the Quality

Resort Sorrento Beach, Nobel Grape Guest house, Dawson's Garden World, Melville Roses and Swiss Rose Nursery for their continued sponsorship and support.

Lastly, on behalf of the Rose Society of Western Australia, I extend our deepest gratitude for the patronage of The Honourable Mr. Malcolm McCusker AC CVO QC, and Mrs. Tonia McCusker. Their ongoing support is greatly valued.

Thank you all for a wonderful year, and I look forward to working with you in the coming months as we continue to celebrate and promote the beauty of roses in Western Australia.

Website Administrator's Report

Chris Kelly – Website Administrator

The new website continues to run smoothly and serve the NRSA well. People from all around the world are logging onto the website and represent about 50% of all users. Information from our Australian Rose Societies as well as news from the WFRS is updated regularly.

The past editions of the rose annual from 2017 to 2023 have been added to the website.

The NRSA Facebook page is well frequented, and Kristin Dawson does a great job of keeping everyone updated with information relevant to the NRSA. At the time of writing this report there are 5.5K followers for this page. The Facebook page also runs as a live stream on the website for those who do not personally use Facebook to allow them to view it and keep up to date with rose news.

Chris Kelly, Web Administrator



Susan Young – Australian Rose Annual Editor

The *Australian Rose Annual 2024* was again put together by Ashwood Publishing in Tasmania. Big thanks to Meryl Morphett, Celia Painter, Vivien Etter and Dr Jacinta Burke for donating their time and expertise for proofreading. We had 1900 copies printed by Focal Printing in Hobart. Printing locally is more expensive than printing in China, but we have had very good feedback from members about the quality, and it is so much easier to liaise directly with the printers.

In addition to recording the administrative business of the Rose Society of Australia, it's important that the *Australian Rose Annual* be a periodical for information about roses and for rose enthusiasts to enjoy. For this we need contributions from members.

The content for the *Rose Annual* is mainly gathered and edited through November and December, then I do the layout in January. The deadline is December 20, but it is very helpful to start earlier, so please send articles to state secretaries or direct to info@ashwoodpublishing.com.au as soon as you have them. As you get out there with your roses, as you review the growing year and the activities of your local Rose Society, and as you go to some of the beautiful rose shows and gardens in Australia and around the world, do consider writing up your experiences for the *Rose Annual!* Announcements from businesses about new developments or the annual New Releases are also of interest, but I can't put them in if you don't send them!

Please send articles in Word. For images (and yes, we love images) please send the images as separate attachments, and supply captions and photo credits if needed. Unless you adjust your settings, images in Word are usually downsized so the quality is too poor for print.

Please do make the effort to contribute. The bottom line is, it's up to members to make the *Australian Rose Annual* a lively, attractive, useful magazine. If members do not send material in, I can't include it.



This year I placed bird wire on the rose (ugly, but temporary) and got ahead of the possum!



NEUTROG ANNUAL REPORT

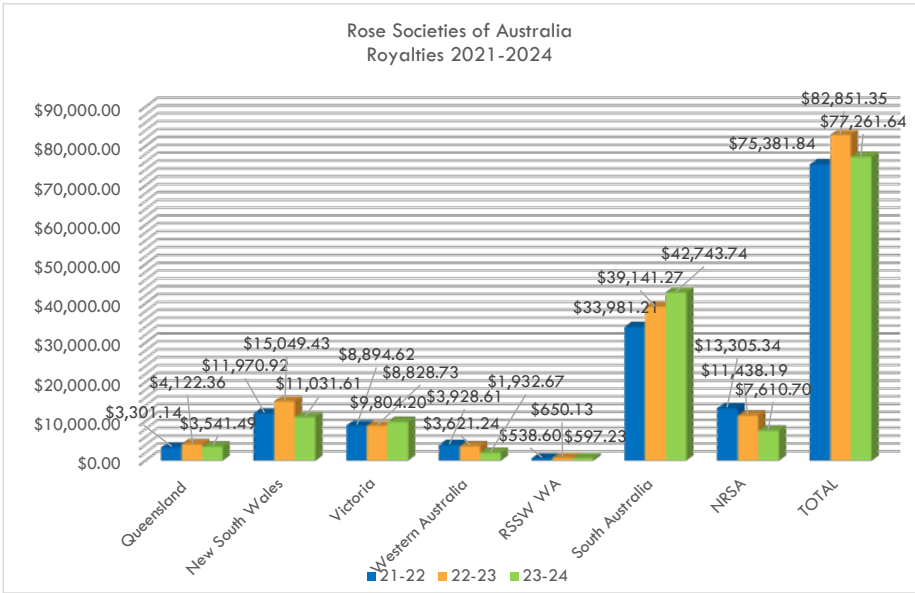


Neutrog wish to thank each and every member for their continued effort and support.

We welcome members to visit Neutrog for a site visit

It's wonderful to see the ways in which members are finding new ways to promote their society through in store promotional events and social media.

FINANCIALS



Neutrog Royalties 2023-24

Queensland	\$3,541.49
New South Wales	\$11,031.61
Victoria	\$9,804.20
Western Australia	\$1,932.67
RSSW WA	\$597.23
South Australia	\$42,743.74
NRSA	\$7,610.70
TOTAL	\$77,261.64

Neutrog Royalties 2022-23

Queensland	\$4,122.36
New South Wales	\$15,049.43
Victoria	\$8,828.73
Western Australia	\$3,621.24
RSSW WA	\$650.13
South Australia	\$39,141.27
NRSA	\$11,438.19
TOTAL	\$82,851.35

Neutrog Royalties 2021-22

Queensland	\$3,301.14
New South Wales	\$11,970.92
Victoria	\$8,894.62
Western Australia	\$3,928.61
RSSW WA	\$538.60
South Australia	\$33,981.21
NRSA	\$13,305.34
Total:	\$75,381.84



ROSE SOCIETY
OF SOUTH AUSTRALIA INC.



RSQ 3yr increase - 6.78%

RSNSW 3yr decrease - 8.51%

RSV 3yr increase - 9.28%

RSWA 3yr decrease -103.27%

RSSWWA 3yr increase - 9.81%

RSSA 3yr increase - 20.5%

RSN - 3yr decrease - 74.82%

NATIONAL 3yr increase 2.43%

For the past 3 financial years the royalty growth nationally, has been positive. A couple of decreases, which can be attributed to various economic, diminishing membership and local factors. Your efforts have been very much appreciated and we thank you all for your ongoing work and effort which supports this growth.

This is extremely exciting to Neutrog, as it underpins the enormous benefits that flow to the rose societies, and importantly to the wider community. All of the Neutrog team have attended many garden club presentations and events throughout the years whereby we see and appreciate how societies and clubs support their own community as well as the wider community.

ONLINE STORE

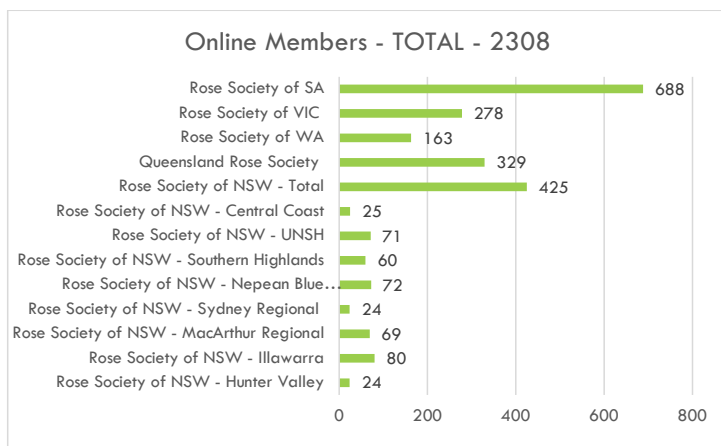
The purpose of Neutrog's online store is multi-faceted and mutually beneficial to both Neutrog and Societies.

Neutrog offer to the Societies a premium product at a substantially reduced price, which is for personal use only. That price is not accessible to the wider gardening community. You would all be aware that orders are monitored and any which appear unusual will be flagged and investigated. The more engagement & greater uptake we receive through direct purchases the more financial benefit is gained by both Neutrog and Societies.

Neutrog's advocacy model is designed so that Society members are using a range of products and therefore recommending Neutrog products to the wider gardening community.

- **Access to product via the Society – members use and talk about**
- **This increases sales for Neutrog – via the general gardening community – as our advocates have recommended various products**
- **Societies receive an increased royalty**

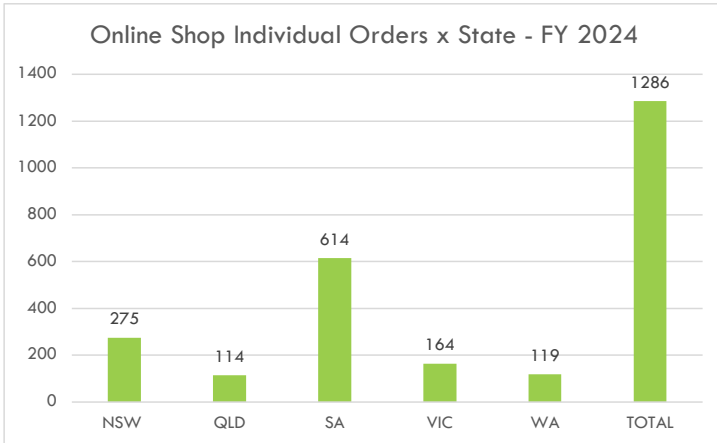
Online orders in SA & VIC metro are now managed by Neutrog staff at 4 collection points. This has made a huge difference to deliveries & pickups, ensuring that members do not need to manage from their own homes, along with a reliable date for delivery & collection. We are keen to replicate this model in other states and welcome your input & feedback.



Online Members 2022-23 – 687

Online Members 2023-24 – 2308

Increase of 235.95%



2022-23 1282 – 2023-24 1286

WORKING WITH EACH STATE, NEUTROG WOULD LIKE TO CHECK THAT THOSE WHOM WE HAVE SET UP IN THE ONLINE SHOP; ARE IN FACT STILL MEMBERS.

IF NOT, THERE IS THE OPPORTUNITY FOR STATES TO ENCOURAGE MEMBERSHIP RENEWAL.

MEMBERSHIP & SUBSCRIPTION

Neutrog appreciate that each year there will be the addition of new members to the societies, but also natural attrition. We hope that through our relationship, the value of a society membership is such that membership decline is kept to a minimum.

Neutrog communicate to members throughout the year, including keeping up to date with the benefits available through their relationship with Neutrog. This can play a role in retention and acquisition of new members.

Neutrog have noticed a significant number of non-renewals of membership. Neutrog believe that there is a true opportunity for societies to work to reduce this slide away. An option which we believe should be investigated is that on of a subscription model. i.e. **Have members considered a monthly subscription debit rather than a yearly renewal?**

Above and beyond well known benefits, Neutrog offer regular incentives in the form of access at no charge to new products, prior to their release to the general public.

CULTURAL NOTES

South Australia, Victoria & NSW have completed their quarterly (seasonal) “Rose Cultural Notes” which are then published in The Rose News for each state and by Neutrog in our Pooh Bah Times and as well as social media. These are very important to ensure the general public get the most relevant information about growing roses in each State. As the endorsement agreement in each state is of an exclusive nature, it is not permitted to mention or recommend other brands. To do so will be considered in breach of the agreement. **We encourage the remaining States to complete their quarterly Cultural Notes as soon as possible. Once completed for each season, they will remain as such – until such time as an update is required. Neutrog are able to provide templates for each season which allows each state to update to suit their climate.**

WHAT’S NEW & WHAT NEUTROG ARE WORKING ON

BUSH TUCKER LIQUID SUDDEN IMPACT FOR LAWNS CONCENTRATE & RTU



‘TABLE 8’ SERIES

Under the working title of “T8”, is the development of a completely new range of biological products from Neutrog. The first product released under the T8 brand has been POPUL8.

Neutrog would be pleased to engage with endorsing club members, via collection of soil samples from their gardens. This would be part of a Research & Development (R & D) trial.



BIOMETRIB

Ingredients:

Each capsule contains freeze dried microbes and icing sugar. The icing sugar is a medium for the bugs to live in (if we only put in the bugs, you wouldn't be able to see them).

When the capsule dissolves the sugar also dissolves and can be used as a food source for the microbes, but hopefully, they are in the soil and there is more for them to eat than that!

There are 127 individual microbial strains in BIOMETRIB compared to 42 in POPUL8 and 13 in the Advanced Biological Formula (GOGO Juice, Seamungus, SBFO, SIFR & BT)

Microbes:

- All have been isolated from soil samples for all over Australia.
- The reason there are so many is to allow for multiple microbes to do multiple functions, this comes back to making the product work on as many plants as possible, in as many regions as possible.
- The microbes have been chosen for their ability to positively impact nutrient cycling, nutrient liberation, nitrogen fixation, growth promotion and disease inhibition.

- Once the freeze drying was completed, all 127 were mixed at the lab in Kanmantoo and were then transferred to a commercial capsule facility in Mount Barker for blending and then encapsulating (to ensure even distribution through the mixture)

SUPERN8

SUPERN8™ is an Advanced Bio-Fertiliser specifically developed and manufactured by Neutrog Australia.

A bio-fertiliser employs microbes to stimulate and enhance plant and root growth and is distinct from traditional fertilisers in that the substances *produced* by the microbes work to make nutrients, already present in the soil, available to the plants.

Supernate is a collective term for liquid secreted by microbes...hence the name SUPERN8.

SUPERN8 contains a wide diversity of 50+ specific function microbes that improve the bioavailability of various nutrients, unlocking the soil's potential, reducing the requirement for other inputs.



Accredited Judges 2024

RECORD OF JUDGES' ACCREDITATION

	Original Accreditation	Renewal - 3 years	Renewal	Renewal	Renewal
Terry Burke	2010	2014	2018	Retired	
Peter Burton	2010	2014	2018	2021	2024
Judith Chappel	2013	2017	2020	Retired	
Jim Cunningham	2013	2017	2020	2021	2024
Des Doyle	2010	2014	2018	Deceased	
Morrie Duce	2014	2018	2021	Deceased	
Vivienne Etter	2010	2014	2018	2021	2024
Tony Hanna	2014	2018	2021	Retired	
Glynis Hayne	2010	2014	2018	2021	2024
Rod Hultgren	2010	2014	2018	Deceased	
Mark McGuire	2010	2014	2018	2021	2024
Ted Morphett	2010	2014	2018	2021	2024
Laurie Newman	2011	2015	2019	2021	Deceased
Alex Ross	2011	2015	2019	2021	2024
Max Ryan	2011	2015	2019	Retired	
Ian Spriggs	2010	2014	2018	2021	2024
Dean Stringer	2010	2014	2018	Retired	Deceased
Richard Walsh	2011	2015	2019	2021	2024
Grace Warren	2014	2018		2021	2024
Barbara Watson	2014	2018		2021	2024
Beth Williams	2014	2018		2021	2024
Gavin Woods	2010	2014	2018	2021	2024
Graham Wright	2011	2015	2019	2021	2024
Ken Turner	2016	2019		2021	2024
Sue Stallwood	2018			2021	2024
Bob Melville				2021	Deceased
Kelvin Trimper				2023	Deceased

International Awards

WORLD FEDERATION OF ROSE SOCIETIES HONOURS

PRESIDENT EMERITUS

'For a Lifetime of service to the Federation'

2009 Mr David W Ruston OAM (SA)

GOLD MEDAL

'In recognition of outstanding service to the Federation and the Rose by serving and/or retired officers of the Federation, and to Rose Breeders whose work is paramount to the evolution of The Rose.'

1979	Dr AS Thomas AM OBE (Vic)	2015	Mr Malcolm J Watson OAM (SA)
2004	Mr David W Ruston OAM (SA)	2018	Mr Kelvin Trimper AM (SA)

ROSE PIN

'For Service to the WFRS'

1988 Mr David W Ruston OAM (SA)

SILVER MEDAL

'In recognition of outstanding service to the Federation by serving and/or retired officers of the Federation only'

2006 Mrs Margaret Macgregor (Vic)

WORLD ROSE AWARD

'In recognition of dedicated service to the rose by officers of the Federation and in particular officers of our National Member Societies'

2003	Mr Malcolm J Watson OAM (SA)	2012	Mrs Ruth Watson (SA)
2009	Mr Walter H Duncan (SA)	2015	Mr Ian Spriggs (Vic)
2009	Mr A. Dean Stringer OAM (SA)		

LITERARY AWARD

2006	'The Joy of Roses', James Young with David Ruston OAM (SA)
2009	'Tea Roses - Old Roses for Warm Gardens', Lynne Chapman, Noelene Drage, Di Durston, Jenny Jones, Hillary Merrifield, Billy West (WA)
2015	'A Life with Roses"', David Ruston OAM (SA)
2018	'Growing Roses in Subtropical Climates', Paul Hains (Qld)

AWARD OF GARDEN EXCELLENCE

2003	Victoria State Rose Garden (Vic)
2009	Morwell Centenary Rose Garden (Vic)
2015	Mornington Botanical Rose Gardens (Vic)
2018	Queensland State Rose Garden (Qld)
2022	Adelaide Botanic Garden - International Rose Garden (SA)

ROYAL NATIONAL ROSE SOCIETY HONOURS

Dean Hole Medal

1936 Mr Alister Clark (Vic) 1952 Dr AS Thomas AM OBE (Vic) 1994 Mr David W Ruston OAM (SA)

The Queen Mother International Award

1999 Mr Ron J Bell OAM (Vic)

NRSA Rose Award

National Rose Society of Australia Rose Award

1978	Dr AS Thomas AM OBE (Vic)		Mr Richard Walsh (NSW)
1979	Mr JL Priestly OAM (Vic)	2003	Mr Bill Allen (Qld)
	Mr BJT Stone (Vic)		Mr Col Bleck (Qld)
1981	Dr Allan G Campbell DSO VRD (SA)	2004	Mrs Myrtle Trimper (SA)
1982	Mr RW Allender (Vic)	2005	No award
	Mr David Ruston OAM (SA)	2006	Dr Bruce Chapman (Vic)
1983	Mr Roly Kent (Qld)	2007	Mr Walter Duncan (SA)
1985	Mr George Melville (WA)		Mrs Margaret Macgregor (Vic)
	Mr Eric Welsh (NSW)	2008	Mr Barry Johnson (Vic)
	Mrs Heather Rumsey (NSW)	2010	Mr Tony Stallwood (Qld)
1986	Mr WG (Ted) Treloar (Vic)	2011	Mr Peter T Burton (SA)
1987	Mr Ron J. Bell OAM (Vic)		Mrs Delma Matthews (Vic)
	Mr Ern Pietsch (Vic)	2012	Mrs Veronica O'Brien (Vic)
1988	Mr Pat Dickson (Northern Ireland)		Mr Kelvin Trimper AM (SA)
	Mr Jack Harkness OBE (England)		Mr Angus Irwin (SA)
	Mr Reimer Kordes (Germany)	2013	Mrs Judith Oyston (NSW)
	Mr Sean McCann (Ireland)		Mr Max Murriner (Vic)
	Mr Sam McGredy IV (NZ)	2014	Mr David Austin OBE (England)
	Mr Alain Meilland (France)		Mrs Joyce Chapman (Vic)
	Mr Ralph Moore (USA)		Mrs Ruth Watson (SA)
1989	Mr I. J. Le Fevre (Tas)	2015	Mr Graham Wright (NSW)
	Mr Reg Bovey (Qld)	2016	Mrs Sue Kingsford (NSW)
	Mr Dick Balfour MBE (UK)	2017	Mr Paul Hains (Qld)
1991	Mr Ted Phillips (Vic)		Mrs Mary Frick (SA)
	Mrs Connie Ryan (WA)	2018	Mr Jim Cane (Tas)
1992	Mr Len Johnstone (Qld)		Mrs Vivienne Etter (WA)
	Mr George Matthew (Qld)		Mr John Nieuwesteeg (Vic)
	Mr Eric Trimper OAM (SA)	2019	Mr Steve Beck (Vic)
1993	Dr Allan A Ferris (Vic)		Mr Colin Hollis (NSW)
1994	Mrs Susan Irvine (Vic)	2020	No award
	Mr A. Dean Stringer OAM (SA)	2021	Mr Bruce Brundrett (Vic)
1995	Mr Ralph Lucas OAM (SA)	2022	Mr Thomas Proll (Germany)
1996	Mr Garth Guyett (NSW)		Mr Matthias Meilland (France)
1997	Mr Robert Melville (WA)		Mr Gavin Woods (SA)
1998	Mr Malcolm Watson (SA)		Mrs Suzanne Stallwood (QLD)
1999	Mrs Joan Broadstock (Vic)	2023	Mrs Shirley Dance (QLD)
	Mr George Thomson (SA)		Ms Kristin Dawson (NSW)
2000	Mr Ian Aitken ASM (Vic)	2024	Mrs Meryl Morphett (NSW)
2001	No award		Mr Ted Morphett (NSW)
2002	Mrs Paddy Muecke(SA)		Mrs Diane vom Berg (SA)
	Mr Ian R Spriggs (Vic)		

National Rose Society of Australia Service Award

2000	Mr Jim L.Priestly OAM ARA (Vic)	2013	Mr Richard Walsh ARA SMA (NSW)
2001	Mr Ern Pietsch ARA SMA (Vic)	2021	Mr Paul Hains ARA SMA (Qld)
	Dr Allan Campbell DSO VRD	2022	Mr Kelvin Trimper AM ARA
	ARA SMA (SA)		SMA NSA (SA)
2007	Mr Ian R Spriggs ARA SMA (Vic)		
2008	Mr Jim Cane ARA (Tas)		
	Mr Dean Stringer OAM ARA SMA (SA)		
	Mr Malcom Watson OAM ARA SMA (SA)		

T.A. Stewart Memorial Award

T.A. Stewart Memorial Award

1948	Mr Alister Clark (Vic)	1991	Mr Eric Trimper OAM (SA)
1949	Mr Harry H Hazlewood (NSW)	1992	Dr Phillip Gardner (NZ)
1950	Mr F Penn (NZ)	1993	Mr A. Dean Stringer OAM (SA)
1951	Dr AS Thomas AM OBE (Vic)	1994	Mrs Nola Simpson (NZ)
1952	Mr Frank Mason (NZ)	1995	Mr SR (Ross) Heathcote (Vic)
1953	Mr RT Hamilton	1996	Mr Richard Walsh (NSW)
1954	Col. LJ Kimber (Qld)	1997	Mr Ralph M Lucas OAM (SA)
1955	Mr Charles Frost (WA)	1998	Mrs Lois Tabb (NZ)
1956	Mr WA Stewart (Vic)	1999	Mr FM (Maurice) Daw (WA)
1957	Mr Fred Jackson (WA)	2000	Mr Malcolm Watson (SA)
1958	Mr CV Holyoake (NZ)	2001	Mrs Heather Macdonell (NZ)
1959	Mr Francis L Riethmuller (Vic)	2002	Mr Ian R Spriggs (Vic)
1960	Mr Ralph L Smith (SA)	2003	Mr Robert Melville (WA)
1961	Dr Philip V Graves (NZ)	2004	Mrs Sue Kingsford (NSW)
1962	Mr AW Jessep (Vic)	2005	Mr Doug Grant (NZ)
1963	Mr Cyril C Hillary (WA)	2006	Mr Max Marriner (Vic)
1964	Mr Alex Ross (SA)	2007	Dr Bruce Chapman (Vic)
1965	Mr Noel Cutler (NZ)	2008	Mr Walter Duncan (SA)
1966	Mr David Ruston OAM (SA)	2009	Mr Trevor Grant (NSW)
1967	Mr Clifford R Knight (NSW)	2010	Mr Peter Burton (SA)
1968	Mr Lionel V Lawrence (Vic)	2011	Mrs Norma Manual (NZ)
1969	Mrs Margaret Knight (Tas)	2012	Mr Laurie Newman (Vic)
1970	Mr J. E. Cummings (WA)	2013	Mr Kelvin Trimper AM (SA)
1971	Mr Hugh Graham (Qld)	2014	Mr Glyn Saunders (NZ)
1972	Mr Allen Brundrett (Vic)	2015	Mrs Margaret Macgregor (Vic)
1973	M BJT Stone (Vic)	2016	Mr Tony Stallwood (Qld)
1974	Mr Allan G Scott MBE (NZ)	2017	Mrs Sally Allison (NZ)
1975	Mr Jim Carroll (WA)	2018	Mr Paul Hains (Qld)
1976	Dr Allan G Campbell DSO VRD (SA)	2019	Mr Hayden Foulds (NZ)
1977	Mr Alex Taylor (NSW)	2020	Mr Jim Cane (Tas)
1978	Mrs Doris H. Milledge (Tas)	2021	Mr Peter Elliot (NZ)
1979	Mr Ron J Bell OAM (Vic)	2022	Mrs Joyce Chapman (VIC)
1980	Dr HR (Bob) Elphick AM CBE (WA)	2023	Mr Gavin Woods (SA)
1981	Mrs Heather Rumsey (NSW)	2024	Mr Colin Hollis (NSW)
1982	Mr Ern Pietsch (Vic)		
1983	Mr W (Bill) Hyde (SA)		
1984	Mr John F Gover (NZ)		
1985	Mr George F Melville (WA)		
1986	Mr AG (Bert) Mulley (NSW)		
1987	Mrs Connie Ryan (WA)		
1988	Mr Garth Guyett (NSW)		
1989	Mr Eric Welsh (Vic)		
1990	Mr Bill Allender (Vic)		

Australian Rose Awards 2024

The National Rose Awards and the T.A. Stewart Award were presented at the Gala Dinner held on Saturday 9 November at the The Novotel Glen Waverley in Victoria. Three recipients, Mrs Diane vom Berg, Mrs Meryl Morphett and Mr Ted Morphett, were awarded the prestigious Australian Rose Award (ARA), Australia's highest award for outstanding service to the rose, and the T.A. Stewart Award was presented to Mr Colin Hollis.

Diane vom Berg ARA

The Rose Society of South Australia Inc. (RSSA) believes that the service of Mrs Diane vom Berg epitomises that of "outstanding service to the rose" and "promotes knowledge, appreciation and enjoyment of the rose by the public", both descriptors of this award. It is therefore with great pleasure that we nominate Diane for the highest of NRSA awards – the Australian Rose Award.

Diane joined the (RSSA) in May 2001 and has since given service at a far greater level than would be expected of a member. This has been to the benefit to activities and status of the rose and the Society, and a springboard for significant contributions by Diane nationally and internationally.



Diane vom Berg (right) receiving her Australian Rose Award

The Rose Society of South Australia

Diane was elected to the RSSA's Council in 2005 and has continued to serve as a councillor. In 2008, she accepted the role of Vice-President and took on the presidency in 2020, holding the position through to 2023. It was a challenging period for societies and clubs, with Covid-19 presenting significant hurdles. Diane steered the Council and the Society over these. Upon finalising her terms as the president, she took on the role of RSSA Secretary and she continues to serve in that capacity.

As a member of RSSA's Council, Diane has:

- chaired many council and monthly meetings, both during her tenure as vice-president and president;

- assumed the role of Secretary, but prior to taking on that role, deputised in the absence of the secretary due to their illness or absence from the state;
- co-ordinated Christmas dinners for a number of years – planning the event, seeking venues, completing the seating plan and providing raffle prizes;
- spoken to a number of groups promoting rose growing and the benefits of Society membership – recently setting up and staffing a three-day display of roses at Unley Library, as well as giving a public lecture there on rose growing;
- acted as an informal liaison officer between RSSA Associate Member Woodville Academy of Floral Design and our Society, encouraging Academy members to participate as exhibitors at shows and promoting the benefits of Rose Society membership;
- been instrumental in providing a friendly ‘Welcome Committee’ to members and visitors to the monthly meetings;
- been a diligent Branch Liaison Officer for Chaffey and South East Branches of the RSSA for many years;
- undertaken guest speaker engagements at several Branch meetings;
- provided additional support to the Roses in the Heartland branch, since its inception, by working at its Barossa Rose and Flower Show in a variety of roles;
- participated in a number of sub-committees such as those charged with organising and staging the Spring and Autumn Rose Shows;
- organised and provided catering, sometimes jointly and at her own expense, at rose shows and for the President’s official afternoon teas at Spring and Autumn Rose Shows;
- assisted with the organisation of Allan Campbell Lecture weekends;
- generously provided her home at Clarence Gardens as a venue for a number of the Society’s floral/exhibitor/judges workshops and also for many Society dinners as well as Council and sub-committee meetings;
- been a successful rose exhibitor for many years, displaying magnificent blooms produced in her garden for the enjoyment of fellow exhibitors and members of the public; and
- played active roles in the organising and staging of the Rose Adelaide 2008 WFRS Regional Convention and RSSA’s Centenary Year of Celebration, among them, opening her beautiful rose garden as part of the tours conducted during the Convention activities.

National Rose Society of Australia

There is significant overlap in some of Diane’s activities, detailed above, with her

national and international activities and responsibilities. In addition to those, Diane has:

- served on the NRSA AGM organising committee;
- attended many National Rose Society of Australia annual general meetings, as one of our state delegates;
- provided accommodation, on several occasions, for interstate delegates, as well as organising social activities, co-ordinating gifts for delegates and flowers for their rooms, and being responsible for menu selections, seating plans for dinners, name badges and the printing of conference materials; and
- fulfilled various roles for the National weekends, in addition to providing her home and garden as the venue for the Welcome Receptions.

World Federation of Rose Societies

Diane's national and state accomplishments have provided a strong foundation for an exemplary contribution by her to the international rose community. This has included undertaking the role of WFRS President with distinction since 2022. She has travelled to many member countries during her term and overseen two successful Regional Conventions. Diane has provided strong and stable leadership and is well respected. Her term will end at the 20th Convention in Japan in 2025.

She has also:

- served as WFRS Treasurer from 2012 to 2022;
- hosted WFRS Executive members including now past presidents Steve Jones and his wife Susie, and Henriette De Briey, and President Emeritus Helga Brichet, plus Executive Director Derek Lawrence, at her home during visits to Adelaide;
- been an integral member of the committee to coordinate the WFRS 19th Triennial Convention, held in Adelaide in 2022, attending every meeting of the group during the seven-year planning period;
- been the main liaison person to the professional conference organisers of the 2022 Convention, involved in almost every aspect of the planning of what was a very successful World Convention; and
- been a valuable steward of the WFRS rules and guidelines, drawing mainly upon knowledge gained during her service as Treasurer and while attending a number of World and Regional Conventions.

Other activities

Diane completed a training course to become a credentialed Rose Judge and has participated in judging several State Shows as well as shows supported by RSSA in

country locations. More recently, Diane has joined judging panels at National Rose Shows she has attended.

Diane is also on the permanent Assessment Team of the National Rose Trial Garden, assessing the roses in the International Rose Garden monthly during the growing season.

Recommendation

Diane vom Berg's contribution and tireless efforts to the Rose Society of South Australia, the National Rose Society of Australia and the World Federation of Rose Societies could not be considered as anything less than extraordinary. The Rose Society of South Australia therefore requests that this nomination be given due consideration.

Meryl Morphett ARA



Gino Potanza

Meryl Morphett receiving the Australian Rose Award.

The Rose Society of NSW Inc. has much pleasure in nominating Meryl Morphett for the National Rose Society of Australia 2023 Australian Rose Award.

Mrs Meryl Morphett has been a loyal and very active member of the Rose Society of NSW Inc., assisting her husband Mr Ted Morphett since 1975, until she formally joined the Society a few years later once her young family had grown more independent of her. Meryl Morphett has contributed at an outstanding level in the service of promoting the rose at international, national, state, and local levels. Meryl, with Ted, received recognition in the Rose Society of NSW with the highest award, the Bert Mulley Memorial Award, in 2014.

From the earliest years Meryl, with Ted, has exhibited roses and achieving at the highest A Grade level, promoting the best quality roses to the public. At the local level, she has participated in the Sydney Regional Society actively through regular attendance at the meetings, contributing regularly to the show bench and providing instruction to those attending on rose cultivation, exhibition, and pruning. With Ted, she has managed the library over many years. Meryl has also successfully bred her own rose seedlings and has exhibited them at the regional rose show.

At the state level, Meryl has consistently provided the highest quality of exhibition of roses, entering and achieving Championship awards at the Sydney Royal Easter Show and at all regional shows over the period of many years. With Ted, Meryl has travelled to these shows from Emu Plains to the Hunter Valley, Illawarra and Sydney based shows, ensuring that there is always an exhibition of the top-quality roses for the public to view. They both have sustained this level of exhibition for several years.

They are most generous in bringing roses in abundance to the rose shows, and frequently without their beautiful exhibits, the standard, quality and number of exhibits would fall. The huge amount of work in the provision of this service is well understood by anyone who has taken their roses to exhibit at a show.

Meryl also, at the same time as exhibiting roses, has acted as Judge at many of these rose shows, ensuring that the B and C Grades are provided with her high-quality expertise. For many years Meryl has also served the state as minute writer for the judges' meetings, has provided demonstrations of exhibiting roses at workshops conducted by the state, and at regional meetings. Meryl also has shared her knowledge by writing articles for the state Rose Journal. Meryl was involved in the preparation of the national rose conferences held in NSW in various capacities. Meryl has also been the State Assistant Secretary, assisting with the minute writing at State Council meetings for more than ten years.

At the national level, Meryl with Ted, has provided consistent support for the National Rose Championships and attendance at the National Conference and AGM for many years. Again they have transported roses across the states to exhibit them, and ensure that the highest quality of roses are maintained. Meryl has taken on the position of a member of the National Awards Committee since 2020, and also is fulfilling this role at the state level, as Meryl is highly regarded in the Society and has a very broad knowledge of the membership both nationally and across the state.

At the international level, Meryl has maintained an interest in the international rose scene, travelling to the various international rose conventions over several years. Meryl has also been a keen exhibitor in the International Federation of Rose Societies scheduled exhibits at National Rose Conferences.

Meryl Morphett can be described as a quiet achiever, who has contributed so generously not only to the promotion of the rose at its best but to the Rose Society at all levels, over more than 40 years. She is a worthy recipient of the Australian Rose Award.

Edward Morphett ARA

The Rose Society of NSW Inc. has much pleasure in nominating Edward Morphett for the National Rose Society of Australia 2023 Australian Rose Award.

Mr Edward (Ted) Morphett has been a loyal and very active member of the Rose



Meryl and Ted Morphett (with Sandra Turner, left) after receiving their Australian Rose Awards.

Society of NSW Inc. since 1975. He, accompanied by his wife Meryl Morphett, has contributed at an outstanding level in the service of promoting the rose at international, national, state and local levels. He with Meryl have received recognition in the Rose Society of NSW with the highest award – the Bert Mulley Memorial Award in 2014.

From the earliest years Ted has exhibited roses and achieving at the highest A Grade level promoting the best quality roses to the public. At the local level, he has participated in the Sydney Regional Society actively

through regular attendance at the meetings, contributing through overseeing the show bench, providing advice to those attending on rose cultivation and exhibition, and, with Meryl, has managed the library over many years. He has also contributed at the local level by providing pruning demonstrations to rose growers in the Sydney region since this period of membership.

At the state level, Ted has consistently provided the highest quality of exhibition of roses, entering and achieving Championship awards at the Sydney Royal Easter Show, and at all regional shows over the period of many years. With Meryl, he has travelled from Emu Plains to the Hunter Valley, the Illawarra and the Sydney based shows, ensuring that there is always an exhibition of the top quality roses for the public to view.

They both have sustained this level of exhibition for several years. Ted also at the same time as exhibiting roses has acted as Judge at many of these rose shows, ensuring that the B and C Grades are provided with his high-quality expertise. For many years Ted has also served the state as Chief Judge, has provided demonstrations of exhibiting roses at workshops conducted by the state, and at regional meetings. Some of these members, with Ted's encouragement, went on to become A Grade exhibitors. Ted also has shared his knowledge by writing articles for the state Rose Journal and by carrying out the role of Rose Consultant. Ted was involved in the preparation of the National Rose Conferences held in NSW in various capacities, and as the Chief Steward in 2022.

At the national level Ted, with Meryl, has provided consistent support for the National Rose Championships and attendance at the National Conference and AGM. Again he has transported roses across the states to exhibit them and ensure that the highest quality of roses is maintained. He has taken on the role of National Chief Judge and led meetings on behalf of the NRSA. This has also entailed participation in the review of

the National Judges Handbook, to which his expertise has been greatly appreciated.

At the international level, Ted also contributed to the development of the recent publication *The International Principles of Exhibiting & Judging Roses* (ed. Luis Desamero, 2018). He and Meryl have maintained an interest in the international rose scene, travelling to the various international rose conventions over several years.

Ted Morphett can be described as a quiet achiever, who has contributed so generously not only to the promotion of the rose at its best but to the Rose Society at all levels, over more than 40 years. He is a worthy recipient of the Australian Rose Award.



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T.A. Stewart Memorial Award 2024

The Rose Society of New South Wales wishes to nominate Mr Colin Hollis ARA for the T.A. Stewart Memorial Award 2024.



Colin Hollis and Sandra Turner

Colin Hollis's interest in roses and horticulture in general has been very much a feature of his life, not only since his significant involvement in the Illawarra Regional Rose Society and the Rose Society of NSW, but even during his career as a representative in Federal Parliament as the member for Throsby. During this time in the 1980s he grew bushes at his home and, mentored by his neighbour and friend Sue Kingsford OAM, his interest and expertise grew. This came into the foreground with his contribution of roses at this time to the refurbishment of the Old Parliament House Rose Garden. He has continued to be a Friend of the Old Parliament House Rose Garden to this day and until recent years attended their meetings and updated a booklet of information on the Rose Garden.

During these years he also supported the development of special rose gardens in his electorate, with the sponsorship of the bed of roses for a Peace Garden at Heining House, Dapto, where the Illawarra Regional Rose Society staged their Spring Rose Show. This rose garden was dedicated and opened by Colin in 1995 as a memorial to peace on the 50th Anniversary of the end of World War II. In 2021 with his involvement as a member of the Illawarra Regional Rose Society and in collaboration with the Wollongong Council through the Dapto Ribbonwood Centre, the garden was refurbished, workshops conducted at the Centre library for interested community members, and it was officially re-opened by the Mayor Gordon Bradbury in April 2021 in the presence of the community. The garden continues to be maintained by the Illawarra Regional Rose Society.

On retiring from politics in 2001, Colin continued to enjoy roses and joined the Illawarra Rose Society in 2002. He served as the show bench coordinator and was elected as Illawarra Chair in 2004. Colin served in this role until 2012. During this time Colin enthusiastically led the region in many activities reaching out into the community in the promotion of roses, whether in stalls in shopping centres, pruning demonstrations, social activities for members and the promotion of the Rose Garden at the Peace Park Kiama where pruning demonstrations were held. It was during this

time also, that Colin organised two rose tours to New Zealand with the late David Ruston, which were highly successful and very much enjoyed by members from across the state. Colin also made an enthusiastic exhibitor, winning several awards at rose shows, and was also successful in achieving the status of Rose Judge.

It is as President of the Rose Society of NSW Inc. that Colin has contributed significantly. He was elected Vice-President in 2008 and President in 2013, and since that time the membership of the Rose Society in the state has almost doubled. His enthusiasm for enabling as many people as possible across the state enjoy the benefits of belonging to the Rose Society, and his sharing this interest with others, have led to the development of four new Regions. These are situated in South Highlands, Central Coast-Lake Macquarie, Southern Sydney and Upper North Shore/Hills region of Sydney. These regions brought in more than 300 new members and enabled a wider spread of interest in roses and their cultivation for many more. Not only has Colin's vision led to the development of these regions, but he has tirelessly travelled many kilometres across the state to visit and support them, all at his own personal cost. He regularly attends meetings in the Southern Sydney Region to assist this fledgling group to flourish.

Not only has the development of new regions been a key feature of Colin's leadership, but he has engaged with the community through his initiatives and enthusiasm for involvement in stalls set up at local events, and for several years sitting at the information stand, giving out information and encouraging membership of the Rose Society for eight rose days at the Sydney Royal Easter show. Colin has always been willing to attend community organisations to speak about roses in the public and this has been constant, and many, over the years. For the past five years Colin has led a group of volunteers in the maintenance and development of the Peace Park Rose Garden at Kiama. This endeavour has also drawn in people from the local community. His support and promotion of our sponsoring partner Neutrog is very well known.

Colin has also supported the local agricultural shows, encouraging members to exhibit roses at these shows, and this has enabled the sustainability of the rose exhibits at each at such shows. He has been most generous in using his skills and qualifications not only as a rose judge but also as a horticultural judge by travelling to these many shows to assist with judging. At the Albion Park Show he has also generously given of his time to act as Steward for the flower and garden section over many years.

Colin has engaged with other public officials, such as with the NSW Government House through Mrs Hurley, wife of the Governor, to respond to her request for a rose that commemorates the contribution of wives of governors of NSW in the past. This rose, **The Governor's Wife**, bred by Richard Walsh, now blooms beautifully in the Rose Garden at Government House after being planted in August 2017 by Mrs Hurley. Once again, he assisted Mrs Hurley, now positioned at the Governor General's residence in Canberra to find an Australian bred rose to commemorate the women who served as wives of governor generals. The beautiful yellow rose **Lady of Australia**, bred by the

late Bruce Brundrett, was selected. This effort was made during the fraught times by the covid pandemic and was launched in November 2021 with the presence of many members from the Rose Society of New South Wales.

Colin has promoted the education of people in growing roses with numerous rose workshops conducted over the past four to five years. This has also included workshops coordinated by Rosalie Vine on the exhibiting of roses for novices exhibitors. The first Miniature Rose Show in Australia in 2017 was promoted through his leadership and since then the second Miniature Rose Show was held in March 2019.

On the national and international scene, Colin has attended the National Rose Championships and AGM over many years, and he also attended conventions of the World Federation of Rose Societies, as in recent years at Nanyang, China; Copenhagen, Denmark ;and Lyon, France. Colin also played a significant role in the coordination of the National Rose Championships and AGM held in Kiama in 2009 and in 2022.

Colin has, as President of the Rose Society of NSW, always been on the lookout for local loyal and devoted members who contribute significantly to the Rose Society and their region, often without lots of fanfare. He as President would not wish to be nominated, but with such generosity of spirit in the promotion of the love of the roses in the community, the Rose Society of New South Wales believes that Colin is to be commended and is a worthy recipient of the T.A. Stuart Memorial Award 2024.

NRSA Championships and Conference

Sandra Turner – Vic

2024 was the year for the Rose Society of Victoria Inc. to host the Australian Rose Championships. The Society began planning this event in earnest 18 months ago. A small, dedicated show committee, led by Jacinta Burke, regularly held meetings to organise and book venues for the events as well as plan the myriad of other details required to make the event run smoothly. I presented our program of events to the registrants at the Australian Rose Championships 2023 in Perth. From then, we worked diligently on the preparations for this exciting event.



Sandra Turner

Meryl and Ted Morphett arriving to stage exhibits



Sandra Turner

Dr Jacinta Burke preparing her rose exhibits

The show's success relied heavily on the dedication of the local rose exhibitors and our wonderful interstate guests who brought their roses for the competition. The weekend began with setting up on the afternoon of Friday 8 November in the Mount Waverley Community Centre, where we arranged three-tiered show benches and preparation tables for the exhibitors on Saturday morning. We continued setting up the rest of the space for the weekend. We had a collection of memorabilia of the Rose Society of Victoria Inc. in our information area.

On Friday night, we hosted a welcome evening at the IBIS Glen Waverley. We enjoyed a casual sit-down dinner allowing us to share time with our interstate and local guests to kick off this wonderful weekend. We are grateful to have such dedicated rose friends who participate and share the love of roses, we look forward to these events, even though we may only see each other once a year.

Saturday 9 November started very early with our coach, driven by Chris, picking up our interstate rose exhibitors and their special rose cargo at the IBIS Glen Waverley at

5:30 am, then proceeded to the Mount Waverley Community Centre. After unloading, it was time to prepare the exhibits ready to stage alongside local exhibitors on the show bench, just in time for the judges to evaluate the winners of each section of the competition. The day progressed quickly, once all the roses were staged. The judging, writing of prize cards, recording of results, placing winning sashes, judges' meetings and lunch all proceeded without a hitch. The event was officially opened around 2:00 pm by Mrs. Diane vom Berg, The World Federation of Rose Societies President.

The afternoon was delightful, with our members, guests, and the public enjoying the fragrant roses and spectacular exhibits before them. Lunches and afternoon teas were prepared and served, along with rose sales by Hannemann Roses, Reliable Roses, and artist Jo Reitze who showcased magnificent paintings, prints, scarves, and cards. Felco secateurs, Tagged 4 Life Botanical and Memorial Tags exhibited, and Sam and Trish, selling botanical rose and lavender products and botanical-inspired jewellery, were also in attendance with their stand. The Mornington Botanical Rose Gardens and The Victoria State Rose Garden displayed beautiful tables of roses that were spectacular in blooms and fragrances. The Morwell Centenary Rose Garden had beautiful vases of roses on our information table. Our guest speakers included Diane vom Berg, Stefanie Williams from David Austin UK, and Helen Lovel from Neutrog Biological Fertilisers.

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On Saturday evening, the Gala Dinner was held at The Novotel Glen Waverley. The evening was attended by distinguished guests:

- The World Federation of Rose Societies President Mrs Diane vom Berg;
- myself (Australian National Rose Society Inc. President and President of Victoria);
- NRSA Secretary and WA President Mrs Jillian Plester; Mr Jim Cane (NRSA Treasurer);
- NRSA Chief Judge Mr. Ted Morphett;
- Stefanie Williams from David Austin UK–International Business Development Manager;
- State Presidents Mr Colin Hollis (NSW), Mrs Sue Stallwood (Qld.), Mr. Gavin Woods (S.A.);
- Helen Lovel, Neutrog Brand Ambassador;
- rose exhibitors and rose judges;
- and interstate and Victorian Rose Society members, family and friends.

Our Master of Ceremonies for the evening was Mr. Chris Michalopoulos, who entertained and added a wonderful touch to our evening.

The T. A. Stewart Memorial Award for 2024 went to Mr Colin Hollis, who was both surprised and deserving of this honour.

The Australian Rose Awards were announced to Meryl Morphett, Ted Morphett, and Diane vom Berg who have all been extremely worthy candidates for their many years of dedicated service to the rose. It was a wonderful night of celebration and friendship.

Sunday 10 November morning began with the National Rose Society of Australia AGM, at the IBIS Glen Waverley, attended by state delegates and observers. The future of rose societies and rose judging were among the topics discussed. As this was the end of my term as national president, I introduced and handed this privileged position to Mrs Sue Stallwood, who will host the National AGM and Rose Show in Brisbane, Queensland in October 2025.

Following the meeting, we enjoyed lunch, and most went to the Mornington Botanical Rose Gardens. Unfortunately, due to a plumbing emergency, the Alister Clark Memorial Rose Garden, which we were scheduled to visit was closed for the weekend. However, Jill Hardy and her team at Mornington welcomed us warmly despite the last-minute change, and we spent the afternoon admiring the beautiful blooms in the sunny spring weather, followed by afternoon tea in the Don Gordon Garden Room.

The Sunday Farewell gourmet barbecue was well-attended at the IBIS Glen Waverley.

It was a relaxed evening with a great gathering, including the Victorian committee and volunteer members, enjoying each other's company after a successful show. It was wonderful sharing dinner with newfound rosarian friends. Some guests had already opted to return home, while others extended their trips and enjoyed the evening.

On Monday 11 November, we travelled by coach to The Garden at Broughton Hall in Jindivick. Upon our arrival, David Musker, the owner of the property, warmly welcomed us to this beautiful garden. We enjoyed a delightful day as David guided us through the extensive garden of roses, spring flowers, and magnificent trees including a massive Purple Smoke Bush, all of which overlooked the stunning views of the Tarago Reservoir.

A lovely boxed lunch was delivered, allowing us to enjoy our meal in one of the many picturesque spots throughout the garden. We spent the afternoon wandering leisurely, soaking in the beauty around us.

After our enchanting day in the garden, we returned to the IBIS Glen Waverley, where some of us gathered for dinner to reflect on the wonderful time spent with like-minded friends over the past four days.

I want to express my heartfelt gratitude to everyone who participated, exhibited, and shared this weekend. Thank you for being part of it.



Sandra Turner

Ian Banks-Smith staging exhibits for the Australian Rose Championships

National Rose Championships 2024

The National Rose Show was held in Victoria at the Waverley Community Centre in November 2024, hosted by Rose Society of Victoria President, Sandra Turner, and the dedicated members and committee of the Rose Society of Victoria. The successful exhibitors were:

Grand Champion in the Show

Ian Banks-Smith

Leonardo Da Vinci



Liz Goold

Ian Spriggs presenting Ian Banks-Smith with the award for Grand Champion in Show with rose Leonardo Da Vinci

Champion Exhibition Bloom

Ian Banks-Smith

Perfume Passion

Reserve Champion Exhibition Bloom

Ted and Meryl Morphett

Good Samaritan

Best Miniature/Miniflora/Polyantha Stem or Cut

Indra Ashokkumar

The Fairy

Best Bunch of the Show

Ian Banks-Smith

Leonardo Da Vinci

Best Bunch of Hybrid Tea or Large Flowered Roses

Ian Banks-Smith

Perfume Passion



Jacinta Burke

Leonardo Da Vinci

Best Bunch of Australian Bred Roses

Ian Banks-Smith

Fourth of July Seedling

Best Bunch of Floribunda Roses

Ian Banks-Smith

Leonardo Da Vinci

Best Bunch of Decorative Blooms or Single Roses

Ian Banks-Smith

Perfume Passion

Best Bunch of Modern Shrub Roses

Jean Newman

James Mason

**Best Bunch of Miniature/Miniflora/
Polyantha Roses**

Ted and Meryl Morphett

Baby Jack

**Best Container of Old Garden and Species
Roses**

Jean Newman

Henri Matin

Best Australian Bred Exhibit

Bruce Brundrett ARA Memorial Trophy

Ian Banks-Smith

Fourth of July Seedling

Best Australian Bred (Seedling) Rose Container

Ian Banks-Smith

Fourth of July Seedling



Gino Portanza

The Bruce Brundrett ARA Memorial Trophy – Ian Banks-Smith with Fourth of July seedling

Chris Kelly – Secretary, National Rose Trial Garden of Australia

I have much pleasure in submitting the 28th Annual Report, on behalf of the Management Council of the National Rose Trial Garden of Australia Inc., to the delegates of the National Rose Society of Australia Inc.

We had a good spring in the garden in 2023, but things changed early in 2024 with no rain for several months. The effect on the roses was that there were fewer flowers than normal even though they were well watered. This meant that the People's Choice Competition in April had to include the flowering first-year roses along with the second-year roses in flower so that the public had enough varieties from which to choose.

The 2023 Awards Presentation was held on the evening of October 30, 2023, at the Robin Hood Hotel. It was a successful night with the following awards presented:

- **Für Elise**, a floribunda entered by Treloar Roses and bred by W. Kordes' Söhne, Germany, won a gold medal and the Marion de Boehme Award for the best rose of the trial, the Rose Hills Perpetual Challenge Bowl for the best floribunda in the trial and Australia's Rose of the Year;
- **Spicy Parfuma**, a hybrid tea entered by Treloar Roses, won the Governor of Gifu Award for the most fragrant rose in the trial and the Hamilton Gardens Perpetual Challenge Award for the best hybrid tea of the trial;
- The Davis Trophy for the Best Australian Bred of the trial was awarded to a Bruce Brundrett rose, '5037', entered by Wagner's Rose Nursery;
- The Irwin Award for the most pest and disease tolerant rose of the trial was awarded to a floribunda KORunischo entered by Treloar Roses;
- The Gerald Meylan Perpetual Trophy for the best shrub or groundcover of the trial was awarded to **Corazon**, a shrub entered by Treloar Roses;
- The David Ruston Trophy for the best climber of the trial went to '5246-94-AMI' entered by Corporate Roses and bred by Meilland International.

All told there were 1 Gold, 1 Silver, 7 Bronze Medals and 5 Certificates of Merit awarded on the night. Treloar Roses with roses bred by W. Kordes' Söhne, Germany entered the top 9 roses in the 2020-2023 trial.

This year, 2024, we awarded 1 Gold medal, 1 Silver medal, 4 Bronze medals and 7 Certificates of Merit. The Awards Presentation was held on October 21, 2024, at the Robin Hood Hotel, Norwood. The Awards Booklet produced as usual will be available on our website to be downloaded. Thanks to RIAUS and the exhibitors for their continued sponsorship of the Awards Booklet.

Twenty-three entries have been received and planted this year, 2024: 11 hybrid tea/grandifloras, 4 floribundas, 1 mini flora, 5 shrubs and 2 climbers. Out of the 23 roses entered, 9 roses are Australian bred roses.

The 'People's Choice' Competition was held over 3 days on Friday 26, Saturday 27 and Sunday 28 April 2024 in conjunction with the Rose Society of SA's Autumn Rose Show in the Adelaide Botanic Garden. Seven hundred and ten people entered the competition to select the top five roses in the trial garden. The most popular rose was bed 114, a 1st-year David Austin rose named **Emily Bronte**. The winner of the People's Choice competition was Alexandra from St Peters, who received \$1000 worth of prizes from our sponsors: Neutrog Australia, Garden Grove Supplies, Rose Introducers of Australia and The Rose Society of South Australia. The WFRS People's Choice Award will not be presented this year due to the lack of flowers.

A Thankyou Afternoon Tea was held on Sunday 25 August 2024 at the Adelaide Botanic Garden for our volunteer maintenance workers, rose assessors and NRTGA Council members. This provided us the opportunity to thank the volunteers for the many hours they give to the trial garden and update our volunteers with the latest information on the upcoming assessment year. The NRTGA Council is very appreciative of the support our volunteers give to making the trial garden the success it is.

We thank and appreciate greatly the support and help given by the Adelaide Botanic Garden staff. We also thank Neutrog Australia, RIAUS and Garden Grove Supplies for their continued support of the trial garden and especially mention the Neutrog staff who maintain the NRTGA website. We also thank the NRSA for their continued financial support.



Treloar Roses

Für Elise

Members of the NRTGA Management Council 2023/2024

Mr Kelvin Trimper AM	Chair	Nursery and Garden Industry of SA
Mr Kim Syrus	Vice-chair	Rose Introducers of Australia
Mr Chris Kelly	Secretary	Appointed by NRSA
Mr Steve Neale	Treasurer	Nursery and Garden Industry of SA
Mr Daniel Knight		Rose Introducers of Australia
Mr Les Johnson		NRSA Rep and Publications Officer
Dr Leonie Scriven		Deputy Director Adelaide Botanic Gardens
Mr Gavin Woods		NRSA Rep of Australian rose breeders
Mr Merv Trimper		NRSA Rep and Trial Garden Co-ordinator

Many thanks must be given to the Management Council members for their continued assistance and support during 2023/2024.

Sadly, we acknowledge the passing of Kelvin Trimper AM in January 2024 and wish to recognize Kelvin's great contribution to the trial garden over many years. His leadership will be greatly missed.

The audited financial statement for the year ending 30 June 2024 prepared by the Treasurer, Steve Neale, and audited by Mr David Jeffs, Auditor, will be ratified by the NRTGA Management Council at the December 2024 AGM. After this approval the Secretary will forward a copy to the Secretary and Treasurer of the NRSA.

National Rose Trial Garden of Australia Awards 2024

Chris Kelly – Secretary, National Rose Trial Garden of Australia

A Gold Medal was awarded to a Mini flora bred by W. Kordes' Söhne, Germany, named **Spicy**, at the awards presentation in Adelaide for roses that were under trial from 2022—2024.

The code of the gold medal winner is KORirrlaus and it was exhibited by Treloar Roses. This rose also was awarded the Marion de Boehme Award for the Best Rose of the trial, The Irwin Award for the Most Pest and Disease Tolerant Rose of the trial, The Dean Stringer Trophy for the Best Miniature or Mini Flora of the trial and Australia's Rose of the Year.

The awards, held on 21 October 2024 at the Robin Hood Hotel in Norwood, SA, were attended by 57 people from Adelaide and interstate, keen to learn of the medal winners and equally to enjoy the camaraderie that has become typical of this annual event.

A Silver Medal was awarded to a Floribunda rose bred by W. Kordes' Söhne, Germany, named **See You in Rosé** with the code KORhulth004, exhibited by Treloar Roses. This rose was awarded the Rose Hills Perpetual Challenge Bowl (USA) for the Best Floribunda of the trial.

A Bronze Medal plus the Gerald Meylan Perpetual Trophy for the Best Shrub or Ground Cover of the trial, and the Governor of Gifu Award (Japan) for the Most Fragrant Rose of the trial was awarded to a shrub bred by W. Kordes' Söhne, Germany, with the code KORhologu, exhibited by Treloar Roses.

A Bronze Medal and the David Ruston Trophy for the Best Climber of the trial was awarded to a Climber bred by Meilland International, France, with the code 8032-98-01, exhibited by Corporate Roses.

A Bronze Medal and the Davis Trophy, the Australian Bred Rose of the Year with NRSA sponsorship, was awarded to a Climber named **Great Balls of Fire**, with the code Sommtrad, bred and exhibited by Laurel Sommerfeld from Queensland.

The Hamilton Gardens NZ Perpetual Challenge Award was awarded to a Grandiflora bred by W. Kordes' Söhne, Germany, with the code KO 10/7918-02, exhibited by Treloar Roses.

One gold, one silver, four bronze medals and seven certificates of merit were awarded.



AWARD: Gold Medal

TROPHIES: Marion de Boehme Award for the Best Rose of the Trial
The Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial
The Dean Stringer Trophy for the Best Miniature or Mini Flora of the Trial
Australia's Rose of the Year

BED NUMBER: 3

NAME: Spicy

BREEDER: W. Kordes' Söhne, Germany

CODE: KORirrlaus

TYPE: Mini Flora **FRAGRANCE:** Slight

EXHIBITOR: Treloar Roses, Australia





AWARD: Silver Medal
TROPHY: Rose Hills Perpetual Challenge Bowl (USA) for the Best Floribunda of the Trial

BED NUMBER: 7
NAME: See You in Rosé
BREEDER: W. Kordes' Söhne, Germany

CODE: KORhulth004
TYPE: Floribunda **FRAGRANCE:** Moderate
EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal
TROPHIES: Gerald Meylan Perpetual Trophy, Best Shrub or Ground Cover of the Trial
The Governor of Gifu Award (Japan) for the Most Fragrant Rose of the Trial

BED NUMBER: 17
NAME:
BREEDER: W. Kordes' Söhne, Germany

CODE: KORhologu
TYPE: Shrub **FRAGRANCE:** Strong
EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal
TROPHY: The David Ruston Trophy for the Best Climber of the Trial

BED NUMBER: 79
NAME:
BREEDER: Meilland International, France

CODE: 8032-98-01
TYPE: Climber **FRAGRANCE:** Moderate
EXHIBITOR: Corporate Roses, Australia



AWARD: Bronze Medal
TROPHIES: The Davis Trophy; The Australian Bred Rose of The Year; NRSA Sponsorship;

BED NUMBER: 78
NAME: Great Balls of Fire
BREEDER: Laurel Sommerfeld, Australia

CODE: Sommtrod
TYPE: Climber **FRAGRANCE:** Strong
EXHIBITOR: Laurel Sommerfeld, Australia



AWARD: Bronze Medal

BED NUMBER: 15

NAME:

BREEDER: Weeks Roses, USA

CODE: W45-A4

TYPE: Floribunda FRAGRANCE: Slight

EXHIBITOR: Swane's Nurseries, Australia



AWARD: Certificate of Merit

BED NUMBER: 21

NAME: Keros

BREEDER: Harkness Roses

CODE: P333B

TYPE: Shrub FRAGRANCE: Slight

EXHIBITOR: Knight's Roses, Australia



AWARD: Certificate of Merit

BED NUMBER: 11

NAME:

BREEDER: W. Kordes' Söhne, Germany

CODE: KORfrasuita

TYPE: Floribunda **FRAGRANCE:** Strong

EXHIBITOR: Treloar Roses, Australia



AWARD: Certificate of Merit

BED NUMBER: 76

NAME:

BREEDER: Christian Bedard, Weeks Roses, USA

CODE: T-802-2

TYPE: Miniature Climber **FRAGRANCE:** Slight

EXHIBITOR: Swane's Nurseries, Australia



AWARD: Certificate of Merit

BED NUMBER: 77

NAME:

BREEDER: Rosen Tantau, Germany

CODE: TAN 12663

TYPE: Climber **FRAGRANCE:** Strong

EXHIBITOR: Knight's Roses, Australia



AWARD: Certificate of Merit

TROPHY: Hamilton Gardens NZ Perpetual Challenge Award for the Best Hybrid Tea of the Trial

BED NUMBER: 4

NAME:

BREEDER: W. Kordes' Söhne, Germany

CODE: KO 107918-02

TYPE: Grandiflora **FRAGRANCE:** Moderate

EXHIBITOR: Treloar Roses, Australia



AWARD: Certificate of Merit

BED NUMBER: 1

NAME:

BREEDER: W. Kordes' Söhne, Germany

CODE: KO 05/1830-01

TYPE: Mini Flora **FRAGRANCE:** Slight

EXHIBITOR: Treloar Roses, Australia



AWARD: Certificate of Merit

BED NUMBER: 5

NAME: Amazing Mum

BREEDER: Daniel Knight, Australia

CODE: SPORT KRAM-5MM

TYPE: Hybrid Tea **FRAGRANCE:** Strong

EXHIBITOR: Knight's Roses, Australia

Photo Credits: Les Johnson; Bed 17: Kordes Roses

Registrar of New Rose Names Report

Richard Walsh ARA NSA SMA – SA

In recent years Australian rose breeding has lost some significant players, through both death and retirement. Sam McGredy wrote:

Rose breeding is an odd kind of occupation. When I tell people that's what I do, I fully expect the funny look that follows. I often get the reply – "I've never met a rose breeder before." I am not surprised. We're thin on the ground.

And becoming thinner as time passes, both in Australia and in the world!

There have been fewer registrations in the 2024 period, but happily, some new breeders have begun registering their first roses. There have been 17 new registrations for 2024 from 6 breeders, including 2 for the first time. These registrations were submitted to the ARS (American Rose Society) for approval on the Modern Roses Database and posted on HelpMeFind.

I have written a duty statement for the position of Registrar of New Rose Names for Australia because I believe in its worth. It promotes Australian bred roses, the hobby of rose breeding and supports both breeders and the Australian rose growing public as well as the rose scholars in their quest for knowledge.

The List of Australian Bred Roses and Australian Breeders was updated for the website. This is an ongoing need and update of the 1999 publication of *Australian Roses* (Roses and Rose Breeders of Australia) by Peter Cox, which he acknowledged was out of date even before it went to print. He always hoped someone would pick it up and keep it up to date and this digital file on the website of the National Rose Society of Australia (NRSA) does just that, but it can only be as good as the information it provides if, as at present, there is a central body such as the NRSA that takes responsibility for this ongoing service. Credit must go to Laurie Newman for creating the original digital lists.

This will be my seventh and final report as registrar. I believe there comes a time when you need to hand the task on to a younger person while you are still able to support that person in the transition period. I have enjoyed the contact with breeders through this position and can only recommend the NRSA recognises its continued worth by appointing and supporting the position into the future.

Australian Rose Registrar Duty Statement

1. To assist Australian breeders with their registrations, completing them on their behalf where necessary. Submit the information provided by the breeders to the ARS through their Modern Roses (MR) Database for registration.
2. Post the entry on the HelpMeFind Roses (HMF) database, entering New Breeder or New Variety on an existing breeder's file where appropriate.
3. Write a report for the National Rose Society of Australia (NRSA) each year for the AGM.
4. Submit the report along with photos and descriptions to the editor of the *Australian Rose Annual* each year.
5. Update the list of Australian Bred Roses and Australian Breeders and send to the NRSA Web Administrator to post on the website.

Australian Rose Registrations

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg. Year
Tom Cole (DIXcole)	HT	my	Vivienne Dixon	Moonstone x City of Goulburnl	2024
Denise Jorgensen (KALden)	Hmult	lp	Intan Kallus	R. multiflora var Cathayensis x unknown	2024
Fran's Baby Dancer (COUfra)	S	dp-	Robyn Coupland	Mistress Quickly x Baby Love seedlingl	2024
Anna's Delight (MERanna)	Min	w	Meryl Morphett	Loving Touch x Party Girl	2024
Grandma Iris (MERgra)	Min	ly	Meryl Morphett	Rise 'n' Shine x Baronne Edmund de Rothschild	2024
Lovely Surprise (MERlov)	MinFl	w	Meryl Morphett	Tinkerbelle x Tineke	2024
Smokey Haze (MERsmo)	MinFl	mp	Meryl Morphett	Loving Touch x Tineke	2024
BBM Centenary (WALblend)	HT	pb	R&R Walsh	Baronne Edmund de Rothschild x June Honey	2024
Bush Imp (WALimp)	F	rb	R&R Walsh	Bush Blaze x Imp	2024
Doug's Rose (WALbutta)	HT	dy	R&R Walsh	Winter Sun x Soft Merlot	2024
Little Sunshine (WALmeath)	Min	my	R&R Walsh	Moore's Yellow x [(Blue for You x Irresistible) x Sining Bride]	2023
Loveable Lachlan (WALglory)	S	my	R&R Walsh	Rise 'n' Shine x Gardeners Glory	2024
Our Girl (WALTamjon)	F	rb	R&R Walsh	Hot Tamale x Honey Dijon	2024
Playpen (WALpen)	Hmsk	pb	R&R Walsh	Playboy x Penelope	2024
Scott's Rose (WALhouse)	HT	my	R&R Walsh	Golden Celebration x [New Kleopatra x (Pimprenelle x DELmovi)]	2024
WALbridii	S	pb	R&R Walsh	[(Blue for You x Irresistible) x Shing Bride] x (Springshow x Harisonii)	2024
Our Grace (GMWgrace)	Min	mp	Gary Wootton	Desmond Tutu (Gallipoli) x WALbridii	2024



Tom Cole



Denise Jorgensen Seedling



Baby Dancer



Anna's Delight



Grandma Iris



Lovely Suprise



Smokey Haze



BBM Centenary



Bush Imp



Doug's Rose



Little Sunshine



Loveable Lachlan



Our Grace



WALbridii



Scott's Rose



Playpen



Our Girl

East Coast Trial Garden Report

Richard Walsh – Honorary Secretary

Once again we have had a successful year in the East Coast Rose Trial Garden. The 2024 Awards have been decided and presented. A new trial has begun. And the second year roses are looking promising.

Our award winners for 2024 have been as follows:

Award	Rose name	Breeder	Exhibitor
Gold Medal	HORvanity	Heather Horner	Steve Beck
Silver Medal	Lionel's Pink China	Lionel Chitts	Laurel Sommerfeld
Bronze Medal	Milk 'n' Honey	Walsh Roses	Walsh Roses
Bronze Medal	HORartist	Calvin Horner	Steve Beck
Certificate of Merit	Loveable Lachlan	Walsh Roses	Walsh Roses
Certificate of Merit	Open Mind	Walsh Roses	Walsh Roses
Most Fragrant in Trial	Milk 'n' Honey	Walsh Roses	Walsh Roses



HORvanity

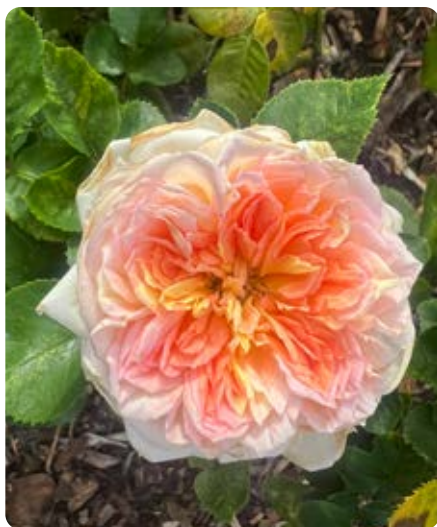


Lionel's Pink China

Leonie Kearney



Milk 'n' Honey



HORartist



Loveable Lachlan



Open Mind

We were sad that Lionel Chitts, breeder of **Lionel's Pink China**, passed away in his nursing home in late 2023 before finding out the results of the trial, but were particularly pleased with the fact that his daughter, Katrina Payne, and her husband travelled down to Sydney from north of Brisbane to receive the award on his behalf. Katrina has had her arm tattooed with an image of her father's special rose.

We were also delighted that although we had not been able to present the awards

for Horner Roses to Steve Beck, we contacted Calvin in the UK, and our visit to Sydney for a family function coincided with a trip to Sydney to a neighbouring suburb by Calvin's daughter, Briony, who was happy to meet us and get the medals and certificates safely into her father's and grandmother's hands.

We are trialling also the re-use of previous beds in the same year as the previous trial has concluded. At the end of the trial in late May, plants were removed. Resting and restoration for the new planting took place over the next two months until the new intake was duly planted at the end of July, when the 'other' bed was pruned.



Katrina Payne's Lionel's Pink China tattoo

Restoration involved adding rock minerals and treating with Popul8. Eight new varieties from five different breeders began their trial this year, all Australian. One is a climber and will not begin assessment until January 2026, while all other varieties will commence their first year assessment in January 2025.



Briony Horner

Heather and Calvin Horner with their medals



President Ruth handing the Horner medal over to Briony

We are particularly indebted to Neutrog for their ongoing support, without which our finances would be strained. The product provided has helped in the preparation of the trial beds and the ongoing maintenance of the roses growing in both beds. The quality of the plants is a testament to both the roses submitted and the Neutrog products that have given them every chance to perform: Popul8, Seamungus, Sudden Impact for Roses and Who Flung Dung.

There are so many people to thank:

- Our committee:
 - Ruth Griffiths (President)
 - Richard Walsh (Secretary and Editor)
 - Braidan Swan (Treasurer)
 - Doug Hayne (Vice-President)
 - Glynis Hayne (Minutes Secretary, Web Manager, Public Officer and Garden Manager)
 - Denise Murphy (Assessment Coordinator)
 - Judy Satchell (Assessor)
 - Robyn East

Each committee member has contributed in various ways to this success and their contribution has been very much appreciated.

- Our assessors, some of the committee members plus Steve Falcioni and Ken Smith, have done a stirring and difficult job, which takes time and commitment.
- Brother Jeff Reagan and the Edmund Rice Christian Brothers at 'Winbourne', Mulgoa, and the staff there who have continued to be a valued support with the provision of their facilities. This included an invitation to participate in their open day to promote the local Rose Society Regional group and the Trial Garden.
- We especially thank those who have supported us financially through their gifts, which have helped us to provide this service to Australian Rosarians with the valuable information on how roses perform in the high population areas and high humidity with acidic soils on the East Coast. We look forward to providing this advice to rosarians for years to come.

Own-Root Propagation Study Update

Kim Syrus – South Australia

Traditionally, roses are produced through a method known as 'budding', where the bud of a variety is grafted on to a rootstock. The job of deftly slicing away the bud from a stem then carefully cutting and sliding it under the bark of a rootstock is done by a rose budder. Throughout summer, bent over in South Australian fields and across the country, these clever people bud millions of rootstocks, leaving the emerging bud to develop into the garden-ready roses we buy.

Unfortunately, the inability to reliably source these skilled workers is causing a number of commercial producers much grief. It is like having a sheep farm without shearers – not a good result.

Aware that rose growers in both the United States and Europe have successfully transitioned portions of their crop to cutting-grown plants, I applied and was successfully awarded a Churchill Fellowship, supported by Hort Innovations, to see what I could learn and bring back.

After recently spending seven weeks abroad, I can attest to the phrase 'travel broadens the mind'. Returning with a head and hard drive filled with innovative ideas, my task is to produce a report and roadmap to assist the rose industry in adjusting to an ever-changing world.



A rooted rose plug



Delivered plugs ready for planting

Amongst the many United States and European growers, breeders, retailers and gardeners I met and visited, here are just a few highlights:

Central to the successful transition from budded to own-root plants in the United States has been Greenheart Farms, Arroyo Grande, California. The owner, Bill De Vor, has trialled and refined growing systems so his skilled workforce can successfully make millions of small, rooted rose plugs, like a plant in a vegetable punnet. These plugs, of assorted rose varieties, are distributed to growers to be planted in their fields.

One of those growers is NeuHouse Farms in Wasco. This multi-generational business has revolutionised the way field-grown garden roses are produced. The purchased plugs are loaded and machine-assist planted in prepared ground. Hectares and hectares fill with precisely spaced plants and rows culminating in an eye-watering 11 million roses.



NeuHouse Farms from the air



L-r: Alexander Kordes, Kim Syrus, Thomas Proll

European rose breeders such as Rosen Tantau and Kordes Roses in northern Germany, along with Meilland International in Provence, France, have long been influential in producing some of the world's most beloved and enjoyed garden roses. So naturally, they were on my itinerary and yes, roses that grow successfully on their own roots are an important part of their rose focus.

The move to own-root plants will take time. Rest assured, rose lovers across Australia will benefit. I look forward to sharing my Churchill Fellowship Report once complete.

Morwell Centenary Rose Garden

Jillian Plester – Western Australia

Following the Victorian National Rose Society of Australia Championships and AGM, my husband Steve and I hired a car and spent 10 lovely days visiting parts of Victoria that we hadn't seen before.

Our trip commenced in the Mornington Peninsula and then onto Philip Island to visit the penguin parade. Undeterred by the inclement weather that was coming in, we lined up in our white ponchos to view the penguins – who eventually came in at about 8:45 pm along with the storms, rain and lightning, but at least we both saw the fairy penguins.

The following day, we travelled through southern Gippsland to Sale, where we caught the Heritage boat trip on the river to the manually operated swing bridge and stayed overnight.

From Sale we drove back to Morwell and discovered the most beautiful rose gardens we have ever seen. These gardens are open to the public and are set on four acres of median strips on the edge of the town centre. There are over 4,000 roses in 115 beds; each bed of roses is named and also shows the type of rose and breeder.



We were amazed at the colour and effect that the large number of floribunda roses in the gardens had as we viewed each bed and read their signs. Roses scramble up the climbing frames and hang from arches and over a large gazebo in the centre of the gardens. Everywhere you turn there is another burst of colour. Truly stunning.



In 2009 these beautiful gardens received the World Federation of Rose Societies Award of Garden Excellence and it is easy to see why.



The garden is maintained by a special committee of Latrobe City Council with the dedicated support of a volunteer group called The Friends of the Garden who give ongoing care to the roses. The garden is an outstanding example of what a community can achieve with dedication and hard work. Congratulations to the people of Morwell and the volunteers who work with the roses in these garden beds: they are a credit to your hard work and love of roses.



Celebrating 50 Years of the Illawarra Rose Society

Kristin Dawson – Chair, Illawarra Rose Society

For any organisation, and especially one run by volunteers, to survive 50 years amidst multitudinous social and technological changes is a notable achievement. The fact that the Illawarra Regional Rose Society was still passionately promoting the love of the rose, of bringing people together as a community of interest, is a testimony to the ongoing dedication, team work, good management and leadership, adaptability and sheer hard work of so many throughout these 50 years of rose growing and showing.



Where did it all begin?

The Rose Society of NSW was founded in 1913 with William Herbert Ifould as the first president. For many years after foundation, members met in Sydney until in 1967 President Ted Annabel wrote: 'The objects of forming Regionals is to give members who live too far from Sydney opportunities to take part in our regular activities, a chance to attend meetings in their own districts and to encourage rose lovers in these areas, who are not already members of the National Rose Society, to take the opportunity to join through these Regionals.' [NSW Rose, December 1967]. Two Regionals were established in 1967: the Hills District, to become known as the Parramatta & Hills Regional, and now the Sydney Regional; and the Hunter Valley Regional. On 1 June 1974, the Inaugural Meeting was held at 2:00 pm at the CWA Rooms in McCabe Park, Wollongong.



Welcome display at the 50-year celebration.

From the 25-year commemorative history of the Illawarra Regional Rose Society, we learn that the State President, Alec Taylor, and Mrs Taylor, together with the State Secretary, Amy Gwynne, made the hazardous journey down the mountains from Sydney bearing a donation from State Council of \$30.00 to enable a bank account in the name of the 'Illawarra Regional Rose Society' to be opened.

This was gratefully received by those present, who were:

Executive Chairman	Arthur Watkins
Secretary	Judy Oyston
Treasurer	Mary Watkins
Committee	Mr & Mrs Teale; Mr & Mrs Dempsey; Mrs Hazel Boyle; Mrs Gadd; Mrs Ngarie Halloran; Mrs Lorna Walker; Mrs Phyllis Burrows (now Webster); Mrs Martzek, and Mr Taylor.

Encouraging them in their endeavours were Mr Jim Boyle and Mrs Jan Murray.

Annual fees were set at the princely sum of three dollars and fifty cents each family. The new society determined to hold a rose show each year during the month of October in conjunction with the Dapto Rose Show held in the Community Centre. The Show Secretary to be Jim Boyle with Hazel as his assistant.

Of the number of citizens present at the meeting, 16 became new members, the other 3 already being State members.

The first Rose Competition was held on October 19, 1974, with 17 competitors having 67 entries.

Thus began a very vibrant Regional of the Rose Society of NSW.

Celebration of 50 years since these beginnings



Judith Ouston OAM, cutting the cake with Sophia Hernandez.

When the planning committee was preparing for a fitting celebration, they came across the menu for the dinner celebrating 25 years. Within the menu was the history of the first 25 years, and the symbol of the Rose Fairy was used in describing the growth of this rose community. Judith Ouston OAM was there at the beginning, then at the 25-year celebration, and then once again at the planning of the 50-year celebration. She was presented with a small statuette of the Rose Fairy during the silver celebration, and at the 50th year Judith passed this little statuette on to the youngest member of the Illawarra Regional, Sophia Hernandez, aged 12 years.

History book of the regional rose story

To celebrate this occasion, a booklet titled *Celebrating 50 Years of the Illawarra Regional Rose Society 1974–2024* was edited and published by Kristin Dawson. This booklet provides a detailed and comprehensive history of this very vibrant

region and embodies the values of the Rose Society of NSW. Many of the activities such as rose shows, hosting State and National Conferences, tours, excursions, awards, social events, communications are recorded in writing and photographs. It is a tribute to all who have worked to nurture the spirit and beauty of the Illawarra and Shoalhaven community through the love of the rose for over 50 years. Kristin has detailed the first 25 years of the Illawarra Rose Society as the first planning committee wrote it for the 25th anniversary. A digital copy of this booklet is available on the website of The Rose Society of NSW.



Guests admiring the booklet

The 50th anniversary luncheon

The Illawarra Regional Rose Society formally celebrated its 50th anniversary on 22 June 2024. The occasion was marked with a luncheon at the Kiama Leagues Club, which has been the venue for so many of the Region's key events over the years. It was a wonderful celebration of the last 50 years of the Illawarra Regional Rose Society. Many photos of the event can be found on the 'Roses in the Illawarra' Facebook page.



Illawarra 50 years celebration cake

The occasion was really memorable with the beautiful display of roses arranged by Joanne Fisher, Janet Bowden and Rosemary Singleton, the magnificent celebration cake(s) organised by Jill Millburn, and beautiful table decorations. **Elina**, the Region's signature rose, was well represented on labels, menus, and a simple vase and rose in the table centres, and there was a wonderful display of photos and memorabilia organised by Lorraine Vost in tandem with our foundress Judith Oyston and projected photos of many rose activities over 50 years, under technician Lorrie Zammit.

Speeches included the Chairperson's Welcome (Kristin), Judith Oyston on the story of the foundation; Colin Hollis on memories of events at the Kiama Leagues Club and a final speech from Graham Wright who was President of the Rose Society of NSW at the time of the 25th anniversary. The MC, James Philpot, was outstanding, and his rosy shirt exuded joy. Our youngest member, Sophia Hernandez, cut the cake with Judith Oyston, and Judith handed on the little fairy given to Judith at the time of the 25th anniversary. Those present received a copy of the history booklet to take home.

The Illawarra Region was pleased to welcome so many Illawarra members who supported and participated in this event, and our special guests. These included the Mayor Neil Reilly and Wendy Reilly, Deputy Mayor Imogen Draisma, Gareth Ward MP, Fiona Phillips MP, Hon Paul Scully MP, Alison Byrne MP, Curator of the Wollongong Botanic Gardens, James Beattie, and the Botanic Gardens rose horticulturalist Naomi Jeffs, and Lorraine Emerson, President of Garden Clubs of Australia.

The Executive of the Rose Society of NSW including the secretary, Stefica Bikes, the treasurer, Jacqueline Tweedie, and Vice-President Graham Wright, and our own long-term member, President of the Rose Society of NSW, Colin Hollis, were all present at the celebration. There were representatives from most of the Regions with Sydney, Southern Sydney, Southern Highlands, Macarthur, Upper North Shore and Hills all being well represented at this memorable event.

Rose display at Burnett's on Barney –Kiama Nursery

Another celebration was the rose display held on 5 October at Burnett's Nursery at Kiama. Hundreds of roses were brought to the table by members and some of the public. Lorraine Vost organised an informative photographic display that accompanied the roses.



Roses at Burnett's, with Lorraine Vost's informative photo display

Ten members shared their knowledge and skills with a variety of topics: propagation from cutting; budding roses; hybridising roses; floral art; growing roses and managing pests and diseases; roses in summer; companion planting; growing roses in pots; and heritage and old-fashioned roses.

This day was a testimony to the enthusiasm, knowledge and skill as well as a show of so many beautiful roses growing in the Illawarra/Shoalhaven areas.



More roses at Burnett's, and a demonstration on table setting by Rosemary Singleton



Lorry Zammit spoke on growing roses in pots



Janet Bowden spoke on making a posy

Reflection on these 50 years and the future

As Editor, in reading hundreds of newsletters between 2000 and 2024, the dedication and spirit of so many people shone through the pages. The advancement of electronic recording enabled a much easier access to the story since 2000, as I remember the old Gestetner machine, typewriters, and carbon copies, Kodak film for photos which would have been used by the executive in those first 25 years.

The first 25 years was a flourish of the excitement of new beginnings, as the early members more youthful than most of the current ones, lived with a more nomadic movement from one end of the Illawarra to the other spreading the news of rose growing and holding rose shows in many and varied places. By 2000 however, as the Regional became more consolidated, it settled as do individuals of more than 25 years of age, in a more permanent location. Kiama became the central place from which the leadership and most members emerged, and where the life and energy of

the Society was concentrated. In recent years more members from the Shoalhaven have joined. The Illawarra Regional began with about 19 members, peaked at 167 in 2010 and has generally stayed around the 100 mark since 2010.

The future

We now live in a very fast-paced environment with change rapid in technology and societal arrangements. The environment and society of the first 25 years of the Illawarra Rose Society was far different from the next 25 years, and since just before the pandemic, the change has been quite extraordinary. Retirement age for both men and women has increased to 67. At the time of the establishment of the Illawarra Regional retirement for women was 60. It is now essential for both in a couple to work full time to secure a home and manage the cost of living. Children are involved in many activities outside of school hours and grandparents in later years have more childcare responsibilities; houses are larger, backyards are smaller, often just courtyards. So, the list goes on.

We can look back at the past 50 years with gratitude and admiration for the achievements of the Society but know, at the same time, that the activities and strategies fitted those times. There are fewer exhibitors for rose shows as those incredible exhibitors of the past 50 years age and move beyond a physical capacity to carry out this exhausting work of putting together huge numbers of A grade exhibits. The competitor puts forward the more perfect form and condition of a rose. However, many now grow their roses not to compete but to share and for others to admire on Facebook posts, and here in the Illawarra on the show bench at meetings or on display events. Life is far too fast paced, back yards too small, time at a premium where there is less patience and time and capacity for a selection of roses for competition.

However, the rose is a most important symbol of peace and love throughout the world. Leaders in the Rose Society must continue to promote this beauty that brings people together from all over the world. A world where concrete and brick push beauty away, but where digging in one's piece of soil brings better health. So, for the Illawarra in the next 25 years and for all Rose Societies the challenge is to read the signs of the times, not try to impose traditions from the past that no longer fit the times, but to be innovative and responsive to the many ways that people can come to enjoy and to grow the world's most popular flower.

South Australia's South East Branch Celebrates 30 years

Wine and roses came together in South Australia's south-east in 2024, with the Rose Society of South Australia's (RSSA) South East Branch celebrating 30 years.

Adelaideans and representatives of the RSSA's two other state branches, called Chaffey and Roses on Eyre, journeyed to the wine- and rose-growing region to toast the milestone at an anniversary dinner, following a combined meeting of branches, hosted by the South East.

The region is rich with rosarians. It has more Society members per capita than other areas of the state, and the branch's evolution has involved some of its most experienced and notable rosarians. Among them over the years have been George Thomson ARA ALCA; Dean Stringer OAM WRA ARA SMA and David Ruston OAM ARA SMA WFRS Gold Medal, WFRS President Emeritus Medal. Most touching for the South East's President, Marjorie Todd, and founding members, was that Malcolm Watson WRA ARA SMA, who had been present at the branch's outset, attended and spoke at the 30th anniversary celebration, along with Society President Gavin Woods ARA SMA and Secretary (WFRS President), Diane vom Berg.

The anniversary celebrations spanned the weekend and included visits to members' gardens. Among them was St Mary's Vineyard, a centrefold of wine and roses created by branch Founding President, Glenys Mulligan, and her husband. Glenys has also put the rose section of the Penola Show on the map, offering a generous prize to the winner of this annual and spectacular display.

Other adventures included a visit to the gracious Yallum Park, a beautiful 19th-century building with sweeping lawns and trees and home to the famous Yallum Park Cream, a Heritage Tea Noisette. Annie and Andrew Clifford, members of the branch, have worked tirelessly to restore and maintain the house, which features rare wallpapers, a bell pull, lead-lighting and other rare features.



Penelope Schulz

RSSA Secretary and WFRS President, Diane vom Berg, and RSSA President, Gavin Woods, with South East Branch President, Marjorie Todd, cutting the 30th anniversary cake



Rosa mulligani at St Mary's Vineyard

There were visits too to the beautiful and interesting gardens of other members, Helen Zadow, Sue and John Zwar and Janine Wily.

Throughout, members reminisced and discussed challenges associated with looking after and engaging with members, many of whom live hundreds of kilometres apart and some of whom are ageing. But most of all, they enjoyed the moment and their mutual love of the rose.



La Sevillana lining a path at St Mary's Vineyard

Plaque Unveiled at International Rose Garden

Smiles, laughter, happy memories and celebrations contrasted with a grey and slightly drizzly day at the Adelaide Botanic Gardens in April when friends old and new gathered in the Noel Lothian Hall for the unveiling of a plaque marking the International Rose Garden (IRG) as a World Federation of Rose Societies Garden of Excellence.

The Governor of South Australia, Her Excellency the Honourable Frances Adamson AC, did the honours, assisted by World Federation of Rose Societies President and The Rose Society of South Australia (RSSA) President Diane vom Berg. Adelaide Botanic Gardens Director, Michael Harvey, also spoke.

Among the special guests were National Rose Society of Australia President Sandra Turner, RSSA Patron Mr Rod Bunten, World Federation of Rose Societies Vice-President and RSSA President Gavin Woods, key figures from horticultural media – among them Sophie Thomson and Kim Syrus – top rosarians, many of whom had been integral to the establishment of the IRG, as well as the garden's Senior Horticultural Curator, Andy Hart, IRG Volunteer Supervisor, Deb Curtis, and volunteers.

The award was announced in 2022 at the World Federation of Rose Societies World Convention held in Adelaide.



WFRS Vice-President Gavin Woods, NRSA President Sandra Turner, WFRS President Diane vom Berg, Governor of South Australia, Her Excellency the Hon Frances Adamson AC, RSSA Patron Rod Bunten, Adelaide Botanic Garden Senior Horticultural Curator, Andy Hart, and Adelaide Botanic Garden Director, Michael Harvey, at the unveiling of the Garden of Excellence plaque.

Own-Root Roses in the Australian Market

Andrew Ross – Ross Roses

Recently I was reading an article about changes in the rose industry in Europe and the US. In the article it stated nurseries were finding it harder to get budders to propagate their crop so many are now opting for own-root roses.

As our business has been an industry leader in many areas I wondered, is this something that will happen to Australia; is this a change we should explore?

For most of Australia's history, roses have been budded onto an understock, lifted in winter and supplied to stores or home gardeners. Budding gives the plants a strong root system, creating a plant that is both reliable in its ability to grow and flower and has the strength to handle various factors it may encounter. Little has changed in this regard as growers now have refined their production to be both efficient and very cost effective.

But will we also see problems with contract budders making the plants for us here?

In Australia our propagation season is the opposite to the Northern Hemisphere. Our plants are made in their winter when the budders do not have contracts and so head south to find work. In Europe tens of millions of plants are made, needing a large number of budders to make their crops. In Australia our market is just over one million plants, needing only a few dozen budders to make all plants needed.

Unless there is a massive decline in contract propagators, I feel there will be enough to complete the plants made here.

But will Australia also move in the direction of own-root roses?

Own-root roses have been grown in this country for years without many even knowing. Miniatures grow easily as cuttings, with some nurseries doing well propagating and supplying to stores for sale to home gardeners. 'Meidiland' is a range of rose varieties introduced late in the 1980s with the 'Flower Carpet' range following soon



Cuttings forming callus and roots

after. Sometime later other ranges of own-root roses appeared with the 'Knockout' varieties and 'Drift' series. More recently 'Showpiece' roses have appeared giving more own-root choice for those wanting a rose.

But in all these there is one common factor. These are roses ideal for mass planting, primarily used by councils or landscapers where mass colour is wanted with traditional flowers but limited range and massive growers. However, rose lovers want more traditional roses, with flower form the primary criterion followed by colour, scent, few thorns, use and size. The above roses do not cover these needs. To add to a landscape the use of climbers is becoming quite popular, with none available on own roots for home gardeners.

So will we see one day more traditional roses grown on their own roots that can fulfil the gardener's needs?

Firstly, the Australian market is different. Most specialist nurseries in Australia would have lists of over 500 varieties, some over 800, with many older favourites asked for by name. It would be virtually impossible to have this number of varieties grown own root, especially with this new concept still to be marketed here.

We must also consider the suitability of growing on own roots. There are many varieties that just should never be grown this way, as they do not have the genetics to produce a strong root system, while others are known to thicket, leaving the gardener with roses popping up all over their place. Families such as the Gallica group, Rugosas, many species and some other old Heritage Roses should never be grown by cuttings.

For me the biggest issues nurseries must learn are cultural ones. In-ground growers must learn what material to take, when it needs to be taken, how to create callus and roots, which varieties to choose and the timing needed to make a full size plant. As three times more material will be needed, extra propagation beds need to be allocated land, and irrigation and maintenance need to be addressed. I cannot see a traditional rose grower doing the trials and consider change when change does not need to be made.

Of course we do have other growers in the market, and they are the general nurseries. These are the ones who grow Flower Carpet, Meidilands and Drift varieties seen in stores in small pots. These nurseries may be able to add more varieties to their production and distribution; however, to add 10 varieties may be possible but I cannot see that having a range of over 100 roses would be considered by them.

Another major issue will be the promotion of own root as a viable alternative to budded plants. Considerable marketing of the roses needs to be done involving all areas of the media, with Rose Societies vital to let all know of own-root availability. We must educate those who constantly are advising 'for the best growth roses

must be budded'. To understand a variety, considerable time must be taken by a nursery to grow it to full size and assess its strengths plus also, its limitations.

In my business I have been growing limited numbers and varieties of own-root roses for over 30 years. Mostly landscaping varieties for councils and landscapers, such as **White Meidiland**, **Flinders**, **Bonica**, **Simply Magic**, **La Sevillana** and **Shady Lady**, with shrubs such as **Loves Gift** and **Carabella**.



Own-root rose growing

All grow exactly the same as a budded plant with the bonus that there will never be any suckers.

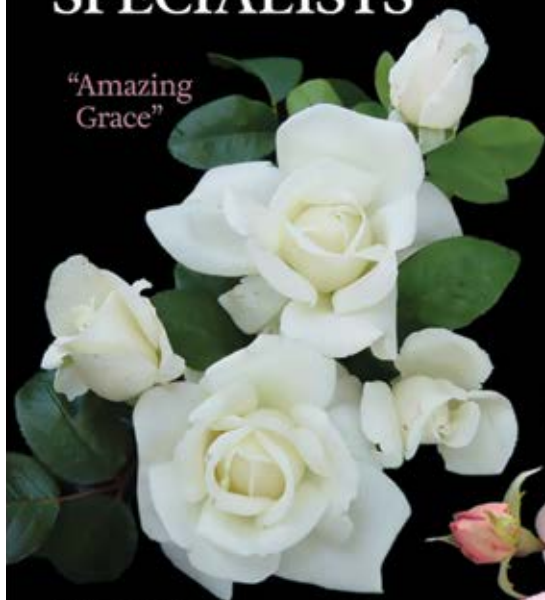
More recently I have done massive experimentation with close to 100 varieties possessing the flowers gardeners want, with many of the names they know. It has been quite a learning curve; many are not suitable, having poor growth and /or being hard to propagate, with some like **Thank You** not suitable as it is one that will thicket.

For me own root will be part of the rose industry future; however, I cannot see traditional 'bare root' nurseries adopting this quickly. All have their production done to perfection and really do not need it. However this will all change if this follows how electric cars have gone. Once someone creates the market, and is successful, all others will be forced to follow or miss out.

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The End of an Era: Rose of the Month Comes to an End

Gavin Woods – South Australia

After 15 years of presenting worthy roses to the South Australian radio public, the highly successful Rose of the Month segment has come to an end.

The initiative was the brainchild of the late Kelvin Trimper OAM way back in 2009 when he approached one of Australia's most successful broadcasters, Michael Keelan, with a proposal. As Michael tells it: 'Kelvin came to me with an idea for a monthly radio segment where a specific rose would be featured and promoted.' The idea was developed, embraced by Radio 5AA and became a feature of Michael's high-rating Sunday morning garden and lifestyle program. Kelvin was the 'front man' for the radio segment until his untimely death early in 2024, when I filled in. Kelvin and Michael were fabulous together; their collective horticultural knowledge was evident and their on-air banter (no doubt fuelled by a close friendship) was a delight.

Kelvin pulled together a team of prominent rosarians who, over a glass or two of Kelvin's best wine, came up with a list of 12 roses to be featured for the first year. Dean Stringer OAM, Peter Burton, Tony Hanna and Les Krake formed the initial group that selected suitable roses for the promotion. Members of this team evolved over the period, but the process remained the same. The last meeting of the group was convened via Zoom; Kelvin remained the Chairman but members had to supply their own wine!



Melanie Trimper

Gold Bunny

Criteria for selection included the rose being commercially available and having been on the market in Australia for 10 or more years. All classes of roses were selected, with examples of Hybrid Teas, Floribundas, Shrubs, Miniatures and Old Garden types selected each year. At least one Australian Bred rose was also selected each year for promotion.

Many of the committee members provided text and photographs for use in the monthly segments. These words and photographs were used as a guide for Kelvin's monthly radio segments and for publication in Rose Society newsletters, via our website and later via Facebook.

Apart from Kelvin, the other constant in the group was his wife Melanie. Melanie provided all the secretarial support (as well as her own valid views on particular roses); typed all the profiles and provided most of the photographs for the selected varieties. Melanie was recognised at the Rose Society of South Australia's Christmas luncheon for her enormous contribution to the project.

The first rose awarded 'Rose of the Month' was the very popular **Gold Bunny**. A prolific flowering yellow Floribunda; Kelvin often cited this rose as his favourite. A bed of **Gold Bunny** is to be planted surrounding a memorial bench in Kelvin's name at Adelaide Botanic Gardens. The final rose after 15 years and 180 different roses was **Figurine**, a popular Miniature of pale pink, grown Australia-wide by most who love Miniatures.

Although we have come to the end of one chapter, another begins. Michael Keelan and 5AA are keen to continue the association with the Rose Society of South Australia Inc. in promoting the world's favourite flower. A monthly segment will continue, where rose care and culture will be discussed. We will also showcase coming society activities, and present new release roses to the listening audience.

We are grateful for that opportunity; perhaps with a little planning and a lot of luck the new segment will also last 15 years.



Melanie Trimper

Figurine

Strategic Gains for Neutrog in 2024

Celia Painter – South Australia

Neutrog Australia, a supporter of rose societies nationally, has positioned itself for growth with two acquisitions and expansions to its research and development capabilities.

In 2024, Neutrog acquired Australia's longest running specialist liquid fertiliser manufacturer, Tamworth-based Rutec, a leading producer of liquid fertilisers used across agricultural production. Neutrog also purchased 500 acres of farming land at Langhorne Creek to expand research and development.

Rutec continues to trade under its existing and well-recognised brand, but is now managed by Neutrog Managing Director Angus Irwin, a Rose Society Life Member. Rutec's approach to water-soluble fertilisers, says Angus, complements Neutrog's existing work in biological fertilisers.



Angus Irwin

'We share a common philosophy of innovation, commercially responsive products and an understanding of the balance needed between physical, chemical and biological to achieve optimum soil health,' said Angus at the time of the announcement in mid-2024.

Neutrog's land acquisition at Langhorne Creek encompasses previously privately owned land which has been surveyed and initially sown with oats, wheat and barley to enable Neutrog to measure the impact of its various biologicals on nutrient uptake, inhibiting diseases and sequestering carbon (capturing and storing atmospheric carbon dioxide). The site has been established as a formal carbon project. It also provides scope for future production growth.

Meanwhile, Neutrog's \$3.5 million research and education facility development at Kanmantoo has progressed through public consultation and groundwork onsite. When completed, the works will quadruple Neutrog's current onsite laboratory capacity and create a new education hub for industry, schools and the community. The aim is to provide a world-class, multi-functional facility.

Neutrog was established by Angus 36 years ago and operates today as an unlisted company. Its focus has been on developing and manufacturing biologically driven products sold to farmers, growers and gardeners across the world. Its customers span retail, commercial and export markets.

Wagner's New Releases

Wagner's Rose Nursery

David Austin Roses



William and Catherine (Ausrapper)

English Shrub Rose bred by David Austin

It produces white, shallowly cupped, full petalled blooms with impressive regularity throughout the summer. It forms an attractive shrub with bushy, relatively upright growth.

Named to celebrate the Royal Wedding in 2011.

Fragrance: Medium, myrrh – Height: 125cm



Only You™

Bred by Meilland

Only You™ is a modern rose with old-fashioned charm. This petal-packed bloom carries a mild, fruity rose fragrance and has a deep pink centre with lighter outer petals.

It is highly disease resistant with glossy green foliage and it flowers constantly throughout the season. Ideal for garden beds or pots, with compact and well-branched growth.

Fragrance: Mild, fruity rose fragrance

Height: 120cm



Montmartre

Bred by Georges Delbard

Montmartre features gorgeous pastel pinks, apricots and yellows painted on each bloom – no two are the same.

Named after the beautiful artists' district that overlooks Paris.

Fragrance: Light – Height: approx. 120cm x 75cm wide



Always an Angel

Bred by Meilland

Bright and bold, the intense deep yellow flowers shimmer in the garden. Constantly in bloom, Always an Angel is a joy to grow.

Immensely hardy and healthy, carrying a moderate fragrance, each long-stemmed flower can be enjoyed on the bush or as a stunning cut bloom. A delightful rose planted either in ground or container.

This variety is a Charity Rose and supports the Cure Brain Cancer Foundation.

Fragrance: Medium – Height: 150cm



Painted Princess

Produces beautiful, soft pink, ruffled blooms with painted splashes of white covering the petals.

This rose has a heritage style look while also embracing today's flare and fashion with the playfulness of its stripes.

Fragrance: Medium, exotic spice

Height: 150cm x 100cm wide



Zepeti®

Bred by Meilland

Zepeti® is a striking compact bush producing masses of fire engine red blooms over dark green glossy foliage.

It is easy to grow and has excellent disease, heat and frost resistance.

Perfect for low hedges, pots, landscaping or borders.

Fragrance: Nil – Height: 40cm x 30cm wide

Swane's New Releases

Swane's Rose Nursery



Easy Spirit

Big, bold, beautiful blooms! These classic white flowers have cream undertones, and hints of a peachy tone in the centre. Ideal as a cut flower, these large blooms hold their shape extremely well and have a light tea scent. This easy care rose grows on a healthy bush, against glossy green foliage. An instant classic.

F1, Height 130cm, F



Happy Go Lucky

Pure yellow blooms shine on 'Happy Go Lucky'. This rose showcases fragrant and full old-fashioned blooms, bright and reminiscent of an English rose. A healthy, vigorous grower, the rich green foliage makes the blooms stand out even more. Bred from 'Soul Mate', this will quickly become the yellow rose to beat.

F2, Height 135cm, GF



Aurora

This is a striking Grandiflora rose. This picture-perfect beauty is memorable and unique. A classic white rose coloured with a vibrant pink on the petal edges. Perfect when displayed in a vase, these graceful blooms are a standout. The bold pink on the edges is unlike anything we've seen before, making this rare and wonderful like an Aurora.

F2, Height 135cm, GF



Valentine

dreamy, romantic rose, Valentine is an aptly named must-have. A cream rose with coral edges and mild fragrance. This Grandiflora rose holds its colour well and will win hearts with multiple flushes of flowers during the season. It's well suited to cutting and displaying in a vase with its delicate fragrance.

F1, Height 130cm, GF

Swanes Nurseries

www.swanes.com



Roses pictured: Aurora, Easy Spirit, Valentine

Ross Roses' New Releases

Ross Roses



Exquisite

An exquisite and charming rose with decorative soft pink flowers with a true damask fragrance, freely produced in light clusters of blooms all over a healthy bush.

Perfect to produce cut flowers to decorate the home, and still supply continuous flowering for a lovely garden display. Stunning as a decorative hedge or a privacy screen and thrives in our Australian sun. The hardy plant is neat and bushy, growing 1.2 metres tall. Bred by Andrew Ross.



Good Fortune

This spectacular, rich red Australian bred rose was specially chosen to celebrate the 2024 Lunar New Year, the 'Year of the Dragon'.

The flower display is most attractive, with masses of large, rich red blooms, long-keeping when picked for decoration and with a soft fragrance. Growing 1.5 metres tall, it is an ideal bush for a hedge as the foliage is thick and dense. A hardy rose able to grow in all climates.

Bred by the late George Thomson and one of his very best. An excellent rose to grow in remembrance of Australia's leading rose hybridist.



The Gracious Gentleman

In loving remembrance of Walter Duncan, who died in 2024. A charming man who loved roses, producing them for rose lovers all around Australia. He acquired a vast rose knowledge over his long lifetime, which he generously shared with all rose enthusiasts.

This charming, rich golden rose will live on in his memory. The large attractive blooms are semi-double in a cupped formation of petals enhanced with a sweet Damask-rose fragrance. A delightful cutting flower which is freely produced in small clusters on a thornless bush, giving a graceful and pleasing effect in the garden. Bred by rose hybridist Andrew Ross.



Elizabeth

Another special release is 'Elizabeth', a charming rose of pink shades, one of the best bred by the late George Thomson. He often used this rose as a major parent in his breeding programs, as it was a beautiful flower with excellent health and a delightful fragrance.

Growing to a neat height of 1.2 metres tall, the long-keeping blooms are good cutting flowers and keep well for home decorating. Good healthy foliage and lovely fragrance can be hard to breed into a new rose and George was most successful with 'Elizabeth'.

We feel he would have been proud to have his favourite rose available for general release to home gardeners and a reminder of Australia's greatest rose hybridist.



Sturt – Ground-cover rose

A stunning deep pink rose which was bred from the widely grown **Flinders** ground-cover rose, adding to the Australian Explorer Series. The display of flowers is identical to its parent rose in sprays of very double ruffled flowers which cover the rich green healthy foliage.

Spreading 1 to 1.2 metres wide by 50cm high, it is most suitable in rockeries and in landscaping designs, particularly for sloping gardens and raised beds. A very hardy plant which copes well in harsh dry and hot climates.

'New' Older Roses

Although everyone loves seeing what latest roses have been developed, we have seen massive interest in our re-released roses.

We have collected a large number of Austins, Miniatures, early Hybrid Teas and Floribundas with many now available again to the rose gardeners.

Those with historic houses can now match their gardens to the era of their house with roses of that time. Lovers of Austins can again obtain their old favorites, with many neat and compact and still possessing the lovely flower and scent. Rose lovers now living in units or smaller properties can now find a wide selection of miniatures to grace the smallest space.

Richard Walsh SMA ARA NSA – South Australia

We all need an appreciation of our roots, where we come from. I enjoyed reading Jacinta Burke's article on 'Classification and Roses' in the 2024 *Australian Rose Annual*. I would like to take the discussion a step further and look at where it all began, namely, with the Species roses. They are the building blocks of the present and the doorways to the future. They only occur naturally in the northern hemisphere. We know that seed germination does not occur readily above 28 degrees, which may explain the fact that they did not migrate naturally across the equator until human intervention made it happen. The most ancient evidence of roses is of a fossilised rose leaf, dating back about 35 million years, found in rocks in North America. It is thought to be *R. nutkana*, a native of California and Colorado, northwards to Alaska.

Species roses were the first roses from which all others are descended. They are the roses which when pollinated by themselves will grow true to type. That must be part of a definition of Species roses, but it may be a bit more complicated than that. There has been much debate about a definition and particularly how many there are. Jack Harkness, writing in the 1960s, considered there to be in the vicinity of 120 'true' Species, but the latest thinking is now closer to 200, probably somewhere between 150 and 180. They generally have latinised names, starting with 'Rosa' (abbreviated to 'R.' meaning belonging to the family of roses) with a name either describing a characteristic, name of the discoverer or location, e.g. *R. multiflora* (with many flowers), *R. hugonis* (after Father Hugo) or *R. carolina* (found in Carolina, USA).



R. hugonis

They cover a wide range of growth habits, from small compact plants to the largest of shrubs spreading across the ground or growing into the highest trees. They generally bare, simple flowers with 5 petals, although there are examples with more (*R. roxburghii* – there is a single flowered form, *R. roxburghii normalis*) and one (*R. sericea*) with only 4. Most are once-flowering (spring or summer), but again there are exceptions (e.g. *R. fedtschenkoana*).



R. carolina



R. fedtschenkoana

Is it hard to imagine, then, how some 150-plus varieties have led to the many thousands of roses, Old Garden and Modern, which we have today? Not really! It is a simple matter of mathematics. Roses have chromosomes grouped in multiples of 7, called Ploidy, which during breeding split into smaller groups of 7, for both male and female gametes. The minimum number for each gamete is 7. Most Species roses are Diploid (meaning 2 sets of 7 chromosomes, being the minimum number possible to allow a split) but this may also be as many as 8 sets (Octoploid). Most Modern roses are Tetraploid (4 sets of 7 or 28 chromosomes).

If 2 Diploid Species are crossed with each other, each splits into 2 Haploid (1 set of 7 chromosomes) gametes and one of these female (ovum) is pollinated by one of the male Haploid gametes (pollen) of the other. The number of ways of selecting 7 from 14 if no restrictions apply would be mathematically expressed as $14C_7$, which is 3,432 and when multiplied by the number of ways of selecting 7 out of 14 chromosomes for the second parent, gives a possible 11,778,624 outcomes. This is even bigger if the gamete has more than one set of 7 chromosomes or more than 2 Species roses are involved, which is the case with Modern roses.

How many Species roses do we find in Modern roses? The first Modern rose is considered to be **La France**, the first rose credited with being a Hybrid Tea. Hybrid Tea back then implied a cross between a Hybrid Perpetual rose and a Tea rose, but there is some doubt about the origins of **La France**. These days it is far more complex.



La France

The Hybrid Perpetuals were a product of the late 19th century. They combined repeat-flowering, large flowers, a great fragrance and strong colours, mainly reds and purples. The group of roses came from a cross between the Portland **Rose du Roi** and Hybrid Chinas (which are Gallica-China hybrids) and Bourbons (Autumn Damask–China Hybrids).

The Portland roses were an especially valuable type of rose, being one of the earliest of the remontant OGR's. Apparently (supported by DNA testing) it was derived from the **Autumn Damask** [(*R. moschata* x *R. fedtschenkoana*) x *R. gallica*] and *R. gallica officinalis*. The name was in use from about 1775 and celebrated Margaret Cavendish Bentinck, second Duchess of Portland.

The Bourbon roses are named after l'Île de Bourbon, now known as Réunion. It was a common port of call for ships carrying plants from China back to France. It is said that there were hedges of **Autumn Damask** and **Parson's Pink China**, and that plants were grown from a seedling rose found in the hedge, assumed to be a cross between the two roses; seeds were sent back to Paris, and it was introduced in 1823 as **Rosier de l'Île de Bourbon**, the first Bourbon rose.

In the late 18th century, China roses were brought to Europe and their repeat flowering was bred into the hardier European varieties. There were some references pre-dating this time, but they are not very specific or conclusive. Eventually the work done with these China hybrids in France led to the Teas and Hybrid Teas. The original wild China rose was only once-flowering, with solitary, single blooms. The cultivated varieties that were used in breeding were repeat-flowering dwarf varieties and are probably hybrids with a dwarf repeat-flowering mutation of *R. multiflora var cathayensis*, according to Phillips and Rix.



Eric's Rose [(Lady X x (New Kleopatra x Highland Sunshine)) x ((Pimprenelle x *R. moyesii* 'Geranium') x Eddie)]



Brush Strokes [Pink Parfait x (Carefree Beauty x Golden Chersonese)]

With all this then, we can conclude that the first so-called Modern rose contained elements of [(*R. moschata* x *R. fedtschenkoana*) x *R. gallica*] – the **Autumn Damask** – *R. chinensis*, *R. multiflora* var *cathayensis* and *R. gigantea*, a minimum of 6 Species Roses. As this class has developed and new classes have been added (Floribunda, Miniature etc.), other species have been added. I doubt, however, that more than about 30% of species can be found in most Modern Roses.



R. laevigata

The breeders who have made their mark are the ones who have added new genetic material to the gene pool through the inclusion of 'new' Species. Joseph Pernet-Ducher incorporated *R. foetida persiana* into the gene pool, Willhelm Kodes II added *R. rugosa* and *R. wichurana*, Pedro Dot and Ralph Moore incorporated *R. chinensis minima*, Jack Harkness gave us hybrids including *R. californica plena* and *Hulthemia persica* (not even quite a 'rosa'!), Herb Swim started the ball rolling with *R. soulieana*, Colin Horner gave us hybrids of *R. bella*, Len Scrivens brought in the *R. davidii elongata* derivative, **Baby Love** and others such as *R. roxburghii*, *R. pimpinellifolia*, *R. rubiginosa* and *R. laxa* genes have also made their way into Modern roses.



[[Lenny x (Paradise x Highland Sunshine)] x
 {{{Pink Parfait x (Gold Bunny x *R. laevigata*) x
 Say Cheese} x Ashtongold}]



Canary Bird

The way forward, I believe, to achieve something ‘new’ is to tap into some of the remaining Species roses. Perhaps they can give better health, the main focus of rose breeders, new hybrid vigour, new fragrances, new colours, new forms etc.

That is the direction we choose to move in with the years remaining. We have begun working with 11 Species or near-Species so that younger Australian breeders will have a head start in those areas. It sometimes takes more than a generation to achieve commercially viable results. The work begun by Herb Swim with *R. soulieana* was continued by Jack Christensen and culminated with Tom Carruth’s **Route 66** and **Soul Mate** among others; Jack Harkness began with *H. persica*, and this was continued by Chris Warner and Peter James with such roses as **Bright as a Button** and **Eyes for You**.



Bush Blaze x Canary Bird



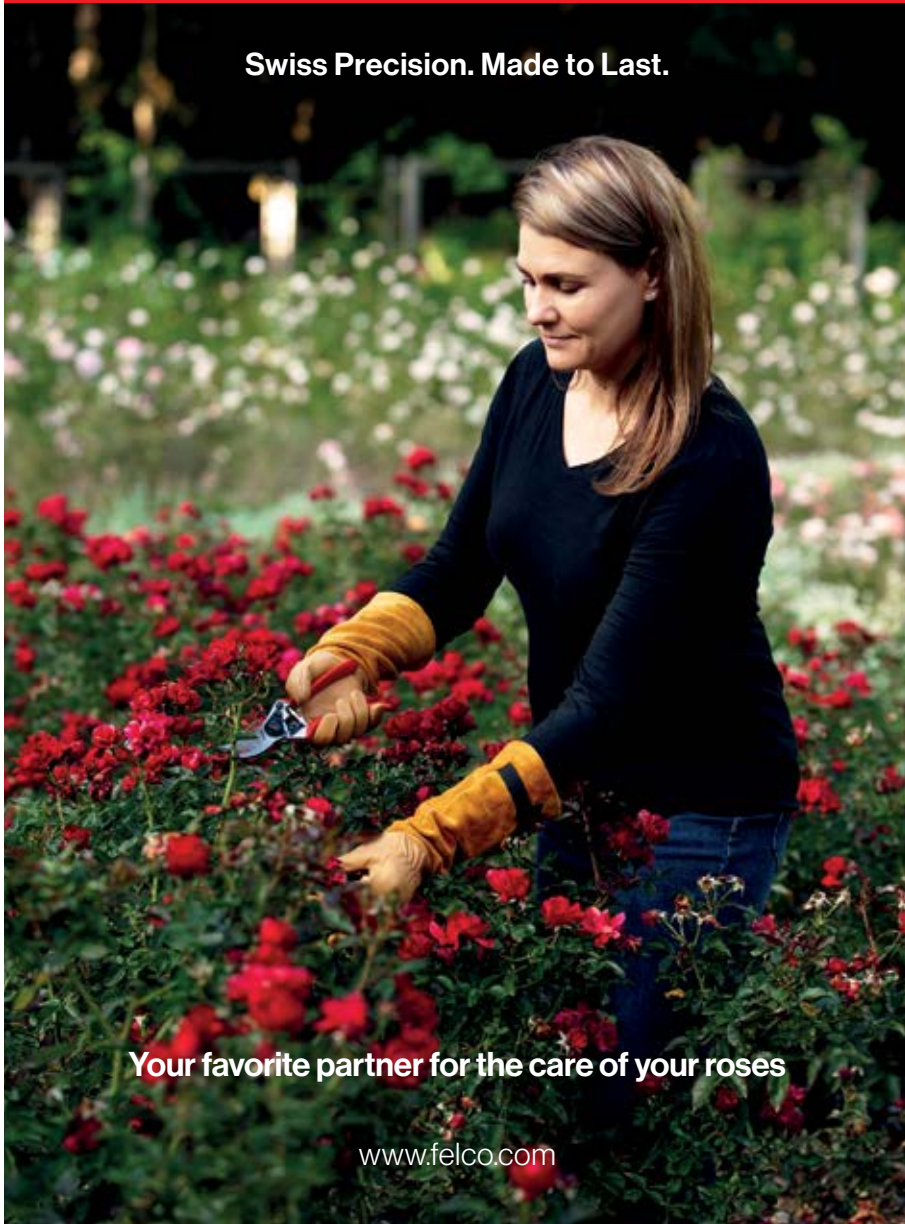
R. pisocarpa

Our **Eric’s Rose** is the only registered Modern rose with *R. moyesii* in its background, and **Brush Strokes** has the Species cross **Golden Chersonese** (*R. ecae* x **Canary Bird**) in its background. We are well under way with hybrids of *R. laevigata* and *R. pisocarpa* among our breeding seedlings and have the beginnings of work with *R. bracteata*, *R. carolina* and the species cross **Canary Bird** (*R. hugonis* x *R. xanthina*). All I can say is, the sky is the limit and I will never be bored as long as I have the physical strength to work on.



‘WALryan’ x {Soft Merlot x (Carefree Beauty x *R. pisocarpa*)}

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Queensland State Rose Garden

Sue and John Keays – Queensland

This year, both the National Rose Society and Heritage Roses in Australia will be holding conferences in Queensland, and a visit to the State Rose Garden is in the itinerary of both. This article provides some background information on the garden.

The Queensland State Rose Garden, in historic Newtown Park, Toowoomba, had its origins in 1999 when three enterprising businessmen approached the Toowoomba City Council (now Toowoomba Regional Council) with a comprehensive tourism growth plan to transform a section of Newtown Park into a world-class rose garden. The 30-acre (c.13 ha) park was an established sports ground with football or cricket ovals, a tennis court and a croquet club, as well as well-used paths for walking or jogging. During the optimism of the inter-war years, many of these amenities were established throughout Australia as a 'breathing space for people' and a lasting memorial to fallen soldiers.



The council recognises Newtown Park's legacy as a vast military camp in both wars. During the Great War (1914–18), the park served as a Light Horse encampment. In recognition of this past history, in 2017 the council installed a poignant War Animal Memorial at the Park. Of the 136,000 horses shipped to the Middle East during the war, only Major General Sir William Bridges' horse, 'Sandy', returned to Australia. Dogs and pigeons also contributed to our war effort and similarly could not be returned due to our quarantine laws. Touchingly, a bed of mauve Hybrid Tea **Charles de Gaulle** roses flanks the memorial. During the Second World War (1939–45), the park was again transformed into an even larger camp.

From the very beginning the council members were aiming high – and why not! Located on a crest of the Great Dividing Range, Toowoomba has rich, fertile, volcanic soil, with ample precipitation. Because of its altitude, Toowoomba (126 km west of Brisbane) enjoys cool winters with frosty nights from around May to August, with frequent fogginess. However, with careful planning and care, the proposed rose garden could display rose blooms for nine months of the year for the enjoyment of both residents and visitors alike.

From the start, the plan for the rose garden included the formation of a not-for-profit group, The Friends of the Newtown Park Rose Garden, who would work under the council with the Parks & Recreation staff. The Friends would be responsible for fundraising to assist with the set-up expenses and for all future developments in

accordance with the council plans. Retired councillor Regina Albion has been a great supporter and promoter of the park over many years and is a past president of the Friends of New Town Park.



Entrance to Newtown Park Rose Garden

The first major section of Stage 1 was completed using funds raised by the Friends and in-kind donations totalling \$1.25 million. Much of the cost of the heavy earthmoving work and labour was either donated or provided by local businesses. Each of the rose beds was fitted with an underground watering system. In 2001 the first 500 roses were planted, and the official opening was celebrated with over 500 official guests, Friends, contributors and locals in attendance. Further fundraising and developments have continued, enabling a carpark to be constructed as well as paths, toilets, seating, gazebos, plaques and signage to make a safe, educational environment for everyone to enjoy the roses. Although the park is studded with shady trees and benches, the rose garden includes two picturesque summerhouses.



Tuscan Sun roses on show

The landscape designers have done a spectacular job designing the garden beds, with attractively curved beds, stately pillars, obelisks and arches that eventually will form leafy 'tunnels' of climbing roses. The display of five *R. banksiae* 'Lutea' golden roses (ranked the world's largest climbing rose), slung from four linked chains or swags, forms a spectacular cloth of gold. When in full flower, carefully selected palettes of coloured roses provide a complementary blending of various colours. The entire park and rose garden are extremely well kept, with regular mulching and nary a weed in sight.



Tunnel of arches



Display by Bonita Catell and HRIA members

Another bonus is the careful recording of the name and position of each rose in the gardens. The plaques are made of durable stainless steel with the wording of each rose lasered into the plaque, and the position of each rose is marked on the plan of the bed (for example **Summer Memories** would be designated on the plan by the letters SM). The Heritage Roses in Australia (HRIA) members funded the plaques for the Heritage Garden through the Ruston Grant.

To date, over 2,000 roses have been planted in Newtown Park, and the council prides itself on its large number of collections: including Heritage roses, Modern Hybrid Tea roses, Floribundas, David Austin roses, Miniatures, Climbers, Banksia roses and its special collections. Visitors entering the park via the car park stroll through an arch of heavily perfumed, glorious David Austin climbers planted in parallel rows on each side of an arch and trained across the arches (elsewhere there is a bed of Austin Shrub roses).

In a corner of the park, near the main carpark, adjacent to the rose gardens, stands a small wooden hut, perhaps a relic of the park's military past. Here in this very beautiful location and perfect venue for a rose show, stands 'Rose Cottage' where the Toowoomba Rose Society meets and hold its autumn and spring shows.

The council continues to work with the public and organises regular garden tours and workshops, including a free Pruning Day, appropriately followed by a Deadheading

Workshop and more.

The garden includes three special collections: the Reithmuller Roses, an Alister Clark Garden and the council's much-treasured David Ruston Heritage Rose Collection, which has been beautifully housed. Naturally, the council is immensely proud of Newtown Park's Rose Garden.

The Frank Reithmuller Roses

Frank Reithmuller was born in Toowoomba in 1884, but, during World War I, the family who had immigrated to Australia from Germany were caught up in the storm of anti-German prosecution and interned. Frank eventually settled in Sydney, where he studied plant genetics and became interested in rose breeding. He is known to have released 26 roses, of which only 10 are available today. **Titian**, **Spring Song**, **Claret Cup**, **Kwinana**, **Carabella**, and **Snow Spray** are amongst the collection. Apart from the climber **Titian**, most flower in tumbling masses of petite, gloriously coloured single roses.



The Reithmuller rose **Carabella**



The Alister Clark collection

The Alister Clark Rose Collection

The Alister Clark collection is relatively small – given the huge number of Clark roses available – but is still under development. Naturally, it includes Clark's signature rose, the lovely climbing **Lorraine Lee**, tumbling over several arches, plus **Australia Felix**, **Ringlet** and others.

The David Ruston Heritage Rose Collection

Last, but not least, is the David Ruston collection, part of the National Rose Collection. During the 1970s, David Ruston OAM converted the former Ruston family orchard at Renmark (developed by his father Cuthbert) into a commercial rose garden, which eventually held 50,000 rose bushes on 11 acres (figures differ but this number is cited by the Victoria State Rose Garden). Roses became David's overriding passion and in time he became a highly respected rosarian throughout the world and a leader of the World Federation of Roses – becoming its president from 1991 to 1994.

David passed away in 2019 and members of Heritage Roses in Australia were determined to protect David's legacy: the product of some 50 years of collecting and growing roses. John and I were lucky enough to meet David Ruston at Leonie Kearney's homestead, Rosevale, with members of our HRIA Brisbane group. David was so relaxed and happy, putting together vases (from his own collection) of flowers at enormous speed, chatting non-stop, but from time to time sending out members to collect a certain flower or foliage he'd spied in Leonie's garden.



A section of the David Ruston Heritage Rose Collection

The Queensland State Rose Garden was honoured to have been chosen as a custodian of part of the Ruston National Rose Collection. The local Toowoomba Regional Council has contributed \$230,000 to build two garden beds, install irrigation, lighting, signage and seating for this nationally important collection. Significant landscaping was completed in stages in readiness for 2017 when the first consignment of roses arrived. The plan was to plant up to 100 different varieties in pairs: mostly Old Tea, China, Noisette, Early Hybrid Tea, Pernetiana and Polyantha roses (200 heritage roses altogether).

We have been very fortunate in Queensland to have had such support for the heritage garden from Paul Antonio, former Mayor of Toowoomba Regional Council (2012–2023), and his team, Alderman Regina Albion and Lorraine Schiller of The Friends of Newtown Park Committee, Head Gardener Jamie Jensen, Rod Hultgren and many other 'lovers of the rose' who passionately believe that

Preserving these varieties is essential for the overall history of the rose and its breeding and for the long term survival, both nationally and internationally. Some varieties are unique to Australia and others have been lost to overseas collections. With the strengthening of quarantine restrictions worldwide, it may be impossible

to swap bud wood/cuttings with other countries so the roses in the original collection must be saved.

The council reached its pinnacle of achievement in 2018 when the World Federation of Rose Societies awarded the WFRS Award of Garden Excellence to the 'Queensland State Rose Garden, Newtown Park' (as it had become). Following the National Rose Society of Australia Conference in Brisbane, delegates were invited to attend the 'unveiling of the plaque' ceremony.



Presentation of the Award of Garden Excellence, 8 October 2018

Whilst writing this article, I reflected on the work of the late Rod Hultgren and his widow Maureen, who did so much to promote the rose through the Darling Downs Rose Society, the Newtown Park developments, and the wider Darling Downs region via Rod's ABC radio broadcasts and his work as a popular speaker with the regional horticultural and garden clubs. Rod was instrumental in setting up the Rose Trial Garden at Newtown Park and was proud to have a rose – a red and yellow bicolor HT rose bred by Sylvia & John Gray (Brindabella Roses) – named in his honour.

Sadly, the trial gardens are not flourishing as they should, but they hold a lovely collection of past Gold Medal-winning roses. The council is keen to encourage entries from local and interstate rose breeders and is calling for entries and or expressions of interest. It is important to have trials in the very different climatic conditions across our continent.

Rose Society of South Australia Collaborates with Ironwood Institute

The Rose Society of South Australia (RSSA) extended its reach into the community in June 2024 by sharing expertise with more than 65 students of the Ironwood Institute – educators in horticulture and agriculture.

Prominent rosarian Merv Trimper led a day of instruction for the students, providing an introductory lecture at Adelaide Botanic Garden's International Rose Garden before the students were divided into groups to learn further from highly experienced Society pruners. Those joining Merv in this were Wendy Trimper, Michael Elwood, Laurel Fedorowytch, Penelope Schulz, Les Johnson and John Bradshaw. Paul Flavel assisted.



Merv Trimper (front and centre), with RSSA pruning instructors and Ironwood students at the International Rose Garden



Michael Elwood demonstrating how it's done

The students had the chance to learn how to approach pruning Hybrid Teas, Climbers, Floribundas and Shrub Roses.

The day of instruction gave the students, of mixed knowledge and skill levels, a rare opportunity to learn from some of South Australia's best rose growers and pruners.

Possible future collaborations of the Society and Ironwood will be considered. The association builds upon the RSSA's quest to develop meaningful and rich partnerships with relevant industries, businesses and individuals in its mission: 'to provide excellence and innovation in the promotion of the rose'.

Laurel Fedorowytch, pictured with Ironwood students, shared decades of experience



For the Love of a Treasured Son

Melanie Trimper – South Australia

Bruce and Denise Morcombe OAM, arguably the most notable champions of child safety in Australia, visited Knight's Roses at Evanston Gardens in South Australia in June 2024 to launch Time To Talk; the name of their 7580km sojourn across Australia to mark the 20th anniversary of The Daniel Morcombe Foundation.

And talk the Morcombes did. They interacted with 1600 Aussie children during lesson time over a 21-day journey, giving youngsters guidance about how to stay safe, as well as chatting with those at Knight's.



Bruce Morcombe, Natasha, Denise and Daniel Knight

The visit to Knight's was a fitting launch point as it provided Denise and Bruce with an opportunity to thank Daniel Knight and his team for launching the Gold Medal Hybrid Tea **Daniel Morcombe** in 2014, providing a donation to the Daniel Morcombe Foundation Inc. for each rose sold.



Daniel Morcombe by Knight's Roses

Many a rosarian across Australia will have seen examples of this sumptuous rose on show benches, or they have had the pleasure of its blooms in their garden. They are dark red, velvety, and of classic exhibition form with a high pointed centre which opens to approximately 10 cm in size. These are carried on long, straight stems throughout the growing season. The blooms have a slight fragrance. They are prized for cut flower arrangements, lasting well over a week.

The bush is similarly attractive. It's tall (1.5 to 2 m), upright in stature and has glossy green leaves. It is relatively disease resistant, and it performs well in our hot summers.

Daniel Morcombe could be described as a classic red rose of love. For the Morcombes, it symbolises their deep and enduring love for their son, abducted and murdered in 2003, while waiting for a bus on Queensland's Sunshine Coast.

Denise and Bruce extend their thanks to everyone who has bought or will buy the rose, memorialising a young life taken too soon and supporting their ongoing work to keep Australian kids safe from harm.

Each purchase has helped build The Daniel Morcombe Foundation Inc. into a leading advocate for child safety in Australia. Founded by Denise and Bruce, the Foundation's mission encourages personal safety through education and provides support services and advocacy. Foremost among these is the Daniel Morcombe Child Safety Curriculum, a program delivered in schools, and pursuing policymakers to implement stronger child protection laws.

For 20 years Bruce and Denise have been carrying out measures to safeguard children, help victims and support families of missing people. They have many different and tailored programs, often delivered in partnership with local schools and community organisations. All this requires innovative fundraising.

The Daniel Morcombe Foundation Inc. stands as a testament to the resilience and unwavering dedication of the Morcombe family, who channelled their grief into a mission that aims to protect children and maintain a lasting legacy for their son.

Daniel Knight from Knight's Roses says he is 'extremely proud' to support the Foundation's work through royalties derived from the sale of this stunning rose. From its launch in 2014 to 2023, a total of \$34,456 has been paid to the Foundation from rose sales. That is a phenomenal amount for a charity rose.

Decorative Roses: A Symposium

Richard Walsh SMA, ARA, NSA – South Australia

The Judges Handbook, Standards and Rules for Judging Roses, Version 3, 2024, says that Decorative Roses are:

Roses registered as Hybrid Tea, Climbing Hybrid Tea, Large-Flowered Climber, Grandiflora or Climbing Grandiflora.

This is a rose which has petals of good substance which are gracefully arranged in its most decorative phase. Side buds are permitted.

At the time of judging blooms should be at a stage of maximal beauty. Blooms should be of good condition and be well balanced in proportion to a strong, graceful stem. This is a rose which displays freshness, substance, brilliance and purity of colour; the bloom being the dominant feature of the exhibit.

Form, or lack of it, should not in any way be considered when judging Decorative Roses. Roses with form that are immature or undersize should not be considered as Decorative type.

Evidence of removal of petals is a serious fault.

Pointing Criteria:

Condition	40 points
Overall Beauty	30 points
Stem & Foliage	20 points
Presentation	10 points

Sounds simple enough, doesn't it? And yet, Decorative roses seem to be the most inconsistent in their interpretation between the states. I suggested at the Judges Meeting in Melbourne that we ask the chief judges from each state to write a brief statement about how Decorative Roses are exhibited and what they look for when judging them in their respective states.

The results are as follows:

Decorative Roses in NSW – Ted Morphet

Decorative roses are registered as Hybrid Tea, Clg Hybrid Tea, Large-flowered Climber, Grandiflora or Clg Grandiflora.

In NSW we have two classes for Decorative roses: 3 cuts &/or stems of the same variety to a vase, and 4–6 cuts and/or stems to a vase of the one variety with a minimum of 10 blooms. Any number of blooms and buds per cut are allowed and the blooms and buds may be at any stage of development. We do not show 1 stem to a vase.

Single roses with up to 5 petals in one row and up to 3 petals in a second row can be shown under this classification.

Brightness and freshness are very important. Strong stems and adequate undamaged foliage add to the exhibit. The exhibit should be well balanced with stems not too long or too short, with blooms gracefully arranged to give the exhibit an attractive appearance.

The types of roses to use in these classes are the ones that usually produce blooms of a refined shape and are of a semi- double or single nature.



Duet

Judging points:

Condition (includes colour, brilliance, freshness)	40 points
Beauty	30 points
Stem and foliage	20 points
Presentation	10 points.

Some varieties that fit this description are **Altissimo, Dainty Bess, Pink Angel, Duet, Queen Elizabeth, Shell Queen** and **Sharon Louise**.

Decorative Roses in South Australia – Gavin Woods

Many beginner exhibitors struggle with the concept of Decorative Roses, perhaps because there are no requirements for *Form*.

Having said that, I believe that there are some types which can be excluded; Fully Open and Single roses fall into other classifications and roses with Exhibition type are not what is required in the Decorative class.

Specific mention is made of stem and foliage in the standard; with reference to it being “strong, graceful”. The term graceful in part equates to a stem with length; however, the standard also negates overly long stems with the words “the bloom being the dominant feature of the exhibit”.



Decorative Rose stems

In basic terms, we want an elegant bloom of one of the approved types (with or without side-buds) displaying exceptional condition with a long, proportionate stem with intact foliage of good condition. Form (that is an abundance of petals, symmetrically

arranged in a circular outline) is irrelevant in Decorative roses BUT we do require them to be at “a stage of maximal beauty”. Some roses can produce maximal beauty at various stages, and judges should take this into account.

Finally, we state that *evidence* of removal of petals is a serious fault. All judges are aware that exhibitors may “enhance” exhibits, however the key here is there must be evidence to attract a penalty.

Decorative Roses in Western Australia – Vivienne Etter et al.

Two of our judges have responded with the following comments:

When judging a decorative rose you need to judge each variety on its merits, some looking their best at 2/3 open, while others look their best fully opened. Look for a clean, fresh, delicate flower with a centre, and good foliage down to the container. (Alan Short)

Look for a rose pleasing to the eye, fresh, clean looking, even in spacing and looks beautiful with a clean stem. (Pam Kidd)

My own comments are:

I look for freshness, in colour, foliage and stem. A bloom that is a good example of the variety, which has a head that is held high on the stem, with overall beauty in balance and shape in its presentation.

Decorative Roses in Victoria – Ian Spriggs

In recent years Decorative Roses are staged and judged according to National Rules.

Winning exhibits will usually come from exhibits/blooms with fewer petals on long stems with lovely healthy foliage. The ideal bloom will normally be up to one third open and at its most beautiful.

Side buds are permitted but should not take away from the beauty of the stem. Condition, elegance and charm are very important.

Although within the rules, single-petalled roses (such as **Dainty Bess**, **Altissimo** etc) or fully open roses are not normally shown as Decorative Roses, as they can be displayed in their respective sections elsewhere in the schedule.

In years gone past, older roses such as **Eiffel Tower**, **First Love** and **Paradise** would be staged as Decorative Roses.

These days two of my favourite Decorative Roses are **Gemini** and **Grand Amore**. These are



A prizewinning Best Decorative Bunch of **Perfume Passion**

frequently shown. They have all the qualities of a decorative rose, yet both having only about 25 petals (both are often shown as exhibition roses).

We need to keep it simple if consistency within the States is to occur. Hopefully this symposium will help with a greater understanding of each state's requirements.

One final thought. In front of me is a superb stem of **Figurine**, a lovely example of a decorative rose – in miniature.

Decorative Roses in Queensland – Sue Keays

Firstly, the necessary preliminaries – I check the entries are in their correct class, then have a quick assessment of all the entries to ascertain the overall quality of the exhibits (with allowances for extreme weather).

Depending on the number of entries, I mentally dismiss any stale, aged, badly damaged or diseased exhibits, substandard entries, as well as any wrongly entered roses (which may be restaged if class unjudged) and may ask the steward to bring the better exhibits forward so I (often with a fellow judge) can carefully assess, compare and contrast what I think are the better exhibits.

More specifically, I check:

- a) The cultivar card to identify cultivar & type – it helps to have idea of what a well grown example of that cultivar should look like.
- b) The general form of bloom – degree of openness (fully open roses judged separately), quality and arrangement of petals, freshness, and, if visible, the stamens which should be a bright fresh yellow. Then I check for detracting evidence of pest damage or disease. Size is not a key factor as Dec. HT's can be neat and small or voluminous with a high petal count (**Pink Illusion's** 61 petals can give it an undesirable pom-pom effect).
- c) The overall beauty of the bloom is tantamount; with a graceful arrangement of petals, possibly with a high petal-count on the one hand, or floppy loose petals on the other and which define the characteristic shape of the open rose. Overall, an open decorative rose should display general symmetry of the bloom (distinct from circular), and a purity of colour or, if bi- or multicoloured, a harmonious or a pleasing blend of colours (acid yellow on palest pink is unpleasant to the eye).
- d) Finally, the Foliage, Staging and Overall Health. Foliage should be fresh and clean with the stem in proportion to the size of the rose bloom. The size and weight of the bloom should be balanced by its foliage and stem.

[During our Queensland summers moving into autumn we experience challenging periods of extreme heat, high humidity, storms and torrential rain which take their toll on roses and which we have to take into account – it's nearly impossible, for instance, to control black spot during

extremely humid weather, as protective sprays wash off and nutrients are leached from the soil.]

- e) Lastly, the staging. Entries should be neatly packed into a display bottle (as per show schedule and regulations including precise number of cuts or stems), so the stem or cut with its foliage is secure in the water (side buds are usually allowed with Decorative roses) with the bloom facing the judge and other viewers to best advantage.

Typical examples of Decorative Roses include **Grande Amour, Fame, Fire and Ice, Gold Medal, Red Intuition, Camp David, Bride's Dream, New Era and Baronne de Rothschild.**



Gold Medal



Bride's Dream, New Era,
Baronne de Rothschild

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Gwen Moxham – South Australia

At 11 am on 11 November, Australians unite in silence in remembrance of those who have fallen in theatres of war. In contrast to the misery of war, roses planted in memorial sites burst into their glorious best at this time. Gwen looks at how the link between war and the Queen of Flowers came to be.

'Roses and War' seems an unlikely combination. Roses, with their seductive flowers, do not seem to be made to be involved in conflict, but remember: they also have thorns.

In fact roses *have* gone into battle!

The first of just two examples is the well-known saga of the Wars of the Roses. Competing claimants for the throne of England fought one another for 30 years, from 1455 to 1487, until all the male contenders had been killed, many violently. The two sides each fought under a rose, red for the Lancastrian side and white for the Yorkists. The final victor, Henry Tudor, had a very slim claim to the throne and was not really either a Lancastrian or a Yorkist. It is no wonder that the dynasty he founded was felt to be insecure, with Henry Tudor's son, Henry VIII, desperate to have a legitimate, male heir. In fact, the two roses united with the marriage of Henry VII and Elizabeth of York, merging together the white and red to produce the invented Tudor Rose, a sign of unity and peace. It is still in use today on the English Coat of Arms. A recent use for the Tudor Rose is part of the flower design on the Invitation to the Coronation of King Charles III!



Members of the Royal Anglian Regiment with red and yellow roses [Suffolk news, CC BY-SA 4.0 <<https://creativecommons.org/licenses/by-sa/4.0/>>, via Wikimedia Commons

The second example is the Battle of Minden. This was fought on 1 August 1759 between an alliance of British and Prussian regiments, about 41,000 soldiers in total, and a larger enemy force of 51,000 French, Saxons and Austrians. Minden is a fortified town in north-west Germany. It must have been a nice sunny day because as the British walked towards Minden, they plucked wild roses from the hedges and wore them in their tricorne hats. Against the odds, the British forces won this battle and the roses in the hats were, apparently, a contributing factor in this success! So much so, that each year, this battle is remembered as 'Minden Day' and members of those British regiments that took part in the battle wear roses in their caps. The

Yorkshire Rifles wear white roses, the King's Own Scottish Borderers wear red and the Royal Anglian Regiment wear yellow and red. The Anglians have a song from the time which goes in part:

My love across the ocean wears a scarlet coat so fair,
With a musket on his shoulder and roses in his hair.

The background to this seemingly obscure event is that it was part of the terrible conflict known as the Seven Years War where most of Europe, as well as America, became involved. This was the first global conflict, largely a war over territory and it had lasting consequences for America and Canada. The best-known battle was the taking of Quebec by the British under General Wolfe, when soldiers landed from boats on the St Lawrence River; steep cliffs were climbed, and the French were taken by surprise. Starting with Minden, the year 1759 produced for England complete command of the sea; a planned invasion of Britain by the French was averted; and Britain had conquests in India, the Carriibbean and Senegal, as well as America and Canada. The message is 'If you want success in war, wear a rose!'

After any war, simmering tensions remain and many historians think there is a direct link from the Seven Years War to the two world wars of the twentieth century. The rose has taken a different role in those two conflicts – no longer part of the battles but as the pre-eminent symbol of remembrance.

The poppy is regarded as the symbol of the World War 1, but in the War Grave cemeteries it is the rose which is most often planted. The most popular of these is a red *Floribunda* called (of course) **Remembrance** (Harkness, 1992). Red roses are chosen because they are a good contrast with the white gravestones and crosses.

In faraway South Australia, the rose breeder George Thomson, while being interviewed by *The Rural and Regional News* in Naracoorte, explained how it came about that an Australian-bred rose he bred came to be planted in Fromelles, France, a site of a major battle during World War 1.

He said: 'Anyway, I had this red rose at the time and it wasn't named and I said, "Well, this would be a great rose for Fromelles – it's the right colour and everything", so that's what I did. It's growing in France in the big garden beds around Fromelles.'

The rose **Fields of Fromelles** is red, cluster flowered, lightly fragrant and fully double. It was introduced by Ross Roses in 2009. A friend of mine went to the 99th anniversary of the Battle of Fromelles in July 2015 and testified that, indeed, the roses are there and thriving.

They had been deliberately established in time for the centenary of the battle, which occurred on 19–20 July 1916, with mainly Australian troops involved. It was supposed to be a diversion, with the main battle to be the Battle of the Somme, but somehow the secret was not kept and the Germans were ready and well prepared. Over 5000 Australians died, a huge loss and one of the greatest numbers of Australian deaths occurring in 24 hours. Most were buried at VC Corner, Fromelles, but in 2002, further

bodies were found in an area called Pheasant Wood. A team from Oxford Archaeology was given the task of exhuming and identifying the bodies, which were reburied with full military honours in a new cemetery in Pheasant Wood. This was completed in 2010 and a museum telling the story was completed there in 2014.



Knights' Roses

Veterans Honour

As the anniversaries of many battles are commemorated, it is a rose that is chosen to mark the event. Among them available in Australia are: **Gallipoli Centenary Rose**, a dark red Floribunda bred by Tim Hermann Kordes in 2000; **Veterans Honour (City of Newcastle)**, also dark red but a Hybrid Tea, bred in 1997 by Keith Zary in the US, which honours those who have served Australia; and **No Surrender**, bred by W Kordes & Sons in 2006, and released here in 2020 in time to commemorate the 80th anniversary of the Siege of Tobruk in April 2021. The latter is a Floribunda, with purple-red petals that have a gold reverse.

No Surrender is such a fitting name, because the siege started in April 1942 and the Australians were not relieved until December of that year.

German propaganda described the men as 'living like rats'. The Australians took this as a badge of honour and struck an unofficial badge with a rat across it with the words 'No Surrender!' Subsequently, the nickname The Rats of Tobruk was born. The rose, winner of a Bronze Medal in the Australian National Rose Trials in 2020, is particularly robust, healthy and hardy, just like those men!



Les Johnson

No Surrender

Roses are also fund raisers! Sales from **The RSL Rose** (burgundy and soft amber) are used to support the work and services of the RSL and those of **We Will Remember Them**, a Hybrid Tea (yellow with orange edges, bred by Guillot in France and released in Australia in 2016) go towards the maintenance of war cemeteries in France. Another is **Valour**, a Hybrid Tea, produced in 2000, at the instigation of the Society's current Bulletin Editor, to raise funds for research into medical conditions common to veterans, at Repatriation General Hospital in Adelaide.



Penelope Schulz

Peace

After war comes the hope of peace, and it can be argued that the best-known rose of all is **Peace**. It came from a promising seedling bred by Francis Meilland, who called the rose **Madame Antoine Meilland**. When France was invaded in WWII and Francis's nursery was under threat of destruction, three budwood parcels were hastily sent to America in a diplomatic bag. Released in America in 1945, with a name change, the yellow-lemon-pink Hybrid Tea **Peace** was acclaimed as the 'greatest new rose of our time'.

Roses have taken an active part in battles, they are emblematic flowers for a variety of causes, and they represent both war and peace. Like me, you may be surprised to find that roses and war are indeed intimately linked!

Vale George Thomson 1938–2023



George Thomson

One of Australia's most generous rosarians, George Thomson ARA AL CA, sadly passed away on 8 October 2023.

George had been a member of the Rose Society of South Australia for 32 years, contributing to the operations and promotions of the Society and playing a dynamic role in the South East Branch. He also promoted the rose near and far, bred 79 registered roses and donated sole rights of 24 roses to charities.

George is possibly best recognised outside of the Society for: donating a rose he bred to mark the Sister City relationship between The City of Adelaide and The City of Qingdao in China, in 2018; producing two roses for international cosmetic company Jurlique; and breeding **Fields of Fromelles**, commemorating the centenary of the Battle of Fromelles and all impacted by that bloody conflict. This is the first Australian bred rose to be grown in the soils of France, having been planted by the Commonwealth War Graves Commission in Fromelles.

It's unsurprising that in 1999 the National Rose Society of Australia awarded George the Australian Rose Award, and in 2007 he was awarded the Alister Clark Award. In 2021, he also received The President of The Garden Clubs of Australia Award for an outstanding contribution by an individual to gardening.

Tribute by Sandy and Phyllis Thomson

George was born the eldest son of Mary and George Thomson in the north of Scotland in January 1938. Sadly, he passed away on 8 October 2023.

It was a very tough period; his father was a farm manager and was paid £25 at the completion of each year. The family had to be self-sufficient, growing all their vegetables and relying on wildlife for meat.

His father's passion was showing flowers and vegetables, and he won many championships between Aberdeen and Edinburgh – always with little George by his side.

His father taught him how to pollinate flowers and at just 10 years old, George successfully bred a new red potato. This won him his first championship and the nickname 'Spud Thomson'.

George went on to university where his love of roses grew, and then he secured an apprenticeship at Sissinghurst.

In 1958 the family moved to Australia to a cattle stud in Victoria; George, however, remained in Scotland to undertake National Service with the Gordon Highlanders for two years before also coming to Australia.

George and his younger brother, James, became well known as rabbiters in Victoria, sometimes getting 200 per day. Two trotting horses and later a few racing greyhounds added to the household.

The family moved to Adelaide for their mother's health, with James staying in Victoria.

George rekindled his love of roses and after a few jobs in Adelaide he settled at The Laurels at Mt Barker. There, he became very well known for breeding roses.

The owners of the The Laurels eventually passed away, and their other family members sold the property to developers. George then moved to Willunga and continued breeding and showing his beautiful roses. He ultimately settled in Naracoorte, spending four years there.

He has been a lasting influence on all his family, many of whom have George's roses growing in their gardens which, like him, will be treasured forever.

Vale Walter Duncan



Walter Duncan WRA ARA SMA

This tribute is the eulogy given by Malcolm Watson OAM WRA ARA NSA WFRS Gold Medal upon the sad passing of one of Australia's most respected rosarians, Walter Duncan WRA ARA SMA, on 16 July 2024.

On Wednesday 26 August, 1908, an invitation was included in *The Advertiser* newspaper for rose growers to attend a meeting in the Waymouth Street premises of a Mr. John Creswell, for the purpose of forming a National Rose Society of South Australia. Mr. Creswell was at the time Secretary of the Royal Agricultural and Horticultural Society.

After a very successful launching on the Wednesday, a further meeting was called for the Thursday to adopt the constitution and rules of the Society. At this meeting, Mr. Harry Blinman was elected as our inaugural president. He was an Australian cricketer and cricket administrator, serving on the SACA Board for 50 years, being its president from 1940 until his death in 1950.

The Society's membership, of only men, could have been classed as coming from the upper echelons of South Australia's population and continued to prosper as one of South Australia's pre-eminent floricultural societies. Ladies were invited to meetings in November 1918 and started being elected to committees from 1935.

Due to the Great War, the Great Depression and World War II, the Society went into recess.

Reforming some years later, membership once again constituted some of Adelaide's prominent citizens, including Knights of the Realm, members of the judiciary, the

medical profession and men from the city. Vice Regal Patronage commenced, and the position of Deputy Patron was often filled by the Lord Mayor of the City of Adelaide. Support also came from political circles – certainly not your average Joe gardener.

It was at this point that nurserymen – Copas, Geytenbeek, Kemp, Ross and Ruston – became more active in our group. The club met regularly and continued to stage its twice-annual rose shows.

It was during the late 1950s that a young Walter Duncan's name appeared 'in dispatches'. He had already acquired an interest in growing things, becoming somewhat entrepreneurial with the sale of trees and plants. I understand that after he broke an arm, his mother, fittingly named Rose, was quite firm in that he wouldn't be just lying around recuperating for the next eight weeks, and thought it would be a good idea if he learned how to prune roses.

Alex Ross, from Ross Roses, was conducting pruning demonstrations for members of the public at their Edwardstown nursery, and Walt proved to be a very astute student – even with only one active arm. He and Mr. Ross became good friends, so Walter's interest in growing roses developed. His association with the Ross family continued through Deane and Maureen.

Mr Ross had been contacted by the Waite Institute regarding the relocation of an existing rose garden, which fortuitously saw a surplus number of Tea Rose bushes become available and be given to Walter. These were taken home, planted and tended, and both he and his mother were, as they say, hooked.

Mrs Duncan was a close friend with Nora Heysen from The Cedars, and Walt obliged when she needed flowers for her artwork. The supplying of blooms continued for some time, even when Nora relocated to Sydney. It may have been through this association that he developed his love of the Bourbon rose **Souvenir de la Malmaison**, the rose that featured in both his gardens at Hughes Park and The Heritage. Nora's painting of this cultivar certainly captivated many rosarians.



Souvenir de Malmaison

When Walt first joined the Society as a young 20-year-old, he received a rather lukewarm welcome from some of the Society members. They were not convinced that a young, inexperienced member could possess the ability to enthuse members of the public to become rose devotees, but he enthused and the Society prospered.

Walt undertook a number of roles within our Society including that of President, Vice-President, Treasurer, and Editor of our quarterly newsletter that included a section on cultural notes. In the early days of his editorship, Walt was required to take his draft for approval before going to print. This didn't go down very well with a young chap who had just completed his exams in Leaving Honours English. This practice of getting approval from the previous editor didn't last very long before Walt assumed full editorial rights and continued for the next 12 years. One of our presidents, during Walt's time as a vice-president, was what we could call more of a figurehead, rather than a 'doer'; nor was he a very punctual person, so left the incumbent secretary/treasurer and Walt to virtually run the Society, which perhaps served him in good stead when he was elected president. Walt contributed many articles to our Society's newsletter and also to The National Rose Society of Australia's *Australian Rose Annual*.

As we know, Walt was a perfectionist and that assisted him when he began exhibiting at the Society's shows. He was stewarding once in the exhibition rose classes and heard the judge comment: 'not in the race, no red roses'. As a good steward he didn't comment, but never forgot. He went on to be very successful, winning more than five grand championships.

When Walt established his nursery business he withdrew from exhibiting at the Society's rose shows. He was of the opinion that as a professional nurseryman he should not invade the amateur ranks, and decided to concentrate purely on the production of rose plants for sale.



In Walter and Kay's vision – a tapestry of colour and design at The Heritage Garden

Walt was actively involved in promotion of the rose and the Society. After receiving correspondence from the Adelaide City Council, Walt encouraged members to contribute funds to enable the purchase of rose plants to establish a garden in Rymill

Park, opposite Prince Alfred College. The venture was very successful and sufficient funds were raised to enable the City to purchase enough plants to complete the first planting.

He was also involved with the establishment of the International Rose Garden within the Adelaide Botanic Garden that was opened in 2000 and which recently received the Award of Garden Excellence from the World Federation of Rose Societies, as well as being involved in the establishment of the Chateau Barossa Queen's Rose Garden at Lyndoch in the Barossa Valley, officially opened by Her Majesty Queen Elizabeth II in 2002.

On the occasion of the Society's 50th anniversary, Walt initiated the importation of rose blooms from the Rose Society of Japan. It was the first time roses had been imported from the Orient for display at a Rose Show, and the joint venture was an outstanding success.

At one of Walt's early Open Days at the Heritage Garden, the Rose Society was invited to provide a promotional display. We were allocated a couple of trestle tables on the north-west area on the back verandah. It was another perfect spring day and the roses were at their peak, particularly the climbing Bourbon rose **Madame Gregoire** at the corner of the verandah. It was a show-stopper.



Perhaps the most memorable image of the grace at The Heritage Garden

Walt, ever the entrepreneur, saw the possibility of selling plants of the rose, and made sure that at the next open day he had a supply. The Rose Society volunteers didn't let him down and sold them all.

The Society rewarded Walt with life membership in 1976.

During the early years of my term as Society Secretary, I'd arranged for a coach-load of members to travel to Hughes Park for one of Walt's now famous open days. All

was well on a beautiful spring afternoon, until the coach became caught in the ford that gained access to the property. After a lot of huffing and puffing, it was Walt and some staff to the rescue. As they say, 'problem solved' and we were off to view the fabulous garden that he had created.

Walt was an incredible host. He could have a garden full of gardeners all wanting a piece of him, and what a man of patience he was. No-one was ever too much trouble, nor their questions ever dispensed with. He made everyone feel as if they were the only one in the garden.

On many occasions when we visited at Open Day, he'd welcome you as only Walt would, take you for a tour to see the latest alterations that he and Kay had made, up past the poultry pavilion, past the canary aviary up to the sweet peas, over to the newly developed areas and then sneak back inside the house for a little quiet time. A time to cherish. These occasions were special. We would talk about the Society, what was happening, where we were headed as a group, and these discussions always remained confidential. It was like an audience of the Prime Minister with the King.

Over the years our Society has conducted special weekend activities, one to celebrate our centenary in 2008. We obtained approval from the World Federation of Rose Societies to host a Regional Convention with almost 400 registrants coming from both interstate and overseas. Walt was of course included as a speaker in our program of lectures. Our keynote speaker commenced proceedings, and his lecture was accompanied by all the bells and whistles one had come to expect from this particular person, and he of course was a resounding success. Walt was up next. Unfortunately, there was an issue with the technology that was starting to take a little time to fix. The organisers were becoming a little anxious with the delay, but Walt was able to placate the audience, as only he could, by announcing that he felt like a batsman who had followed Don Bradman to the crease and got out for a duck – saved the day once again.

At another weekend event, which had a decidedly French theme as our keynote speaker was from a French rose breeding firm, Walt and Kay agreed to speak about the roses of love, in particular the Bourbon roses. Their lecture was perfect of course, suitably addressing all the attributes of the Bourbons, including why they are considered to be the most fragrant and versatile plants, highlighting all of the points with subtle French anecdotes and humour. Perfect yet again.

During his life, Walt gained a reputation throughout Australian and international rose grower circles, as a rosarian of renown, as a man who had excelled in promoting the rose. He received:

- The Australian Rose Award in 2007 from the National Rose Society of Australia for outstanding service in the promotion of the rose;
- The T.A. Stewart Award in 2008 for outstanding service to the rose in Australia or in New Zealand;

- And the World Rose Award in 2009 from the World Federation of Rose Societies for providing dedicated service to the rose through a Member Country and through conducting of promotional rose activities.

Throughout his life Walt has been a wonderful friend to many, and used his own love of horticulture, in particular roses, to enthuse so many individuals.

No matter where you saw Walt, whether it was having lunch at the Royal Overseas League in London, perhaps afternoon tea at Highclere Castle, in the Flower Pavilion at the Royal Adelaide Show, at the Adelaide Oval for a Test, the Rose Show at the Burnside Community Centre, the High Street in Clare or on the front lawn at the Heritage, he was always the same.

He will be remembered as such a kind, gentle man, a man with a wonderful sense of humour and a gentleman.



Kay Duncan

Walter Duncan in his stunning garden

Vivienne Dixon



Robert Warren

Robert was born in Canberra in 1936 and a short six weeks later, his mother died. He went to live with his grandparents, but just after his eighth birthday, his grandmother also died. He was then raised by his aunt and uncle and saw his father every Sunday. When he was 15 years of age he went to live with his father and started an apprenticeship as a hand compositor and printer for the *Canberra Times*. He completed his apprenticeship in 1958, but while he had two printing jobs, he had gardening in the blood.

His grandfather owned a nursery at Queanbeyan from the 1920s, supplying most of the plants and flowers to the private gardens of Canberra. He grew chrysanthemums for show, and it was said he could fill Canberra's Albert Hall by himself, with blooms for the annual flower show. Robert's father, who also grew dahlias and chrysanthemums for show, was Head Gardener at the Prime Minister's Lodge for 25 years, serving six prime ministers. By the time Robert was 19 he was growing chrysanthemums for show and was very successful. He diversified to include dahlias, roses and daffodils. He exhibited at the Royal Easter Show in 1962, which was a great grounding for his later exhibiting in Queensland. All three of them were life members of The Horticultural Society of Canberra – his grandfather a founding member.

His interests were not confined to flowers. His favourite fruit tree was an espaliered apple tree on to which he had grafted 23 varieties. There were many varieties of fruit trees and abundant vegetables grown in his garden in Deakin.

He had numerous diverse jobs over the years, from working as the manager of a small garden centre, to gardener at the New Zealand High Commissioner's residence in Canberra. In 1966 he took a position at Parliament House as an usher in the Senate. The job involved a lot of night shifts when the Senate was sitting late, so there was plenty of downtime, which he put to good use, reading horticulture books on loan from the Parliamentary Library.

In 1969, Robert started working for the Department of the Interior, Parks and Gardens, in the Landscape Section. He then moved to Floriculture, which involved floral bed planting displays throughout the city and some maintenance at the National Rose Gardens. He was also responsible for various indoor plant allocations in government buildings and special occasion interior floral displays at Parliament House. Later he

became Overseer of the 'areas of special concern – the Parliamentary Triangle including the National Rose Gardens'. At various times, he was also Overseer of Tree Surgery/ Pest control and Overseer of the Prime Minister's Lodge and Government House.

In 1971 he completed a certificate in horticulture and a certificate in green keeping in 1975. He started a second job teaching home gardening at TAFE night school in 1976. Robert graduated from the Canberra College of Advanced Education (later Canberra University) in 1978 with a diploma in teacher training. Soon after this, he began teaching horticulture full-time at TAFE.

In 1982, primarily to escape Canberras' winters, Robert and family moved to the Gold Coast. Robert began teaching horticulture at Ithaca TAFE in Brisbane and later that year moved to the Gold Coast TAFE, where he established the horticulture course. In 1989, he became the head of the grounds department at the Southport School, where he remained until his retirement in 2001.

A move to acreage enabled him to again grow dahlias and roses. At one time he and his wife Grace were growing over 500 roses. He bred new dahlias and roses and named his roses after Grace and his grandchildren: **Grace's Reward**, **Tahlia**, **Mali** and **Chê**.

Robert attended the inaugural meeting of the Gold Coast Rose Society (GCRS) in 2000 and became a foundation member. He was Secretary of the Society for seven years until ill health forced him to resign six months ago. He exhibited at most of the GCRS annual and monthly rose shows with great success, as well as at the Queensland Rose Society Autumn and Spring Shows for about 20 years. He also exhibited at several National Rose Society of Australia shows over the years.

Robert was a knowledgeable and respected rosarian who was always generous in sharing his time, expertise and knowledge of all things rose-related. His legacy will be the love of rose growing and showing that he fostered in so many people over the decades, as well as the appreciation of horticulture and gardening from his many years of teaching and mentoring his students and apprentices.

He will be missed by all who knew and loved him.

Hayden Foulds – New Zealand Rose Society

The year 2024 was a relatively settled year for New Zealand rosarians. A mild winter was followed by a wet spring for many, with the spring flush of bloom the earliest it has been in years.

New Zealand rosarians were shocked to learn of the sudden passing of Kelvin Trimper at the start of 2024. Kelvin was a good friend to the many rosarians who have met him and Melanie over the years at various events around the world. A number also knew Walter Duncan who passed away in July, as they had visited his garden that he had developed with Kay at Clare.

The first event of the year for many rosarians in New Zealand is the Ranfurly Days. These are fun, friendly days where Rose Societies compete against each other. These days were instigated by Sam McGredy. The South Island Ranfurly hosted by the Westland Rose Society in Greymouth had the North Otago Rose Society winning. The Lower North Island Ranfurly was hosted by the Hutt Valley Rose Society with the Manawatu Rose Society winning. The third being the Upper North Island Ranfurly which was hosted by the Matamata Rose Society with the Waikato Rose Society winning.



The NZRS Council 2024. Back row: Hayden Foulds, Hamish Cheetham, Doug Grant, Adrian Bullen. Front row: Di Duncan, Janet Pike, Bev Fletcher, Daphne Rissman, Rachael Chalmers, Elizabeth Murphy.

The 2024 New Zealand Rose Society AGM was held in Christchurch in May with a good attendance of rosarians from around New Zealand. Mr Hayden Foulds (Manawatu) was re-elected as President with Mrs Bev Fletcher (Waikato) and Mr Adrian Bullen (Franklin) as Vice-Presidents. Mrs Janet Pike (Waikato) remains as Immediate Past President. Ms Di Duncan (Auckland), Mr Doug Grant (Franklin) Mrs Daphne Rissman (South Canterbury) and Mr Hamish Cheetham (Gisborne and East Coast) also remain on the National Council.

Mrs Janet Pike was presented with life membership of the New Zealand Rose Society. Mrs Pike has been a member of the Waikato Rose Society since 1978 and joined the New Zealand Rose Society Council in 2013. She served as President from 2018 to 2021 and has been involved with the judging and exhibitions subcommittee.

The recipient of the Frank Penn Memorial Award for services to a District Rose Society was Mrs Gay Martin of the Feilding Rose Society. Mrs Martin has been a

member of various rose societies since the early 1970s and has made a significant contribution to the Feilding Rose Society since 2001.

New Zealand Rose Society has ongoing benefits for members. This includes Bioforce for biological pest control options, Metrogreen for gardening tools and Grosafe for plant protection products.

The New Zealand Rose Society calendar continues to be a major fundraiser for local rose societies and provides good promotion for the rose society. The Facebook group 'Roses Aotearoa' continues to grow with people seeking out advice from experienced rosarians.

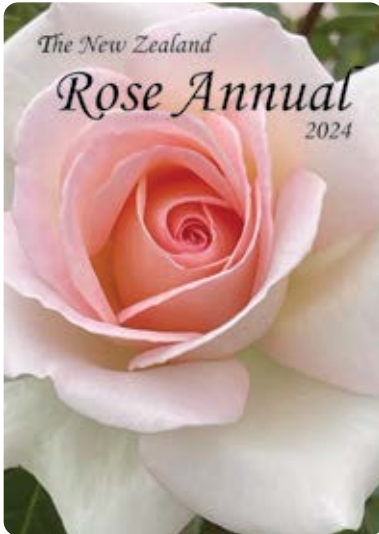


Frank Penn Memorial Award winner Gay Martin

The *New Zealand Rose Annual* has been produced again by Editor, Hayden Foulds. Containing a range of articles from New Zealand and overseas contributors, this *Rose Annual* publication is eagerly awaited by many members. The 2025 *New Zealand Rose Review* is currently in production at the time of writing this article.

November and early December is when the rose show and trial season happens in New Zealand.

The New Zealand Rose of the Year competition was held in Hamilton in early November. The overall winner was **Ink Spots** (Sompurspot) bred by Rob Somerfield of New Zealand. This rose also won the Best New Zealand bred rose. Rob also won the Childrens Choice Award with **Tabasco** (Sombousel).



Cover of the 2024 *New Zealand Rose Annual*, featuring **Francis Meiland**

The Best Floribunda was awarded to **FLORANZA® Bright & Breezy**, bred by Colin Dickson from Northern Ireland. Brad Jalbert from Canada won Best Hybrid Tea with **AMORE® Black Lace** (Jalblack) and the Most Fragrant Rose with **AMORE® Perfumed Kiss** (Jalmauvedelicious). The Best Climbing Rose was awarded to **Newsflash** (Kendutch), bred by David Kenny of Ireland.

The National Rose Show and Convention was hosted in mid-November by the Franklin Rose Society in Pukekohe. The Champion of Champions for Large Roses went to a small stem of **Reflections** exhibited by Sheree Gare of the Waikato Rose Society. The Champion of Champion for Miniature type roses went to a fully open **Irresistible** exhibited by Janet Pike of the Waikato Rose Society. Janice Walker from

the Northland Rose Society won the award for the best exhibit in the special section class with **Star Crossed Lovers**. The 2025 National Rose Show and Convention will be hosted by the Waikato Rose Society in Hamilton from 7 to 9 November.



Inkspots



Tabasco



FLORANZA™ Bright & Breezy



AMORE™ Black Lace

Amore Roses

Early December saw the presentation of awards from the New Zealand Rose Society International Rose Trials in Palmerston North. The Gold Star of the South Pacific for the highest scoring rose in trial was presented to **Phoenix** (Korrosobi) bred by Kordes Rosen of Germany. Kordes also received a Certificate of Merit for **Marondo** (Korlinolip). Rosen Tantau also of Germany received a Certificate of Merit for **Sirius** (RT 05-415). The final Certificate of Merit was awarded to **Luminous M'Lady** (Speklady) bred by Spek Rozen of the Netherlands.

At the trial awards presentation, Mr Bob Matthews was presented with the



New Zealand Rose Award recipient
Bob Matthews

New Zealand Rose Award for services to the rose. Mr Matthews has had a lifelong passion for roses and since 1978, along with his wife Cath, has run Matthews Nurseries Ltd near Whanganui. He has become well known as a rose breeder.

On the Heritage Rose scene, the highlight of the year was the successful hosting of the National Conference in Cromwell, Central Otago. One hundred and thirty rosarians from as far away as Australia, the UK and the USA enjoyed a week of garden visits, lectures and social events. A pre-event tour took in Dunedin including the renowned Northern Cemetery while the post tour headed to Invercargill.

At the conference, five service awards were presented to Salila Bryant, Lesley Marshall, Tina Peters, Maureen Viggo and Noeline Hillier. Daphne Whitford-Smith was presented with a Life Membership Award for many years of involvement with heritage roses.



AMORE™ Perfumed Kiss



Newsflash



Reflections, the Champion of Champions for large roses, exhibited by Sheree Gare



Janice Walker from the Northland Rose Society won the award for the best exhibit in the special section class with **Star Crossed Lovers**

At the end of 2024, Mrs Rachael Chalmers retired as NZRS Secretary. Mr David Barrow was appointed to the position and brings a range of skills to the position.

A number of New Zealand rosarians are looking forward to attending the World Rose Convention in Fukuyama, Japan in May.



Phoenix



Luminous M'Lady



Sirius



Marondo

Rose Society of South Australia Inc.

Recommended Roses

Hybrid Tea Roses

*Amazing Grace (AB)	*Governor Macquarie (AB)	*Moonstone	Summer of Love
*Baronne E de Rothschild	*Good Samaritan	*Mother's Love	*Sunny Sky
*Best Friend	Heaven Scent	Peter Frankenfeld	*The Children's Rose
*Claude Monet	In Appreciation	*Pope John Paul II	The Governor's Wife (AB)
*Duet	Ingrid Bergman	*Princess Charlene de Monaco	Tineke
Elina	*Just Joey	*Queen Elizabeth	Toni (AB)
*Firefights	Kardinal	Red Intuition	Unconventional Lady
Fire & Ice	*Let's Celebrate (AB)	*Remember Me	Veteran's Honour
*Francis Meiland	*Marilyn Monroe	*Shirley's Rose (AB)	
*Gemini	*Mister Lincoln	*Spirit of Peace	

Floribunda Roses

*Amber's Gift (AB)	Fabulous	*Miss Jane (AB)	Tuscan Sun
*Apricot Nectar	*FireStar	Our Amanda (AB)	
*Australian Beauty (AB)	Gold Bunny	Seduction	
Brass Band	Iceberg (and sports)	Simply Magic	
Coconut Ice	*Lacy Parasol (AB)	*Soul Sister	
*Eyes For You	Merrymaker	*The Golden Child	

Climbing Roses

Altissimo	Gold Bunny, Clg	Jeanne Lajoie	Pinkie, Clg
Dublin Bay	*Graham Thomas (S)	*Nahema	*Renae
*Florentina, Clg	*Guy Savoy	Pierre de Ronsard	*The High Life

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Dusky Moon (AB)	Love's Gift (AB)	*Princess Alexandra of Kent
Bonica	Edgar Degas	*Molineux	*Roald Dahl
*Bright as a Button	Elysium Fields	*Olivia Rose Austin	*Sally Holmes
*Buff Beauty	Eye Shadow	*Paris 2000	*Scabrosa
Carabella (AB)	*Henri Matisse	*Passionate Gardener (AB)	*Versigny
*Chippendale	*Jude The Obscure	*Penelope	
*Claire Rose	Lion's Rose		

Old Garden, Species and Heritage Roses

Ballerina	*Gruss an Aachen	*Mme Isaac Pereire	The Fairy
*Cecile Brunner	*Lady Hillingdon	Monsieur Tillier	*Zephirine Drouhin
*Comte de Chambord	*Lamarque	Perle d'Or	
*Crepuscule	*La Reine Victoria	R. chinensis Mutabilis	
*Duchesse de Brabant	*Madame Hardy	*Rosaera de l'Hay	

Miniature and Miniflora (Mf) Roses

Black Tie (AB) (Mf)	Green Ice	Magic Show	Rise 'n' Shine
Bordure Nacrée	Irresistible	Minnie Pearl	Snow Kiss
Cricket	Jean Kenneally	Party Girl	*Sweet Chariot
Delicious (AB)	Joyce Abounding (AB) (Mf)	Pepita	
*Figurine	Magic Carrousel	Pirouette	
Golden Gardens		*Red Gem (AB)(Mf)	

* = fragrance

AB = 'Australian Bred'

Rose Society of New South Wales Inc.

Recommended Roses

*Admiral Rodney April Hamer (AB) Amazing Grace (AB) *Aotearoa Baronne E de Rothschild Brigadoon *Diamond Jubilee Diana Princess of Wales *Double Delight Duet *Elina Esmeralda	Falling in Love Firefighter Gemini Glorious Gold Medal Good Samaritan Governor Macquarie (AB) Happy Anniversary It's a Winner Joyfulness Kardinal	Lynn Anderson Marchen Konigin Marilyn Monroe Melbourne Town (AB) Memoire *Mister Lincoln Moonstone Mothers Love Our Rosamond (AB) Peter Frankenfeld Pink Silk *Pope John Paul II	Princesse de Monaco Queen Elizabeth Royal Highness Silver Lining St Patrick Tineke Unconventional lady Veterans Honour *Valencia
*Apricot Nectar Brass Band *Bridal Pink City of Goulburn Day Breaker Dr Bruce Chapman (AB) *Elizabeth of Glamis	Evelyn Fison Fabulous Flemington Racecourse (AB) French Lace Gold Bunny Hannah Gordon	Henri Matisse Iceberg Imp (AB) Imperator Victoria Gold (AB) Mawson (AB) Pink Parfait	Seduction Sexy Rexy Sir Cliff Richard White Spray
Altissimo Dublin Bay Golden Showers	Handel *Iceberg Mme A Meilland (Peace)	Michele Meilland) New Dawn *Pierre de Ronsard	*Renee *Titian
*Abraham Darby Alfred Sisley Bonica *Cardinal Hume Charles Austin Charles Darwin *Dortmund	Flower Carpet Golden Celebration *Graham Thomas Hanza Park *Heritage *Jude the Obscure Light Touch (AB)	Loves Gift (AB) Many Happy Returns *Mary Rose Molineux Munstead Wood Paris 2000 *Sally Holmes	Sparrieshoop Triple Treat White Meilland
Cecile Brunner *Comte de Chambord Comtesse du Cayla Crepuscule	*Duchesse de Brabant *Fantin Latour *Lady Hillingdon Lamarque	Mdm Isaac Periere Monsieur Tillier *Mrs John Laing Mutabilis	*Old Blush Penelope (HM) Rosaera de l'Hary Rugosa Alba
Baby Boomer *Baby Jack Benardella Ruby Cricket *Delicious (AB) Ellie *Figurine	Hot Tamale Irresistible Jean Kenneally Joyce Abounding (Mf) (AB) Lilac Festival (AB) (Mf) Loving Touch	Magic Show Neon Sunset (AB) New Hampshire *Party Girl Petite Folie Radiant Red Gem (AB) (Mf)	Rise 'n' Shine Sarah Anne (AB) (Mf) Snow Bride Trent (Mf) (AB)

* = fragrance

AB = 'Australian Bred'

Queensland Rose Society Inc.

Recommended Roses

Hybrid Tea Roses

Admiral Rodney	Diana Princess of Wales	*Heaven Scent	Perfect Moment
*Aotearoa Duet	Double Delight	Kardinal	Pink Kardinal
Baronne E. de Rothschild	Elina	*Lady Endo (AB)	*Pope John Paul II
Brigadoon	Fairy Tale Queen	Lynn Anderson	Princesse de Monaco
*Brisbane Blush (AB)	Falling in Love	Marilyn Monroe	St Patrick
*Charles de Gaulle	Fame	Melinda Gainsford	Signature
City of Newcastle	Folklore	Memoire	Silver Lining
Dame Elisabeth Murdoch	Gemini	*Mister Lincoln	*The Children's Rose
Diamond Jubilee	Gold Medal	Moonstone	Tineke
	Good Samaritan	Mudgee Red	Toni (AB)
	Happy Anniversary	Peace	*Violina

Floribunda Roses

Apricot Nectar	Celine Delbard	Hannah Gordon)	Playboy
Brass Band	Champagner	*Honey Perfume	Queensland Gold (AB)
Bridal Pink	Eyes for You	Iceberg	Royal Qld Show (AB)
Brindabella Bouquet	Gold Bunny	Iced Vovo (AB)	Seduction
Carabella (AB)	Gov. Marie Bashir (AB)	*Margaret Merril	Sexy Remy

Climbing Roses

Altissimo	Dublin Bay	Lamarque	Pierre de Ronsard
Crepuscule	Duchesse de Brabant	Leander	Pinkie
Dainty Bess	Kardinal, Clg	Lorraine Lee (AB)	Sparrishoop

Modern Shrub and Other Shrub-like Roses

Abraham Darby	Sally Holmes	Molineux	Bonica
*Chartreuse de Parme	Belle Story	*The Dark Lady	Knockout
LD Braithwaite	Happy Child	Betty Cuthbert	Paris 2000
Pat Austin	Mary Rose	Jude the Obscure	Troilus
Be Bop	Teasing Georgia	New William	
Golden Celebration	Benjamin Britten	Shakespeare	
Love's Gift (AB)	Home Run	*The Squire	

Old Garden, Species and Heritage Roses

Buff Beauty	Lady Hillingdon	Penelope	Souvenir de la Malmaison
La Reine Victoria	Mutabilis	Souvenir de St Anne's	
Mrs Herbert Stevens	Rugosa Alba	Crepuscule	
Reine des Violettes	Cecile Brunner	Monsieur Tillier	
Camellia Rose	Lamarque	Perle d'Or	

Miniature and Miniflora (Mf) Roses

Baby Boomer	Eric The Red (AB) (Mf)	Rise 'n' Shine	Neon Sunset (AB)
Irresistible	*Delicious (AB)	Joyce Abounding	Tracey Wickham (AB)
New Hampshire	Loving Touch	Figurine	Grace's Reward (AB) (Mf)
Work of Art	Rainbow's End	Magic Show	Hello Yellow (AB)(Mf)
Baby Jack	Lenny (AB) (Mf)	Benardella Ruby	Vibrant (AB)(Mf)
Jean Kenneally	Fairy Garden (AB)	(AB)(Mf)	Rebel Red (Mf)
Pacesetter	Magic Carrousel	Heart Breaker	

* = fragrance

AB = 'Australian Bred'

Rose Society of Western Australia Inc.

Recommended Roses

Hybrid Tea Roses

Alec's Red	Elina	Kardinal	Princesse de Monaco
Best Friend	Falling in Love	Lady Rose	Red Intuition
Brigadoon	Firefighter	Marilyn Monroe	Royal Highness
Christian Dior	Gemini	Moonstone	Spirit of Peace
City of Newcastle	Gold Medal	Pascalii	Summer of Love
Corso	Good Samaritan	Peace	Sundance
Diamond Jubilee	Harmonie	Perfect Moment	Sunstruck
Diana Princess of Wales	Holterman's Gold	Peter Frankenfend	Sylvia
Double Delight	Honey Dijon	Pink Kardinal	The Temptations
Duet	Just Joey	Pope John Paul II	Touch of Class

Floribunda Roses

*Angel Face	Day Breaker	Gold Bunny	Sexy Rexy
Blue For You	Edelweiss	Iceberg	Shocking Blue
Bonica	Eyes For You	Knock Out	Simply Magic
Brass Band	Fire and Ice	Satchmo	*Sweet Intoxication
Bridal Pink	*Friesia	Seduction	Violet Carson

Climbing Roses

Altissimo	Cocktail	High Hopes	Pierre de Ronsard
China Doll, Clg	Gold Bunny, Clg	*Iceberg, Clg	Pinkie
Blackboy	Handel	Lorraine Lee, Clg (AB)	Whiskey

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Happy Child	Munstead Wood	*Sharifa Asma
Augusta Louise (HT)	*Heritage	Princess Alexandra of Kent	Sweet Catlin (F)
*Ambridge Rose	John Clare	*Tamora	Wife of Bath
Candlelight	*Jude the Obscure	The Knight	*WinchesterCathedral
Darcey Bussell	LD Braithwaite	*The Prince	
*Golden Celebration	*Mary Rose	*Redoute	
Grace	Molinuex		

Old Garden, Species and Heritage Roses

Baby Fauraux (Pol)	Crepuscule	Little White Pet	Souvenir de la
Ballerina (HMsk)	Duchesse de Brabant	Mme Isaac Pereire	Malmaison, Clg
Buff Beauty (HMsk)	Felicia (HMsk)	<i>R. rugosa alba</i>	Zephirine Drouhin
Cecile Brunner	G. Nabbonard	Roserie de L'Hay (HRg)	
Chinensis Mutabilis	Gruss an Aachen (F)		

Miniature Roses and Miniflora (Mf) Roses

Antique Rose	Janna	Party Girl	Snow Twinkle
Avandel	Jean Kenneally	Pepita	Starina
Baby Jack	Little Dragon	Pink Porcelain	Sunblazer
Beauty Secret	Mary Marshall	Pretty Polly	Sunmaid
Figurine	Minnie Pearl	Rise'n'Shine	Sweet Chariot
Green Ice	Pacesetter	Royal Ruby	Teddy Bear

* = Fragrance AB = 'Australian Bred'

Rose Society of Victoria Inc.

Recommended Roses

Hybrid Tea Roses

*Amazing Grace (AB) (E)	Dame Elizabeth	*Just Joey	Paradise
*Aotearoa (E)	Murdoch	Ingrid Bergman	*Parole
April Hamer (AB) (E)	Dame Nelly Melba (AB)	Kardinal (E)	Peter Frankenfeld (E)
*Baronne E de Rothschild	Diamond Jubilee	*Let's Celebrate (AB)	*Pope John Paul II
*Best Friend	Diana Princess of Wales (E)	Loving Memory	Queen Elizabeth
*Brigadoon (E)	*Double Delight	Marilyn Monroe (E)	Signature (E)
Camp David	Duet	*Melbourne Town (AB) (E)	Silver Lining (E)
Candella (AB)	*Elina	*Memoire (E)	Spirit of Peace (E)
Chartreuse de Parme	*Elle	*Mister Lincoln	St Patrick (E)
Children's Rose	Gemini (E)	Moonstone (E)	Timeless
*City of Newcastle (E)	Glorious	*Our Rosamond (AB)	Tineke (E)
Dainty Bess	Grand Amore	*Papa Meilland	Vol de Nuit (E)

Floribunda Roses

Annie's Song (AB)	Fabulous	Hannah Gordon	Seduction
*Apricot Nectar	Firestar	Home and Garden	Shady Lady
*Blueberry Hill	*Flemington	*Margaret Merril	*Titian (AB)
Brass Band	Racecourse (AB)	Mawson (AB)	Victorias Gold (AB)
Cathedral City	Gold Bunny	Playboy	
*Ebb Tide	Grimaldi	*Scentimental	

Climbing Roses

Adélaïde d'Orleans	Crown Princess	*Madame Grégoire	*Pierre de Ronsard
Aloha	Margareta	Staechelin	*Renaë
Altissimo	Dublin Bay	Manita	Tradition
Apple Blossom	*High Hopes	*Nancy Hayward (AB)	

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Felecia	Many Happy Returns	*Sonia Rykiel
Ballerina	*Graham Thomas	*Mary Rose	Sophy's Rose
*Benjamin Britten	*Heritage	*Munstead Wood	Sparrieshoop
Betty Cuthbert	LD Braithwaite	*Penelope	Triple Treat
Bonica	*Leonardo de Vinci	Roseaie de l'Hay	
*Buff Beauty	*Lorraine Lee	*Rugspin	
*Cornelia	Mainaufeuer	Sally Holmes	

Old Garden, Species and Heritage Roses

*Alba Semi-plena	*Jacques Cartier	*Mme Isaac Pereire	*Quatre Saisons
*Anais Segalas	*Lady Hillingdon	*Mme Pierre Oger	*Sombreuil
*Comtesse du Cayla	Lamarque	Mme Hardy	*Stanwell Perpetual
*Devoniensis	*La Reine Victoria	Mutabilis	*Village Maid
*Fantin Latour	*Mme Alfred Carriere	Perl d'Or	

Miniature and Miniflora (Mf) Roses

Baby Boomer	Hot Tamale	Magic Carroussel	Pucker Up
Black Jack	Irresistible	Magic Show	Rainbow's End
*Delicious (AB)	Jean Kenneally	Minnie Pearl	Red Gem (AB)
*Figurine	Jeanne Lajoie	New Hampshire	Rise 'n' Shine
Green Ice	Joyce Abounding (AB)	Patio Pearl	Snow Bride
*Hilde	Loving Touch	Pirouette	The Fairy (Poly)

* = Fragrance AB = 'Australian Bred'



Good Fortune